SEPTEMBER 12, 2014

VOLUME 34, NUMBER 2 • austinchronicle.com

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MPG estimated highway, results vary. All pictures for illustration only. *The maintenance program is available on new model year 2015.5, 2015, and 2014 Volvos, covers the first three services at no charge: 10,000, 20,000, and 30,000 miles (3 years or 36,000 miles). See dealer for complete details. ©2014 Volvo Cars of North America, LLC. The Iron Mark is a registered trademark of Volvo. Offers end 9-30-14.

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Model FAD. With approved credit. Dealer contribution may affect final negotiated price. 36 mo lease, $999 total due at inception (including 1st mo payment), no sec. dep. required, 35 monthly pymts of $249, final pymt / residual = $15,431. Based on 10k mi. / yr with $.15 per mi. excess charge. MSRP $24,890. Stk# Z10771.

2014 Outback 2.5i Premium CVT with All-Weather Pkg

30 MPG

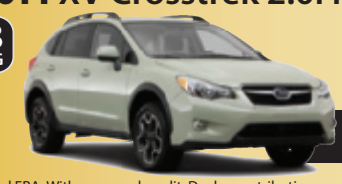
$279 PER MO 42 MO
$999 TOTAL DUE AT LEASE SIGNING

OR PURCHASE WITH **0%** APR** Financing
36mo $27.78 / $1,000 financed

Model EDD. With approved credit. Dealer contribution may affect final negotiated price. 42 mo lease, $999 total due at inception (including 1st mo payment), no sec. dep. required, 41 monthly pymts of $279, final pymt / residual = $15,613. Based on 10k mi. / yr with $.15 per mi. excess charge. MSRP $28,414. Stk# Z10660.

2014 XV Crosstrek 2.0i Premium 5MT

33 MPG



$229 PER MO 36 MO
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OR PURCHASE WITH **2.9%** APR** Financing
63mo $17.13 / $1,000 financed

Model ERA. With approved credit. Dealer contribution may affect final negotiated price. 36 mo lease, $999 total due at inception (including 1st mo payment), no sec. dep. required, 35 monthly pymts of $229, final pymt / residual = $12,286. Based on 10k mi. / yr with $.15 per mi. excess charge. MSRP $23,182. Stk# Z10423.

2014 XV Crosstrek Hybrid Touring CVT

$269 PER MO 42 MO
$999 TOTAL DUE AT LEASE SIGNING

OR PURCHASE WITH **0.9%** APR** Financing
72mo $14.27 / $1,000 financed

Model ERI. With approved credit. Dealer contribution may affect final negotiated price. 42 mo lease, $999 total due at inception (including 1st mo payment), no sec. dep. required, 41 monthly pymts of $269, final pymt / residual = $14,101. Based on 10k mi. / yr with $.15 per mi. excess charge. MSRP $27,650. Stk# Z10292.

2015 Forester 2.5i CVT with Alloy Pkg

32 MPG

$269 PER MO 42 MO
$999 TOTAL DUE AT LEASE SIGNING

OR PURCHASE WITH **2.9%** APR** Financing
72mo $15.15 / $1,000 financed

Model FFB. With approved credit. Dealer contribution may affect final negotiated price. 42 mo lease, $999 total due at inception (including 1st mo payment), no sec. dep. required, 41 monthly pymts of $269, final pymt / residual = $14,583. Based on 10k mi. / yr with $.15 per mi. excess charge. MSRP $24,747. Stk# Z10583.

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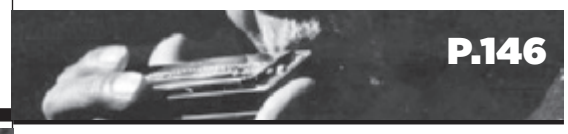

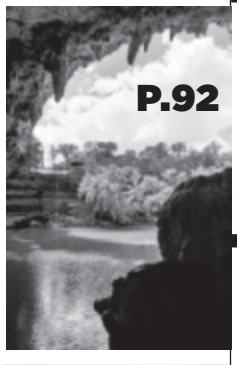

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FEEDBACK
LETTERS & COMMENTS

STUCK IN THE MIDDLE

Dear Editor,

I enjoyed your article about the Austin Council resolution on buying carbon-free electricity for Austin Energy ["Public Notice: Drama on the High Seats," News, Sept. 5]. (Your line about my opposition being the fourth sign of the Apocalypse was hysterical.) And you got most of the context right.

But, I do want to clarify that I did not specifically side with Austin Energy, except to oppose the resolution. I am on neither the side of the activists nor the utility.

Last month, I sent a letter to the Generation Task Force about their report on which the resolution was based. I said:

"To a great degree, what you have presented to date is more like an undocumented wish list.

"The report easily requires several months of continued work to draw the map that is necessary.

"I encourage you to ask City Council for the time necessary to complete your work to this standard. … It is important that Austin provide an example for the developed nations of the world, and continued refinement of the task force's ideas will make this more likely."

There needs to be a credible plan for clean energy if we are to convince the electorate to go in our direction.

Paul Robbins

MORE TO THE STORY

Dear Editor,

The article "Heirloom Wisdom," by Chase Hoffberger [News, Aug. 29] appears to paint Charles Hart Bengyak as being sort of a shady character. To the best of my knowledge, Bengyak did not merely skip town. Months, if not almost a year, before Heirloom Jewelry closed, I had been told by one of his employees that he was planning on moving to Reno, Nev. His business also did not shut down in the middle of the night; there were signs posted that he was closing the business and the final days of the going out of business sale seemed to extend for more than a month beyond the time it was expected to close. Many people I am acquainted with did not like Bengyak for one reason or another. To his credit, he always made it clear that he usually was only interested in buying gold and silver as a metal and not jewelry (unless the item had papers to go with it), and to the best of my knowledge, he did have the highest buying prices in town. I am not trying to defend Bengyak, and I have witnessed a thing or two addressed in a review on another website, but I do not think he is as bad as the article tends to make out. If the ruby and diamond ring had been mine, I would have been

CONTINUED ON **P.12**

OOPS!

In our Pride preview feature, we made two errors for which we apologize: In "Gay Town in the A-Town," we neglected to credit Neha Aziz in the byline and listed incorrect URLs for Austin Pride's websites, which should have read: www.austinpride.org and www.fb.com/austinpride.

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We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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CITY OF CEDAR PARK ATTACKS LOCAL BUSINESS

25 Year Old Sign Causes Courtroom Battle

(September 10, 2014) – The City of Cedar Park seems to be on a rampage regarding a sign that has been in existence, by all accounts, for more than 20 years. The sign is currently being used by DiscountElectronics.com.

Although Discount Electronics did not build the sign, it is now being sued for refusing to tear it down.

"The pole sign was there when I purchased the building," said Rick Culleton, CEO of Discount Electronics. "It is our only street sign. The City claims that the previous owner abandoned the sign and left it unused for 90 days. Because of this, the City is demanding that DiscountElectronics.com tear down the sign and replace it with a significantly smaller, and arguably ineffective, sign."

The City of Cedar Park has an ordinance that reads:

> A nonconforming sign shall be removed immediately if any of the following applies:
>
> (1) A nonconforming sign has been abandoned.
> (2) A nonconforming sign and/or its defined use has been discontinued for a period of ninety (90) days

Although Culleton disputes that his sign needs to be torn down, he gave in to the City's threats late last year and agreed to tear down the sign at his own expense and build a smaller sign.

Discount Electronics hired a reputable sign company and began the process. The new sign was then approved by Mark Lewis, the Director of Building Inspection for the City of Cedar Park, on November 4, 2013. A formal application was submitted on November 11th and subsequently approved.

But while Discount Electronics had a valid permit for the new sign in hand—and communicated to the City its plans to remove the old sign by February 2014—the City began filing citation after citation against Discount Electronics and CEO Rick Culleton for its allegedly non-conforming sign. Even while they were waiting for their court date for the first lawsuit, additional citations continued to arrive.

"It was like nothing I had ever seen," said CEO Rick Culleton. "It looked like their intention was to cause as much grief and do as much financial damage to the business as possible. At one point they threatened in writing to come out and cut down our sign while we were waiting for our court date."

Culleton was confused as to why the City was citing him for sign violations while he was actively trying to comply with their requests. In order to focus on the citations and pending lawsuits, Culleton suspended plans to build the previously approved sign.

Culleton has tried to resolve the dispute outside of Court, and has agreed, once again, to tear his old sign down—even though he still disputes the violations—and build the sign previously approved by the City. The City of Cedar Park is now claiming that the new sign was approved in error, and, since the sign permit expired in the middle of this dispute, they are refusing to renew it. The permit was for a 24 square foot sign. The City will now only approve a 12-14 square foot sign.

"The size requirements are beyond ridiculous," said CEO Rick Culleton. "They want us to have a street sign that is 12-14 square feet. The ceiling tile in your office is 8 square feet. A 12-14 square foot sign on a busy street is worthless."

Discount Electronics relies on its sign to attract customers. Its current sign is 35 square feet, and is already hard to see. Culleton fears that a 12-14 square foot sign will be completely ineffective and hurt his business.

Trial regarding the alleged violations is currently set for September 26th.

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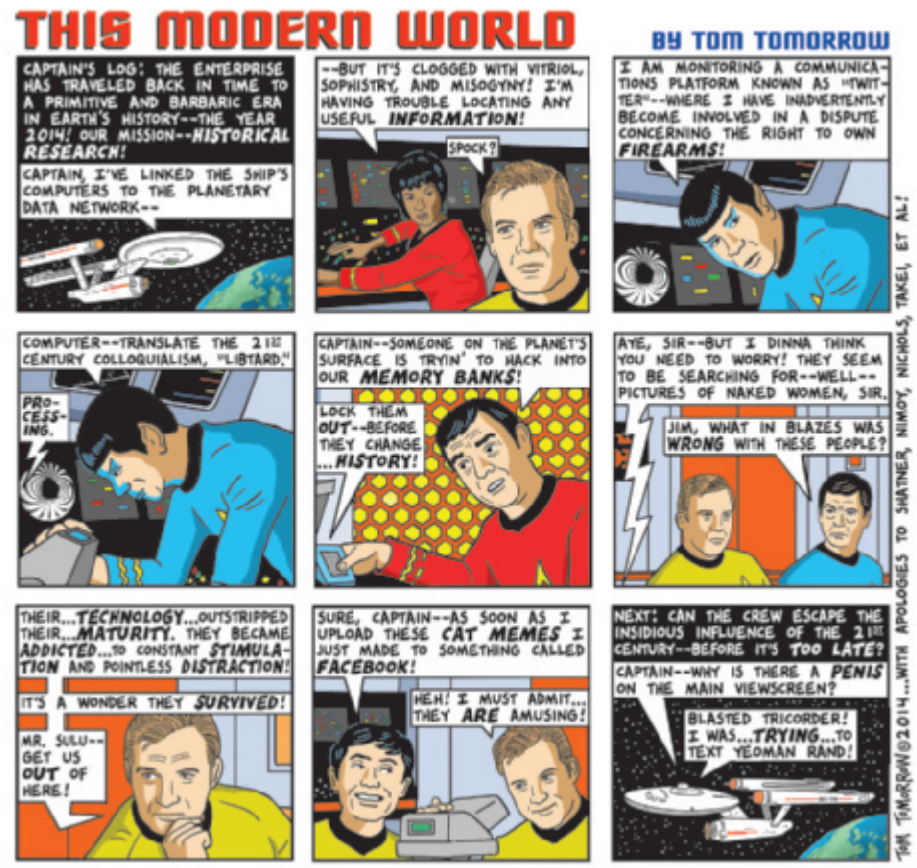
 CONTINUED FROM P.8



filing a police report as soon as I had reason to be suspicious. I don't think I would have waited a year or more to make any inquiries. I think there is more to this story than I am reading.

Jeff Day

BULLIES ON THE INTERNET

Dear Editor:

As immediate past chair of the Mueller Neighborhood Association, I closely follow issues that could impact the quality of life in our neighborhood, and the city as a whole. After weighing all of the considerations, I'm supporting Proposition 1, the urban rail proposal, and have encouraged others to do the same. But in doing so online, I've met with an astonishingly vitriolic response from a handful of Prop. 1 opponents, some anonymous and some not. In recent weeks, this group has characterized Prop. 1 supporters as "morons," "idiots," "liars," "shills," "stupid," "trolls," and, artfully, "full of crap." I respect that people have strong opinions – that's part of what makes Austin such a special place – but when the dialogue moves away from issue advocacy and into a relentless barrage of personal insults, we all lose. Prop. 1 opponents: Let me and others express our views without being bullied.

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- *The opportunity to speak with one of the members of the Shoal Creek Committee AND a ticket for the raffle*

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NEWS

QUOTE *of the* WEEK

"Even accepting procreation as a legitimate state interest, [Texas' gay marriage ban] defies logic."

– Attorney Daniel McNeel Lane, representing two same-sex couples suing the state to repeal the law, in a legal brief to the 5th Circuit Court of Appeals.

HEADLINES

AT LONG LAST, City Council concluded its **FY 2015 budget** process Tuesday, approving a $3.5 billion All Funds budget ($854 million General Fund), after two days of surprisingly detailed adjustments of additional funds. See "Council: All This and Bull Creek, Too," p.22.

BULL CREEK AND Onion Creek were also on the table – although off-budget – as Council decided to negotiate and potentially buy the **75-acre state tract** at Bull Creek Road and 45th, and to buy out more homes in the **Onion Creek/Williamson Creek floodplain**.

FIREFIGHTER DWIs WERE headlined in a *Statesman* story last week on **Austin Fire Department** discipline; Austin Firefighter Association President **Bob Nicks** objected, and challenged AFD Chief **Rhoda Mae Kerr** to a "positive, nonpunitive action" – a year without alcohol. The chief passed.

A SXSW POST-EVENT evaluation report was issued by the city last week, making recommendations concerning day parties, traffic on Sixth Street, permitting review, and other matters, after a city task force looked for ways to better manage the mega-event. See "SXSW Post-Mortem," p.24.

AFTER ALLEGEDLY OPENING fire on FBI agents and other officers with the **Central Texas Violent Crimes Task Force**, who'd approached his vehicle in an attempt to issue an arrest warrant, **Tyler Caraway** was shot and killed by police officers in North Austin Monday evening. Caraway, 24, was wanted in connection with a bank robbery.

WENDY DAVIS VISITED BookPeople Wednesday, promoting her memoir, *Forgetting to Be Afraid*. Davis' revelation that she had a late-term abortion after a doctor diagnosed her fetus as not viable has brought renewed focus to the issue of **reproductive rights** in Texas. Meanwhile, **Greg Abbott** is claiming that Davis' book deal and tour are an illegal use of corporate funds in a political campaign.

RICK PERRY'S LAWYERS continue to fight his prosecution: They filed a motion to dismiss, claiming the charges against Perry are an unconstitutional attempt to criminalize the political process.

TEXAS' GAY MARRIAGE ban "defies logic," said the two couples suing the state to repeal the constitutional amendment. "As numerous courts already concluded, no conceivable basis exists to deny same-sex couples their right to marry," plaintiffs wrote in a legal brief to the **5th Circuit Court of Appeals**. Abbott must reply by Sept. 26.

TEXAS TOOK IT on the chin Saturday night: the 41-7 loss to **BYU** is the worst home defeat the Longhorns have suffered in 17 years – against a team many fans thought they'd beat. Whoever on the squad is neither injured nor suspended this weekend heads to Arlington Saturday to play **UCLA**.

JANA BIRCHUM

City Council District 1 candidates field questions during a forum held at Wesley United Methodist Church hosted by the *Chronicle*, the Austin Monitor, KXAN News, Univision, and KUT.

Three Cheers for Spelman

COUNCIL MEMBER MAKES HIS FINAL PITCH FOR SANE POLICE SPENDING

POINT AUSTIN BY MICHAEL KING

The dust hasn't settled yet on the City Council's FY 2015 budget deliberations, and it's too early to draw large conclusions. The city is bigger, the budget is larger, and prosperity comes with a price tag – rising population coupled with rising equity in our houses translates to a higher property tax sting (even as the rate continued to decline). As I wrote elsewhere ("Council: All This, and Bull Creek, Too," p.22), Council's two days of budget adoption discussions had a partly arithmetical, partly theatrical quality, as the members worked diligently through their budget adjustments and Mayor Lee Leffingwell repeated his pattern of the last couple of years of objecting to any additional spending, preferring instead to apply any perceived overage (a bookkeeping phenomenon in any case) to lowering the tax rate. Finally, he voted against the entire budget on the same grounds, and lost that vote as well, 6-1.

Leffingwell won on one vote, however, and that was Council Member Bill Spelman's annual attempt to rein in (to a degree) the growth of the Austin Police Department budget. The APD was requesting 59 new officers (along with 38 additional civilian support staff). Spelman proposed that the request be reduced to the 46 officers expected to be assigned to actual patrol work. He pointed out that based on the department's own data, the overall workload on officers had not increased sufficiently to justify all 59 hires (the original request, in the spring, had been for 126). Chief Art Acevedo stepped forward to defend the request, and only CM Laura Morrison chose to support Spelman – making the simple point that, if some of that funding could be redirected to social services and crime prevention measures, perhaps the need for future police officers might not be as great.

The mayor duly weighed in on the "sacred duty" of city officials to preserve public safety at all costs (a question not actually in dispute), and nobody else joined Spelman and Morrison; the motion was defeated, 5-2.

Political Flanks

I spoke to Spelman afterward, and he was characteristically resigned about the outcome, adding that he is gratified that the APD budget is no longer tied by Council policy to a "2.0 officers per thousand residents" ratio. "Now they have to justify their budget, just like all the other departments," he said. "They just don't have to justify it as

CONTINUED ON P.16

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— HON. LAURA MORRISON

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Former president,
Austin Women's Political Caucus

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and Water/Wastewater

Bull Creek Road Coalition,
Founding Member & Design Principles chair

Chair, Town Lake Advisory Group

Worked for local Democrats Lloyd Bentsen, Lloyd
Doggett, Ann Kitchen & Bruce Elfant

Chair, Seaholm Reuse Planning Committee

National Wildlife Federation, 2004-2011

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POINT AUSTIN CONTINUED FROM P.14

well." Spelman might have added: that's in large part due to his dogged attention to the subject over the last several years (see "Point Austin: Finding the Right Ratio," Aug. 23, 2013). He's actually a published authority on the subject of police staffing – his longtime research interest at UT's LBJ School and elsewhere, including on behalf of police departments – and he hastened to add that he "strongly supports" the police department and believes that APD "person to person … has the best cops in the United States. We just have too many of them."

He also noted the obvious about Tuesday's vote – four incumbent Council members are running either for mayor or re-election – and that they would be inviting a campaign pummeling if they could be portrayed as "voting against public safety." He and Morrison are stepping down in January, so it is undoubtedly easier for them right now to question police funding – but the two of them have carried this burden before, and they should be thanked for persisting to the end at this generally thankless task.

Safety Fir$t

Spelman also acknowledged that his perspective on police staffing represents a minority view, and not only on Council. Leffingwell is right that "public safety" routinely polls as Austinites' highest priority, both in general and on the survey of residents city staff annually brings to the dais. As we approach the fall election, I've spent enough time watching candidate forums to know that there remains fervent public support both to cut taxes and to hire more police officers – with candidates (and voters) apparently seeing no contradiction in the two positions.

SPELMAN AND MORRISON SHOULD BE THANKED FOR PERSISTING AT THIS GENERALLY THANKLESS TASK.

Yet "public safety" (police, fire, EMS) will consume 70% of next year's $854 million GF budget (even excluding municipal courts), with APD alone representing 42%. Parks and libraries (generally cut first in lean times) together consume 13%; and Health and Human Services (contributing at least partly to "public safety") is another 6%. That's quite nearly everything – and it also bears emphasis that the public safety portion continues to *grow*, a trend that is literally unsustainable.

Unless, of course, we're prepared eventually to spend our money on police, fire, and emergency services, and nothing else. Failing that, Spelman's hoping that come 2015, at least some of the incoming Council members will realize that while public safety might be a sacred public obligation, public safety spending is not necessarily a sacred cow. If he has indeed succeeded, as a Council member, in keeping that conversation open and open-minded, he will have done Austin an irreplaceable service. ■

Follow @PointAustin on Twitter.

The Battle Is Joined

LIFE INSIDE THE CAMPAIGN WAR ZONE

PUBLIC NOTICE BY NICK BARBARO

Among 11 **City Council** races (see below), the **Mayor's** race continues to generate the most headlines – notably, the proposal for a **20% homestead exemption** on city property taxes, which **Steve Adler** has embraced, **Mike Martinez** and **Sheryl Cole** decried, and which is quick becoming a litmus-test question on the campaign trail. Martinez's campaign, in particular, has been blasting Adler daily for "tax breaks for millionaires" that would raise the cost to apartments – and therefore presumably renters – by an average of $78 a year. Martinez couches it in martial terms: he's defending Austinites against Adler's "**attack on middle class families**." Adler doubled down on Tuesday, releasing an eight-point "**Affordability Agenda**" so bold and and extensive that it required 9 bullet points. Meanwhile Cole, I suspect, feels as strongly about the issue as either of her opponents, but her style is better suited to the campaign release she issued Wednesday, titled: "**The Nerd in Me**" (explaining that she supports the Bull Creek land purchase, but wants to go slow on it). Martinez and Adler continue to look like the front-runners, but with two months to go in the race, does Cole have enough time to let them punch themselves out, and emerge as the sensible middle ground – the "PTA mom" who's not as scary as the two angry daddies? Time will tell.

□

Texans for Greg Abbott accused gubernatorial opponent Wendy Davis of a "**Flip-Flop Fumble**" this week, saying she "can't keep her story straight" about an important issue: **NFL football**. The Sept. 4 release noted that Davis recently said **"Go Cowboys!"** after **Emmitt Smith** gave $10,000 to the pro-Democratic Texas Victory Committee, but she had posted **"Go Pats!!!"** on the New England Patriots Facebook page during last year's playoffs, raising the specter of having a sitting governor who roots for two different football teams, depending on who's playing. (Perhaps, for instance, one that's her hometown team, and one that has a chance in hell of making the playoffs.)

□

The **Planning and Development Review Department** will hold a public meeting to discuss regulations on **Accessory Dwelling Units** (ADUs, also known as granny flats or secondary dwellings), and possible code amendments to reduce regulatory barriers for ADUs of less than 500 square feet. This is in response to a City Council resolution from June, directing the City Manager to develop recommendations for such an ordinance. The meeting is Thursday, Sept. 18, 7-9pm at 505 Barton Springs Rd. Room 325 (Training Room). To submit written comments or for more info, contact Ming Chu at 512/974-6413, or ming-ru.chu@austintexas.gov.

□

The **Austin Animal Center** and the **Austin Humane Society** are teaming with Animal Planet and the ASPCA to waive all adoption fees for dogs and cats this month, up to a $25,000 cap – which should last just about through this weekend. The "ROAR to Their Rescue" program, which kicked off Sept. 1, will run indefinitely until each market reaches a $25,000 cap in fee-waived adoptions.

□

Our **"Ballot Boxing" City Council forum** series started Monday evening with the **District 1** candidates, meeting at Wesley United Methodist Church. Judging from the passions of those on the dais, and the audience reactions, the biggest issue facing D1, the designated African-American opportunity district, is that District 1 residents really want the Austin police to **stop shooting them**. Seems like a reasonable request – perhaps even the sort of thing that goes without saying. But it's odd how things you take for granted in some parts of town look very different to some Austin residents.

Michael Cargill (himself a gun shop owner, so presumably not squeamish about firearms) talked about being stopped for "driving while black" when he first moved to Austin. And grandmotherly **Ora Houston** said she has to tell her son – who's in law enforcement himself, in another part of the country – to be careful of any dealings with Austin police, because things are "different" here. Hmm.

We press forward with the District 2 forum, happening at Dove Springs Rec. Center as we go to press Wednesday, then Districts 3 & 4 this coming week. ■

Send gossip, dirt, innuendo, bar charts, and other useful grist to nbarbaro@austinchronicle.com.

"Ballot Boxing" Upcoming Forums

The *Chronicle* has teamed with KUT, KXAN, Univision, and the Austin Monitor to bring you a series of 10-1 City Council candidate forums. Each forum will begin at 7pm, is free, and will include audience participation. Those interested in attending should sign up in advance.

D3:	Mon., Sept. 15	The North Door
D4:	Wed., Sept. 17	Marchesa Theatre
D5:	Mon., Sept. 22	ACC South Austin
D6:	Tue., Sept. 23	Alamo Lakeline
D8:	Mon., Sept. 29	Alamo Slaughter
D7:	Thu., Oct. 2	Alamo Village
D9:	Mon., Oct. 6	KUT Studio 1A
D10:	Wed., Oct. 8	LCRA Headquarters
Mayor:	Wed., Oct. 15	KUT Moody Auditorium

CIVICS 101 DUTY NOW FOR THE FUTURE

THURSDAY 11

¡PRESENTE! BOOK PRESENTATION & DISCUSSION of the book *¡Presente! – Latino Immigrant Voices in the Struggle for Racial Justice* – a rare perspective on the immigrant rights movement, written by immigrant workers themselves. *11:30am. Multicultural Engagement Center, 1 University Station Rm. A5600. rocio.villalobos@austin.utexas.edu.*

9/11 SERVICE EVENT: INSIDE BOOKS PROJECT Volunteers open letters from inmates, select books to best fit the request, and make packages to send to each inmate. *7-11pm. Space12, 3121 E. 12th. www.insidebooksproject.org.*

FRIDAY 12

A ROAD MAP TO OPEN GOVERNMENT The Freedom of Information Foundation's annual state conference will address court access, social media use in open government, and updates to the Texas Public Information Act. Land Commissioner Jerry Patterson keynotes. *8:45am-3pm. Hilton Hotel, 500 E. Fourth. $125; luncheon only, $75. www.foift.org.*

SATURDAY 13

HOUSINGSMARTS HOMEBUYER EDUCATION COURSE This training satisfies the homebuyer education component of such programs as Down Payment Assistance and Matched Savings Accounts. Application required for registration. *8am-5pm. Turner-Roberts Rec. Ctr., 7201 Colony Loop Dr. www.austintexas.gov/event/housingsmarts-homebuyer-education-course.*

BACKYARD BASICS WORKSHOP Homegrown and homemade food 101. *9am-4pm. ACC South Austin, 1820 W. Stassney. $30.*

VOLUNTEER DEPUTY REGISTRAR TRAINING Get trained and deputized! RSVP to *maptrick@gmail.com*. *Saturdays, 10am. First Unitarian Universalist Church, 4700 Grover.*

SAMSUNG STEM CHALLENGE Girls in grade-level teams of up to four will be given a challenge to help Samsung engineers conserve water at their facility. Details will be released at event. *1-4pm. Girl Scouts Lone Star Council HQ, 12012 Park Thirty-Five Circle, 512/453-7391. www.gsctx.org.*

MONDAY 15

AISD CELEBRATES PRIDE WEEK with an exhibit of Jo Ann Santangelo's "State of Denial" photo essay. Interim Superintendent Paul Cruz will deliver a statement of support, followed by a panel discussion with LGBT and civil rights leaders. *4-5pm. AISD Board of Trustees office, 1111 W. Sixth. www.austinisd.org.*

BALLOT BOXING: DISTRICT 3 The *Chronicle* has teamed with KUT, KXAN, Univision, and the Austin Monitor to bring you a series of City Council candidate forums. Each is free, and will include audience participation. Those wanting to attend should sign up in advance. *7pm. The North Door, 502 Brushy. www.eventbrite.com/e/ballot-boxing-the-district-three-forum-tickets-12824148373.*

WEDNESDAY 17

FREE ORAL CANCER SCREENINGS by Rose Dental Group dentists. Space is limited; reserve by email. *5:30-7:30pm. Rose Dental Group, 11615 Angus #110. cpieczynski@rosedental.net.*

BALLOT BOXING: DISTRICT 4 *7pm. Marchesa Hall & Theatre, 6226 Middle Fiskville.*

THURSDAY 18

IMAGINE AUSTIN SPEAKER SERIES As part of the Social Impact of the Arts Project, Mark Stern is conducting a multi-city study to explore how arts and culture influence the economic and social well-being of urban neighborhoods. Hear about SIAP's multidimensional approach to well-being, some Philadelphia findings, as well as plans for Austin, one of the cities under study. *6:30pm. Asian American Resource Center, 8401 Cameron. www.austintexas.gov.*

ACCESSORY DWELLING UNIT MEETING See "Public Notice," above. *7-9pm. 505 Barton Springs Rd.*

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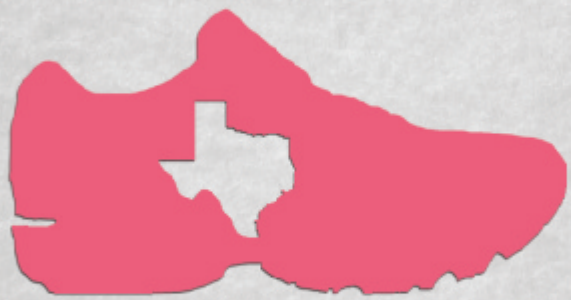

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Campaign Snapshots

CITY COUNCIL DISTRICTS 3 AND 4

This week we continue our 10-1 City Council forum series, Ballot Boxing, produced and sponsored by the Chronicle, *the Austin Monitor, KUT-FM, Univision, and KXAN-TV. For more info, including how to RSVP to attend, plus listings of other forums, see the Elections pages at austinchronicle.com/elections. You can watch all the forums, live-streaming (or archived) at KXAN-TV or Univision, or listen at KUT-FM.*

DISTRICT 3

7pm Monday, Sept. 15
North Door, 502 Brushy

District 3 has drawn an even dozen candidates, making it the most crowded of the 10-1 races – and arguably the most contentious. Designed as a **Hispanic voter opportunity district** (60.8% Hispanic/Latino), the area incorporates some of South Austin below Oltorf (to Stassney) as well as Montopolis, and the Cesar Chavez area eastward.

Longtime East Austin activist and co-founder of People Organized in Defense of Earth and Her Resources, **Susana Almanza** remains the aggressive, determined, and de facto frontrunner. President of the Montopolis Neighborhood Association, and a former Parks and Recreation board member, Almanza promotes "social justice, environmental protection, and affordability." But to win a Council seat, she'll need to defeat her brother, **Sabino "Pio" Renteria**, a retired computer technician and also a longtime community activist (endorsed by the Austin Central Labor Council), who is championing affordable housing and cultural preservation, and fighting Eastside resident displacement (i.e., "gentrification"). Another serious contender is the vocal and confident **Fred McGhee**, author and adjunct professor of anthropology at Austin Community College. McGhee is a historic preservation/public housing advocate, and previously ran for ACC trustee.

Shaun Ireland, finance director at his family firm, DTI Resources, ran for Place 6 in 2012, and is emphasizing better transportation and emergency management. **Kent Phillips**, a Libertarian/GOP candidate for state office in 2010 and 2012, wants to end "protectionism" and reinforce police accountability. Paramedic and neighborhood activist **Mario Cantu** is advocating better health care and affordability, while **Eric J. Rangel**, a special projects coordinator at TxDOT and also a former Council candidate, is focusing on economic development and crime. Tejano band leader **Julian Limon Fernandez**, wants to bring tax relief to citizens and improve parks – and was recently engaged in defending Eastside urban farms opposed by Almanza. Also in the running: high school science teacher and e-book author **Ricardo Turullols-Bonilla**, and former Place 2 Council candidate **Jose Quintero**.

Jumping in late in the game, **Jose Valera**, Tamale House East owner, intellectual property attorney, and Iraq War veteran, says he hopes to increase public safety and quality education. **Christopher Hoerster**, a full-time graduate student who was previously Pete Salazar Jr.'s campaign manager (in District 7), aims to boost municipal transparency.

With a race this full and competitive, the mudslinging commenced early – it's not yet clear if any of it will stick. Controversy first erupted over competing campaign yard signs at McGhee's treasurer's home; then activist and Cantu supporter **Stefan Wray** lodged an ethics complaint against Almanza (see below); and most recently, another ethics complaint was filed by Ireland against McGhee, for failing to include a legally required campaign disclaimer in a postcard promoting his new book on Montopolis. (The accumulating complaints have at least temporarily moved the Almanza/Renteria sibling rivalry into the campaign background.)

The political melodrama is likely to persist, at least until November – and then into a probable run-off. *– Mary Tuma*

DISTRICT 4

7pm Wednesday, Sept. 17
Marchesa Hall and Theatre, 6226 Middle Fiskville

District 4 runs from Koenig to Braker Lane along I-35, incorporating a wide range of neighborhoods, with a majority of renters and a high percentage of immigrants, both of which help account for its relatively low number of registered voters and thin electoral turnout. The eight candidates are hoping that grassroots legwork will be sufficient to carry the district, and most observers expect a run-off.

Greg Casar and **Katrina Daniel** tout their experience in the workings of city government; Casar through his advocacy role on workers' rights issues (and city construction contracts) at the Workers Defense Project, and Daniel on health care issues (she's a Central Health board member) and as a neighborhood advocate (Highland NA). Casar's youth and background should help in an Hispanic opportunity district, though his opponents have noted that he moved into the district (from nearby) recently, as have several others on the list. Casar led in early fundraising and has garnered some important endorsements. Daniel's campaign circulated a letter from her one-time legislative boss and mentor, Rep. **Garnet Coleman**, D-Houston, who described her as the "real Democrat" in the race.

Businesswoman **Laura Pressley** was just about even with Daniel in early fundraising, and has been rebranding herself from Council gadfly (anti-fluoride, anti-smart-meters, etc.) into a fiscal conservative and Austin Neighborhoods Council activist (president of the Windsor Hills NA). Public relations consultant **Marco Mancillas** has been active in local Democratic politics, has been looking for a race for some time, and has raised a smaller campaign kitty.

The other four candidates, having raised virtually no money among them, will be running largely on shoe leather, which they hope will be enough to get into a run-off in this new 10-1 universe. Marketing consultant and Realtor **Sharon Mays** has deep district roots, and like most of the candidates has emphasized "affordability." **Monica Guzmán**, a community organizer who worked as an enrollment specialist during the first Affordable Care Act enrollment period, has presented herself as the most populist of the candidates, steadily engaged in grassroots work. **Roberto Perez Jr.**, a projects coordinator for Goodwill Industries, has noted his years of work on neighborhood safety, especially through the Rundberg Revitalization team. And civil engineer **Louis Herrin III** (Texas Commission on Environmental Quality) is running on his technical expertise and fiscal conservatism, with a focus on public safety and reducing city costs. *– Michael King*

THE ROAD TO 10-1 ETHICS CHARGES FLYING IN D3 & D6

Last Friday, Sept. 5, the **Ethics Review Commission** addressed the case of **Susana Almanza**'s campaign finance reports. When the **District 3** candidate first filed her July 15 report, she failed to include employer and occupation information for donors who made contributions of $200 or more, as required by the Austin **Fair Campaign Ordinance**. Almanza waived her right to appear before the Commission, instead filing a sworn affidavit saying the oversight was unintentional. She said she had followed **Texas Election Code**, and hadn't realized that Austin's election rules were more stringent. When the requirement was brought to her attention, she corrected the mistake. Four of the five Commissioners present agreed that Almanza's omission, while not intentionally flouting the rules, showed disregard, and that a letter of reprimand was appropriate. The rules are clearly stated in the candidate packets each candidate receives from the City Clerk. "When in doubt, fill it out," said Commissioner **Donna Beth McCormick**.

Commissioners also discussed scheduling; they may need to meet monthly until any run-offs are completed (likely in December) in order to address future complaints. One issue that may yet come before them is the accusation that **Jay Wiley** isn't actually eligible to run for Council. Wiley owns a home in the **River Place Municipal Utility District**, which, although it's technically within **District 6**, is currently undergoing limited purpose annexation by the city; residents of such areas aren't eligible to run for Council. Last year, in order to be able to run for District 6, Wiley rented an apartment in **Anderson Mill**, and now lists that as his official residence.

A **Matt Stillwell** supporter filed a protest with the City Clerk, alleging that Wiley's principal place of residence in fact is River Place – where his kids attend school, and where the Wileys filed for a homestead exemption on their property taxes this year. Wiley calls the Council exclusion of River Place a clear example of "taxation without representation," but says he's done everything he needs to do in order to comply with the law. The City Clerk has responded to the complaint, writing, "Resolving a dispute of fact regarding an individual's residency is not within the purview of this office, but rather falls under the jurisdiction of the courts." But in cases like this, said **Buck Wood**, a lawyer widely regarded to be the local expert in this area of the law, residency is "almost unchallengeable" in court. The residency laws are meant to be liberal, Wood explains, and in order to violate them a candidate would have to do something like register to vote at a different address. Wiley says his Anderson Mill address is on his voter registration, driver's license, and State Bar of Texas license.

Voters can decide for themselves whether they think it's okay for Wiley to claim one residence for the purpose of running for Council, and another to get a break on his property taxes. However, a defecting Wiley voter is unlikely to run to Stillwell's camp, since Wiley's a conservative Republican and Stillwell's a Democrat. *– Amy Kamp*

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JOHN ANDERSON

City Council: All This, and Bull Creek, Too

Last week ("Council: Here Comes the Sun"), following months of budget prep and numerous work sessions, we anticipated (as sometimes happens) a fairly ceremonial **City Council** adoption of the final **FY2015 city budget**. How wrong we were. After two grinding days of debate over found money – property tax appraisals and collections having come in higher than original projections – Council finally adopted the budget Tuesday afternoon, after adding a few lagniappes for particular needs; decided to move forward on the Onion Creek floodplain buyout; and determined to "explore" the purchase of a large tract of state land along Bull Creek, at 45th and Bull Creek Road.

The deliberations over the additional funds had a somewhat melodramatic rhythm, as Mayor **Lee Leffingwell** said at the outset he would strongly prefer any excess funds be used to draw down the property tax rate – proposed at 48.09 cents per $100 assessed value. (That's lower than last year's 50.27 rate, but – because of rising property values – will result in a $3.49 per month increase on a median-priced home, newly certified by the Travis County Appraisal District at $202,254.) Leffingwell moved to lower the rate to 47.73 – and lost, 6-1, a vote that would recur again and again over the two days of budget work. The mayor would object to one budget spending amendment after another, acknowledging these were undoubtedly "worthy causes" but would result in a higher tax rate – and then call the vote, invariably 6-1.

The additional expenditures, roughly $3.5 million in budget amendments, included the return of previously canceled library hours, funding for the SNAP (food stamps) program, additional EMS support, Capital IDEA jobs programs, after-school assistance to AISD, and some additional social service contracts.

When the dust settled, the city announced a **$3.5 billion** (All Funds) budget (**$854 million General Fund**), including 59 more police officers (not without a final quixotic objection from Council Member **Bill Spelman**, supported only by CM **Laura Morrison**) plus 38 civilian staff; 17 new positions at ABIA; a 3.5% pay increase for civilian city employees (1% for public safety, pending a firefighters' contract); that new EMS unit; and additional library hours, as well as winter hours for Bartholomew Pool. (Including various fee increases, the combined bump on that median homeowner is estimated at $191/year.)

Leffingwell issued a statement declaring his disappointment in the outcome: "Affordability represents a key issue in Austin, and today's votes undermine efforts to preserve it. … We missed a perfect opportunity to preserve affordability."

Leffingwell's stern austerity posture would make a good deal more sense if the mayor weren't also the presumed standard bearer for local **Proposition 1**, November's $1 billion **transportation bond proposal**, currently suffering strenuous political backlash because of its cost. Even while Council was wrestling over the budget, anti-taxers calling themselves "nonpartisan" **Citizens for Tax Relief Now** – but featuring mostly right-wing City Council candidates or **Americans for Prosperity** shills – were rallying on the plaza outside to demand more tax cuts. Oddly enough, the mayor's press release lamenting his colleagues' budget adjustments would have been cheerfully welcomed by the same crowd.

If the mayor truly believes Austinites, in one of the much-trumpeted, best economies in the country, can't afford to keep our libraries open, his "Rail or Fail" campaign is gonna be a really tough sell.

– Michael King

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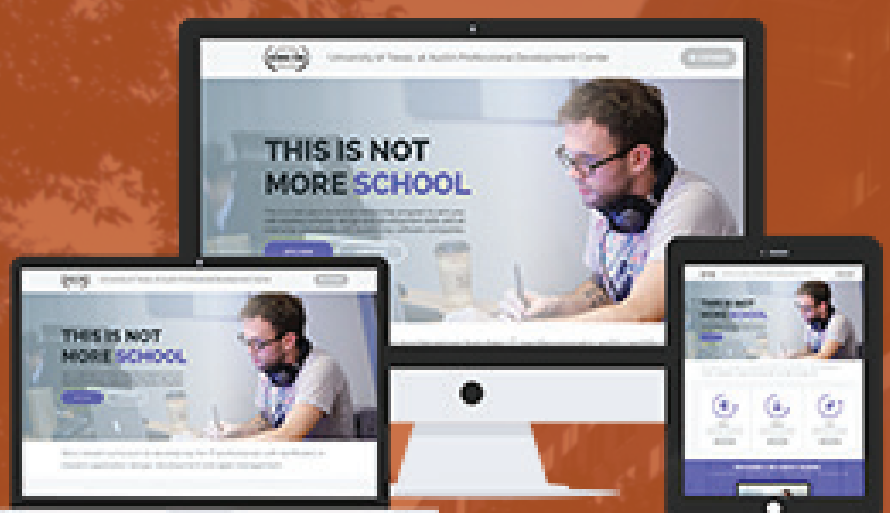

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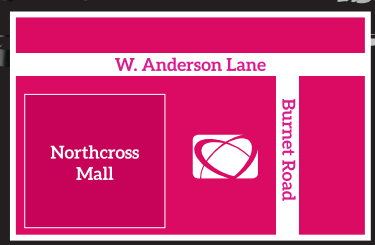

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The scene of the Red River crash

JOHN ANDERSON

SXSW Post-Mortem

CITY REPORT PONDERS HOW TO CONTAIN THE "SPRING MUSIC FESTIVAL"

This year's **South by Southwest Music Conference & Festival** proved the most troubled in the event's 27-year history – and it wasn't because of the grand mass of people that assembled throughout the city. (Complain about the crowds, just remember their tourism dollars.)

Rather, it's a legacy born of the actions of two individuals: L.A. rapper **Tyler, the Creator**, arrested March 15 for inciting a riot during a daytime Converse/Thrasher party at the Scoot Inn; and **Rashad Owens** from Killeen, accused of crashing a car through a barricade on Red River Street, killing four people and injuring 20 more.

Two weeks after SXSW ended, **City Council** called for a full-scale review of the conference and its surrounding ecosystem – a range of concerts, parties, and small-scale festivals known collectively as the "**Spring Music Festival**." City Manager **Marc Ott** was initially given 90 days to report back to Council with a series of recommendations that could make the experience safer and more enjoyable.

Last Thursday, two months and two weeks after the original deadline, the city finally issued Ott's report. Spanning 22 pages, the evaluation covers nine talking points, including "event sprawl" and "impact of queuing lines into open streets," but mostly boils down to two key issues: management of the week's many **unofficial parties**, and the heavy vehicle traffic throughout the conference. There are allusions to specific spaces and proposals that should have a direct effect on festival proceedings next year. Among the most concrete: Expect a **shutdown of westbound traffic** on Sixth Street under I-35, and at least moderate enforcement of "**pedicab corridors**."

Expect also earlier curfews at unofficial SXSW night shows, and look for Facebook party invites that read: "At Capacity." Take note of the subtle nod to Tyler's riot incitement at the Scoot Inn in the **Austin Center for Events** (the city's umbrella permitting office) being given the ability to "shut down venues where representatives or performers are observed inciting actions that compromise public safety," and another reference that screams "Lady Gaga," in which event producers can expect to endure significantly tighter logistical scrutiny in advance of any Downtown event expecting an "internationally-known" celebrity.

SXSW spokesman **Bill Miller** told the *Statesman* that Ott's writeup "does not address many of the root issues," but in that regard, Ott's hardly alone. Containing the cultural tsunami that is SXSW remains a conundrum besting the event's and the city's best and brightest planners.

Action items on event management suggest that those hoping to throw unofficial parties this year will face a longer list of regulations for acceptance into an event pool that is likely to get smaller after the paperwork is reviewed. Music Program Manager **Don Pitts** announced at the report's community-feedback meeting in May: "We're all going to get Webster's Dictionaries and look up the definition of the word 'No.'"

With the help of ACE and the **Planning and Development Review Department**, Pitts' Music Office is preparing a thorough evaluation of every application for a temporary event, and promises no automatic approvals for Temporary Event Sound Permits "for events that include a performance and/or alcohol held in parking lots and on outdoor private property in the Central Business District." Fewer day parties? That puts quite an onus on enforcement to close events that couldn't quite manage to spell "permit."

CONTAINING THE CULTURAL TSUNAMI THAT IS SXSW REMAINS A CONUNDRUM BESTING THE EVENT'S AND THE CITY'S BEST AND BRIGHTEST PLANNERS.

Assuming event "sprawl" can be contained – a big "if," realistically – both day parties and concerts thrown in parking lots and outdoor spaces have actually functioned as pressure-release valves for the ever-growing puzzle of SXSW crowd management. More people coming to town means the city needs more places in which to contain them throughout each day. A downsizing of those functions inevitably results in partygoers left out on the street, trying to get into another party, and creating havoc throughout Austin. The incident at Scoot Inn wasn't the first time Tyler, the Creator caused a scene: his collective Odd Future incited two different riots during 2011's festival – one at an official showcase. The casualties suffered in March occurred not during a day party or unofficial event. They happened on Red River, on a barricaded street outside of an official showcase at the Mohawk.

As demonstrated by APD Chief **Art Acevedo** saying, in effect, the show must go on after the hit-and-run in March, the city has a clear understanding of SXSW's economic impact on the local economy. The economic impact analysis for 2014 won't be available until Thursday afternoon, after the *Chronicle* goes to press, but it's a safe bet revenue rose. SXSW can claim responsibility for injecting $190 million into ATX's collective coffers in 2012, and another $218 million in 2013.

Back to the day parties and unofficial night shows – because you have to wonder where people will turn when the party they would have attended shuts down. Kick everyone out and there's spillover onto the street, making traffic control more difficult. That's where Marc Ott's office unwittingly obfuscates the key issue facing municipal management of SXSW: **traffic calming**. Tens of thousands of people and hundreds of vehicles crammed into Downtown simply don't mix.

Meanwhile, in the 13 staff action items laid out in the city's effort, 12 recommend initiatives that are not yet entirely quantified. Words like "Explore," "Establish," and "Identify" dot the lineup. Time designations are "earlier." The only fully realized recommendations are the aforementioned closing of westbound Sixth Street, and another that will install traffic cameras at various Downtown intersections. The last item anticipates an influx of APD officers "to prevent vehicles from entering blocked intersections."

None of the recommendations address the difficulties surrounding access for delivery trucks and band vans, and the necessities of their maneuverability. And they fail to acknowledge that at least three of those killed in the crash – **Jamie West**, **Sandy Le**, and **Steven Craenmehr** – weren't standing in a concert line at all, but were traveling along the blocked-off street.

There's no way to childproof SXSW. This post-event evaluation proves it. You just have to try not to tip that which hangs in a critical balance. – *Chase Hoffberger*

The "SXSW 2014 Post-Evaluation Report" is posted with this story online.

SPECIAL EVENTS ORDINANCE HEARINGS

The **Austin Center for Events** (ACE) has been presenting a proposed draft special events ordinance to relevant city commissions; they finish up that process this week with presentations to two more commissions this week:

Public Safety Commission: 4pm Friday, Sept. 12, Town Lake Center, 721 Barton Springs Rd.

Music Commission: 6:30pm Monday, Sept 15, Austin City Hall Boards and Commissions Rm.

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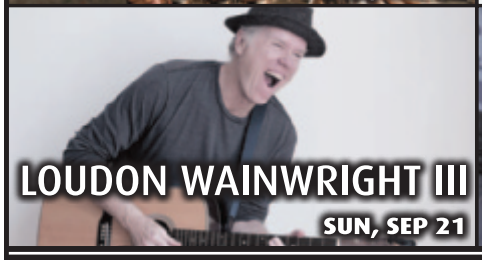

SUZY BOGGUSS	11.6	DAVID BROMBERG	12.12	HAL KETCHUM	2.13.15
RACHELLE FERRELL	11.7	DAVID BENOIT CHRISTMAS TRIBUTE TO CHARLIE BROWN	12.14	THE ASSOCIATION	2.14.15
JIMMY WEBB	11.9	BLIND BOYS OF ALABAMA	12.17	GEORGE WINSTON	2.18 & 2.19
DAVID WILCOX	11.13	BETO & THE FAIRLANES CHRISTMAS SHOW	12.21	KEIKO MATSUI	2.20.15
JUDY COLLINS	11.14	THE MANHATTAN TRANSFER	12.27	THE LETTERMEN	2.27.15
LARRY CARLTON & ROBBEN FORD	11.16	KENNY G	1.22.15	KURT ELLING & NICOLE HENRY	4.3.15
JOHN HAMMOND	11.20	STEVE TYRELL	1.23.15	ARTURO SANDOVAL	5.22.15
A PETER WHITE CHRISTMAS W/ MINDI ABAIR & RICK BRAUN	11.28	GREGG ROLIE	1.25.15	ACOUSTIC ALCHEMY	6.5.15
A GOSPEL ACCORDING TO JAZZ XMAS W/ KIRK WHALUM, GERALD ALBRIGHT & SHÉLÉA	12.7	CHIELI MINUCCI & SPECIAL EFX	1.29.15	FIREFALL	7.31.15
MICHAEL MARTIN MURPHEY'S COWBOY CHRISTMAS	12.11	BLOOD, SWEAT & TEARS	1.31.15	PAULA POUNDSTONE	8.22.15
		BJ THOMAS	2.8.15	OTTMAR LIEBERT	8.29.15
				STRUNZ & FARAH	9.25.15
				CALIFORNIA GUITAR TRIO	9.27.15

Austin American-Statesman

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14-15 SEASON

STORM LARGE & LE BONHEUR
September 20, 2014
8 pm | McCullough Theatre

Pink Martini vocalist & *Rock Star Supernova* finalist with her band le bonheur.

MARTHA GRAHAM DANCE COMPANY
September 25, 2014
8 pm | Bass Concert Hall

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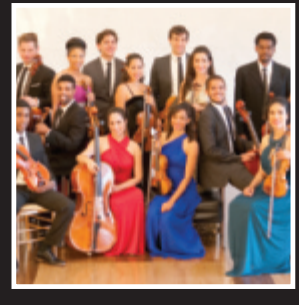
AN EVENING WITH CHRIS THILE & EDGAR MEYER
September 27, 2014 | 8 pm
Bass Concert Hall

"...[Thile and Meyer] enact a busy dialogue between bluegrass and classical music, with blinding displays of dexterity as well as stretches of pop-like lyricism." *THE NEW YORK TIMES*



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Bass Concert Hall

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Bill Cosby 77
9/21

Berlin Philharmonic Wind Quintet with Jon Nakamatsu
10/9

A Streetcar Named Desire
10/10-10/19

Laurie Anderson and the Kronos Quartet
10/14

Swingle Singers
10/19

Ariel Quartet
11/5

Dr. Lonnie Smith Trio
11/7

Apollo's Fire: *Monteverdi Vespers*
11/11

Cameron Carpenter, *Organ*
11/13

The Sarajevo Haggadah
11/19 & 20

The World at War The UT Symphony Orchestra
12/3

No Place To Go Written by Ethan Lipton
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SUPERINTENDENT SEARCH AND BOARD CAMPAIGNS COINCIDE

The two biggest administrative headaches for any school district are picking a superintendent, and managing board elections. The Austin Independent School District faces the conundrum of doing both at the same time.

Last month, search firm **Ray and Associates** released a candidate profile for the $300,000-per-year superintendency. The end result of dozens of public and invitational consultation meetings with stakeholders and community members, it reads much like the profile trustees constructed before hiring former Superintendent **Meria Carstarphen** in 2008: Strong leadership and communication skills, experience in education innovation, must play well with others – specifically, the board and the media. If that seems like a lot of effort to find out what the board already knew, former board President **Mark Williams** describes the consultation period as being as much about ensuring community buy-in to the process as the actual drafting of the job ad.

Carstarphen
JOHN ANDERSON

The job is now posted, but trustees have changed the hiring timeline. The original closing date for applications was Sept. 20, but has since been delayed to Oct. 20. According to Trustee **Gina Hinojosa**, there were two reasons for the postponement. The first was the recommendation of the recruiting firm, to allow for more applications. That could be essential since, as Williams explained, "The talent pool just isn't that deep." In 2009, the board had only a handful of serious candidates, and two of them subsequently landed in jail – El Paso ISD Superintendent **Lorenzo García** for a test-fixing scandal, and **Jesus Gandara**, superintendent of Sweetwater Union High School District in California, for his role in a corruption scandal.

The second reason was a political reality. The plan has been to stretch the selection process across the board election process. On the old timeline, the current board selects the initial shortlist of finalists, but the new board will make the final offer on Dec. 15. But at their Aug. 26 meeting, trustees discussed the very real possibility that the new board may not be in place by then. With four candidates in District 1 and five in At-Large Position 9, December run-offs seem likely, so the board proposed a revised timeline, with a final decision on Jan. 8.

Hinojosa is optimistic the new board will hit that revised target. However, the original Dec. 15 target was set because it would allow a new superintendent to take office before classes start on Jan. 5 and the new legislative session commences on Jan. 13. Shifting the calendar makes it impossible to hit those dates; moreover, the new board may choose to set its own timeline, with a longer time to hire a finalist. However, board president **Vince Torres** said trustees always knew that, due to existing contracts, there was always "the possibility that whoever we picked would not have the ability to start instantaneously."

That raises the serious question of who will be on the board to make the final decision, and last week saw the first major endorsements of the election cycle. On Aug. 6, **Education Austin** and the **Central Labor Council** released their list. The bulk of their endorsements were of little surprise. The teachers' union had been in close communication with both UT Associate Professor **Ted Gordon** in District 1, and business consultant **Kazique J. Prince** in Place 9, before either candidate filed, and EA President **Ken Zarifis** attended PR consultant **Paul Saldaña**'s campaign announcement when Saldaña declared that he's running for District 6. Equally unsurprising was the decision to back incumbent **Robert Schneider** in District 7.

A few eyebrows might have been raised over the endorsement of **Julie Cowan** in District 4. When she ran in 2010 against **Tamala Barksdale** in Position 9, she was attacked as a Republican, even though the election is officially nonpartisan. However, that party rancor mostly took place during the run-off: In the first round, the two were often neck-and-neck as viable candidates. This cycle, Cowan's only potential weak spot, for the teacher and staff union, was her concern over the board's return to three-year contracts for teaching staff.

However, while some old wounds seem to have healed, other new and bitter ones seem to be festering. On Aug. 21, Saldaña's opponent **Monica Sanchez** sent a testy email to Hinojosa, District 2 Trustee **Jayme Mathias**, and **Edna Butts**, the district's Director of Intergovernmental Relations and Policy Oversight. In it, Sanchez accused Hinojosa and Mathias of being "hypocrites" because they had "actively sought not one, not two, but three different people to run against me." The point of tension seems to be that Mathias was present, along with Zarifis, at Saldaña's campaign launch. Exactly what Hinojosa did to inspire Sanchez's ire remains unclear.

– Richard Whittaker

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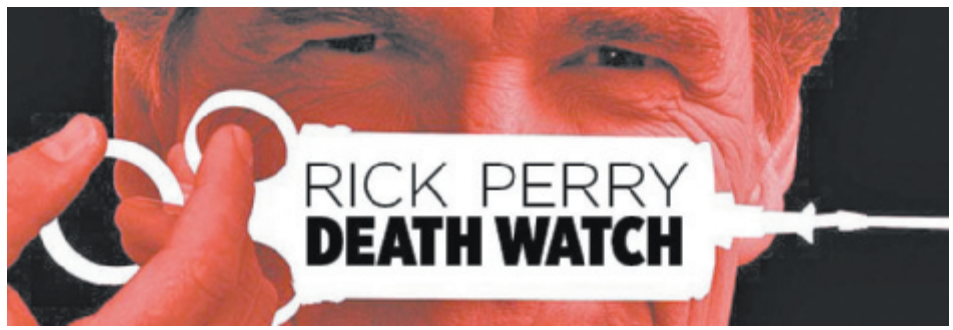

THE CAPITAL QUESTION OF AGGRAVATION

On Friday, Sept. 5, the **Office of Capital Writs** (the state agency charged with representing inmates appealing a death sentence) filed an application for retrial with the Texas **Court of Criminal Appeals** on behalf of **Lisa Ann Coleman**, a 38-year-old Arlington woman found guilty in the July 2004 kidnapping and subsequent starvation death of 9-year-old **Davontae Williams**. Williams, the son of Coleman's partner **Marcella Williams** (who pled guilty to the crime in 2006, and is now serving life in prison), was found in Marcella's apartment dead and weighing 35 pounds, with evidence of beatings throughout his body.

The post-conviction investigation – filed 12 days before Coleman's Sept. 17 execution date – cites four affidavits from witnesses who spent time around the Arbors of Arlington apartment complex, where Williams suffered and eventually died. One is by a long-time resident, **Sheila London-Hall**, who functioned as an unofficial apartment complex neighborhood watch. Several kids around the Arbors regularly referred to London-Hall as "Grandma," and she earned a reputation for calling **Child Protective Services** on any of her suspicions. The witnesses had varying degrees of familiarity with the Williams household, though they all claim to have seen the 9-year-old unrestrained and in good spirits at shops and around various residential functions in the months, weeks, and days immediately leading up to his death.

Such affidavits are important, OCW contends, because of questions surrounding the legitimacy of the kidnapping charges that helped raise Coleman's charges to capital murder. Lead attorney **Brad Levenson** writes that the trial attorneys "failed to investigate and present readily available evidence to disprove the kidnapping aggravator that made Coleman's crime death eligible." Indeed, the Court of Appeals referred to the allegation that Williams had been kidnapped in his own home as "counterintuitive" during Coleman's direct appeal; even the **5th Circuit** considered the kidnapping aggravator "the weakest component of the capital charge" in 2010.

Levenson believes the four new affidavits prove that Coleman was not denying others access to Davontae in the time leading up to his death, and should be enough to warrant a retrial. "Had this reasonably available evidence been presented at trial," he writes, "there is reasonable probability that … at least one juror would have harbored reasonable doubt as to whether Coleman committed a kidnapping."

Should Coleman's execution take place, she will become the ninth woman put to death in Texas since the mid-1800s, the ninth inmate executed this year, and the 517th since the 1976 reinstatement of the death penalty in Texas.

On Tuesday, Sept. 9, lawyers for **Willie Trottie** (see "Death Watch," Sept. 5), filed a last-minute appeal with the Fifth Circuit, claiming that the drugs the state plans to use to execute Trottie are expired, and that "there is a substantial risk that the use of expired drugs will subject Mr. Trottie to tortuous pain." A spokesman for the **Texas Department of Criminal Justice** claims that the drugs are not expired. The appeal was denied, and Trottie is scheduled to be executed Wednesday, Sept. 10, after press time. *– Chase Hoffberger*

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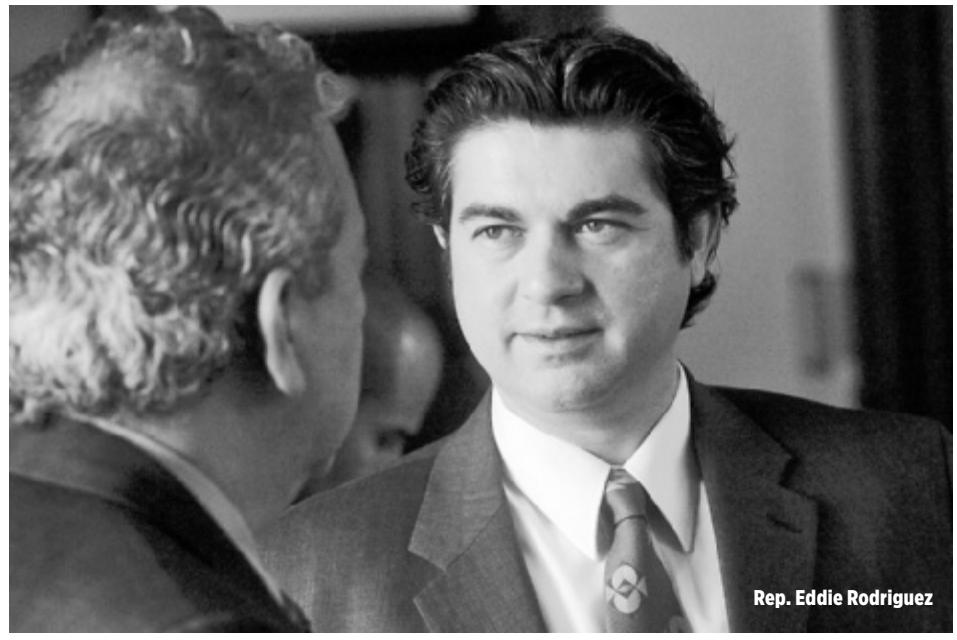

Rep. Eddie Rodriguez

JOHN ANDERSON

WHAT'S NEXT FOR AMERICAN YOUTHWORKS?

TEA CLOSING LEAVES AT-RISK STUDENTS ADRIFT

August 25 should have been a big day for the 151 high schoolers of **American YouthWorks' Service Learning Academy**. They should have been starting the new school year at a campus specializing in opportunities for kids who have already fallen through too many cracks. But three days before school started, the **Texas Education Agency** announced that it was revoking YouthWorks' charter for what CEO **Parc Smith** describes as an accounting snafu. He said, "We agree that poor-performing charters should be closed, but that's not what you have with American YouthWorks."

Founded in 1976, American YouthWorks was ahead of the Texas educational curve. It focused on providing job skills for young people and adults in East Austin, concentrating on vocational training in fields like emergency management, conservation, and computing. It gained community support for practical student projects like weatherizing houses, building affordable homes, and maintaining parks. Finally, it opened its own charter high school, designed to help that same high-needs community. Last year, of 167 students, roughly 62% came from economically disadvantaged households. Its students were also highly likely to change residences – often chasing cheaper rents – meaning they were at higher risk of dropping out or missing weeks of school.

On the face of it, that's not much different from many other AISD campuses, but dig deeper, and the community served becomes clearer: 20% homeless; 50% involved with the criminal justice system; 80% behind on class credits, 95% behind on state assessments.

The current problem was not the school's current academic performance – the usual reason for shutting a campus. Instead, it was the specter of old problems and new regulations. Last year, as part of the omnibus education law **Senate Bill 2**, lawmakers approved a "three strikes and you're out" rule for charters. If a campus missed either state academic or financial ratings for three successive years, then the TEA would revoke its charter. Worst of all, the rules were retroactive. The Service Academy missed the academic and financial standards in the 2010-11 school year, then financial standards in 2011-12 and 2012-13.

The result has been an ugly, yearlong battle. The TEA made its initial revocation ruling last December, and the charter took the fight to the courts. In May, Judge **Orlinda Naranjo** of the 419th State District Court granted a temporary restraining order while YouthWorks and other endangered charters contested the constitutionality of SB 2. However, the **State Office of Administrative Hearings** ruled that the TEA not only has the authority to revoke the charter, but was effectively legally obligated to do so. Smith said, "That's when it was clear they weren't interested in having the real merits of the case be heard. It was just follow the wording of SB 2 and no due process allowed."

Smith insists that the problem is not with the school's finances, but with the TEA's calculations. Effectively, the agency decided that there was too good a staff-to-student ratio, and that would mean the charter would be insolvent. Yet the school was always in the black, since half of the 35 staff weren't paid by the TEA, but by leveraged funds. When he submitted the paperwork, Smith said, "We didn't realize that the way it would be evaluated would be a gotcha. … When they're closing you down because you have too many teachers in the classroom, and they won't allow us to explain how we pay for that number of staff, there's a mistake in your measuring tool."

Smith already has the support of one lawmaker: Rep. **Eddie Rodriguez**, D-Austin, whose district includes the campus. Calling the move "a tremendous setback for our community," Rodriguez wrote, "We need to revisit implementation of this law to ensure our at-risk programs – and the children they serve – don't fall through the cracks."

> **"WE NEED TO REVISIT IMPLEMENTATION OF THIS LAW TO ENSURE OUR AT-RISK PROGRAMS – AND THE CHILDREN THEY SERVE – DON'T FALL THROUGH THE CRACKS."**
> **– REP. EDDIE RODRIGUEZ**

What's most frustrating to Smith is that he previously had a good relationship with the TEA. He said, "The people on the ground level who have come in to do monitoring or work with the school directly, they have been wonderful in recognizing what a model program we have." The problem, he said, "is when you rise up in levels, where they just look at a piece of paper."

American YouthWorks continues to try to serve the community. "That passion is still on fire over here," said Smith. Its non-charter programs still continue to train hundreds of Travis County residents every year, and 40 former charter students, and several former staff members, have already transferred into those programs. But the real priority has been getting kids into other suitable schools, such AISD's Garza Independence High School, and the Premier and CAN charter schools. Smith said, "We called them, to let them know those kids would be coming."

It's been hard on both staff and students, who were left with few options because the TEA's decision came so close to the beginning of the school year. Even for those who find new campuses, Smith is deeply concerned that they might be the wrong fit. "There are kids we accepted that other schools won't accept. That's really upsetting, because we were a home to them."

– Richard Whittaker

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JANA BIRCHUM

AMERICORPS AT 20

This Friday, **AmeriCorps** will host the state of Texas' largest ever swearing-in ceremony. The reason for this critical mass of eager, earnest do-gooders? The program celebrates 20 years in operation, and the Texas organization that implements it, **OneStar Foundation**, celebrates 10 years in the field.

Each fall, the new crew of AmeriCorps service folks gets sworn in, and it's a pretty big deal. From young people serving on disaster-relief projects through AmeriCorps' FEMA Corps or National Civilian Community Corps (NCCC) to initiatives like the 4-H or A Community for Education (ACE) reading tutor program, all come together to commence the year with a pledge.

Nationally, since the corps was founded in 1994, more than 900,000 members have served, accounting for over 1.2 billion hours of assistance to nonprofits and communities. And in Texas, more than 45,000 have served 59 million hours.

This year's "class" will gather at 9:30am in the LBJ Auditorium (2313 Red River) on the UT campus and be congratulated by speakers such as LBJ Presidential Library Director **Mark Updegrove** and former Austin City Council Member **Randi Shade**, who helped launch AmeriCorps in Texas when she worked as an aide in Gov. Ann Richards' office. The pledges will be sworn in by the **Corporation for National and Community Service** in Washington, D.C., and joined by more than 80,000 other AmeriCorps members and alums via live stream.

– Kate X Messer

THE HIGHTOWER REPORT

BY JIM HIGHTOWER

Mitch's Minimum-Wage Glitch

Sen. Minority Leader **Mitch McConnell** wanted to share his long-repressed feelings about a traumatic event. "It was," Mitch confided, grim-faced, "the worst day of my political life."

Was it the day of the **9/11** attacks on America? No, much worse. It was the day 12 years ago when the **McCain-Feingold** law was approved by the Senate, imposing some limits on campaign donations by super-rich corporate interests. While the vast majority of Americans enthusiastically supports such restrictions, Mitch is not one to be swayed by what the People want, so this June, he shared the shame he felt that fateful day at a group meeting in Southern California.

It was a very sympathetic group – more than a hundred right-wing billionaires convened by the **Koch brothers** to fund a plutocratic takeover of this year's congressional elections.

McConnell was the featured act at the three-day Koch-a-palooza, held at the posh **St. Regis Monarch Beach Resort** in **Dana Point**, and he titillated the elites with the changes that would result from a GOP takeover of the Senate. For one thing, he exulted, "we're not going to be debating all these gosh darn proposals." Like what, you ask? "Like raising the minimum wage," explained the senator from Kentucky, a state with tens of thousands of minimum-wage workers desperately needing a raise.

Poor Mitch. For once, he was being honest, thinking his candor would not be heard outside this closed-door enclave of Koch-heads. But – oops – a recording was leaked to *The Nation* magazine, and now the voters of Kentucky are learning how put-upon their nearly **$200,000-a-year** senator feels for just having to talk about those "gosh darn proposals" to lift the roughly **$15,000-a-year** poverty pay of his minimum-wage constituents.

Keep talking, Mitch – such stuff is what makes politics the Greatest Show on Earth. Or is it the funniest? Or saddest? You choose.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, "The Hightower Lowdown" – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.

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News of the Weird

by Chuck Shepherd

ROY TOMPKINS

Bradley Hardison, 24, on the lam in the Elizabeth City, N.C., area from two break-in charges, nonetheless decided to enter a newsworthy contest in August – a public "doughnut-eating" competition, in which police officers and firefighters were his competitors. Hardison managed to win, downing eight doughnuts in two minutes, thus attracting even more attention. After one officer recognized him, he fled but was easily caught.

They Didn't See This Coming?

1) German Rolf Buchholz, who owns the *Guinness Book* world record for most body piercings (453), said he was upset to be denied entrance into United Arab Emirates in August to fulfill a performance of sorts at Dubai's Fairmont Hotel. Buchholz said officials gave no explanation, although in addition to the piercings (example: at least 50 beads stuck to his lips), he has also implanted horns in his forehead. 2) Caius Veiovis, 33, is similarly concerned about his forehead horns. While preparing for trial in Hampden, Mass., in a gruesome 2011 triple murder, he has decided to freshen up somewhat by removing the spikes from his nostrils, but still needs the judge's help to warn prospective jurors not to presume guilt from his six horns.

The Continuing Crisis

After several contestants in the 2013 world swimming championships in Barcelona, Spain, remarked that the racers in lanes 5 to 8 seemed to swim faster than those in lanes 1 to 4, two researchers investigated further and concluded, in July, that there was a rogue current on the lane 8 side of the pool. In fact, most of the losers swam in lane 1, and the lane 8 swimmers produced a glut of medals, and, wrote the researchers, a current would be "the only cause that we can propose to explain these findings."

The New Normal: In America, TV pundits merely shout at each other, but twice recently in Middle East TV debates, discussants have roughhoused on the air. Journalist Shakir al-Johari was involved both times, on the Jordanian 7 Stars channel in May and on Dubai TV in July. In the first, the studio was wrecked, according to Al-Arabiya news service, and the latter incident was calmed only after al-Johari threw his chair at lawyer Saleh Khrais.

From the Foreign Press: 1) After police issued a plea for help in July to identify the perpetrators of a porn movie filmed inside an Austrian church and in which actors' faces were obscured, a serious fan of Austrian porn spoke up, naming the 24-year-old female lead. The nude breasts of the star, he said, were unmistakably those of "Babsi," a popular actress, and she was subsequently charged with trespassing in the church. 2) Wilfred Mashaya told a magistrate in Harare, Zimbabwe, in June that he wanted to divorce his wife because, when they sleep together, "She would not even make any sexual sound" – which was, to him, unbearable. The magistrate took the case under advisement.

Compelling Explanations

Not Our Fault: In July, two of the four fertilizer manufacturers operating in the vicinity of the April 2013 massive explosion and fire in West, Texas, filed motions contesting the city's lawsuit against them. According to the companies, it was actually the city's ill-trained first responders and volunteer firefighters who caused many of the injuries.

A Matter of Scale: 1) Police in Cologne, Germany, wrote a bicycle-equipment infraction against Bogdan Ionescu in April because his bike had no right-side handlebar brake. But since Ionescu has no right arm, he fought the ticket, and in July received a police apology. 2) David Rainsford, 44, is contesting the fee charged for a routine eye exam by Specsavers in Cramlington, England. He wants a discount because he has no right eye. (However, Specsavers says Rainsford's glass eye can pose risks for the good eye and that the area surrounding both eyes must be checked, as well.)

Leading Economic Indicators

Despite all that has transpired in Ukraine this year, the country's defense industry manufacturers continue to sell military gear to Russia (including "key parts for ship engines, advanced targeting technology for tanks and upkeep for Russia's heaviest nuclear missiles," according to an August *Washington Post* dispatch). The Ukrainian government may be hostile to Russia, but workers at companies such as Motor Sich fear loss of jobs in an already deep recession. Said a Motor Sich spokesman, "We have our own [political] party, the party of Motor Sich."

Dilemmas of the 1%: In July, New York City approved construction of a 33-story condominium/apartment tower housing both luxury units (219, facing the Hudson River) and "affordable" units (55, facing the street) – with separate entrances so the beautiful people could avoid the more downscale. (The developer, Extell, said it deserves credit for carving out the "affordable" units because the luxury units are more profitable.)

Considering the height restrictions zoned into London's superprime real estate, the only practical way for some owners to expand is to go underground (as deep as five stories' worth of "basement"), which requires heavy digging machines. However, by the time the excavation is finished, the machines are mired at the bottom of a huge pit with no easy way to bring the behemoths up. Consequently, on some jobs, reported the *New Statesman* in June, property owners have elected merely to leave the machines buried under what would be their sub-basement.

The Convention on International Trade in Endangered Species recently estimated that nearly 50,000 African elephants were killed for their tusks in the last two years, continuing the centurylong drastic decline in wild pachyderms. The Fish and Wildlife Service (FWS) has thus proposed new rules to curb ivory imports into the United States, to discourage American buying. However, in July, the National Rifle Association warned that the FWS rules would be "disastrous" for America's collectors of antique pearl-handled guns and urged members to fight the regulations (even though, as NRA advocates acknowledged, few gun owners would be affected).

Visit Chuck Shepherd daily at www.newsoftheweird.blogspot.com (or www.newsoftheweird.com).

Send your weird news to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnewstips@yahoo.com.

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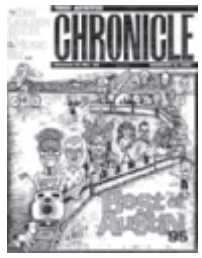
TOGETHERNESS

BEST OF AUSTIN 2014 BY KATE X MESSER



The sound of tittering and giggling rippled from behind the door of the conference room – the one with the nasty indoor/outdoor carpet that hadn't been touched since the building's Elgin-Butler bricks were laid, midcentury-something. I opened the door. Thousands of ballots were scattered all over the floor. Margaret and Nisa were spread out among them, sorting, annotating, counting. Nisa looked up and chirped, "Top secret!" Then she looked at Margaret. "Can she be trusted?"

"Yes," Margaret's voice drifted off. "Close the door!" Each and every category of each and every ballot had to be tabulated by hand. Margaret would pick up a ballot and read aloud votes she found preposterous in that good-natured sing-songy scoff of hers (which you never want to be on the wrong side of). Nisa would giggle along and keep the clipboard that held all the tabulation hashmarks safe.

Hashmarks. This was the time before hashtags, before online balloting and the Web-based databases to keep track of them. I'd barely been working in the office a week when I stumbled upon the poll-tallying industry of Margaret "Poll Answer Lady" Moser and the countess of count, Nisa Sharma. It was impossibly tedious, but they sure made it seem like they were having fun.

That was my first mistake. Fun. Let's call this my Tom Sawyer/Huck Finn moment.

It was my first year participating in "Best of Austin" – 1994. I wrote one Critics Pick at the last minute when some space became available. Anything for Mizz Margaret.

The next year, 1995, Jenn Scoville edited the annual issue and hornswoggled me into helping format and fact-check entries. Actually, I was into it. It was as fun as painting a fence. Jenn had taken the issue into next-level territory. It was huge for the time – an era of incredible growth for the paper. I got to award a number of Critics Picks that year – for places and people and things that are still some of my favorites to this day.

A year later, "Best of Austin" became a baby I'd carry like a papoose for the next 19 years. Yessireebob, this is my 19th "Best of Austin" and *The Austin Chronicle*'s 25th.

Happy 25th "Best of Austin," Austin!

Sure, many "best" lists have come in this town since we started our annual awards 25 years ago, but many have gone. You, dear readers of *The Austin Chronicle*, make all the difference. I hope you revel in the same glee I feel when I'm counting your ballots, knowing that our readership includes some of the smartest, most open-minded, and inquisitive in town.

You make this issue what it is. Year after year we say it (and really mean it): For 51 other weeks you can hear us bitch and moan about all sorts of things – a meh restaurant, an agonizing album, diabolical development deals, a flimsy excuse for a film, a WTF City Council resolution, and traffic, traffic, traffic. But this week, this one week, it's about what you have to say: this heavenly skyscraper! An engaging author! A cute kid activist! What a town! What a town!

Your enthusiasm is infectious. We hope we've done you justice here. See, we don't just come up with all these Critics Picks to counter what you have to say (truly, our readers come up with some great stuff), but we just get so darned excited, we can't keep our mouths shut.

□

Speaking of which, got a minute to talk about that cover? Whew! What a handsome pair. Read all about 'em inside (Critics, Politics & Personalities, "Best Power Couple," Celeste & Adrian Quesada, p.102). While I'd been aware of "El Wizard" Adrian's sizzling work in so many of his Latin/funk/Laredo-rock brigades – Grupo, Brownout, Spanish Gold, etc. – I never put the pieces together that Celeste, the woman I knew as event planner/mise-en-scène maven extraordinaire – Texas Film Hall of Fame, Femmes for SIMS – was *that* Quesada.

Part of what instigated selecting the lovely duo as our cover stemmed from the sheer heft of accomplishments they've enjoyed between them in the last few years, but also because a working partnership, when it works, is something to behold.

Collaboration is key. And chemistry is everything. Chocolate and peanut butter. Crimson and clover. Salt-N-Pepa. Readers and Critics. Thanks for sticking with us all these 25 years. Now turn the page and see what we came up with – together.

Enjoy!

The Silver Anniversary Team:

Assistant Editors Neha Aziz and Nina Hernandez, with Waylon Cunningham, Carmen Rising, and Kali Robinson; personal editorial support from Wendy Joy "Davis" DeHoy and Mr. MCK III, without whom ...; Web dudes Brian Barry and Mike Bartnett; copy wranglers Danielle White, Nina Hernandez, Amy Kamp, Josh Kupecki, and Adrienne Whitehorse; front-desk staffers Jessi Cape, Cassandra Pearce, Chelsea Taylor, and Anna Toon; Creative Director Jason Stout and our mercurial design/production team; and promotions and marketing gurus Sarah K. Wolf, Dan Hardick, and Lia Crockett. Shout-outs to the diligent ad staff, interns, and editors-on-call. Thank you all so much!

Thank You, Writers:

Nora Ankrum, Neha Aziz, Nick Barbaro, Marjorie Baumgarten, Wayne Alan Brenner, Jessi Cape, Andy Campbell, Barbara Chisholm, Rob Cohen, Waylon Cunningham, Kevin Curtin, David Estlund, Robert Faires, Jordan Gass-Pooré, Anne Harris, Melanie Haupt, Nina Hernandez, Raoul Hernandez, Chase Hoffberger, Lizzie Jespersen, Abby Johnston, Kimberley Jones, Andrea Kinnison, Sarah Marloff, Gerald McLeod, Kate X Messer, Sarah Mortimer, Stephen MacMillan Moser, Carmen Rising, Kali Robinson, Amy Smith, Tim Stegall, R.U. Steinberg, Anna Toon, Mary Tuma, Brandon Watson, Richard Whittaker, Cindy Widner, Virginia B. Wood, Terry Woodroffe, and Abe Louise Young.

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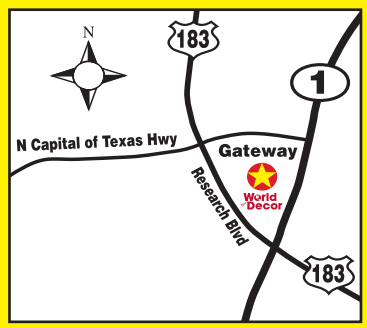

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SELLING TO THE BARE WALLS!

BEST HOTEL

Hotel San Jose

The 1936 heritage and contemporary minimalist decor of this boutique hotel give it a unique aura of low-key luxury and prim comfort. Located smack in the middle of the hip South Congress shopping district, this spot is known locally as much for its large parking lot parties – usually fundraisers for charity and disaster relief – as it is for its upscale service and amenities.
1316 S. Congress, 512/852-2360, www.sanjosehotel.com

BEST BUILDING UNDER 10 STORIES
BEST RESTROOM

Driskill Hotel

Colonel Jesse Driskill may have been a wee bit overambitious building a four-star hotel in Austin, which, despite having been the state's capital for 47 years, was still a backwater cattle town in 1886. Nevertheless, we owe him a debt today, having praised the building's architecture, its food, its cocktails, and even its ghosts ever since. It's not surprising, then, that this magnificent edifice's no-holds-barred luxury water loo, too, should still come out on top. Rich wood, stained glass, chandeliers, and modern fixtures lend a certain splendor when popping one's squat.
604 Brazos, 512/439-1234, www.driskillhotel.com

BEST SKYSCRAPER

Frost Bank Tower

Although Austin's skyline has morphed massively since this tower kicked off a 21st century development revolution, the Frost Tower remains the most distinctive skyscraper in town. The crown of this perennial favorite features a unique sculptural design that some say resembles the face of an owl – perfect for observing our rapidly changing city.
401 Congress, 512/473-4343, www.frostbank.com

BEST HISTORIC SITE

Texas State Capitol

She's the poster child for Big and Beautiful (and pink!), sure, but our beloved state Capitol's real draw is the 130 years of history scattered inside. It's the fortress where school kids and Texas newbies go to gape at the grand painting of the Battle of San Jacinto, and where they return years later as adults to lobby for causes or air their own grievances.
1100 Congress, 512/305-8400, www.tspb.state.tx.us

BEST DOWNTOWN VIEW

The Long Center

Austin is the fastest-growing city in the U.S., so having any view of the Live Music Capital of the World® from your home will cost you a pretty penny (and probably your firstborn). But thanks to the civic-mindedness and grand, aesthetic foresight of this mesmerizing performance venue, we have one spectacular view of the city at our feet. The only decision to make here is whether to see Austin's ravishing skyline during the day or at night.
701 W. Riverside, 512/474-5664, www.thelongcenter.org

BEST WINDOW DISPLAY

Radiant Plumbing

This window has gained notoriety with toilet-oriented pop culture hijinks. Consider the recent X Games tie-in, with a toilet suspended in the act of performing a flip on a BMX bike. "Teenage Mutant Ninja Toilets"? Yup. "A Christmas Toilet" for the holidays? Done with aplomb. Radiant earned a Critics Pick from us two years ago, and clearly they haven't lost their touch. This year, the Readers Poll results show that these pooptastic dioramas aren't just polished turds being doted on by out-of-touch critics. They're truly a work of toilet art for the People.
2908 San Gabriel, 512/263-9988, www.radiantplumbing.com

BEST ALTERNATIVE LODGING

Firehouse Hostel

Just to the right of the check-in desk is Firehouse Hostel's famous sliding bookcase, which opens into a bar that riffs off of its speakeasy-style entrance. Dapper gents and fancy ladies sip the sweet nectar (no snake oil here, boys), and then scurry up to their affordable lodgings to … continue the night's festivities.
605 Brazos, 512/201-2522, www.firehousehostel.com

BEST STATUE

Stevie Ray Vaughan

In what is shaping up to be a two-statue contest (at least until we get that Leslie one installed), SRV took back the title after Willie's two-year reign. Almost 25 years after Vaughan's untimely death, record numbers of visitors continue to pay their respects at artist Ralph Helmick's bronze tribute to Austin music's pride and joy.
Auditorium Shores, Lady Bird Lake Trail between S. First & Lee Barton Dr., www.austintexas.gov

PHOTOS BY SANDY CARSON

BEST SIGN
BEST MOTEL

Austin Motel

Don't make us write another "BOA" entry about this motel's porny sign (which, don't get us wrong, deserves all the phallocentric praise it gets), we've got other things to talk about! Built from the ground up by a few generations' worth of hardworking community lovers, this destination is sure to make your stay in the heart of Austin a home away from home. For example, what other motel's FAQ begins bluntly with "Do famous people stay here?" – only to issue the sweet and satisfying rejoinder, "We think all our guests are famous."
1220 S. Congress, 512/441-1157, www.austinmotel.com

BEST SWIMMING POOL DESIGN

W Hotel

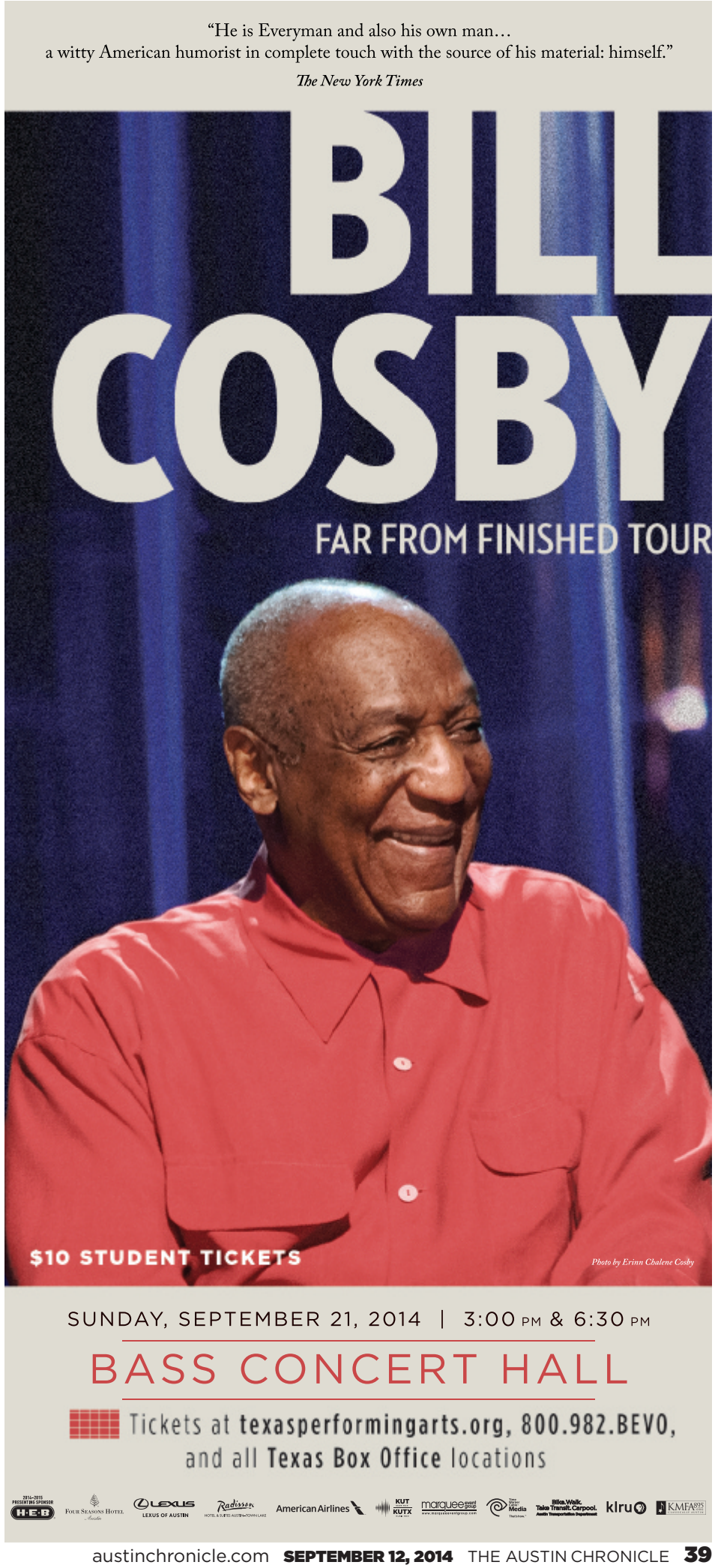
The fourth-floor pool at the W is pretty much the opposite of the kind of sun-seared cement ponds that still grace our nation's bargain motels. Elegant and elite, the W's watering spot is long and lean, a cool blue pool where you could swim laps, but with a surrounding surface area maximized for socializing. The space also maximizes privacy, with limited access and no visibility from outside, while offering excellent views of the city and hills. Staff will bring you nice things poolside or to your VIP cabana. Guests, spa patrons, and day-pass holders: Let the Beverly Hills fantasies begin!
200 Lavaca, 512/542-3600, www.whotelaustin.com

BEST BED & BREAKFAST

Tie: Adams House; Star of Texas Inn/ Austin Folk House

It might be the heyday of the sharing economy and boutique hotels, but true B&Bs still rule when it comes to homey friendliness. A lovingly restored Colonial Revival tucked into the heart of Hyde Park, Adams House offers the luxurious, roomy digs of a country home in a walkable, central urban neighborhood; Duval's restaurant row, groceries, and the flag store are all steps away, and it's conveniently located for car and bus travel, too. Your other, practically perennial fave – Austin Folk House, so named for the rich display of outsider art in its hallway – is joined by its two-building sister space, Star of Texas Inn, this year. All three are located in the slightly more bustling West Campus area/central city, but they carve out calm and beautiful spaces of warmth and respite within.
Adams House Bed & Breakfast, 4300 Ave. G, 512/453-7696, www.theadamshouse.com; Austin Folk House Bed & Breakfast, 506 W. 22nd, 512/472-6700, www.austinfolkhouse.com

CONTINUED ON **P.40**



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Texas Commission on the Arts

ART WORKS. arts.gov

This project is funded and supported in part by a grant from the Texas Commission on the Arts, and is supported in part by an award from the National Endowment for the Arts.

READERS POLL
BEST OF AUSTIN
ARCHITECTURE & LODGING
CONTINUED FROM P.39

BEST PATIO DECK

TIE: Red's Porch; The Oasis

Designed with porchin' in mind, Red's "Half Cajun, Half TexMex, Half Southern" gem of a porch on South Lamar knows how to show a good time. Live music and daily specials, plus fan favorites such as the Waterloo Gin Greenbelt cocktail, boudin balls, and truffled taco salad (part of a substantial gluten-free menu) buddy up with a helluva view and plenty of space to kick back and relax, Red's-style. Across town, at lake's edge, it's no surprise the largest outdoor restaurant in Texas boasts multiple "Best of Austin" awards since 1996. Drought be damned, the gorgeous Lake Travis sunset views from these huge, cliff-dwelling wooden decks inspire weddings and photography contests. Bands play four nights a week and Tex-Mex chow (Shiner Bock pulled pork enchiladas!) and Beer Ritas sweeten the deal, laying the groundwork for all kinds of stories.
Red's Porch, 3508 S. Lamar, 512/440-7337, www.redsporch.com; The Oasis, 6550 Comanche Trail, 512/266-2442, www.oasis-austin.com

Red's Porch

The Oasis

PHOTOS BY SANDY CARSON

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FACEBOOK.COM/SHOPATOWN

JOHN ANDERSON

Best Mall Overhaul
HIGHLAND MALL BECOMES ACC

A college campus in a mall sounds like some grotesque joke in a dystopian movie about the gradual reduction of everything into a shopping experience. *But*, that's not what this is. In fact, it's the opposite: Austin Community College has bought what was Austin's first indoor shopping mall (1971) and is turning it into a modern education center, saving the building from probable demolition after years of decline. At 6,000 students in its first phase, this will be one of ACC's largest campuses. Oh! And if you wanted to shop at any of Highland Mall's remaining stores – business is expected to continue for the rest of the current tenant's leases. Everyone wins. *ACC Highland Campus, 6101 Airport, 512/233-7300, www.austincc.edu/highland-campus*

Best Surprise Date Deck
TUSCANY MARKET

BRET BROOKSHIRE

While zipping along Austin's ever-developing Loop 360, blink and you might miss a little hidden gem. Bring your date to Tuscany Market, and you might get a shoulder punch when you pull in: It's a gas station. A Wag-a-Bag to be precise, part of their migration south from dominating Austin's northern ring (Round Rock, Taylor, Hutto, Georgetown) but only recently plopping in ATX proper. But as cute as that W-a-B dachsie mascot might be, that's not even the thrill of this find. Go inside, and to the left, you'll encounter a small takeout counter of a mini-Austin Java, offering grab-and-gos (sandwiches, pastries, tacos) and their full coffee menu. Pretty great, right? Add to all of this, the real treat: an intimate and cozy deck with see-through railing to soak in all that Hill Country view. What a great little hideaway to enjoy a cuppa joe and a hand-hold, gazing out at the green. While Austin Java closes at an insane 6pm on weekdays (sunsets, people!), the Wag-a-Bag stays open 'til 11pm every eve (except Sunday, 10pm) for you late-night wooers. Grab some Hot Cheetos and your hot cheeto and take in that warm, sunset glow. *Austin Java 360, 3310 Capital of Texas Hwy. N., 512/732-2166, www.austinjava.com; Tuscany Market Wag-a-Bag, 3310 Capital of Texas Hwy. N. #100, 512/306-1302, www.wagabag.com*

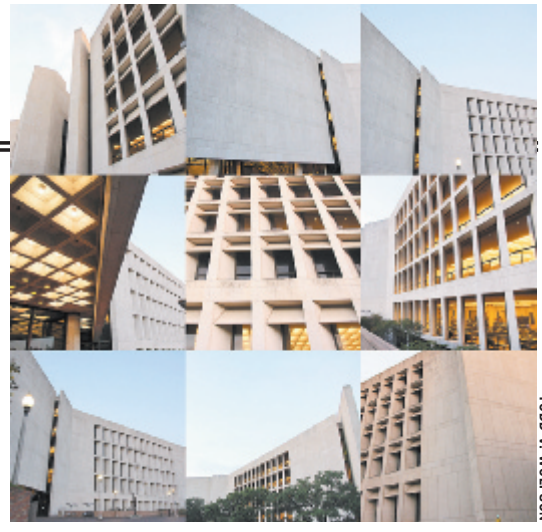
CRITICS PICKS
25 YEARS BEST OF AUSTIN 25 YEARS
ARCHITECTURE & LODGING

DEVAKI KNOWLES

Best Fourth Time's a Charm
HAYS COUNTY COURTHOUSE

Now recognized by both the Texas Historical Commission and National Register of Historic Places, the Hays County Courthouse saw a lot less pomp and circumstance back when it was first established in 1848; the small log building that housed its courthouse also served as a church and school, among other public uses. It wasn't until 1861 when county officials employed C.F. Millett that Lady Justice got to stand in style atop the dome. The initial two-story pine building eventually burned, but the hopes and dreams of the people prevailed. Like a phoenix from the ashes, the county courthouse (now constructed out of limestone) rose again, thanks in part to architect F.E. Ruffini, who designed other county courthouses as well as buildings down on the UT-Austin campus. And then there was *another* fire. This time it only destroyed the courthouse's top story. Another Austin architecture company, C.H. Page & Brother, swooped in to design the eclectic courthouse that can still be seen today (with restorations made in 1972) in the middle of the San Marcos Square. *111 E. San Antonio St., San Marcos, 512/393-7779, www.hayshistoricalcommission.com/history*

Best Brutalist Architecture
PERRY-CASTAÑEDA LIBRARY



TODD V. WOLFSON

For too long has the PCL been one of the most underrated architectural works in town. Perhaps it's because the primary visitor base (students) only know it as the book-prison made for cramming. Perhaps because some people just can't appreciate architecture unless it's made of glass and has Shakira curves. But this library is a prime example of the oft-forsaken school of Brutalism, the midcentury concrete architecture commonly seen in government offices, institutions, and project housing. Though it's been long out of style, surely the hipster epicycles of cool make it due for a comeback? The PCL was opened in 1977 – near the very end of Brutalism's reign – but the outside edifice displays all the fundamentals: an imposing fortress-like appearance, sharp angles, a complex form out of simple geometry, rough macro-texture of repetitive windows, and those awesome walls of concrete that threaten to smash your ignorant meatbrain into a state of education. On a side note: Contrary to popular belief, the outline of the PCL does not look like the state of Texas. It's officially called a "rhomboid shape." *101 E. 21st, 512/495-4250, www.lib.utexas.edu/pcl*

Best Sweeping Vista
ST. EDWARD'S UNIVERSITY'S MAIN

No matter which way one turns, a climb on the stairs of the majestic St. Edward's Main Building affords a splendid view. The first "Main" was built on one of the highest points of Travis County back in 1888, the same year as the Texas State Capitol. Her limestone walls have withstood much, and this year marks a great restoration effort. At the end of the project, and for the first time in over two decades, students and neighbors of the campus will hear the peals of the original bell, set in the tower back in 1904. Once the scaffolding is cleared away, sit on the steps, and take in the view to the north. Across the track field and beyond the puff of treetops, Austin's Downtown seems full of promise and hope.
3001 S. Congress, 512/448-8400, www.stedwards.edu

Best Overnight Deer Cafeteria
ABUNDANCE

This sweet retreat on sylvan Cypress Creek in Wimberley is abundant, indeed. Fresh air: Fill those lungs. Long stretches of silence: Lounge near water's edge and dare to not feel content. Gentle friends: Check the bin for deer chow. The nice women who run the place keep it well-stocked. There's a routine: Ladle piles of the crunchy feed out along the stone wall between the lovely main house and cozy cabin. Then go back inside, stake out a window, and wait. Here they come! Bambi and dozens of doe-eyed buddies mosey up to enjoy the abundance of your generosity.
330 Mill Race, Wimberley, 512/517-0742, www.abundanceretreat.com

Best Lone Pickle
PICKLE PARKWAY SIGNS

JOHN LEACH

There he goes, riding high in the Texas sky! The lone pickle! Commuters and rootin' tooters who take the toll road, aka SH 130, peep this bright briny greeny on signs along Pickle Parkway, named for J.J. "Jake" Pickle, U.S. Rep from the 10th congressional district of Texas, 1963-95, champion of Social Security and the Civil Rights Act of 1964. The green-and-white signs are a keen reminder of this cool guy who repped Texas in the U.S. House. If you're on that stretch of highway, headed south past Mustang Ridge, you are, according to Wikipedia, zooming along the "highest posted speed limit in the United States." That's one fast pickle!
Toll Road 130/45 between Webberville (MLK/969) and Kyle

CONTINUED ON **P.44**

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CRITICS PICKS
BEST OF AUSTIN

ARCHITECTURE & LODGING

CONTINUED FROM **P.43**

PHOTOS BY TODD V. WOLFSON

Best Hotel Restaurant & Pool Redo CHAVEZ AND THE RADISSON POOL

Where once clunky chain-restaurant formula sat, a glorious expanse of grace and efficiency now resides. Austin architectural legend Michael Hsu and design branders FÖDA Studio have given Shawn Cirkiel's chavez – located at the corner of Congress & Lady Bird Lake in the old TGI Friday's – a modern and casual flow worthy of the real estate. Chavez beams with warm woods, hieroglyphic letters, bright tile, and floor-to-ceiling windows offering guests an appreciation of the landmark spot – home of Austin's nightly bat exodus. Outside, four single-stream fountains create perfect arcs to accentuate the surroundings and highlight what is now, clearly, way more than some after-thought chain hotel pool. This is a gentle relaxation station delivered with vision in the bustling heart of a vibrant city.
chavez, 111 E. Cesar Chavez, 512/478-2991, www.chavez-austin.com; Radisson, 111 E. Cesar Chavez, 512/478-9611, www.radisson.com/austintx

Best Historic Emergency Response
3805 RED RIVER

Our intimate affairs with chosen landmarks are often all passion with no responsibility. If you've ever caught yourself lusting after the vertical fins and cantilevered overhang, or felt embraced by the brown banding of this 1947 International Modern house in the Hancock neighborhood, you are not alone. The ardor shared by locals won't come to an end this year if citizens and preservation leaders prevail over a life-changing bulldozer. Due to a crack team of speakers from Mid Tex Mod, Preservation Austin, the Texas Historical Commission, and Preservation Texas, a unanimous vote by the Texas Historic Landmark Commission has so far forestalled tragedy, but saving this lover from the railroad tracks remains an uphill battle.
Mid Tex Mod, www.midtexasmod.blogspot.com; Preservation Austin, 512/474-5198, www.preservationaustin.org; Texas Historical Commission, 512/463-6100, www.thc.state.tx.us; Preservation Texas, 512/472-0102, www.preservationtexas.org; Texas Historic Landmark Commission, www.austintexas.gov/hlc

BRET BROOKSHIRE

Best Southern Gothic Manse
THE CHARLES JOHNSON HOUSE/AMERICAN LEGION HALL

The burly columns of the historic two-story Charles Johnson House frame a perfect party loggia from which to enjoy the sprawling lawn that tumbles down to Veterans Drive, just west of MoPac, along the banks of Lady Bird Lake. Built in the mid 19th century by Swedish immigrant Johnson, the stately mansion has housed American Legion Travis Post 76 since the group purchased the property in the Twenties. Keenly aware of the architectural jewel in their possession, Post 76 hosts all of the social and military honor events you'd associate with a veterans' group. Not only do they produce their own music series fundraisers to keep the old gal in tip-top shape and to support veterans' charities, they also offer this gorgeous piece of Austin history for rent for your next fiesta.
2201 Veterans, 512/767-0788, www.facebook.com/travispost76, www.fb.com/charlesjohnsonhouse

Best "Whoever Holds the Conch"
21ST STREET CO-OP

This student housing cooperative offers a glimpse into what might have happened if the grown-up lads from *Lord of the Flies* had made a second go of it – but with a much, much happier ending, of course. Residents, as mutual owners, have a say in the decision-making (and cleaning and cooking) – very egalitarian, indeed. There are other co-ops managed by College Houses, but the tree-house-style 21st Street Co-op (located off of its namesake), is touted as the "first building in North America designed from the ground up to be a co-op." It's also the only clothing-optional co-op managed by College Houses. Just sayin'.
707 W. 21st, 512/476-5678, www.collegehouses.org/house/21st-street

Best Place to Nuzzle in the Bosom of Austin
ROOF OF THE CONTEMPORARY AUSTIN JONES CENTER

It's not until we find ourselves atop the Contemporary's Jones Center – to enjoy an arcane movie, a band, some party or another – that we remember. The sun is setting; even at the end of the hottest day, a breeze is blowing, and the sky is turning deep blue (ringed with violet if you're lucky). You look up toward the Johnson (that Johnson) family penthouse; you glance back toward the Capitol; you gaze down Congress. It's not the widest city view, but it has a comfortable familiarity you feel in your bones, and it's the one that inevitably makes us appreciate being in Austin, right here, right now.
700 Congress, 512/453-5312, www.thecontemporaryaustin.org

Best {Allegedly} Haunted House
PIKE HOUSE

So, there was this one time when a group of frat guys decided to haze their pledges. Things got a little out of hand, to say the least, and one pledge died. Instead of picking up the rotary phone to call the police, they told the remaining pledges to write down the events of the night in their pledge books. Sworn to secrecy, the pledges were told to burn their pledge books and nail them to the wall of the room where their "brother" died. No one could, like, know what happened that night. Ever. Their biggest mistake (besides committing manslaughter) may have been in not researching the history of the frat house. If they'd have known that, according to lore, it was once the site of a hospital where patients still wander the halls, then they might have splurged on a place with some Corinthian columns and a sand volleyball court. But we'll never know, because in 2007 some douche bag set the place on fire. What's left of the site is privately owned.
1132 Belvin, San Marcos

Best Way to Rest in Peace
SAVE AUSTIN CEMETERIES

We dream that, after death, we at least will leave a trace of our passing in stone and soil. But like the flesh, even the most imposing tombstone will crumble. The volunteers of nonprofit Save Austin Cemeteries seek to preserve not just the stones themselves, but the meaning of funeral rites. Since 2004, they have not only helped preserve graveyards and built a photo archive of tombs monumental and meager, but have also educated Austinites on how and why we say goodbye.
512/917-1666, www.sachome.org

Best Austin Gone-By Mosaic
HATGIL & FRARY'S 'PANORAMA,' KTBC FOX 7 BUILDING

See how the beacon of blue emanates from atop the lean red-and-white broadcast tower. Note the notes of blue and red along one odd, random line along the UT Tower, or the strange, askew triangle that caps the Capitol entrance, or how the Capitol dome looks more like the Florence Cathedral than the home of the Texas Lege. It's jazzy. It's angular. It reeks of its era – capital-M Modernist – in the best way possible. It's so Saul Bass, we almost expect it to spring to life in a credit sequence of a Sixties Austin spy film. It's *Panorama*, a lovely li'l jewel almost hidden from sight in the outdoor part of the entrance to Fox 7's lobby. (Yes, you can go see it at any time.) Artists Michael Frary and Paul Hatgil were commissioned to create the 8-by-10-foot mosaic on behalf of Lady Bird Johnson, then-owner of KTBC and the building in 1955. The box lights, the planters … We swear, if someone tears it down, we are going to just scream. It's a gift from an Austin of days gone by. When Austin was a very Gay Place. God bless Lady Bird. God bless Texas.
119 E. 10th, 512/476-7777, www.myfoxaustin.com

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FRIDAY & SATURDAY, SEPTEMBER 12 & 13

Anne Akiko Meyers & **Sandy Yamamoto**, violins
Peter Bay, conductor
Bach, Beethoven & Brahms

Long Center's Dell Hall
Concert at 8:00 p.m.
Pre-concert talk with Bob Buckalew at 7:10 p.m.

Before the concert and during intermission… Violins Etc. will have people on hand to demonstrate the instruments and help you try them out!

Also, tweet with the musicians and Maestro Peter Bay about your concert experience using #asoseasonopener through our free mobile app or your Twitter account!

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2014–15
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PHOTOS BY SANDY CARSON

BEST LIVE COMEDY SHOW SERIES

Esther's Follies

Like clockwork, dazed denizens of Dirty Sixth stare disbelievingly through the window at Esther's Follies at the comedic/magical goings-on, unwittingly becoming part of the show. They stare at Esther's mainstays like the Patsy Cline parody routine, up-to-the minute satires of Texas politics, or the ever-evolving scenarios proffered by magic-man Ray Anderson. Like flypaper, the window ensures that the gawkers of today become the paying patrons of tomorrow. The circle of life.
525 E. Sixth, 512/320-0553, www.esthersfollies.com

BEST MUSEUM

Jack S. Blanton Museum of Art

From scholarly exhibitions such as "Converging Lines," documenting the artistic exchange between Eva Hesse and Sol LeWitt (who knew they both wrote for *Seventeen* magazine?!), to the charmingly populist "In the Company of Cats and Dogs," tracking the appearance of our furry friends in art, the Blanton Museum of Art offers something for everybody.
200 E. MLK, 512/471-7324, www.blantonmuseum.org

BEST INDEPENDENT ART GALLERY

Women & Their Work

With Women & Their Work, the proof is in the programming, which mixes site-specific large-scale installations like Akiko Kotani's crocheted plastic *Soft Walls* and focused bodies of work from emerging artists, such as Danielle Georgiou's frantic thesis on beauty and hashtag culture (*#datass*). This is to mention nothing of the jewelry trunk shows.
Jewelry trunk shows!
1710 Lavaca, 512/477-1064,
www.womenandtheirwork.org

BEST PUBLIC ART

Hope Outdoor Gallery

Austin isn't necessarily known for its graffiti art, but the evolving compositions at the HOPE Outdoor Gallery (HOG) at Castle Hill are certainly gravy by any connoisseur's standards. The site that was nearly razed for development before the 2008 downturn remained a pot-holed maze of rebar and concrete – a "public nuisance" until property owners Vic Ayad and Dick Clark leased to Andi Scull Cheatham (she of HOPE Farmers Market). Indeed HOPE pulled a miraculous feat in a quickly condo-izing Austin – leaving some space to breathe, paint, and wander. Now it would be unthinkable to block the view of the historic castle looming above.
Baylor, between 11th & 12th, www.hopecampaign.org, www.fb.com/hopeoutdoorgallery

BEST VISUAL ARTIST

Tim Doyle

An Austinite since 1999, Tim Doyle can proudly say his entire career has been truly behoovy for the city. His work is an artful spin on comics and pop culture (which made him the perfect pick to help Tim League start up Mondo, the visual design arm of the Alamo Drafthouse). Doyle's own ever-expanding empire of badassery is topped by his Nakatomi Inc., a hothouse of prints, posters, stickers, comics, and "nerd fashion." Nerd?! Who you callin' a nerd, geek?
Nakatomi, Inc., www.nakatomiinc.com

BEST PERFORMANCE SPACE

The Long Center

Post-Y2K Austinites may not realize that the current Long Center sits atop the footprint of the old Palmer Auditorium and was constructed almost plank-by-plank from her reused remnants. Built over a decade starting in 1998, the gorgeously upcycled space has already proven to be a vastly flexible venue. Founded on opera, symphony, and ballet, with a heart forged in supporting the local arts, the Long Center brings to town top touring speakers and comedians, stage plays and musicals, outdoor aerial performances and movie screenings, and has even played host to the world's largest performance of the choreography from "Thriller" (before Mexico City stole Austin's thunder the following year).
701 W. Riverside, 512/474-5664, www.thelongcenter.org

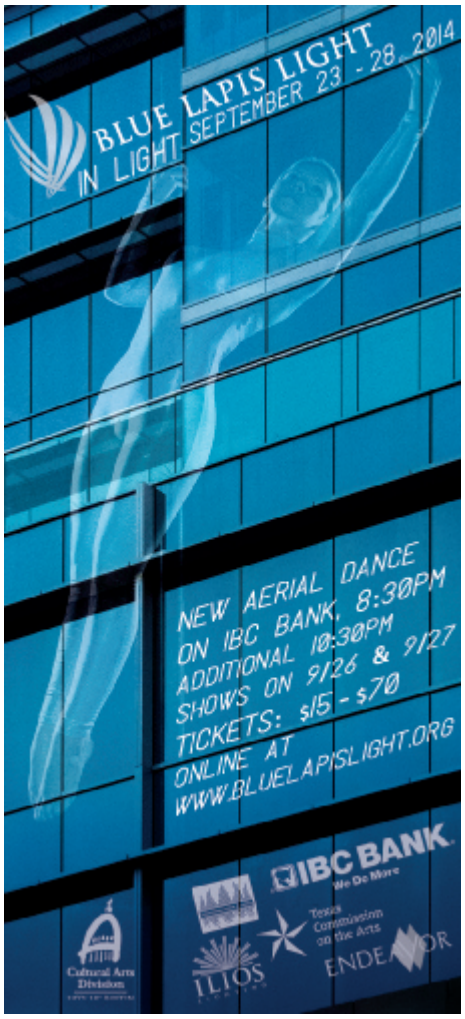
BEST ARTS FESTIVAL

EAST

We love our trailblazers, but our loyalty doesn't mean they can phone it in. EAST takes being the best very seriously, and it shows: eight "BOA" awards in previous years. The grown-up upstart remains true to its trademark ambition to bring the new, stay inclusive, and collaborate with other realms (music, food, tech, miscellaneous) in the ever-morphing Venn diagram that defines Austin creativity.
Big Medium, 916 Springdale, Bldg. 2 #101, 512/939-6665, www.eastaustinstudiotour.com

CONTINUED ON **P.48**

Big Medium



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READERS POLL
BEST OF AUSTIN
ARTS & CULTURE

CONTINUED FROM P.46

BEST ACTOR

TIE: Matthew Redden; Michael Joplin

That impressive Matthew Redden, still smoldering from his bright triumph of *In the Next Room, or The Vibrator Play*, most recently galvanized the Zach Theatre stage in the musical role of Captain Walker in *The Who's Tommy*. The popular Michael Joplin, when he's not making love to the vinyl as DJ Manateemann, is an improv maestro with those Available Cupholders and the Known Wizards and Brain Trust – or blessing any given script by embodying characters in dramas at theatres all over the ATX.
www.fb.com/matthew.redden.585; www.fb.com/mjoplin

BEST ACTRESS

TIE: Adriene Mishler; Barbara Chisholm

Adriene Mishler's renowned yoga skills are not what landed her the plum voiceover roles as both Lois Lane *and* Supergirl in *DC Universe Online*, but mayyyybe her Sun Salutation influences the talent she brings to big-screen roles in *Austin High* and David Gordon Green's *Joe* and more. Barbara Chisholm's been a thespian force of nature for years – her powerful Constance in the Rude Mechs' recent *Fixing King John* may be her onstage apotheosis – but we reckon the way she shines in small sparkly glimmers as mom's loyal friend, Carol, in Richard Linklater's *Boyhood* is currently on the minds of most readers here.
www.yogawithadriene.com; www.colliertalent.com/BARBARA.CHISHOLM/chisholm.htm

SANDY CARSON

BEST CLASSICAL PERFORMER

Anton Nel

Anton Nel is the kind of prodigy that, in a just world, great musical epics would be written *about*. Born in Johannesburg, South Africa, he made his concert debut at the age of 12 with Beethoven's "C Major Concerto" – and that was after only two years of lessons. Since then, he's tickled the ivories in big-name classical concert halls across the world: Wigmore Hall in London, Concertgebouw in Amsterdam, Suntory Hall in Tokyo, Carnegie in New York (where he once won the Naumburg International Piano competition). The list goes on and on, and understandably so; his interpretations of Beethoven conjure up sublime spirits like few others can. This Steinway savant was first appointed to the UT-Austin faculty at age 23, and today is the chairman of Keyboard Studies. If you haven't heard his music yet (gasp!), we recommend giving *Saint-Saens: Piano Works* a listen. *Magnifique*.
www.antonnel.com.

BEST THEATRE DIRECTOR

Dave Steakley

Dave Steakley is no stranger to accolades, and there's a reason for that: Austin theatre wouldn't be the same without him. ZACH Theatre's producing director has been pushing players and audiences to mature and challenge ourselves for more than 20 years. He has put his own spin on plenty of classics (including this year's *The Who's Tommy*) while forging a strong local identity with such productions as *Keepin' It Weird* and *Red Hot Patriot: The Kick-Ass Wit of Molly Ivins*. The capper is his devotion to ZACH's new Topfer Theatre space, which opened last year. Happy ninth "BOA," sir; here's to many more.
Zach Theatre, 1510 Toomey, 512/476-0541, www.zachtheatre.org

BEST CLOTHING DESIGNER

Gail Chovan

Gail Chovan went from French student to fashionista when she launched her own clothing line and founded Blackmail Boutique in 1997. This chic artist's dark palette, featured everywhere from *Us* to *Elle*, is sure to heat up the hearts and hangers of clothing-conscious Austinites. But don't look for her here during the summer months: Like a *merle noir* (French for blackbird) she spends the hottest months *en France*.
1202 S. Congress, 512/326-7670, www.fb.com/gailchovanatelier

BEST COMPOSER

Graham Reynolds

Sometimes when we're feeling really stressed we take a moment to ponder: "What is Graham Reynolds doing right now?" The answer, which comes from years of tracking this prolific collaborative composer's whereabouts in the local/national music (an August residency at Dive Bar, and the *Marfa Triptych Part II*), dance (collaborating alongside Forklift Dancework with Kyoto's female professional baseball team), theatre (*Intergalactic Nemesis*, *The Method Gun* revival), and film worlds (Linklater, obvs), is invariably: "More than you." Or most of us, for that matter.
www.grahamreynolds.com.

BEST COMIC ARTIST OR GRAPHIC NOVELIST

Donny Cates

The best in the comic/graphic novel genre still retain and even celebrate their pulp origins. Self-described "pro keyboarder" (read: writer) Donny Cates has kept that tradition alive in his consistently gritty and graphic comic series. In his latest completed miniseries, *Buzzkill* (Dark Horse), the superhero struggles with an alcohol problem that gives him super powers. Cates doesn't just erase the line between camp and serious drama, he douses it in gasoline and blows it the fuck up. *Ghost Fleet*, his new Dark Horse series (co-written with Toadies drummer Mark "Rez" Reznicek), is an action sci-fi drama about "conspiracies, mysteries, and the allure of big rigs." Expect it to hit the shelves of your local comic dungeon this November.
www.twitter.com/doncates, www.darkhorse.com/Search/Donny+Cates

BEST LOCAL AUTHOR OR POET

Owen Egerton

If the mind is a vessel, then Egerton's certainly overunneth. He's one of the big creative brains behind the *MST3K*-style improv show Master Pancake Theater and its predecessor, Mister Sinus Theater (between them, "Best" a whole buncha things for many, many years); the former artistic director of Austin's National Comedy Theatre; and the author of *How Best to Avoid Dying* and *Everyone Says That at the End of the World*. Warner Bros. is even developing a TV series based on one of his screenplays, *The Book of Harold*. In fact, probably the only thing that outmatches his prodigious output is his famously Texas-sized friendly attitude and eagerness to share his insights. This elder statesman of comedy just finished leading a six-week workshop on creative writing, and is currently in the process of raising money to finish a handbook on creative writing. Good on you to spread that overrun, Mr. Egerton.
www.owenegerton.com

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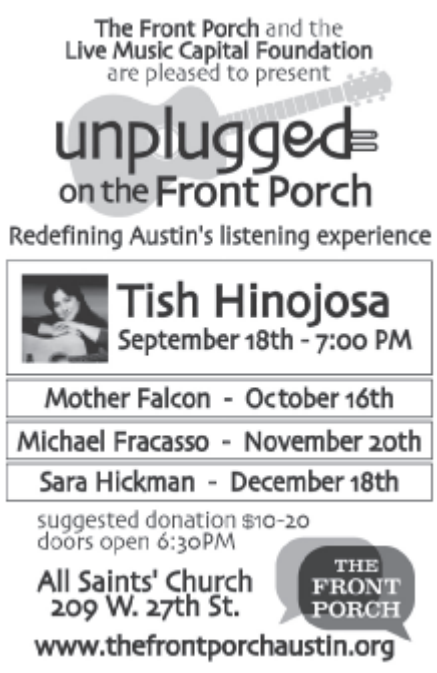

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Saturday, September 13, 2014 – 7pm Children's Art Activities | **8pm** Music Begins

La Rondalla
Introducing for the first time on stage ESB-MACC's own rondalla group- a rondalla is a group of musicians traditionally formed randomly on the streets of any Latin American country.

Danza Azteca Guadalupana
A group of 24 dancers performing traditional pre-Columbian Aztec dance.

Featuring in Concert Trio Los Vigilantes

Trio Los Vigilantes was formed in the late 1990's with the idea of transporting their listeners to the days of yesteryear, of Caballeros y Damas, recreating the romance of La Epoca de Oro... The Golden Age.

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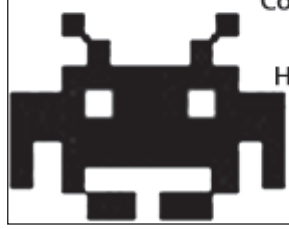

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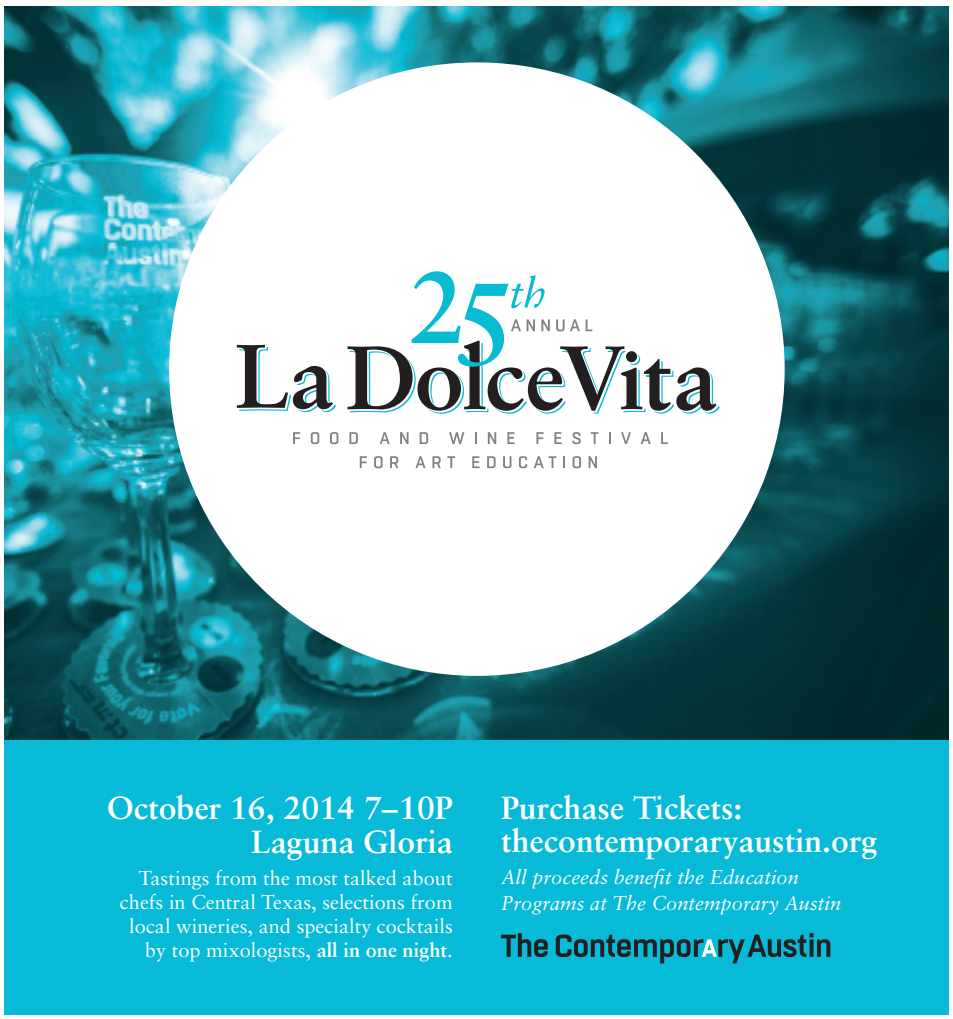

CONTINUED FROM **P.48**

BEST DANCER OR DANCE COMPANY

Ballet Austin

Walking home from after-dinner drinks we often stroll past the open windows of Ballet Austin's Downtown digs. Here are ballerinas and ballerinos in the throes of warm-ups (third to fourth position), rehearsing a particularly tricky phrase (perhaps for *The Glass Project*?), or chatting it up after practice. For a brief moment, standing on the sidewalk of West Third, we are transported elsewhere; and even though we know what we're looking at is a work-in-progress, isn't this one of the things great art can do?
501 W. Third, 512/476-9151, www.balletaustin.org

BEST COMEDIAN OR COMEDY TROUPE

Master Pancake Theater

It happens sometimes: You sit next to a guy who obnoxiously makes fun of the movie adaptation of your favorite YA novel, a movie you paid good money to see. You seethe in your seat, and sometimes you even do something about it, calling the manager over to "handle" the rude dude. There are a few critical differences between this Lame-O and the rock stars of Master Pancake: 1) MP is actually funny, 2) they're paid to do what they do, and 3) you're the one paying them. Cutting to the quick with sardonic interjections is the bread and butter of MP, and has put them atop this category for seven years running. But let us be completely honest: It's you, John, it's all about you, stripped down to your buttery unmentionables.
www.fb.com/masterpancaketheater

BEST NONE OF THE ABOVE SHOW

BedPost Confessions

True personal stories told live onstage have never been more popular. National tours like Risk! and the Moth regularly sell out shows, and our own BedPost Confessions presents a clever and titillating twist. Started in 2010, this monthly confessional storytelling show focuses intently on sex and sexuality from the likes of Adam Sultan, Ebony Stewart, Holly Lorka, our own Dr. Andy Campbell, and those powerhouse producers – Julie Gillis, Mia Martina, and Sadie Smythe. BedPost lets the audience in on the game, giving them the chance to write their own confessions down and have them anonymously read onstage. Hearing Austinites' anonymous sexual confessions aloud? #blessed.
www.bedpostconfessions.com

DEVAKI KNOWLES

bad Kid

a one-person show
by david crabb

directed and co-written by josh matthews

"Critics' Pick"
-New York Times
"Freakishly funny"
-The Advocate
"An actor's tour de force"
-NYTheatre.com
"Tear-inducing hilarity"
-Curtain Up
"Delightful...Heart-wrenching"
-NY Metro

Bad Kid is the hilariously heartwarming tale of a goth boy who dreamed of being anywhere but the middle of Texas in 1991. The setting is specific but the story is universal as David Crabb reflects on rebellion, sexuality, friendship and what it means to grow up different and alone–just like everyone else.

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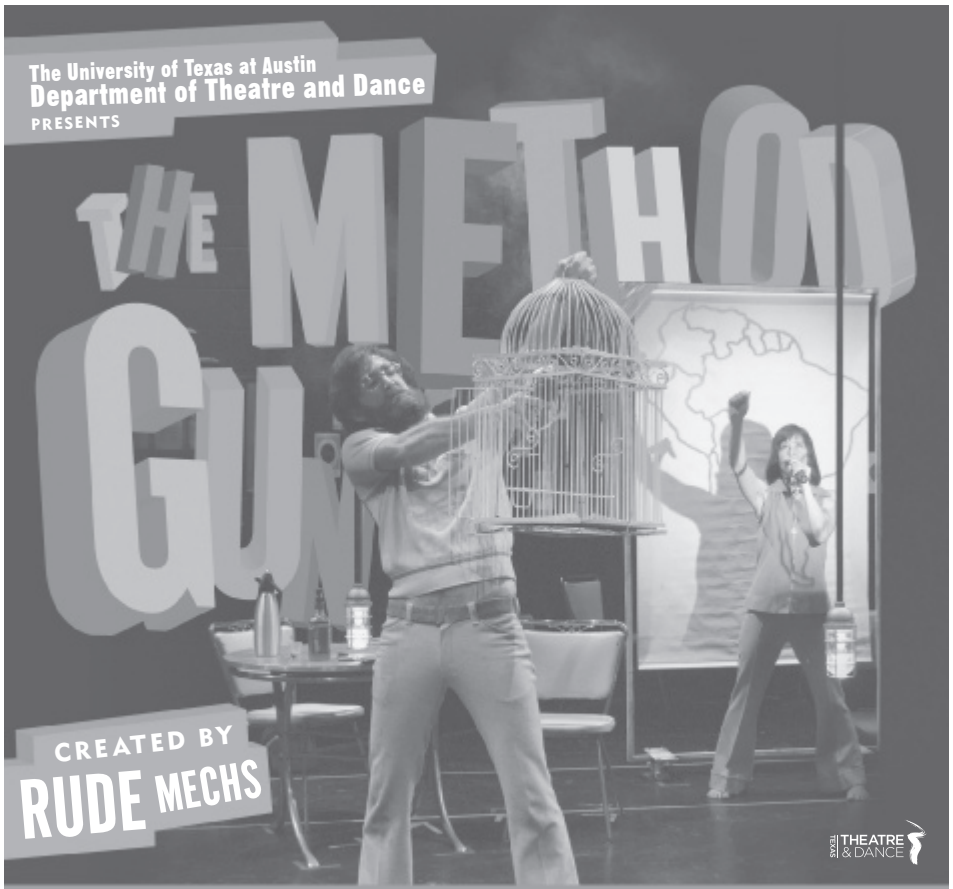

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Shoal Crossing Social Club

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Best Roots Revival
BALLET AFRIQUE

China Smith launched her inspiring Ballet Afrique out of a desire to create a deep cultural link for Central Texas African-Americans. Black roots are too often framed in Western terms, under the heart-aching legacy and shadow of slavery. As a young dancer, Smith studied with a melting pot of movement culture: Dallas Black Dance, Puerto Rican Folkloric Dance, Kathy Dunn Hamrick, Boyd Vance, and Alvin Ailey. African dance is her heritage, and in founding the Ballet Afrique Contemporary Dance Company (as well as the Ballet Afrique Academy, with classes for all ages), she's opened space to accommodate deeper roots. Too many Austin kids of color (especially African colors) have too few higher-art touchstones beyond sports, arts & crafts, or pop culture. Smith and company exist as an homage to African roots, and a fertile soil for all ages to keep them growing.
6001 Airport, 512/228-7060, www.balletafriqueaustin.org

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25 YEARS BEST OF AUSTIN 25 YEARS
ARTS & CULTURE

Best Multimedia Meme
"IN THE COMPANY OF CATS AND DOGS" EXHIBIT AT THE BLANTON

Is it any wonder that cats and dogs are plastered all over the Internet? As a species, we've been gaga over them for quite some time. The Blanton got to the heart of our complex inter-genus relationships with its summer exhibit "In the Company of Cats and Dogs," featuring a deftly curated array of artists and media, from Egyptian cat sculptures to Internet videos: Hogarth engravings and weird Dutch protosurrealism; Wegman's photographs (of course), but also Picasso's poodle collage and Goya's storm clouds. Topping it off? A hashtagged contest featuring viewers' photo re-creations of a work from the show. *Squee*.
200 E. MLK, 512/471-7324, www.blantonmuseum.org

Best Use of Flamingos
FLAMINGO MITOTE AT PATTERSON PARK

Patterson Park's gone to the birds, as witness the brilliance (especially in full-on sunlight) of Stefanie Distefano's Flamingo Mitote wrapping the poolside utility building in polychrome avian finery composed of hundreds of perfectly orchestrated shards of mirror glass and tile, bringing a landmark of ceramic opulence to this beloved bastion of outdoor recreation.
www.flamingoranch.com

Best Produce Aisle Aria
AUSTIN LYRIC OPERA AT CENTRAL MARKET

Tosca is one of the most popular operas performed in the United States and has done much to translate the art's charms for modern audiences. Austin Lyric Opera pushed that populism a little further last January, when it produced a flash mob at Central Market North Lamar and burst forth with an aria from that very opera. The combination of pros in their street clothes, blending in with the crowd, toasting with beer as appropriate to the lyrics, enchanting children, and being presented with flowers was sweet and stirring inspiration, if one were needed, to check out the whole performance.
901 Barton Springs Rd., 512/472-5927, www.austinlyricopera.org

Most-Improved Fashion Event
AUSTIN FASHION WEEK

Yes, it started out in 2009 on a bumpy road, only catering to those who paid to participate, but each subsequent year has brought vast improvement. Fashion in Austin has evolved as fast as Austin itself, and Austin Fashion Week's goal is to make our town a couture capital. Completing its sixth and largest year last May, AFW's Matt Swinney has wrangled a partnership with the UT Apparel Design program, including it in future fashion weeks. The goal moving forward is to constantly elevate local designers by exposing their work to all-star-level and emerging designers from outside Austin. All of this national attention is great, but where are the buyers? By expanding into Dallas and working with FIG (Fashion Industry Gallery), AFW's Dallas events this year will attract a huge buyer population, hopefully encouraging buyers to also travel to Austin next spring.
www.fashionweekaustin.com

Best Place to Spit a Rhyme
AUSTIN MIC EXCHANGE

Jonesing for great up-and-coming rap, but don't want trek to Houston? Look no further than the Austin Mic Exchange. Each week, this group invites artists from across the city to showcase their best rhymes in a freestyle showdown at the Spider House Ballroom. In just two years, the event has become a central hub of Austin hip-hop performance and artistic exchange – they've even got plans to host their first hip-hop festival this fall. It's best to arrive early, because each night kicks off with warm and welcoming cypher outside the venue. Bring your rap game, your dance shoes, and prepare for a soulful night.
www.austinmicexchange.com

BRET BROOKSHIRE

Best Work-in-Progress
ONE PAGE SALON

Local literato Owen Egerton hosts this once-monthly salon featuring local pro and semi-pro writers sharing one page of a work in progress with an eager, supportive crowd. Some of the work is quite polished indeed, while some if it is, uh, nascent. But in this space, it's all good. Since its inception in late 2013, the salon has hosted high-flying novelists like Sarah Bird, a couple of local food writers, screenwriters, political wonks, and poets. Nestled in the cozy performance/lounge space of the Whip In, Egerton leads all assembled through an evening of laughs, appreciation of craft, and wine.
www.owenegerton.com

Best Electrical Conductor RICHARD BUCKLEY

The charge you feel – the one that sets your hairs on end and skin tingling – when you're present for an Austin Lyric Opera production has everything to do with the music coming from the orchestra, and *that* has everything to do with the maestro leading it. In the decade that he's been wielding the baton for ALO, Richard Buckley has proven to have an innate feel for opera's heightened emotion and high drama – it runs like a current through his veins. And it doesn't matter if the composer is Donizetti or Verdi, Mozart or Glass, he's able to communicate all its beauty, power, tension, lyricism, humor, and heartbreak to the musicians under his command so that they transmit it to our ears in sounds that thrill. Since Buckley's been in the pit, opera has never sounded so ravishing and intense – and electrifying.
Austin Lyric Opera, 901 Barton Springs Rd., 512/472-5927, www.austinlyricopera.org

CONTINUED ON P.54

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This project is funded in part by a grant from the National Endowment for the Arts, which believes that a great nation deserves great art. This project is also funded and supported in part by a grant from the Texas Commission on the Arts and in part by the City of Austin Economic Growth & Redevelopment Services Office/Cultural Arts Division believing an investment in the Arts is an investment in Austin's future. Visit Austin at NowPlayingAustin.com

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ARTS & CULTURE

CONTINUED FROM P.52

Best Film Festival Moment
IT HAPPENED AT THE HOUSECORE HORROR FILM FESTIVAL

Tearing ourselves away from a scintillating conversation at the Austin Film Festival with directors Paul Thomas Anderson and Jonathan Demme in order to arrive on time for a unique screening of Dario Argento's *Suspiria* with the original members of Goblin playing their haunting soundtrack live at the inaugural Housecore Horror Film Festival was one of those quintessential Austin moments that reminds us of Austin's incredible bounty of cultural riches.
1801 Salina, 512/478-4795, www.housecorehorrorfilmfestival.com

Tastiest Way to Work Geek Culture Into Your Dinner
KITCHEN OVERLORD

Contrary to popular opinion, geek culture isn't a monolith. There are as many unique tastes as there are stars in the Verse – and Chris-Rachael Oseland has a dish to match many of them. The self-styled Kitchen Overlord crafts tasty plates that riff on genre subcultures in easy-to-follow recipes, many of which are cleverly illustrated by Tom Gordon. Flip for comic books? Try Deadpool's Chimichangas. Nerd hard for sci-fi noir? Rick's Replicant Chow Street Noodles should satisfy your yen. Sweet on epic fantasy? Take a bite out of You Know Nothing, Snow!, a gingerbread dessert. True, these recipes require more work than opening a bag of chips, but we think this is a much better way to feed your fandom.
www.kitchenoverlord.com

Best Captains of the Cap
SPRATX

Fine art is dead art. Locked up in museums, away from ordinary life. Finished and "complete," inert once it is hung on the wall or displayed in a case. SprATX does not make fine art. SprATX makes *living* art. Art that is in the streets, art that is active and ephemeral. This collective of street artists, muralists, and creatniks channel their aesthetic energies into visual works that benefit the community: live street-art exhibitions, pop-up galleries, and custom mural paintings for local shops, events, and charities. Probably the coolest thing SprATX (pronounced spray-tee-ex) does, though, is #atxfreeartfriday. Every Friday, local artists create and hide art to be discovered. Search the tag on Instagram to seek clues or contribute your own work. Art free like a wild stallion. Art free like a complimentary continental breakfast.
501 Pedernales Ste. 2-A, 512/200-3482, www.spratx.com

TODD V. WOLFSON

Coolest Bookstore FAREWELL BOOKS

When Austin's Domy Books shut down in 2013, a Kickstarter was launched by its former staff to fund a successor at the same site: Farewell Books. Just as Domy did, this progressive bookstore specializes in rare art books and esoteric tomes. The whole selection is meticulously curated to pique the interests of the urban intellectual. Essays by French philosopher Gilles Deleuze comparing capitalism and schizophrenia, a Joycean tome of gibberish wordplay called "Meatphysics," an ultraviolent graphic novel made in the style of underground zines, what appears to be an actual samizdat. And everything is in Helvetica. Farewell also doubles as a community hub for the Austin arts scene. The gallery that takes up half the building's space holds a new opening for a local artist every six weeks. Other cool arts stuff happens on the regular: release parties, poetry readings, and performances. It's safe to say that this bookstore is independent with a capital I.
913 E. Cesar Chavez, 512/473-2665, www.farewellbookstore.com

Best East 11th Holdout
VICTORY GRILL AND KENNY DORHAM'S BACKYARD

The redevelopment of East 11th has occurred in fits and starts, but the fact that it's moving ever further from its roots as a predominantly African-American business and entertainment district has been obvious (and rather disconcerting) for a while. All the better, then, that its loft- and cocktail-seekers can still experience the historic Victory Grill, holding steady with renewed food service and uptick in backroom shows, and adjacent outdoor venue Kenny Dorham's Backyard, the only place on the street that still features steady bookings of African-American music, as well as welcoming neighborhood events. It remains to be seen how long these places will exist, but the cultural work they do in the meantime is invaluable.
Victory Grill, 1104 E. 11th, 512/291-6211; Kenny Dorham's Backyard, 1106 E. 11th, 512/477-9438, www.diversearts.org

Best Choral Wrangler
BRENT BALDWIN

Big doesn't bother Brent Baldwin. A three-part, two-hour 19th century oratorio on the creation of the cosmos? No problem. A seven-section 20th century experimental epic translation of Confucius lasting seven hours? Sure. A 12-movement riff on Mozart's *Requiem*, with contemporary composers filling in the gaps left empty when Wolfgang Amadeus died? Bring it. The fact that this fearless leader of Texas Choral Consort has not only tackled these monumental projects and more, but typically done so while conducting an orchestra of two- to three-dozen instrumentalists and a choir of up to 150 singers marks him as a master of choral coordination. He's able to draw from these massed voices booming thunder, angelic sweetness, and dying whispers on a breeze, with a striking richness of balance and harmony. Bigger isn't always better, but when Baldwin is wrangling the choir, it may well be best.
512/372-3233, www.txconsort.org

Best Label-Defying Art Faun AARON FLYNN

When we look at the world (bleak, grim) and think, "Where is the art?," we just close our eyes, click our heels thrice, and repeat this mantra: *Aaron Flynn! Aaron Flynn! Aaron Flynn!* How to categorize the output of this wunderkind? Painter of totemic animalistic heraldry, window-dresser *extraordinaire* (the window of Parisian-influenced Blackmail is a regular Flynn "canvas"), concert-poster ideographer, frequent collaborator (Ben Aqua, Billy Beasty, amongst others) – in other words – life *magician*. And like the best conjurers, one isn't aware of the mountains of work (sweat! tears! nail polish!) that go into such arty productions, only that the world is made better, brighter, and entirely anew with each flourish of this foppish faun's fingers.
www.aaronflynn.tumblr.com

CELESTA DANGER

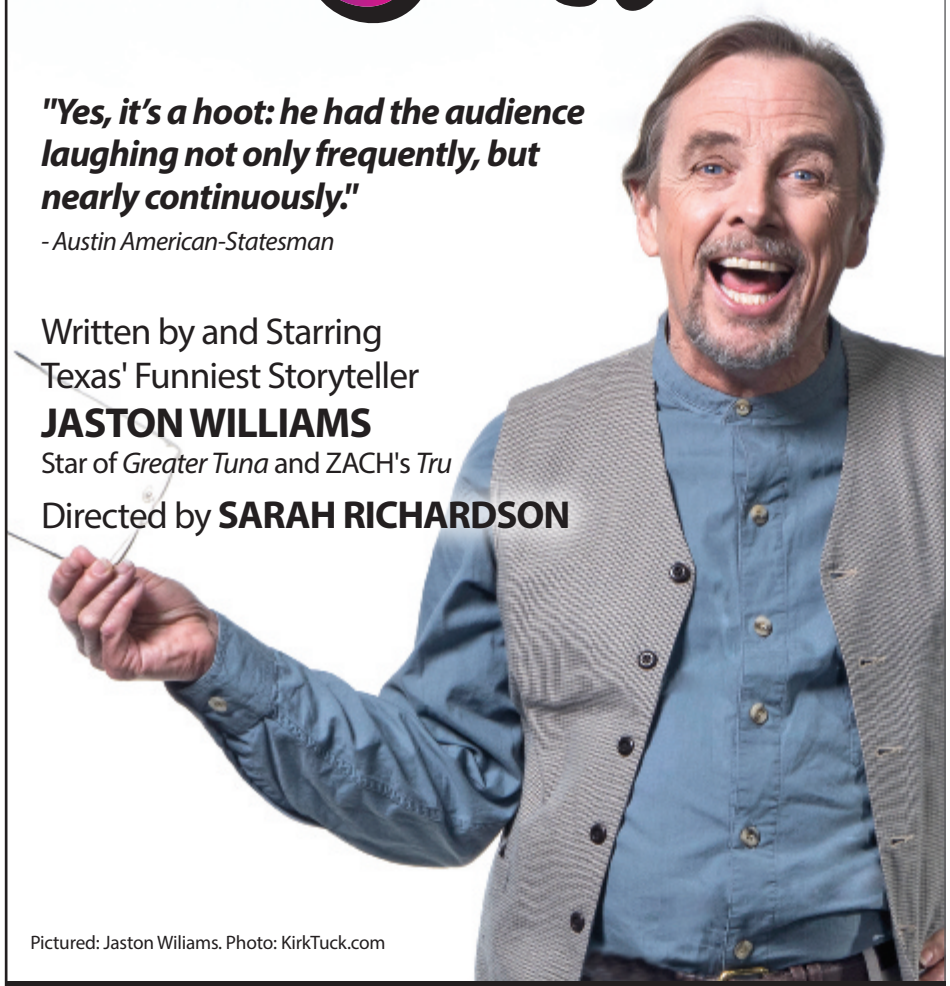
Best Dress Blues
ALLEN MACK AND THE LIVING HISTORY FOUNDATION

We love a man in uniform. Especially a man who dresses in full blue Union woolies in 100-degree heat ready to tell the true tales about the glories of America's Buffalo Soldiers. Brave men of color fought to preserve a union that still struggles with manifesting true equality (or let's not mince: still actively oppresses) today. Allen Mack, the man behind Austin's Living History Foundation, often can be seen in his full regalia at the corner of MLK & Airport raising money and awareness to send the 62nd United States Colored Troop to Corpus Christi (May, 2015) to participate in the 150th anniversary of the Battle of Palmito Ranch – the only battle in Texas involving "colored" troops and the last battle fought in the Civil War. While wars are exactly the sort of histories we hope never to repeat, learning the truths about them can lead to understanding which can begin to right the wrongs.
512/578-6267, www.fb.com/livinghistoryfoundation

TODD V. WOLFSON

Hurry! Only 2 Weeks Left!

MAID MARIAN IN A STOLEN CAR



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- Austin American-Statesman

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Pictured: Jaston Wiliams. Photo: KirkTuck.com

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JOHN ANDERSON

BEST VIDEO GAME STUDIO DEVELOPER

Rooster Teeth

Wait, how can Rooster Teeth be the best video game developer when they haven't released a game yet? Because they get gamers. The machinima maniacs became cult favorites with their *Halo*-derived video series *Red vs. Blue*, and now have become the go-to culture mavens for all things console. Now they're getting their code on, with a high-scything shoot-'em-up based on their hit anime *RWBY* due soon.
512/684-5980, www.roosterteeth.com

BEST SCENESTER/MOVER AND SHAKER

Maggie Lea

It's not that Maggie Lea has her finger on the pulse; it's that she's part of what makes that pulse beat. Whether she's booking bands and throwing events at her beloved Cheer Up Charlie's, or hosting regular movie screenings at Cinema East (which she co-founded four summers ago), Maggie is at the helm of all things cool here in ATX. Her talent lies in creating melting pots for partygoers, music lovers, film fanatics, and all breeds of artists. Oh, and her hair's pretty awesome, too.
900 Red River, 512/431-2133, www.cheerupcharlies.com, www.cheerupcharlies.tumblr.com

BEST LIVE DJ

DJ Mel

We dare those who claim to dislike hip-hop, reggae, soul, dub, or Eighties to not lock in and get down to DJ Mel's irresistible beats. He's a technical master, a genre-hopping chameleon, and his skills at reading the crowd are the best in the industry. He's hosted a weekly at Nasty's since the mid-Nineties, played at multiple Democratic National Conventions, and even spun at President Obama's inaugural ball. Mel has been sending Austin crowds into a frenzy since 1995, and though it's tempting to say that practice makes perfect, he's been sending out perfection for just as long.
www.djmel.com.

BEST MOVIE THEATRE
BEST FILM PROGRAMMING

Alamo Drafthouse

It's now common to hear "curate" thrown around – like your friend, Sasha, who "curated" the perfect dinner party. Sasha didn't curate shit, she just invited people she liked. And while the same could be true of the Alamo Drafthouse – that they're only playing movies they like – their programming is simply a wonder to behold: From scrappy, beer-soaked cinematheque to multiple-markets Kaiju, we've watched the League empire grow, and grow, and grow. Now that everyone from Anaheim to Yonkers knows about the Alamo, we're starting to see an influx of faux franchises. And now Austinites have their beloved South Lamar location back – which we bet will be well-curated.
Various locations, www.drafthouse.com/austin

BEST PARTY OF THE YEAR

SXSW

Only Austin's definition of "party" denotes weeks of music, film, and techie goodness. This longstanding event puts even professionals prone to the occasional lamp-shade-on-the-head-moment into complete overdrive. There have never been so many great bands, films, panels, or parties pulling you in a million directions, and consequently, never enough hours in the day (or night).
400 Bowie, 512/467-7979, www.sxsw.com

BEST LOUNGE

Sahara Lounge

"I'll have my drink … on the rocks." This is an example of something you might say if you were cool. And if you were really cool, you'd probably say it at the Sahara Lounge while ordering a Bloody Devil (it's like a Bloody Mary, but it kills you). Though housed in our very own Eastside, it's got the slow saunter you'd otherwise only find in the back-alley hangouts of a city like Timbuktu, where the hot sun necessitates chilling this hard. That's not to say it doesn't heat up though – there's something going on just about every night. Be it an Afropsych-funk show or the "Lesbian Wedding Sunday T-dance," there's always something happening that will hit a groove. Personally, we love the free buffet dinner they do every Saturday.
1413 Webberville Rd., 512/927-0700, www.saharalounge.com

BEST LOCAL BREWERY

Austin Beerworks

In a city full of excellent craft beers, it takes a special approach to stand out. "A.B. Dubs," as the kids call it, is taking a proactive approach. They love beer and are eager to share their love of brewing (and drinking), and they open their brewery every weekend to share a few pints. They won't let you watch them milk the unicorn, but hey, every business gets to have a few trade secrets.
3009 Industrial Terrace, 512/821-2494, www.austinbeerworks.com

BEST NEW BAR

Radio Coffee & Beer

Though only open a few months, Radio Coffee & Beer has already amassed a loyal and vocal fan base. Perhaps it's due to the affability of owner/singer/songwriter Jack Wilson, or maybe it's the 24 craft beer taps and live music. Either way, this little spot is more than just a beer-and-coffee joint – it's a full-on spiritual experience.
4204 Manchaca Rd., 512/394-7844, www.radiocoffeeandbeer.com

JANA BIRCHUM

CONTINUED ON P.58

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READERS POLL
BEST OF AUSTIN
ENTERTAINMENT
CONTINUED FROM P.56

BEST JUKEBOX

TIE: Casino el Camino; Deep Eddy Cabaret

Casino's carried this category since they first swept it away from Deep Eddy in 1996. This year, Deep Eddy's back. We couldn't think of two more Austin-y institutions to share the title, as the Cabaret has been Austin's watering hole by the watering hole since 1951, an authentic, old-school Texas dive time-capsule with tunes to match (Vaughan, Clark Jr., Gilmore, etc.), while Casino el Camino offers bitchin' burgers and a psychobilly-acid-trip-through-Mexico decor with an appropriately schizo soundtrack – some Celia, some Stones, some Sir Doug. Both businesses are standouts in the Austin-before-bougification realm as well, and we will gladly return to both with plenty of quarters at the ready.
Deep Eddy Cabaret, 2315 Lake Austin Blvd., 512/472-0961, www.deepeddybar.com; Casino el Camino, 517 E. Sixth, 512/469-9330, www.casinoelcamino.net

BEST KARAOKE

Ego's

BOSS: I need you to complete these forms and get them back to my desk in an hour.
EMPLOYEE: (in barely audible whisper) Right. Sure thing.
BOSS: What happened to your voice?
EMPLOYEE: I left it at Ego's.
(Fade-in: "Total Eclipse of the Heart" as flashback sequence begins …)
510 S. Congress, 512/474-7091, www.fb.com/egos.bar

PHOTOS BY TODD V. WOLFSON

BEST LOCAL FILMMAKER

Richard Linklater

Richard Linklater's carefully planted seeds are bearing fruit of considerable heft this year, most notably *Boyhood*, which, along with the *Before* trilogy, is garnering him praise as a director of the *longue durée*. This hometown hero is not just a success story, but a voice of the zeitgeist.
www.detourfilm.com

BEST TRIVIA NIGHT/PUB QUIZ

Geeks Who Drink, Pluckers

For a certain (large) portion of the Austin populace, nothing says "let your hair down" like chomping on hot wings and/or answering a spate of trivia questions on all manner of arcane subjects. Fans of both franchises (Pluckers and Geeks Who Drink) can find a quiz night practically any day of the week, proving that our readers like to be smart while getting stoopid.
Geeks Who Drink, www.geekswhodrink.com; Pluckers Wing Bar, various locations, www.pluckers.com

BEST BURLESQUE/ CABARET SHOW

Jigglewatts

Jigglewatt? Jiggle … who? If you've gotta ask, then it's time to get educated about Austin's sexiest and sauciest burlesque troupe. These (literal) movers and shakers have been shimmying the bawdy all over town since 2006, leaving a trail of enthralled Stage Door Johnnys and Janeys in their wake ever since. Now, with regular residencies (Maggie Mae's Gibson Lounge for a current example), awed Austinites can journey back to vaudeville days gone by each and every week thanks to this talented troupe of brazen broads.
www.thejigglewattsburlesque.com

CONTINUED ON P.60

BEST BARTENDER

Dennis Gobis, Drink.Well

It's no surprise that Drink.Well's Dennis Gobis won "Bartender of the Year" at Domaine de Canton's bartender competition with his cocktail, "The One." Originally from Germany, Gobis' background as a certified cicerone and brewer made him into the cocktail crafter of our dreams. This guy's poised and careful tending skills have sent him to the top of every competition he's entered, but we bet our readers are more smitten with his laid-back personality and delicious drinks.
207 E. 53rd, 512/614-6683, www.drinkwellaustin.com

BEST COCKTAILS

Drink.Well

Cool, quaint, and casual, American pub Drink.Well makes its first appearance on our readers' "Best of" list. The cocktail menu is creative, fun, and approachable. From the popular St. Charles Streetcar to the creamy Show Pony, this pub has a drink for every palate. Oh, and for those lamenting the end of summer, Drink.Well hosts Tiki Tuesdays complete with a whole new oasis-inspired cocktail menu. May we recommend topping off your happy hour with a house-made Twinkie du jour (or two or three)?
207 E. 53rd, 512/614-6683, www.drinkwellaustin.com

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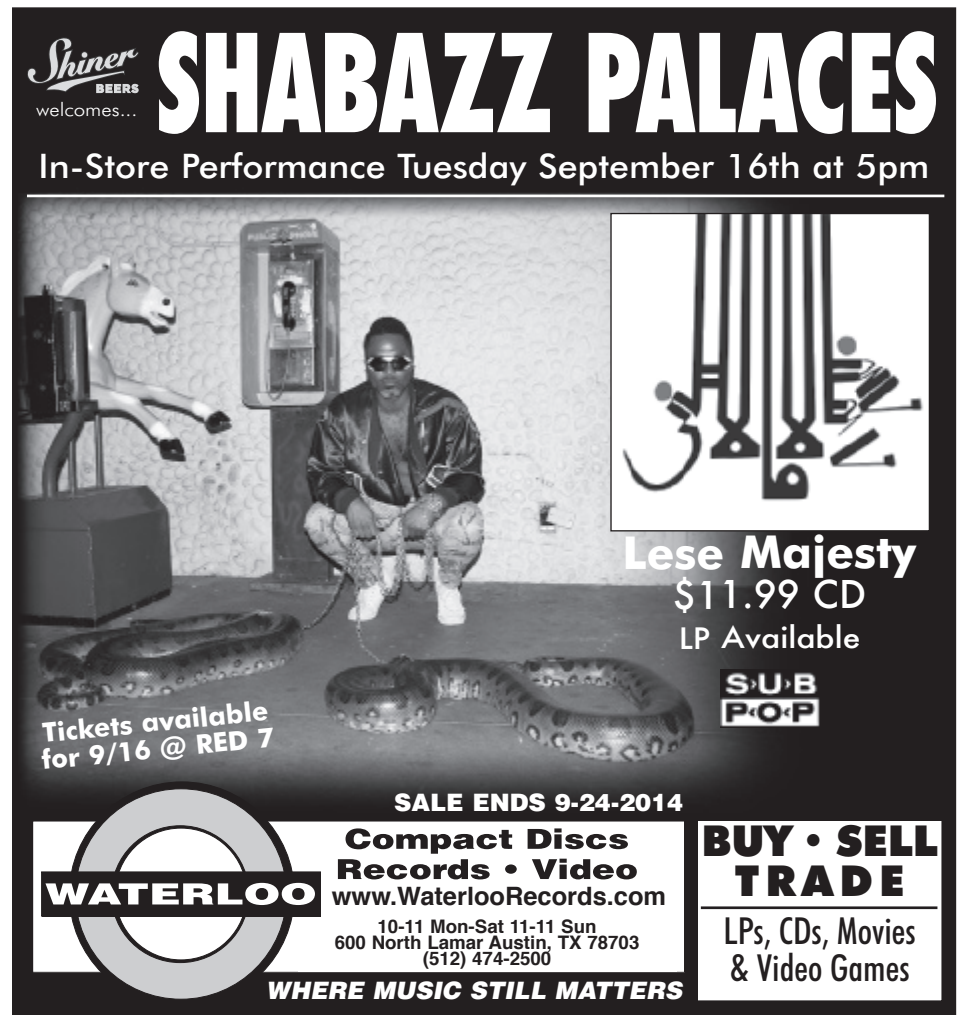
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Austin Event Ready - Making Sense of Special Events Permitting
As festival season approaches, make sure you're fully informed and ready to make the most of the opportunities.
Austin is host to an increasing number of festivals and events spurring opportunities for small businesses offering their own special events and activities during these times.
Live-music, outdoor parties, temporary patios, block parties and more. This panel will help make sense of the City-required permit process and explore the role of Austin Center for Events (ACE) in assisting permit applicants for operating temporary and special events.
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READERS POLL
BEST OF AUSTIN
ENTERTAINMENT
CONTINUED FROM P.58

BEST DRAG SHOW

Poo Poo Platter

Need a little danger in your drag? Since 2012, the femmes fatales of Poo Poo Platter bring the filth and fury one Friday every month at Elysium. More than just dudes in dresses, the dirty divas aren't just here to joke but to provoke as well. A tassel here and a strut there, Poo Poo Platter is the place where they say "Hey babe, take a walk on the wild side." Are you ready poots? Start walkin'. *www.fb.com/poopooatx.*

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BEST NEW CLUB
BEST LGBTQ HANGOUT

Cheer Up Charlie's

How can a venue win Best LGBTQ Hangout for its fifth year in a row, yet somehow take home Best New Venue? By leapfrogging to a new location, of course, and what a location it is! Once the home of the pioneering lesbian bar named Chances, the formerly blacked-out Club de Ville has been completely transformed into a new and improved version of the retired East Sixth Street haunt. Nearly every feature survived intact, from the cat burglar mural to the AstroTurf loungers to the fresh juices and kombucha cocktails, and the clientele naturally followed suit. Austin's quirky, creative community continues to party down in its fabulous new home.
900 Red River, 512/431-2133, www.cheerupcharlies.com, www.cheerupcharlies.tumblr.com

BEST CLUB NIGHT/THEME NIGHT

Tuezgayz

7pm: Wake up in the afternoon, got to look fresh, got to go Downtown. It's Tuesday, got to get down at Tuezgayz. Everybody's looking forward to the weekend, but homos and their bros in the know, know that Tuesday is the day to dance the night away with the help of musical fruit, the Glitoris and his ratchet rainbow of tunes to make you shake, rattle, and roll.
The Glitoris: www.theglitoris.com; Barbarella: 615 Red River, 512/476-7766, www.facebook.com/barbarellaatx

BEST PLACE TO DANCE

Barbarella

Looking for a place to do the hokey pokey and maybe get some hanky panky? Whatever style of dance you're into, Barb's, the new classic, has got the beat for you. Every night of the week they mix up the diverse themes so you can get into your groove on the double dance floors and patio.
615 Red River, 512/476-7766, www.facebook.com/barbarellaatx

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10:30 - 12:00 JAY PEREZ

SUN. SEPT. 14
1:30 - 3:30 STREET PEOPLE
3:30 - 5:30 LOS HERMANOS FERIAS
5:30 - 7:30 DAVID LEE GARZA
7:30 - 9:00 JIMMY GONZALES Y GRUPO MAZZ

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JANA BIRCHUM

Best Yeehaw!
STAR OF TEXAS FAIR AND RODEO

So, yeah, a lot of people are moving here. And, yeah, a lot of them are from other Texas places. But the ones who aren't sometimes need reminding that it's not all Meetups and moon towers around here – a sign (the good kind – step back, please, Mr. Perry) that they are still very much in Texas. The Star of Texas Fair and Rodeo fits the bill beautifully, beckoning all with corn dogs, bull riding, livestock, and an unbelievable variety of performers, from Merle Haggard to Joan Jett to Destiny's Child. Fun, far-flung, and surprisingly diverse. If that ain't Texas ….
Travis County Expo Center, 7311 Decker, 512/477-6060, www.rodeoaustin.com

Best Collaborative Brew
PEACH OF A PALE

The perfect summer beer brewed by the perfect partnership of finesse and creativity, Peach of a Pale truly delights as a hop-forward ale made with 500 pounds of organic peaches – or as the Purple One would say, "She was pure, every ounce." Locals Pinthouse Pizza and Hops & Grain are both known for their imaginative approaches to making great beer, and as the collaborative team behind Peach of a Pale, the duo does not disappoint. Dry-hopped, fruity, but none too sweet, the beer is youthful and sprightly. It's the girl-next-door who crawls down from her window to skinny dip and light up a joint.
Pinthouse Pizza, 4729 Burnet Rd., 512/436-9605, www.pinthousepizza.com; Hops & Grain Brewery, 507 Calles #101, 512/537-9756, www.hopsandgrain.com

JOHN ANDERSON

CRITICS PICKS
25 YEARS BEST OF AUSTIN 25 YEARS
ENTERTAINMENT

Best Don't Call It a Comeback; They've Been Here for Years
RICHARD LINKLATER, MATTHEW MCCONAUGHEY, ED HALL

Look, y'all: We knew this was going to happen. We just didn't know it would happen all at once. When we saw Richard Linklater's *Slacker* (1991) – Band Playing at Club played by real band Ed Hall – and *Dazed and Confused* (1993), wherein our man Matthew McConaughey immortalized one David Wooderson, we knew these people were going somewhere. And they did, with varying degrees of artistic and commercial success, for a good long while. But this year? *This year?* With the fever-pitch McConaissance and the Oscar and *Boyhood* roundly proclaimed a masterpiece, just, by the way, on the heels of *Before Midnight*? And on top of that, the reemergent brilliance of Ed Hall live? Oh, late bloomers of Austin's Nineties, we do indeed salute you.
www.detourfilm.com; www.matthewmcconaughey.com; www.fb.com/edhall709

Best Way to Take the Bitter With the Sweet
BAD DOG BAR CRAFT

It's not your fault that your homemade cocktails are boring. You probably didn't have Bad Dog Bar Craft. Bad Dog's small-batch bitters add kick to everything from Mai Tais to rye Manhattans. We like a few dashes of the Bloody Mary variety in our beer. Who says a michelada can't be sophisticated?
512/415-2451, www.baddogbarcraft.com

Best Friday Afternoon Tour and Tasting
REAL ALE BREWERY, BLANCO

On Friday afternoons at quitting time, the cast and crew of Blanco's most popular microbrewery gather around the tasting room with a pint in hand to talk shop. Usually it's one of the brewmasters leading the behind-the-scenes tours, and they have a special way of imparting the fun and passion of producing award-winning brews. The tasting room is open on Fridays, 2-5pm, with tours starting at 3 and 4pm.
231 San Saba Ct., Blanco, 830/833-2534, www.realalebrewing.com

Best Local Brewery
INDEPENDENCE BREWING CO.

A state-of-the art expansion, a foray into cans, and a Good Food Award – Independence Brewing's 10th year in operation has been marked by innovation and growth. One of Austin's oldest craft breweries, Independence Brewing continues to up its game, year after year. Its signature brews are pure Austin as is its approach to brewing: Do what you love, and make what tastes good.
3913 Todd #607, 512/707-0099, www.independencebrewing.com

Best Lounge Side
STRANGE BREW

Since its founding in 2010, Strange Brew was known to the far-south side as a bustling coffeehouse with a cozy lounge – Manchaca's answer to the Saxon Pub. It's a honky-tonk where the owner might donate a round to the band, with flexible seating, and where the healthy mix of veteran and fresh-faced newbies exit the stage and mingle with the crowd.
5326 Manchaca Rd., 512/828-7636, www.strangebrewaustin.com

Best Riesling to the Challenge
JUNE RODIL

If it wasn't for June Rodil, we might not know the difference between a Barbera and a Braquet. For years, she has been sharing her encyclopedic knowledge at some of Austin's finest dining rooms – now delighting our senses as the beverage director for McGuire Moorman. With charm and grace, she breaks down the often snobbish world of wine. If she recommends a bottle, we suggest you listen.
1204-A West Lynn, www.mcguiremoorman.com

CONTINUED ON P.64

- JOHNNY CASH - THE BLACK KEYS - GARY CLARK JR. - CAROLYN WONDERLAND - TOM PETTY - THE BEATLES - DWIGHT YOAKAM - SONS OF FATHERS - OLD 97'S - WILLIE NELSON - SHOVELS & ROPE - LYLE LOVETT -

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CRITICS PICKS
BEST OF AUSTIN

ENTERTAINMENT

CONTINUED FROM **P.62**

Best Room With a Brew
AUSTIN BEER GARDEN BREWING CO.

Two months ago, ABGB partner Mark Jensen confided to the *Chronicle* that his West Oltorf space's beer brews are infused with the music they steadily book. Some may think it's actually the other way around. The multifunctional biergarten and concert space does the dance between pizza joint and dancehall with ease, often blending the two together in sequence. Plus, we hear they treat their bands like royalty.
1305 W. Oltorf, 512/298-2242, www.theabgb.com

Best Siren Song
SIRENALIA

We always thought it was a Florida thing, or maybe an Odysseus thing or a Cher thing or a Daryl Hannah fixation or a fondness for Coney Island's mermaid parade, or even a StarKist thing. We could go on about the influences, but clearly many of us dream of either being or hanging out with the sexy, mythological(?) half-women, half-sea creatures. Austin's Sirenalia makes sure such pleasures exist in all their incarnations: The tiny local start-up makes gorgeous mermaid tails – ones you can actually swim in – along with mer-makeup, accessories, and mermaid performers for any kind of party or show. Founders Maria and Jason will make you feel comfortable, ready to unplug your ears and at last hear that sweet siren song.
www.sirenalia.com

TODD V. WOLFSON

JANA BIRCHUM

Best Texas Tap Troupe
CLASS ACT DANCERS

Southern belles and beauty queens possess certain qualities that tend to emerge in sharp relief as they mature – namely, a sense of propriety that belies their bone-dry wit, grit, and laserlike insights into human behavior, especially that of their native cultures. We're being kind of silly here, but if the ladies of Class Act, a local senior tap dance troupe par excellence, remind you a little of your East Texas grandma or perhaps of characters in Richard Linklater's *Bernie*, it's not just because several of them were featured in the latter. It's because the women of Class Act, which performs at fundraisers, club events, and churches, are largely that: talented beauties who take their craft seriously and know that presentation – from practicing in full makeup and matching workout gear to performing in feathered headdress – along with a smart, sassy take on life, is all.
8018 Mesa, 512/345-1284, www.smsdance.com

Best Boot-Scuffed Dance Floor
THE WHITE HORSE

"Anything that gets a room full of people dancing and having a good time is what we do best," White Horse co-owner Denis O'Donnell told the *Chronicle* last year. Indeed the Comal Street honky-tonk gets the boots sliding across the hardwood like no other bar on the Eastside, but their get-downs aren't limited to pearl-snapped patrons two-steppin' to country. Second Sunday Sock Hoppers bop to vintage rock, soul, and R&B; the Tejano crowd moves to Conjunto Los Pinkys; and Cajun music fans stomp to Gumbo Ce Soir – all falling under the umbrella of roots music you can dance to.
500 Comal, 512/502-4637, www.thewhitehorseaustin.com

Best Rock & Roll Residence
HOTEL VEGAS

Jason McNeely's vision of what makes an amazing rock & roll bar extends beyond the bands. The booker/owner has proven conscientious of poster art, the look of the bandstand, and between-act playlists. He and partner Brian Tweedy's Hot Burrito organization, formerly entrenched in Spider House's 29th Street Ballroom, revolutionized the underachieving East Sixth room when they partnered with owners Christian Moses and Charles Ferraro in late 2012. Now the scene-nurturing venue, predominantly serving Austin's garage, punk, and psych milieus, stands as a clear cornerstone of the underground music community. A "hotel" it's not, but at least one local rock star lives upstairs.
1500 E. Sixth, 512/524-1584, www.texashotelvegas.com

CASH MASON

Best Lez Get This Party Started DJ
GIRLFRIEND AKA EZRA EDWARDS

Just like that special someone, DJ GirlFriend leaves a lasting impression on her audience. Unlike a first crush or a last kiss, these parties won't leave you chasing waterfalls. Built on good music and good vibes, GirlFriend curates the kind of party people want to be a part of – and in a town filled with the "too-cool-to-dance" types, that's no small feat. Be it the queerest middle school dance party or a ladies arm-wrestling match of epic proportions, GirlFriend has this town believing they saw the sign.
www.girlfriendatx.com

Best Secret Ingredient
JONAS WILSON

Onetime teenage blues prodigy Jonas Wilson grew up to wear many hats: music teacher, studio owner/producer/engineer, soundtrack composer, and instrumentalist. The guitarist/keyboardist/songwriter's considerable talents have been showcased in local projects Lomita and the White White Lights, but more so, he's been influential behind the scenes, tutoring Austin's top teenage talent like Residual Kid and Grace London and serving as an ace-in-the-hole for established artists like Ghostland Observatory frontman Aaron Behrens, whose new record Wilson produced and played lead guitar on. From kids to connoisseurs, he's been the final touch that takes the music to the next level.
www.jonaswilsonmusic.com

Best Beer-Fueled Bike Ride
'AUSTIN BEER GUIDE' PUB CRAWL

Yes, we sure did walk the bike home on the last leg of the 2013 *Austin Beer Guide* Bloggers Suck Bike Pub Crawl. Was it completely necessary? Hell, yes. The Sunday adventure capping off Austin Beer Week made boozy stops at Workhorse Bar, Billy's on Burnet, Pinthouse Pizza, and Draught House Pub & Brewery. Well-organized with an emphasis on safety, the crawl delivered special brews and discounts, the company of like-minded craft beer enthusiasts, and a most-deserved hangover. It's slated again for 2014; get your butt in a seat and your bike in gear – just be prepared to push your pony home.
www.austinbeerguide.com

Best Garage Conversion EMPIRE CONTROL ROOM

A quick glance at the Empire Control Room calendar finds shows from Ruby Jane, the Terpsichorean Nutt Generators, Pharoahe Monch, and William Beckett. That's folk, funk, hip-hop, and rock – all packed into a 350-capacity space that until two years ago looked like it could slip into Waller Creek. The Seventh Street venue's immersion over the past year has been steady and swift, and full of any type of tunes you'd want. Plus those tripped-out visuals.
606 E. Seventh, www.empireatx.com

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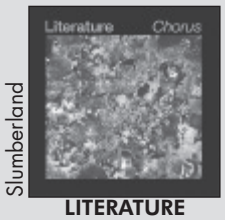

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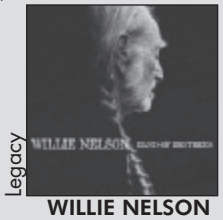

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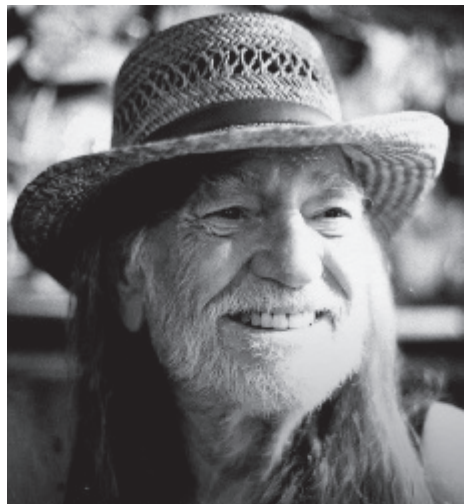
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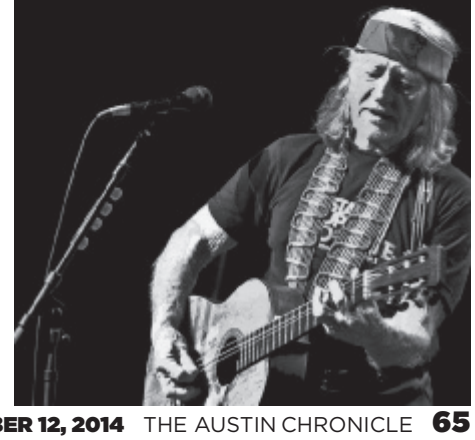


BEST NEW RESTAURANT

Odd Duck

Chef Bryce Gilmore opened Odd Duck as a food trailer in 2009, with a nearly *Portlandia*-level focus on supporting local sustainable agriculture. The trailer closed to condo development in 2011, and Gilmore turned his full attention to Barley Swine, his first full-service restaurant. The return of Odd Duck, this time as a full restaurant, has been met with unbridled enthusiasm, and his small plates continue the accessible farm-fresh tradition he started five years ago.
1201 S. Lamar, 512/433-6521, www.oddduckaustin.com

Ramen Tatsu-Ya

READERS POLL FOOD BEST OF AUSTIN 25 YEARS

Michi Ramen

PHOTOS BY JOHN ANDERSON

BEST RESTAURANT DESIGN/ INTERIOR

Sway

Architect Michael Hsu's Burnet Road office is an all-white building with a white-on-white light-up sign featuring his Chinese seal. Savvy and playful, Hsu's architectural projects for his clients are cooly sensual in equal measure. For the second year, our readers have alighted on this jewel of Hsu's: The yellow-glazed tilework, the communal tables (so large as to be surprisingly intimate), and hydraulic hangar door are the architectural/design details that make our readers swoon, er, sway, over and over.
1417 S. First, 512/326-1999, www.swayaustin.com

BEST FOOD TRAILER

East Side King

East Side King keeps developing truly inspired culinary treats (our new favorite is the apt take on roast beef *au jus*, the "Beef Pho' Boy" at the Cheer Up Charlie's location) and continues its lifelong mission to reform brussels sprout/ beet haterz. Each location offers a different facet of the same fusion palate – and check their website for the current/changing location of their POP-UP-ESK trailer. In the haze of the earliest of morning hours, we need spice and rice to ferry us safely into dreamland.
Various locations, 512/383-8382; www.eskaustin.com

BEST NOODLES/RAMEN

Tie: Michi Ramen; Ramen Tatsu-Ya

Much hay is made over the Michi Ramen vs. Ramen Tatsu-Ya split. Which is the best Ramen-ya? Who best understands the broth principle? Which *ajitama* egg is the most perfect? Like the Solomonic gluttons they are, our readers refuse to choose. Rip that baby in half; it's not like we only eat once a day. Unfortunate analogy, #sorrynotsorry.
Michi Ramen, 6519 N. Lamar, 512/386-1908, www.michiramen.com; Ramen Tatsu-Ya, 8557 Research #126, 512/339-0855, www.ramen-tatsuya.com

BEST LATE NIGHT DINING

Kerbey Lane Cafe

Lucky is the college undergrad who stumbles through Kerbey Lane's doors after a hard night of studying (partying), bleary-eyed and broken. Even reading a menu presents a challenge. Thankfully, the waitstaff and line-cooks at Kerbey understand this sorry state of affairs, and have the perfect remedy. Say it with us, class: Ker-bey Que-so!
Various locations, www.kerbeylanecafe.com

BEST ICE CREAM/GELATO

Amy's Ice Creams

You scream, I scream, we all scream for ice cream, especially when our sweet treat is spiked with hooch. It is seriously our lucky day when Guinness, Shiner, and Jameson flavors are on the menu. But don't think that Amy's only caters to the boozehounds; if you're preg-go, for example, they've created Dill-icious – dill pickle-flavored ice cream.
Various locations, www.amysicecreams.com

BEST PREPARED GRAB AND GO

Snap Kitchen

Coffee? Snap. Catalan Fritatta? Snap. Sushi Grade Ahi Tuna Nicoise Salad? Snap! Chimichurri Salmon? Oh, snap! Lemongrass Tofu? SNAP! Goat Cheese Cheesecake? S.N.A.P! The trick is not wasting your lunch break entirely on the tough decision of what you'll be taking away.
The Triangle, 46th & Guadalupe, 512/459-9000; 1014 W. Sixth, 512/479-5959, www.snapkitchen.com

PHOTOS BY JOHN ANDERSON

BEST FOOD DELIVERY

Greenling

Need some beans and bananas and eggs but missing a way to transport your loot? Eight years running, our readers have spoken: This homegrown online delivery service is the way to grocery shop. Their mission reduces the carbon footprint and makes local, organic food more convenient. A huge selection with plenty of options, and you don't even have to be home when the green bins of wonder arrive at your doorstep.
512/440-8449, www.greenling.com

BEST CHEAP TACOS
BEST CHEAP DATE

Torchy's Tacos

This native Austin joint is hip, delicious, and – most importantly – cheap. The recently redesigned Torchy's is the perfect place to show off your good taste in tacos (a very attractive feature). And there's plenty of discussion material for you and your date: What's the political meaning of the Democrat being on a corn tortilla and the Republican on a flour? Does the Fried Avocado prove that vegetarian tacos can ball just as hard? (Answer: Yes.) Be warned, though, the tacos are stuffed pretty well and spill over easily, so try not to be too messy of an eater. Unless she's into that.
Various locations, www.torchystacos.com

CONTINUED ON P.68

BEST DESSERTS

Tiff's Treats

Delivering warm cookies, made from scratch, amidst an ever-expanding circle of business relationships has proven to be the key to success in the world of desserts. Sure, they're open to walk-up customers hankering for a sweet, or families and friends wishing one another well, but many an office dweller trying to lose the holiday pounds knows the enticement of that demon white box with the blue logo in the break room.
Various locations, www.cookiedelivery.com

READERS POLL
BEST OF AUSTIN
FOOD
CONTINUED FROM **P.67**

BEST PIZZA
Home Slice

A SoCo staple since its inception, Home Slice has been bringing little-girl-with-a-moustache realness to Austin's pizza-inclined (which we assume could include some actual little girls with moustaches). Founded by previous *Chron*ster and Nineties "Best of Austin" editor Jen Scoville Strickland, the slices here are the product of La Scov's grad-school-level devotion to studying what makes a perfect pie. What could be better than a hot NY-style slice in the early morn after throwing back some cold ones at a nearby watering hole? Yeah, that's what we thought.
1415 S. Congress, 512/444-7437; 1421 S. Congress, 512/444-7437, www.homeslice.com

BEST INTIMATE DINING
Justine's Brasserie

Justine's is very proud of its uniquely appealing and sexy, yet unapologetic, even defiant, authenticity. We aren't talking about the "French-itude" of the food or decor (not that either is lacking); no, it is the authenticity of being Justine's Brasserie. Just look at how they embrace their worst Yelp reviews right on their website. It seems clear that shamelessness is part of their *raison d'être*, and that feature is as delightful as the food. Whether the date comes along for a lovely intimate meal or to be scandalized by a raucous party that might make the Sun King blush, *vous n'aurez pas de regrets*.
4710 E. Fifth, 512/385-2900, www.justines1937.com

BEST BAKERY
TIE: Sugar Mama's; Upper Crust

Like Upper Crust's signature Marble Cupcake, which nests a dense chocolate cube inside the soft-cream center of a chocolate cupcake, the two winners in this category exemplify the respective strengths of two opposing, yet complementary ideologies: UC's products are rooted in a continental pastry tradition (with a Texas twist, of course), while Sugar Mama's is all effervescent Americana mixing nostalgia (the Frida, the Hemingway, the Churchill) with pop aesthetics (the Marilyn Monroe, the James Brown, the Pineapple Express). Très yum!
Upper Crust Bakery, 4508 Burnet Rd., 512/467-0102, www.theuppercrustbakery.com; Sugar Mama's Bakeshop South, 1905-A S. First, 512/448-3727; Sugar Mama's Bakeshop East, 2406 Manor Rd., 512/912-6628, www.sugarmamasbakeshop.com

BEST BURGER
Hopdoddy

The returning champion of all things bunned nearly always has lines around the block, but no one should be intimidated: Part of what makes Hopdoddy great is their ability to speed people through the burger-ordering process and deliver the goods quickly. And what goods! They offer beef (including local Akaushi), lamb, bison, chicken, turkey, veggie, and even tuna for the pescatarians – a little something to pleasure every palate. The free garage parking at the south location makes this a convenient pit stop, even when SoCo is engorged with tourists.
1400 S. Congress, 512/243-7505; 2438-A W. Anderson, 512/467-2337, www.hopdoddy.com

BEST BARBECUE
Franklin Barbecue

It was the Obama fist bump, right? Or maybe the nifty Airstream-in-space expansion? Or pitmaster Aaron Franklin's holding the line (heh) on quality over riches and celebrity? Nah, we know it's the 'cue – the succulent pulled pork, the zippy sausage and ribs, moist turkey, and especially that divine brisket. Franklin was recently on Yahoo Travel's list of 10 restaurants worth the wait, and our discerning readers agree. If Franklin were a fist, you'd bump it again and again.
900 E. 11th, 512/653-1187, www.franklinbarbecue.com

BEST RESTAURANT WE MISS
TIE: Las Manitas; Tamale House №3

The controversial closing of Downtown Austin institution Las Manitas went down in 2008, and it's been a clashing symbol of old-school, new-school development arguments ever since. Where an art deco Tex-Mex diner once stood, now lives a modern hotel. Local politicians still name-drop it as an example, and dedicated fans of handmade corn tortillas still feel the stinging loss. Legions of locals report still waking up fuzzy-headed and wishing for chilaquiles and tortilla soup. Fast-forward to 2014: Austin let out a collective wail when the famous doors of Tamale House No. 3 shuttered to mourn owner Robert Vasquez in April. They've remained closed in memoriam, save for the fundraiser-turned-outpouring-of-love for the ladies who perfected both breakfast tacos and taco-making speed in that sweltering kitchen. Though Tamale House East remains open, we still drive by our Airport Boulevard mainstay with fingers crossed, hoping someday there will be a return of the crispy taco plate that went easy on our wallets and fueled this city for 34 years.
Las Manitas Avenue Cafe, www.savelasmanitas.org/en

PHOTOS BY JOHN ANDERSON

BEST VEGAN/ VEGETARIAN CAFE

Bouldin Creek Cafe

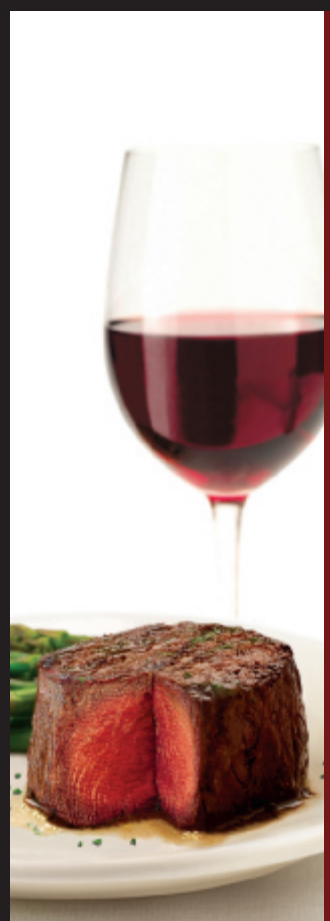
TODD V. WOLFSON

Always packed with veggie lovers and coffee drinkers, this cafe serves up a variety of dishes that have evolved over 14 years into some of the tastiest veggie vittles in town. A full breakfast menu – a moment of silence, please, for the Oven Cake Breakfast with Tofu Scram option – plus tacos, sandwiches, salads, and snacks round out the lighter fare, but the restaurant also offers a number of hot plates that could only be described as Central Texas comfort food. So good!
1900 S. First, 512/416-1601, www.bouldincreek.com

BEST COFFEE

Houndstooth

When the question is caffeine, the answer is Houndstooth. The locally owned shops are well-stocked with personalized cups and a tasteful selection of roasters to put in them – including Super Sonic Coffee, Counter Culture, and Apollo. Between their pick-your-own-brew-methods, their *Maxim*-famous Coffee Julep ("The 7 Best Iced Coffees in America"), or their deliciously strong espresso, they're hands-down Austin's coffee-culture overachievers.
4200 N. Lamar #120, 512/531-9417; 401-C Congress #100, 512/394-6051; www.houndstoothcoffee.com



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1) Amie Moffett
2) Knuckles
3) Philip Reeder
4) You can actually find a seat.

We can't guarantee No. 4, but we endorse wholeheartedly the morning bliss of simply being in the presence of No.s 1-3. The morning crew at Bennu are by turns tender and tough, matching the energy you bring to the counter. If you're a regular (and we are) they may dedicate a song to you, encourage you to try a new concoction, and ask about how that novel/script/dissertation is going. In short, they know what it is you need: coffee. But, really, you need more than coffee. And they know that, too.
2001 E. MLK, 512/478-4700, www.bennucoffee.com

Best Pollo Asado EL POLLO RICO

TODD V. WOLFSON

That smoky smell wafting down South First Street leads to a swift *pollo asado* drive-up. In mere minutes, a bag of the grilled, hot, steaming goodness passes through the window, complete with all the fixins: rice, beans, tortillas, salsa y limón. Three locations churn out authentic Monterrey cuisine, presenting their specialty: the whole or half *pollo asado*, and a slew of other goodies for a reasonable price.

But only South First has the drive-through.
Various locations, www.pollosricos.com

Best Way to Take Back the Tea Party
ZHI TEA

Remember when the words "tea party" conjured something pleasant – or at least less terrifying than a bunch of Rand-os with open carry permits? Homegrown Zhi Tea is here to steer us back to civility. Its (organic, Fair Trade) teas are made in Austin, and the sophisticated blends are sold and served all over town, from Wheatsville to the W; they also do a brisk online business. Best of all is Zhi Tea Gallery, its peaceful cafe and outdoor space for working, hanging out, replenishing your soul – and perhaps having a tea party you can believe in.
4607 Bolm, 888/944-4832, www.zhitea.com

Best Pancakes on the Move
THE OMELETTRY

Since Kenny Carpenter found the spot for his breakfast joint and opened in 1978, he's been slinging the best fresh food around. Before farm-to-table became the rage, the Omelettry always offered fresh fruit and vegetables alongside their famous breakfast fare. Gingerbread pancakes bigger than a dinner plate, thick and gloppy queso, crispy bacon, and bottomless coffee cups are just a few of our memories. Trusty legend has it that Doug Sahm feigned annoyance every morning when he arrived to find his oatmeal not hot and ready. The move from the homey spot we've come to love to a newer, larger location on Airport Boulevard may take some getting used to, but home is where the heart is. And with more space – and shorter waits on weekends – we think this is a moveable feast.
4811 Burnet Rd., 512/453-5062, www.theomelettry.com

JOHN ANDERSON

CRITICS PICKS
25 YEARS BEST OF AUSTIN 25 YEARS
FOOD

Best Yogurt Magicians
WHITE MOUNTAIN FOODS

For over three decades, these mountaineers have served as Austin's own yogis of yogurt. A second-generation family business, White Mountain Foods provides astonishingly pure and well-crafted local yogurt, tofu, seitan, and tamales. Before the Eastside got hip, this visionary biz redeveloped an abandoned meat packing plant on East Fifth into a haven for vegetarian food production. The rest is delicious history.
3301 E. Fifth, 512/385-4711, www.whitemountainfoods.com

Best Chop CITYWIDE 86'D

A live competition – much like that foodie reality show *Chopped* – that features Austin chefs battling mano-a-spatula for supremacy in a contest judged by their most talented peers? What's not to love, especially when the audience is treated to a relentless array of wine and beer and samples from the menus of the finest restaurants in town, while the culinary gladiators slice and dice and grill and bake their way to the sort of victory claimed, this year, by Uchiko's Ben Schwartz.
www.citywide86d.com

Best Heed This Call
SHERLON JACKSON (AKA "THE PIZZA LADY") AT SAN MARCOS H-E-B

PIIIIIIIIZZZZZZZZZZZAAAAAAAAAAAA! Thus goes the siren call of Sherlon Jackson, known simply and sweetly to San Marcos H-E-B shoppers as "The Pizza Lady." Most sample queens demurely wait for snackers to tentatively reach for little cups of sloppy joe (*ew?*) or a small wheat thin to be dipped in the latest, unfortunately named jalapeño jam. But Ms. Jackson (she is *for reaaaal*) is not most sample queens. Initially hired to demo pizza part-time, her, ah, boisterous battle cry ensures everyone in the dang store knows there's pizza samples to be had. And that's sans amplification, translating to more pizzas sold (since 2009, the store holds the H-E-B record for pizza sales), and a full-time gig for Jackson.
641 E. Hopkins, San Marcos, 512/396-8880, www.heb.com

COURTESY OF SAMANTHA ARMBRUSTER

CONTINUED ON P.72

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CRITICS PICKS
BEST OF AUSTIN
FOOD

CONTINUED FROM P.70

Best Italian Noodles
PATRIZI'S ITALIAN RESTAURANT

Pasta lovers, rejoice! Situated behind Butterfly Bar at the Vortex Theatre, Patrizi's trailer space opened last year, and Manor Road has been all aflutter with noodly goodness. But don't mistake them for noobs on the hipster block. Their roots run deep: Owners Matt and Nic Patrizi take their recipes from the restaurant their grandparents opened in Forties Beaumont, Texas. With homemade pasta, mouthwatering sauces made from scratch, and meatballs the size of your head (all made from family recipes, of course), Patrizi's gives Austin the pasta it deserves.
Behind Vortex Theatre, 2307 Manor Rd., www.patrizis.com

Most Nommable Vegetarian To-Go
TYSON'S TACOS

The old Jalapeno Joe's has been taken over by bright flowers and glittered signs, as has the menu with kale and butternut squash enchiladas with pumpkin seeds, Yoda tacos with fried avocado and sriracha sauce, and roasted beets with orange and arugula. For carnivores, try the Kobe beef burger and great migas, or crispy duck tacos. And who doesn't love RC Cola on tap? Speaking of taps: The party gets started with free tap beer in the evenings and on weekends.
4905 Airport, 512/451-3326, www.tysonstacos.com

JOHN ANDERSON

TODD V. WOLFSON

Best Traditional Texas Artisanal
LAMMES CANDIES

If you think small-batch locavorism is new to Austin, you don't know enough about Lammes Candies. Originally called the Red Front Candy Factory and briefly lost in a poker game, the (still) family-owned business crafts high-quality sweets, with a focus on special orders, seasonal favorites, and local ingredients. Its Texas Chewie Pecan Pralines originally contained pecans exclusively from the banks of the Colorado, but they still use Texas pecans for the bestseller. Lammes has been a Texas classic for generations due largely to its friendly storefronts (our fave is on Airport) and goods made carefully and well, with little fuss or preciousness – except for the lambie-pie sign – that's frickin' adorable.
Various locations, www.lammes.com

Best Cup of Ambition
THE JUICE WELL'S DOLLY PARTON

When you work 9 to 5, it's easy to get caught up in the daily grind. That's why we sometimes trade our morning iced coffee for something that really gets our blood pumpin'. The Juice Well's vegan Dolly Parton smoothie is a hydrating blast of coconut water, pineapple, agave, and, of course, watermelon. It's just enough to drive you crazy if you let it.
1309 Rosewood, 512/568-6243

Best Interior Mexican Brunch Bargain
EL MESÓN

We've been fans of chef Marisela Godinez's cooking since *Chronicle* contributor Claudia Alarcón turned us on to the original El Mesón on Burleson Road way back in 2002. These days, we hit the South Lamar location whenever possible, but our favorite meal there has to be the bountiful Sunday brunch buffet. Tables are laden with a culinary tour of perfectly executed dishes from Mexico's Interior: chilaquiles, carne guisado, and other breakfast items, handmade tortillas and tamales, appetizers, creative salads such as quinoa with sweet potato, sophisticated entrées such as duck crêpes in fiery *pipian verde*, decadent desserts, and refreshing aguas frescas – all-you-can-eat for a remarkably reasonable $18.
5808 Burleson, 512/416-0749; 2038 S. Lamar, 512/442-4441, www.elmesonaustin.wordpress.com

Best Reason to Go Raw
RHYTHM SUPERFOODS' KALE CHIPS

Get rhythm with this superbrand of dehydrated leafy goodness. Its raw power comes from being free of GMOs, gluten, and cholesterol – stripped down to its natural state. Rhythm Superfoods' kale chips can satiate the appetites of even the most hardcore carnivores, while at the same time staying true to the vegetarian, vegan, and raw foodie codes of ethics. The brand, founded in 2009 by Austin entrepreneurs of Stubb's, Daily Juice, and Sweet Leaf fame, strives to give the power back to the people by making healthy foods accessible to everyone.
3601 S. Congress #104, 512/441-5667, www.rhythmsuperfoods.com

Best Caffeine & Booze Fix
WRIGHT BROS. BREW & BREW

Coffee or beer? One's an upper, one's a downer. At Wright Bros. Brew & Brew, we can have both. Nestled between old Austin and new, the Brew & Brew offers 39 rotating taps, with a focus on local brews. Their industrial decor is warm and inviting vs. frosty and austere. And the wrap-around patio is perfect for people-watching. But if you can't stay, bottles, cans, and growlers can be taken to go.
500 San Marcos St., 512/493-0963, www.thebrewandbrew.com

Best Restaurant Triple Threat
THE LADIES OF LAV

This multidimensional triumvirate runs the show at the Provençal-inspired French bistro and wine bar that brought fine dining to East Austin earlier this year. Advanced sommelier Vilma Mazaite oversees the excellent front-of-the-house service and makes well-educated suggestions about pairings from LaV's 1,200-bottle wine cellar with the stellar French bistro classics emerging from chef Allison Jenkins' kitchen and the exemplary breads and confections of pastry chef Janina O'Leary. No disrespect to the Lady Longhorns, but these gals are simply the hottest women's team in town.
1501 E. Seventh, 512/391-1888, www.lavaustin.com

CONTINUED ON P.74

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CRITICS PICKS
BEST OF AUSTIN

FOOD

CONTINUED FROM P.72

Best New Cold Brew [And We Ain't Talkin' About Booze]

COFFER COLD BREW COFFEE

While there are plenty of cold brews in Austin to suit our fancy, Coffer may very well be the world's first carbonated coffee beverage (they're certainly boasting as such on their website). Refreshing and crisp, the bevvie lends a new meaning to the idiom "Grab me a cold one." It's still a small-batch operation, but savvy saborístas can find Coffer at Houndstooth Coffee, East 1st Grocery, or Sunrise Mini Mart. The snazzy bottle design is just the icing on the (coffee)cake.
512/270-8880, www.drinkcoffer.com

Best "Head" on a Plate

OH KIMCHI

The "Oh" name is a tribute to owner Abbi Lunde's grandmother, but we like to think of it as OMG. Oh Kimchi adds a kick to everything from eggs to pancakes. Pour some of the juices in a Bloody Mary, and you'll be saying, "Ohhhh yeah."
www.ohkimchiaustin.com

Best Artisanal Rendition of an Old Favorite

DRAFT PICK AMERICAN GRILL

Austin is a burger town. As much as we're known for breakfast tacos and barbecue, we still drool for a well-executed hamburger at a reasonable price. Let the drooling commence. This convenient Riverside sports bar offers a daily lunch special resembling the classic Whataburger as reimagined by a gourmet chef. Nestled in the ground floor of the AMLI South Shore development east of I-35, and part of the Texican and 1626 Cafe family, Draft Pick's burger's bakery-style bun and high-quality, fresh ingredients *is* "what a burger should be." Order without cheese for the full effect.
1620 E. Riverside, www.draftpickaustin.com

Best Way to Drink Living Organisms

BUDDHA'S BREW KOMBUCHA

It's aliiiiive! Naturally effervescent, this ancient concoction of fermented sweet tea is packed with the power to boost energy and digestive health, thanks to about 19 billion live probiotics in each 16-ounce bottle. Also available on tap and in kegs, this "born n' brewed" South Austin 'booch comes in a rainbow of flavors such as blueberry, tangerine and sea salt, and Hop'd. Their two summer seasonals – basil honey ginger and mango lime – will make believers of even the toughest critics.
512/736-4815, www.buddhasbrew.com

Best Event to Reveal Your Inner Cake Artist

THAT TAKES THE CAKE SUGAR ART SHOW & CAKE COMPETITION

You know Austin's cake decorating subculture is alive and thriving when the showcase event outgrows venues every couple of years with local and regional cake artists eager to strut their stuff to the attention of enthusiastic crowds. This 11-year-old event is a labor of love hosted by the Capital Confectioners Cake Club and Make It Sweet, the local retailer for all your sugar-art needs. In addition to a meticulously judged competition, the weekend always offers informative classes and demonstrations and attracts vendors dealing in every manner of decorating supply imaginable. Attracting top-notch judges and instructors and drawing from a rich supply of local talent, That Takes the Cake is becoming one of the most prestigious sugar-art shows in the country. (Next show takes place Feb. 21-22, 2015.)
www.capitalconfectioners.com

JOHN ANDERSON

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1996: Critics Best Sandwich Like Mom Used To Make

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2011: Readers French Fries
2010: Readers French Fries
Readers Mixologist
2009: Readers French Fries
2008: Readers French Fries
2007: Readers French Fries
2006: Readers French Fries
2005: Readers French Fries
2004: Readers French Fries
2003: Critics Veggie Burger
Readers French Fries
2002: Critics Veggie Burger
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JOHN LEACH

BEST PARTY PLACE

Thinkery

Relocated from Downtown to a spiffy new spot in the Mueller development, Austin's next-gen children's museum combines fun with forward-thinking. This sun-bright, bilingual museum nourishes the mind with inventive exhibits, classes exploring culture and science (kids will love getting hands-on with water currents, and parents will appreciate the installed blow-dryers), and reasonably priced party packages with themes like dinos, makers, robots, rockets, and more. The body gets a boost at the Thinkery, as well: A healthy lifestyle is subtly promoted throughout, from the second-floor "farmers' market" to the on-site Snap Kitchen nibbles, and the outdoor playscape is so cool, you'll wish you were still pint-sized, too.
1830 Simond, 512/469-6200, www.thinkeryaustin.org

BEST BIRTHDAY CAKES

Sugar Mama's Bakeshop

Julia Child once said, "A party without cake is just a meeting." And a kid party without cake is just a time-out. The good people at Sugar Mama's couldn't agree more. Their menu features old-fashioned four-layered birthday cakes, just like the ones mommy/momma/mama used to make. And fear not Eastside and Central Austinites – if the original South First location is a tad out of reach, they now have one on Manor Road, just for you.
1905-A S. First, 512/448-3727; 2406 Manor Rd., 512/912-6625, www.sugarmamasbakeshop.com

JOHN LEACH

BEST HAIRCUT

Birds Barbershop

It's all about foundations. Mumsie or Dadsie may find the most intriguing thing about Birds is that they offer of-age patrons a beer upon arrival. For those dealing with anxious kids who fear the shears, this can be a welcome tonic – to the parent. But essentially that's a novelty of this biz. Remember, foundations. Happily, the be-tatted boys n' girls of Birds snip a mean, clean 'do. And while beer's not an option, they sure know how to put kids at ease, too.
Various locations, www.birdsbarbershop.com

BEST TEXAS AMUSEMENT PARK

Schlitterbahn

On the subject of pure Central Texas realness, the only thing missing from Rick Linklater's 2014 opus, *Boyhood*, was a hat tip to every good Lone Star State family's annual ritual pilgrimage to Schlitterbahn: Wayward dad makes good with a day at the New Braunfels' water park and comforts kid after too many indulgent dips in the Dippin' Dots. Or single mom organizes a group of fellow moms to rock an 11th birthday for kid and five pals at that resort suite with the swimming hot tub. Much tween flirting with the locals ensues and a first kiss is shared in Han's Hideout, out of sight from the 'rents. Or single mom remarries and new blended family gets whisked to the coast for a visit to the Padre 'Bahn and witnesses stepdad's penchant for spending days at the swim-up bar. Or first high school job: lifeguard, of course. Cut to kid in business casual helping cut the ribbon at the new park in Corpus for college internship. Epic, right? And a lot more realistic.
Various locations, www.schlitterbahn.com

KATE X MESSER

READERS POLL
KIDS
BEST OF AUSTIN
25 YEARS

BEST SHOES

Sandy's

Year after year, Sandy's Shoes remains Austin's most beloved childhood shopping trip. Stacked from floor to ceiling with fun-sized UGGs, Mary Janes, and light-up sneakers, Sandy's got what your little one's feet need to be dressed for every occasion. So move aside, Suri Cruise, Sandy's expert staff is hooking up Austin's youngest with the most fabulous, perfectly fitting footwear around.
2525 W. Anderson, Bldg. 1, #150, 512/452-8697, www.fb.com/sandysshoes

BEST AFTERSCHOOL ACTIVITY

KidsActing

KidsActing Studio has honed its teaching craft for 33 years in Austin, making it the Grande Dame of local theatre for the junior set. Offering afterschool classes for kids ages 3-18, with 11 locations in the area, the opportunities to inspire your little star are seemingly endless. For this "Best of Austin" repeat winner, it's a wrap!
2826 Real, 512/836-5437, www.kidsactingstudio.com

CONTINUED ON P.78

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Wes Marshall, Austin Chronicle May 2013

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READERS POLL
BEST OF AUSTIN
KIDS
CONTINUED FROM P.76

BEST BOOKSTORE FOR KIDS
BookPeople

Independent bookstores have become the unicorns of retail, as these enchanted spaces are nearly impossible to find. Which is why BookPeople continues to stand out as Austin's horn o'plenty. Open 14 hours each day of the week, it's home away from home, but with the added bonus of YA author readings and signings (*What up, Lindsey Lane!*) and storytimes and author visits for the little ones (*Hey, Divya Srinivasan!*). Between their three stories, a cafe, and enough nooks and crannies to get lost in, this proud Austin landmark reminds us why it's so important to show kids that writers are cool, illustrators can makes worlds with their pens, and books are so much more romantic than anything found on a desktop or handheld screen.
603 N. Lamar, 512/472-5050, www.bookpeople.com

BEST CLUB FOR TEEN PERFORMERS
Grrl Action at Rude Mechs

The Rude Mechanicals have had our attention since the Nineties, and for good reason: They're creative, spunky, and always original. Grrl Action is a nonprofit offshoot of the Rude Mechs that now has its own workshop space (called, naturally, the Off Shoot). Grrl Action brings together girls age 13-16 from diverse socioeconomic backgrounds to stage their own original work, with coaching from the Rude Mechs. Giving teen girls the opportunity to step into Austin's brassiest performance workshop must be like the theft of fire from Mount Olympus.
The Off Center, 2211-A Hidalgo, 512/476-7833, www.grrlaction.org

BEST SPORTS/ RECREATIONAL ACTIVITY
Soccer Shots

With football, ahem, "soccer" fever still hot post-World Cup, there's no better way to indoctrinate today's youth in the game than weekly clinics that not only get those little bodies moving, but teach teamwork, sportsmanship, and skills to boot. Soccer Shots has been Austin's premier school of kicks for ages 2-8 since 2007, with locations virtually all over Austin's parks. And our readers howl, "GOAAAAAALLLL!"
5555 N. Lamar Ste. 121-L, 512/420-9450, www.soccershots.org/austin

Pinballz Arcade

Dragon's Lair

PHOTOS BY TODD V. WOLFSON

BEST GAMER HANGOUT
Tie: Dragon's Lair; Pinballz Arcade

Depends on how you define gamer: Are you flashing-lights-whizzbang? Or vast-internal-realms-of-the-mind? Sometimes the audience can be one and the same. Our fair city covers all options and plays host to a magical venue (Dragon's Lair) that more than dabbles in mainstay fantasy league play such as *Pokémon*, *D&D*, and *Magic: The Gathering*. But that doesn't mean there's not room for a massive blipping, blooping arcade of *Tron*-like proportions (Pinballz), replete with vintage multiballers and joystick jollies to keep pretty much every generation locked in a quarter-pumpin' nostalgia coma. Then again, maybe there *isn't* room. Pinballz is expanding south to Buda, where they are opening Pinballz Kingdom and making noble use of the old Dorsett 221 Truck Stop castle. This is Texas. There's room for everyone. *Liberté! Égalité! Role-plé!* Hooray!
Pinballz Arcade, 8940 Research #100, 512/420-8458, www.pinballzarcade.com; Pinballz Kingdom, 15201 S. I-35, Buda, www.pinballzkingdom.com; Dragon's Lair Comics & Fantasy, 2438 W. Anderson, 512/454-2399, www.dlair.net

TOYS
Terra Toys

What to get your favorite science-princess-horse-obsessed-future-veterinarian nephew or truck-wielding-book-learnin'-future-Pulitzer-prize-winner niece? Terra Toys is obviously a good place to find the perfect prez for these two tykes – but what you may not have considered is that it's also the place to find a gift for vegetarian-and-curmudgeon-of-Scrooge-like-proportions dad and introverted-beachcomber-former-bar-owner Aunt Millie.
2438 W. Anderson Ste. 1-C, 512/445-4489, www.terratoys.com

BEST TEEN HANGOUT
Blazer Tag Adventure Center

Heart pounding: You've just been trounced by enemy forces. Your team members keep getting hit, and the old guy who's playing for the first time isn't helping matters much. You've got to be lithe – float like a butterfly, sting like a bee. Back against the wall and scoping a corner, you only have one shot at this. "We didn't see her there!" they'll think for days afterward. They will *rue. the. day*.
1701 W. Ben White, 512/462-0202, www.blazertag.com

BEST RESTAURANT
Phil's Icehouse

Take a trip back to the Wild West at this kid- (and beer-) friendly Austin favorite. Sidle up to the trough, and relax with a delicious burger and ice-cold beer as your li'l cowpokes horse around like Wild Bill, Calamity Jane, or Deputy Dawg, and romp atop the colorful cattle in the playground corral. This family gem is the perfect excuse to steer clear of the big fast-food chains; keep it local, pardner, Phil's has Amy's ice cream! Also, teach your buckaroos an essential Texas lesson early on: Cows ain't for tippin', your server is.
Various locations, www.philsicehouse.com

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TODD V. WOLFSON

Most Rosey Mama Rose
GINGER MORRIS

JANA BIRCHUM

When 250 teen thespians took the Dell Hall stage to perform at the inaugural Greater Austin High School Musical Theatre Awards, Ginger Morris wasn't standing in the aisle yelling, "Sing out, Louise!" The domineering pushiness that defines *Gypsy*'s thorny Rose can't be found in this generous and sweet-tempered director/choreographer. What she does share with that mother of all stage mothers is an eye for young talent, and the passion and drive to develop it. Through her work in schools across the region, the musical theatre training programs she's established (Summer Stock Austin, which she started with Michael McKelvey 10 years ago, and her own Texas Arts Project), and the GAHSMTAs, which she organized and directed, Morris has helped hundreds of aspiring performers realize their dream in the spotlight and receive the applause they so richly deserve. With Mama Ginger backing these musical stars of tomorrow, everything *is* comin' up roses.
St. Stephen's School, 6500 St. Stephen's Dr., 512/553-6276, www.texasartsproject.com

CRITICS PICKS
25 YEARS BEST OF AUSTIN 25 YEARS
KIDS

Best Whoooooosh!
RALEIGH HAGER

Raleigh Hager makes riding waves look easy, and in a city without an ocean, that's no small feat. A pioneer on Austin's wakesurfing scene, this local teen takes home first place like the rest of us take home dinner. And by "teen," we're talking junior high, and by "first place," we mean world championships. Gone to her head, it hasn't. This lady is as grounded on land as she is on water.
www.ralsurfs.com

Best Shopping Waystation
IKEA SMÅLAND

Just before the forest of perfectly decorated living rooms, bedrooms, and bathrooms of Ikea, lies the wee little Småland. Swedish for "Small Lands," the magical play center for children at Ikea is a dream come true for errand-running parents. Modeled after a faraway village in Sweden, Småland is free, supervised, and filled with fake stone walls and giant clogs. Leave your little ones to explore the hidden lands of Sweden while you admire those affordable and pleasant bedroom sets and kick back with some Swedish meatballs.
1 IKEA Way, Round Rock, 512/828-4532, www.ikea-usa.com

Best "It" Girl
JENDAYI BONDS

Jendayi Bonds was practically a tyke when she took Austin by (quiet) storm. Performing solo or with her band, Charlie Belle (formed with kid brother Gyasi on drums and currently featuring bass talent Zoe Czarnecki as well), Bonds has graced stages from Whip In to ACL Fest with top-notch originals and sly covers, toured Texas, and released an EP, *Get to Know* – all while keeping her grades up. She's been on *Smart Girls at the Party*; she's a *Youth Spin* regular on KOOP 91.7FM; and she plays benefits and volunteers tirelessly for nonprofits including Girls Rock Austin. Bonds is beautiful, poised, stylish, smart, and talented, of course. She's also giving and community-minded beyond her years. Yup, she rocks.
Charlie Belle, www.charliebellemusic.com

Cutest Li'l Cute Cutes
TINY TAILS TO YOU PETTING ZOO

Is it the sweet, teeny, tiny, well-cared-for animals that make Tiny Tails to You such a hit with the kids? Or is it enjoying denizens of the outdoors in air-conditioned comfort that keeps the families so endeared? The petting zoo birthday parties? Perhaps it's the can't-be-beat customer service provided by a team that even giant toddler tantrums won't faze that does the trick. The combination of all these things (okay, especially those adorable bunnies … and baby chicks … and bearded dragons …) make Tiny Tails to You a unique Austin enterprise that has earned its stellar reputation.
512/423-5577, www.tinytailstoyou.com

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Best All-Access Storytime Freeplay
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The Play Zone at All Things Kids is a parent's best friend. The welcoming, enclosed back area of this toy shop is set up for imaginative free play with hand-picked toys from all over the world. Twice a week, kids are entertained by storytime with CJ (costumed as her alter-egos Princess CJ or CJ the Explorer). Engaging the kiddos in story, song, and sign language, CJ's rapport with the little ones is truly exceptional, garnering her the biggest fan club of the littlest tykes.
3220 Featherglass, 512/490-6770, www.allthingskids.us

SANDY CARSON

BRET BROOKSHIRE

Best Turtle Bonding COUNTY LINE ON THE LAKE

Kiddie Barbecue Dos & Don'ts: *Do* bring the kids to this family classic set in an ol' Texas fishing lodge and nestled on the banks of Bull Creek. *Don't* let the li'l ones fill up on the melt-in-your-mouth mini-bread loaves (instead order a few to go). *Do* take a stroll around the place and point out all the kitschy artifacts you remember from your childhood. *Don't* forget to line your pockets with quarters. After your meal, head out back to the dock, pump a few coins in the turtle-feed dispenser, and sit back and watch the kids delight as the bales and doles of our shell-backed pals swim and wiggle their way to get to the feast. Just like your little ones, they feed, they fuss, and they count on you to take care of them.
5204 FM 2222, 512/346-3664, www.countyline.com

Best South Austin Secret Treasure
ANNA'S TOY DEPOT

Ask any veteran parent – the resale toy market is where it's at, and Anna's Toy Depot is where you find it. This South Austin classic is chock-full of gently loved cars, trains, tracks, Barbies, dollhouses, musical toys, games, *Star Wars*, *Star Trek*, and Lego (seriously, *so much* Lego). Everything a kid could dream of, along with loads of educational and sensory toys. Bonus? Bring in what the kiddos outgrow on one of Anna's regular buyback days, and take home a new-to-you toy or keep the cash for a little something for that veteran parent. A true Austin win-win.
2620-B S. Lamar, 512/447-8697, www.annastoydepot.com

Best Queen of the Teen Scene, Emeritus
MARGARET MOSER

First we ever heard the words "Gary Clark Jr.," they came from the big red lips of Ms. Margaret Moser. Austin's music oracle since before coyotes were invented, our beloved senior writer retired upon her 60th birthday in May, but not before cementing the soundtrack to this town for generations to come. Mother Falcon, another Moser first. The Peterson Brothers – Mama M. Residual Kid? You guessed it. William Harries Graham – future mayor of this town – she plucked him for our writers' cabal at 13. Decades ago, Moser wrote about the Sexton brothers in their bunk beds. Long live the Queen of Austin A&R!
austinchronicle.com/authors/margaret-moser

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BEST LOCAL NON-'CHRONICLE' PUBLICATION

'Texas Travesty'

Born digital, this satirical monthly moved into print format shortly after its founding in 1997. Now newspaper racks carrying *Texas Travesty* are as ubiquitous on UT's campus as unfortunate sorority apparel. Skewering themselves as often as the big power-brokers, only the staff of *Texas Travesty* could have written the following brilliant headline – summing up at once an institutional scandal and their own dismal prospects: "President Powers to Join 2015 UT Graduates in Unemployment." Huzzah for over-caffeinated, punchy student journalists.
2500 Whitis, 512/471-7898, www.texastravesty.com

READERS POLL MEDIA BEST OF AUSTIN 25 YEARS

BEST JOURNALIST

Richard Whittaker

"Cheech and Chong's 'Dave's Not Here' bit, over time, morphed from stoner comedy into tragic BBC Play for Today two-hander about senility." Thus goes a June tweet sent out over the Twitterverse from all-around-ace-writer/reporter/jolly ginger Richard Whittaker. Because, in addition to everything else he covers (AISD, the Lege, roller derby, burlesque, comics, horror/sci-fi …), he still finds time to tweet (@YorkshireTX). Amazing.
The Austin Chronicle, 4000 N. I-35, 512/454-5766, austinchronicle.com

TODD V. WOLFSON

BEST FILM CRITIC

Marjorie Baumgarten

She's firm but fair, she knows her movies and clearly loves them. Read her for her plainspoken prose, (on *August: Osage County*, "This film is like a long day's journey into another damn day"), or her biting wit (on *The Hobbit: An Unexpected Journey*, "… seems more like the work of a man driving around a multilevel parking garage without being able to find the exit"). The best thing about Marjorie Baumgarten, Film Critic, is that she knows that the role of the critic is to shepherd films to the right audience, not the other way around.
The Austin Chronicle, 4000 N. I-35, 512/454-5766, austinchronicle.com

BEST FOOD WRITER

Addie Broyles

You'd think keeping up with Austin's ongoing foodsplosion, where cuisine-related happenings and places multiply faster than rabbit dishes at Qui, would be more than enough work for a woman. But that's just the start of what Addie Broyles does. In addition to her regular *Statesman* column and blog, "Relish Austin," the award-winning writer and social media master serves as special projects chair of the Austin Food Blogger Alliance, spearheaded and oversaw the production of the Alliance's cookbook last year, and contributes regularly to the Feminist Kitchen website. She has two small kids and also quilts, apparently. We don't know when she does it all, but her intelligence, breadth of knowledge, and community spirit leave readers both full and hungry for more.
Austin American-Statesman, 305 S. Congress, 512/445-3500, www.statesman.com

BEST PHOTOGRAPHER

Annie Ray

Not every photographer can pull off a portfolio equally strong in editorial and photo booth. What's Annie's secret? Originality. From weirder to weirdest, Ray personalizes each photo booth (space! under the sea! streamers!), yet she's consistent in creating images that are out of this world.
www.annieray.net

BEST WI-FI ACCESS

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CONTINUED ON **P.84**

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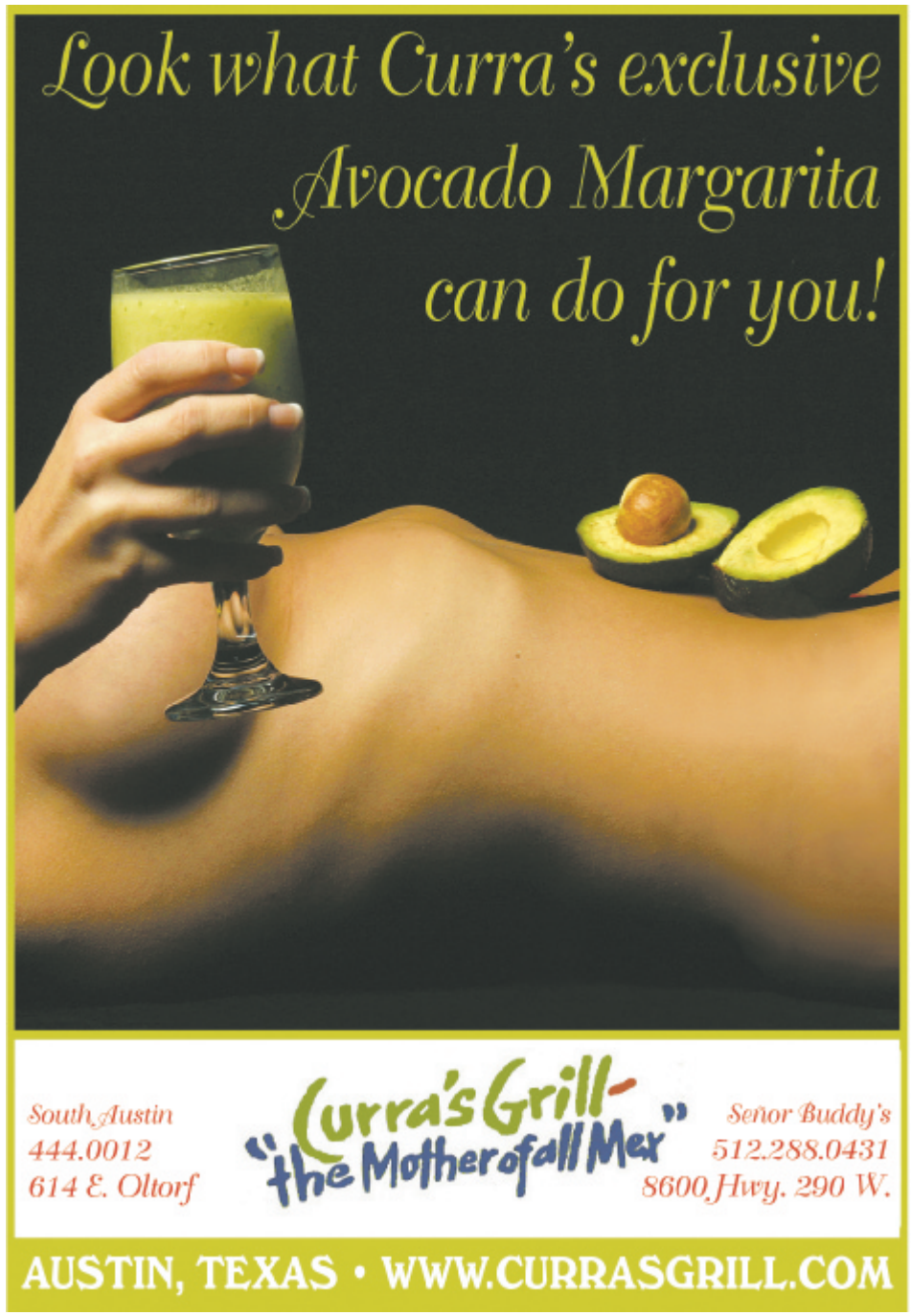
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READERS POLL
BEST OF AUSTIN
MEDIA
CONTINUED FROM P.82

BEST LOCAL TWEETER
@ATXHIPSTERS

When local reports sounded that a pedestrian was killed by a drunk driver last April, Austin's underground community didn't know the victim was Kelly Noel, better known by his Twitter alter ego, @ATXhipsters. Automated tweets continued to chirp. Then eulogies to Noel burst from the web as the "hipster" community, often assumed aloof and detached, ripped open their hearts, sending out tribute, detailing the life and causes of the 33-year-old Austin booster and news aggregator (in his hands, a compliment) – his selfless acts, sense of humor, and tech-savvy nose for what's important.
www.atxhipsters.com

BEST RADIO STATION
KUT 90.5FM

We all know the award-winning programming that KUT imports to its listeners: *This American Life*, *Snap Judgment*, and *The Splendid Table*. But what about its exports, historical and current? *Latino USA* (now produced by the Futuro Media Group), *O'Dark 30* (now defunct), and John L. Hanson's *In Black America* have earned KUT a place to perch on the public radio pyramid.
300 W. Dean Keeton, 512/471-1631, www.kutx.org

BEST LOCAL APP
FAVOR

If it's 10pm, then you can find us on the couch, cozy in our PJs and slangry. Our laziness is Favor's pleasure. Launched in 2011 (and only currently available in Austin and Boston), the delivery folks wearing the cute blue tuxedo shirts are willing to deliver anything and everything (except booze) for just five bucks. From slangry to sleepy.
www.askfavor.com

BEST WEB SERIES
'HILAH COOKING'

With a wave to the camera and a friendly "Hey Dudes!" Hilah Johnson introduces herself and the web series that has us drooling (ice cream tacos, SRSLY). Short, easy-to-follow instructions make any dish a cinch, and Hilah's reputation as the breakfast-taco queen is crowned by her book, titled – what else? – *The Breakfast Taco Book* (now in its second edition).
www.hilahcooking.com

BEST LOCAL TV NEWS
KXAN

The eyes of KXAN are upon you. The departure of 14-year veteran anchor Leslie Rhode hasn't stopped the team from investigating elder abuse or overworked 911 dispatchers. Add that to dreamy weather musings from Chief Weathercaster Jim Spencer (see Best Weatherperson) and precise traffic warnings, and it's no wonder they're returning champs.
908 W. MLK, 512/476-3636, www.kxan.com

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PHOTOS BY TODD V. WOLFSON

BEST RADIO PERSONALITY/RADIO SHOW

TIE: JB & Sandy on the Fringe; Jason & Deb on 101X

Waking up is hard to do. Luckily Austin's morning radio shows are almost as enticing as breakfast tacos. Be it the newly reunited JB & Sandy on the Fringe 105.3, or the sassy and snarky 101X pair, Jason & Deb, morning radio is where it's at. After being off-air for nearly six months, bromancing duo JB Hager and Sandy McIlree have found a new home on 105.3. Die-hard fans rejoiced, and newcomers quickly learned what all the fuss was about. Less peanut butter and jelly, more apples and oranges (or, ahem, bananas), Jason Dick and Deb O'Keefe rub each other just the wrong way, enough to make listeners shift uncomfortably in their car seats, yet still locked on the dial. Care to wager a guess as to which now-resurrected morning show held the "Be-a-DJ" contest which lead to young Deb's career?
JB & Sandy: Fringe Austin 105.3, www.fringefmaustin.com; Jason & Deb: 101X FM, 8309 N. I-35, 512/832-4000, www.101x.com

BEST LOCALLY PRODUCED TV SHOW

'Austin City Limits'

Middle-age? *Pfft!* This year, *Austin City Limits* turned 40 and they are still as hip, relevant, and true to music as ever. From new country royalty like Tim McGraw to the softer emo sounds of Bon Iver to the Sunday-go-to-meetin' stomp of Mavis Staples and Bonnie Raitt, no musical genre is overlooked. Like a fine Texas Tempranillo crushed out of a special varietal grown in the Hill Country, *Austin City Limits* only gets better with age. Here's to the next 40: Cheers, y'all!
KLRU, 2504-B Whitis, 512/471-4811, www.acltv.com

BEST TV ANCHOR

TIE: Quita Culpepper; Robert Hadlock

Quita's got company! For years Culpepper has dominated the media section, and now she graciously shares the anchor crown with Austin TV news veteran Robert Hadlock. While Culpepper has 15-plus years with KVUE, Hadlock has almost 25 with KXAN, making him the "the longest continuously serving news anchor in Austin television," according to the station's site. And for you Hadlock fans, his first-ever newscast is available for your viewing pleasure via YouTube, (mercilessly) posted by his bosses at KXAN.
Quita Culpepper: KVUE, 3201 Steck, 512/459-6521, www.kvue.com; Robert Hadlock: KXAN, 908 W. MLK, 512/476-3636, www.kxan.com

BEST TV REPORTER

Quita Culpepper

Quita isn't just a powerhouse in the news chair, but out on location as well. Because she is the best, Quita can discern which source might need a gentle coax or a straightforward and direct query. She can also discern whether or not it "works," especially on Wednesday, as our best local consumer reporter on her Hump Day "Does It Work Wednesday" segments. Even after all these years, we're still smitten.
KVUE, 3201 Steck, 512/459-6521, www.kvue.com

BEST SPORTSCASTER

Mike Barnes

That's a lucky dozen, folks. The big leagues! Twelve years of "Best of Austin" Sportscaster awards go to Mike Barnes, KVUE's man about the game, 25 years running. You can't speak of *Friday Football Fever* and *Texas Tailgaters* without saying his name, and for good reason. These two shows showcase both his love for the game and our love for the way he makes them come alive.
KVUE, 3201 Steck, 512/459-6521, www.kvue.com

BEST WEATHERPERSON

Jim Spencer

With more than two decades of Austin forecasting under his belt, it's no surprise he's still the community's top pick for our daily outlook: This year, KXAN's Jim Spencer celebrates a "Sweet Sixteen" of "Best of Austin" wins. Our readers know he's always on point whether we're weathering rain, snow, hail, or (let's be real) our never-ending, merciless summers – and we're proud he's one of us.
KXAN, 908 W. MLK, 512/476-3636, www.kxan.com

BEST WEBSITE DESIGN

Chaotic Moon Studios

Chaotic Moon Studios' slogan is simply "We're the Best," and judging by their roster of clients (they call them "case studies" on their website) they're not the only ones who think so. Who else can serve the needs of Adult Swim and Whole Foods with unflailing tenacity? This is to mention nothing of the brilliance of Mighty Brace, an educational tool for orthodontists who wish to teach their young patients how to care for their braces.
319 Congress #200, 512/420-8800, www.chaoticmoon.com

BEST LOCAL BLOG

Free Fun in Austin

Singles have it so easy, what with spare time and Facebook and all that disposable income, but what about busy families that need to stretch a dollar? Free Fun in Austin carefully curates low-cost, family-friendly activities as they come up, like a free screening of *Free Willy* at El Salido Pool, the Zilker Summer Musical series, or ticket giveaways to touring shows and local attractions. Stuck in the suburbs? FFiA's got you covered. Singles, we were kidding about all that money; this stuff is great for cheapskates like us, too.
www.freefuninaustin.com

WHERE CAN METRORAIL TAKE ME THIS WEEKEND?

AUSTIN SYMPHONY ORCHESTRA: SEASON OPENER The Orch's 104th season kicks off with a fine concert featuring violinists Anne Akiko Meyers and Sandy Yamamoto, with – but of course! – Peter Bay conducting an evening of Bach, Beethoven, and Brahms. *Fri.-Sat., Sept. 12-13, 8pm. Long Center for the Performing Arts, 701 W. Riverside, 512/476-6064. $12-59.* www.austinsymphony.org

¡VIVA MÉXICO! ¡VIVA LA INDEPENDENCIA! Get in the spirit of Diez y Seis with various speeches, traditional bands, and folklorico dance performances. *Sat., Sept. 13, 7pm. Mexican American Cultural Center, 600 River edit, 512/974-3772. Free.* www.maccaustin.org

CAPITAL OF TEXAS QUILTFEST More than 350 quilts on display to make your sewing posse drool. If the quilts aren't enough to please the kids, there are special activities for them too. *Fri.-Sat., Sept. 12-13, 10am-6pm. Palmer Events Center, 900 Barton Springs Rd. Free.* www.captxquiltfest.org

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Best Police Blotter Reporter
UTPD Campus Watch's William R. Pieper

We confess a guilty pleasure: police blotters. Especially college police blotters. College kids do the wackiest things: barfing, random vandalism, bicycle seat theft, streaking …. But unless the transgressions are especially tawdry, a blotter can be a snooze. Enter: Pieper, William R. That's how his name appears on the daily e-blasts we receive. Pieper has a gift, a way with words. We imagine Joe Friday reciting his prose. On illegal racers: "That subject took his victory lap in the back of a squad car." On public intoxication: "A non-UT subject was found struggling with gravity." On theft: "Sadly, a thief couldn't buy a vowel so he stole two bronze consonants from a display sign. Until the letters are replaced, the plaza area will be known as the _AU_KNER Plaza." On barf: "There was evidence on the back floorboard that matched evidence leaving the subject's mouth that alcohol and her digestive tract were not compatible." Sometimes, like move-in week, he surely doesn't have time for such embellishment, and it's all "just the facts, ma'am." But on slow days, watch out. Thanks, Piep's, you *protect* us with information and *serve* it with a smile.
2201 Robert Dedman, 512/471-4441, www.utexas.edu/police/campuswatch

Best Radio Station You Thought Was Dead
KAOS Radio

In 2010, Austin music junkies suffered a serious blow when the Federal Communications Commission shut down 95.9FM, the home of the infamous pirate station KAOS. According to the FCC, the station was broadcasting at over 20 times the limit allowed for unlicensed operations. Rather than resign itself to the few yards of signal strength that the limit does allow, KAOS decided to take free music to the murky depths of the Internet, far below the meddling hands of the FCC. At KAOSRadioAustin.org, this pirate station continues to blow the minds of Austin audiophiles with its eclectic mix of jazz, lo-fi blues, "spazzcore," storytelling, and everything sound waves are even capable of producing. And then some. With shows like, *Absinthe and Cigarettes* and *Vomit Piñata Party*, you're sure to find the right-shaped music for your ear holes.
4400 Ridge Oak, 512/651-1907, www.kaosradioaustin.org

PHOTOS BY TODD V. WOLFSON

Best Solar Sound
KDRP Radio

Solar-powered and just as sunny, KDRP has been tenderly tending the roots of roots music since its inception in 2009, and in that short time has become a haven of hamstrung heroes of radio like the dearly departed Larry Monroe. "Roots" is defined by the deejays with a focus on Texas and Americana music. On any given day, that could mean Allman Brothers, Slaid Cleaves, Johnny Cash, Ruthie Foster, Steve Earle, Muddy Waters, Keb' Mo', Billy Joe Shaver, and/or Shelley King, all curated by passionate music lovers and expats of commercial and more tightly controlled radio stations. Their Wednesday night Texas Music Live at Güero's Oak Garden from 6-8pm has become a staple of the live music scene and perfectly reflects the station's mission to preserve the culture of Texas music with minimal impact on the environment. As the late, great Monroe (who donated his archives, including 50 years of recordings to the station) said of KDRP, "Part of the mission is freedom …. It's about freedom to express ourselves and for the public to express themselves." Clear ears, full hearts, can't lose.
12600 Hill Country Blvd. Ste. 130-R, Bee Cave, 512/829-4680, www.sunradio.com

Best New[s] Face
Amanda Tatom & 'Studio 512,' KXAN

Just a month and a half into KXAN's brand-new Austin-lifestyle show, *Studio 512*, effervescent host and relatively new Austinite Amanda Tatom has already introduced her viewers to almost as many CenTex superlatives as one issue of "Best of Austin." Dang, girl! Slow down! Every weekday Tatom and team tackle five to six fun Austin-centric subjects – from JuiceLand Peachy Green smoothie makers and potent Driskill Batini shakers to chillin' with Relax the Back and working your core to get that six-pack. Whew! And no, we don't expect this newbie go-getter to slow down anytime soon. She knows – like any good Austin-booster – that there is no shortage of worthy subjects in this town.
908 W. MLK, 512/476-3636, www.kxan.com/category/studio512

Best Place to Rise Above the Old Austin vs. New Austin Fray
The End of Austin

An online magazine originating in UT's American studies department, TEOA is an engaging mélange of written and visual material devoted to our city's anxiety about itself. It's also a hodgepodge of surprises: A meditation on the state surplus store and history of civic racism both suit it well. And while the quarterly's contributors emigrated mostly after 1995, they're more invested in the mythology than earlier cranks – see expatriate professor Barry Shank's corrective, "Cities Do Not Have Souls" – who rein in the nostalgia and validate newcomers. That makes it a most interesting place to drop in on the dialogue – which, like Barton Springs, is eternal.
www.endofaustin.com

Best Way to Plot Pedestrian Adventures
Austin's Atlas

Austin's Atlas is one of those projects that presents as humble and simple and slowly reveals itself to be hugely ambitious and amazing. As the name implies, maps are the thing, but the range is large. Its pedestrian guides are a good entry point; they aim to deepen our relationship with our surroundings with sort-of scavenger hunts for anything from street oddities and art to decorated trees to "voids," or hidden empty spaces. That's just the beginning; the Atlas features workshops, map-making tools, "mappy hours," and many other ways to think about what mapping – and Austin – is.
www.austinsatlas.com

CONTINUED ON P.90

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CONTINUED FROM P.86

Best Sensitive TV Reporting

KEYE'S BETTIE CROSS ON PETTICOAT FAIR

When KEYE beat reporter Bettie Cross was one of the first local journalists to get interviews with both sides of the unfortunate fracas that erupted over a bra-fitting (or lack thereof) between local transgender activist Kylie Jack and women's foundation garment store Petticoat Fair, she could have done the same thing that handfuls of knee-jerk bloggers, Facebookers, and Tweeters had done before her: She could have picked a side, fired up her torch, and sharpened her pitchfork. Or she could have drowned the story in the bland, safe, issue-avoiding hegemony that oozes out of the compressed formula of TV news. But she didn't. She approached the controversy with measured care, she listened, and she didn't assume guilt before proof or explanation of either side. Bettie Cross performed the radical act of approaching the subjects of the story as fellow humans.
KEYE, 10700 Metric, 512/835-0042, www.keyetv.com

Best Burnt Orange Slammer

RICKY WILLIAMS ON THE LONGHORN NETWORK

The scene is set on the "41st Acre," home of the Longhorn Network transmission tower. A small group is gathered around a tree, sitting atop hay bales, all dressed in tailgate finery – eye black with cows; orange everything. Members of the Longhorn marching band, with their patented zig-zag trouser trim, mill around a Texas landscape (we suspect Enchanted Rock?). The hay-balers clap politely (a cheerleader gently puffs her poms) as a familiar face steps up. "I've got one," Ricky Williams asserts as he unfolds a piece of paper: *"Running! Running! Grass green, sky blue …."* To hear how our Heisman hero's opus slam poetry foray turns out, you're just going to have to tune in to the Longhorn Network and wait for one of these snicker-worthy promos to pop up. This bit is part of a series of bumpers – others featuring Dale Watson, Jordan Shipley, Earl Campbell, Vince Young, and of course Smokey and Bevo – produced by Preacher PR for the network to promote its 24/7 Texas sports programming, all the live-long day.
Channels vary per cable provider, 512/478-1833, www.texassports.com, www.espn.go.com/longhornnetwork

The Thea Williams Memorial Award

TIE: NEHA AZIZ; NINA HERNANDEZ

Last year, we introduced this award as a new "Best of Austin" tradition. Named for *Chronicle*-friend, college prof, and fellow journalist Thea Williams, the award is given to recognize service and to honor Thea's memory. We knew Thea as an executive producer at KVUE; but it was when we were invited to speak to her class at Austin Community College that we realized how very special she was. As we said last year, Thea treated her students as journalists, not student-journalists. The 2014 Thea Williams Memorial Award for Distinguished Interns goes to Neha Aziz and Nina Hernandez, who both came to us as seniors at UT early last year, and have been essential members of our intern crew since. A friendship struck between Nina and Neha immediately, and their affable natures set other interns at ease. Quickly, they became senior interns, guiding new recruits through the maze of *Chronicle* databasing, fact-checking, and style. Our fashionista, Neha Aziz is passionate about film and has become a regular at local festivals – even scoring a trip to Sundance this past year. Nina Hernandez is all rock & roll, interviewing local artists, especially up-and-coming women in rock. Both have stuck it out with us, even after graduation, and we are so very fortunate to have them onboard. While each has her own quirky sensibility, their shared eagerness and loyalty results in our sometimes conflating the two. We hope they forgive every time we've referred to them as Niha or Nena. And we hope they realize how much we treasure them both. Because for all the times we question our sanity staying in a field where there is no level playing field, where passing fads and smokescreens distract from journalism's mission, Neha and Nina remind us – with their open hearts and love for this craft – why we've stuck around.
KVUE, 3201 Steck, 512/459-6521, www.kvue.com; The Austin Chronicle Internship Program, 4000 N. I-35, 512/454-5766, austinchronicle.com/intern

Best Punk Internet Radio Channel

STENCH RADIO

An unsung local success story, gregarious former pro-wrestler Stig Stench has built an international punk radio empire from an East Austin apartment. In a field (Internet radio) where you're lucky to get 30 listeners per show, StenchRadio.com averages a weekly audience of 10,000 homes across 49 countries. Specializing in live interviews with punk celebrities, Stench featured a recent evening with ex-Misfits guitarist Doyle Wolfgang von Frankenstein, which alone drew 373,000 listeners. Stench Radio decimates all competition, creating a rich niche simply through Stig's warm, friendly verbosity and spinning all the old-school punk rock, hardcore, thrash metal, and psychobilly that fits.
www.stenchradio.com

Bravest Journalist

LORIANA HERNANDEZ, FOX 7 AUSTIN

How else would a good news reporter handle a profound life change? What if that change involved a Leukemia diagnosis? Former Fox 7 anchor Loriana Hernandez opened up to the world, her friends, and her fans on Facebook and on a personal blog about her battle with cancer. We've followed her through chemotherapy, and watched as the fitness buff struggled to walk seven laps around the cancer ward. Processing her experience like a true journo, Hernandez breaks down her treatment and doctor-speak and shares experiences she picks up from fellow patients. More importantly, she reassures us with pictures of that megawatt smile.
Fox 7, 119 E. 10th, 512/476-7777, www.myfoxaustin.com

Best Miniature Narratives

@VERYSHORTSTORY

Maudlin. Terse. Bleak. Subversive. Tender. Hilarious. Comedian and public speaker Sean Hill helped kickstart Austin's improv scene when he founded the Hideout Theatre, but his Twitter feed, devoted to evocative, perverse, and brilliant short stories at 140 characters or less, has become an Internet comedy sensation. A novel's worth of ideas in a single breath's worth of words.
www.seanhill.com

Best Label of Love

SUPER SECRET RECORDS

Born out of Richard Lynn's Eastside living room in 2000 to release the thrilling darkwave punk of locals Manikin, Super Secret Records remains Austin's most consistent boutique imprint. Forty-four total releases count OBN III's 7-inch "No Way to Rock 'N' Roll" as the bestseller, while the one that got away goes to Chumps LP *R.I.P. Good Times*. Lynn can still be found on any given night of the week in Downtown dives scouting talent and making it.
www.supersecretrecords.com

Best Femme-Centric Magazine

'VAGINA'

The name is far from subtle. *Vagina*, the quarterly publication headed by Hillary-Anne Crosby, takes submissions by women (although *Vagina* notes they accept work from *all* women, vagina or no), and for women. With its most recent issue, released May, 2014, *Vagina* added the maga- to its 'zine, debuting with a gorgeous, glossy makeover. With opinions, prose, poetry, and beyond, *Vagina* is a beautifully packaged space for ladies to share their work.
www.thevaginazine.com

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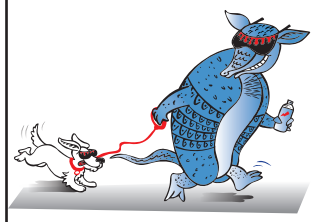

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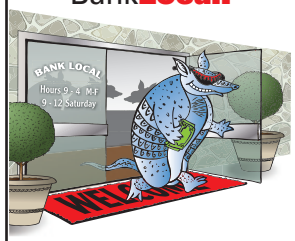

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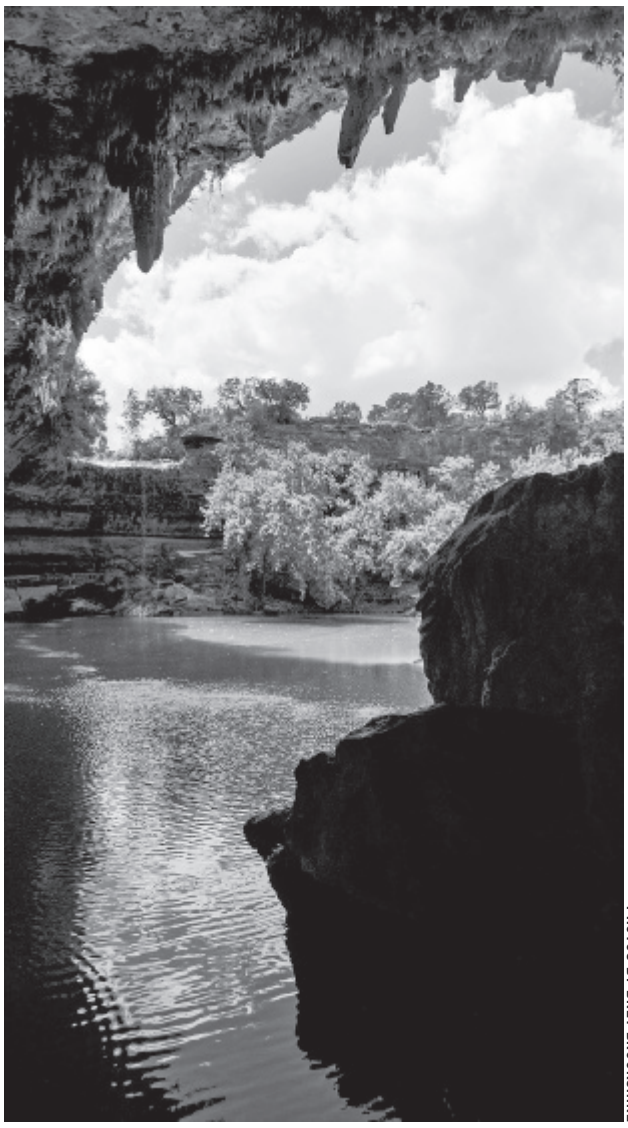


PHOTOS BY BRET BROOKSHIRE

BEST ESCAPE
BEST SWIMMING HOLE
BEST DAY TRIP (WET)

Hamilton Pool

Holy heaven on Earth, Batman! Just over 20 miles from town, this triple-threat winner – a natural swimming hole just off the Pedernales River – offers a rich oasis of vegetation and wildlife with a limestone grotto nestled in a gorgeous protected habitat, the Balcones Canyonlands Preserve. Pack a lunch, walk the trails down to the beach area, and spend the day at one of Central Texas' most cherished outdoor adventure spots. When the water levels are copacetic, a 50-foot waterfall rushes down, but even in the heat of summer, there's plenty of water in which to play. It's ingrained in local folklore and has been featured in films, so you'd better get there early, because this secret Batcave fills up.
24300 Hamilton Pool Rd., Dripping Springs, 512/264-2740, parks.traviscountytx.gov/find-a-park/hamilton-pool

BEST ANNUAL FESTIVAL

Austin City Limits

Every spring now, like clockwork, news of the fall's ACL festival lineup hits the Internet-o-sphere, and the populace goes apeshit. Who wouldn't with the concatenation of class-act acts both world-renowned (Outkast, Belle & Sebastian) and soon-to-be-world-renowned (Mø, Von Grey). Truth be told, we buy our tickets early-bird, because, what? Like ACL Fest would ever disappoint? *Pshaw*. And like clockwork, we get to gloat that we're already going.
C3 Presents, 512/478-7211, www.aclfestival.com

BEST CHEAP THRILL

Peter Pan Mini Golf

We'll save you the Mastercard parody (which is funny because Peter Pan doesn't accept plastic), but just know that the dollar amount that you'll pay to play mini-golf amongst the iconic plaster and concrete "sculptures" of this two-course mainstay is inversely proportionate to the amount of fun you're likely to have. Unless you're dead inside. In which case, what's the point of even living anymore? We'll tell you: Peter Pan is always BYOB. Priceless!
1207 Barton Springs Rd., 512/472-1033, www.peterpanminigolf.com

BEST SOCIAL BIKE RIDE

Thursday Night Social Ride

One can hardly sip a martini from a patio on the first day of the weekend without seeing this horde of cyclists whir by. Luckily, you're invited. Perfect for making new friends or meeting up with the tried-and-trues, the Thursday Night Social Ride is a veritable union of cycling and synergy. Thursday is the new Friday after all.
www.socialcyclingaustin.org

BEST DAY TRIP (DRY)

Enchanted Rock

Someone once promised us a picnic at Enchanted Rock. Promises unfulfilled, it never happened. That's all right, the 62-mile batholith is perfectly trekked in solitary contentment. Stargazing, rock climbing, and fairy shrimp all balanced on a pink granite mound, it's truly a spiritual experience. Charged by the forces of campfires and healing properties, Enchanted Rock remains the quintessential Hill Country day trip.
16710 RR 965, Fredericksburg, 830/685-3636, www.tpwd.state.tx.us/state-parks/enchanted-rock

BEST PLACE TO TUBE

San Marcos

We're always surprised that the professors at Texas State University in San Marcos don't show up to the first day of classes in the fall with gnarly tan lines, a Lion's Club inner tube strapped around their waists, faintly smelling of beer. If we were a professor, that's how we'd roll. Which is probably why we're not … anymore.
170 Charles Austin Dr., San Marcos, 512/396-5466, www.tubesanmarcos.com

BEST BASKETBALL COURT

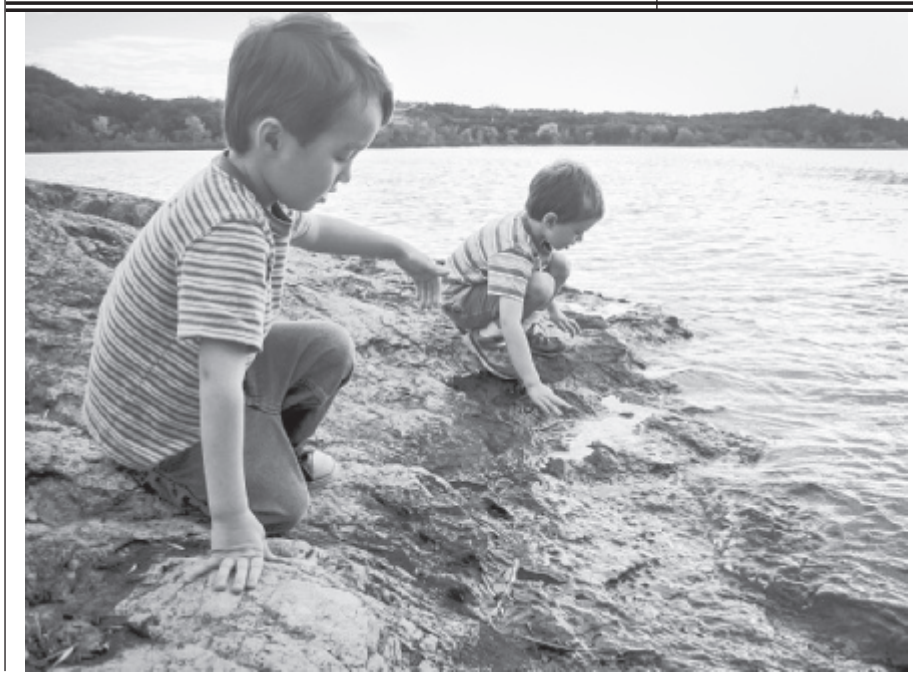
Shipe Park

Whether your skill level is H-O-R-S-E or you hit the court every afternoon for intense pick-up games and mad dunking sessions (those exist, right?), you will love this clean and centrally located court in Hyde Park. Sure, the court sees plenty of players, but in this case, that's a good thing.
4400 Avenue G, www.shipepark.org

BEST PLACE TO SKATE

Playland

This returning victor is about to get tricked-out with a new wooden floor, so we're fairly certain we'll see it back in this winner's slot for years to come. Playland features a playscape for kids and offers day care, lessons, parties, Sk8 4 Fitness Fridays, and fundraiser options for schools, churches, and charities. Adult night is Tuesday, after 7pm. Fortunately, nearby Austin Beerworks is closed on Tuesdays so there is little risk of skaters rolling over and forgetting to return their rentals.
8822 McCann, 512/452-1901, www.playlandskatecenter.net



BEST PLACE TO CAMP

Inks Lake

It's a Colorado River reservoir, so this Hill Country superstar boasts constant water levels and scenic backdrops, including a waterfall. Primitive, hike-in camping sites are awesome and available with a reservation, but there are also air-conditioned accommodations for the more cabin-inclined. Hiking, boating, swimming, and both pier and shoreline fishing are favorite pastimes; special activities like moonlight paddling happen on the regular. Go outside!
3630 Park Road 4 W., Inks Lake, 512/793-2223, www.tpwd.state.tx.us/state-parks/inks-lake

BRET BROOKSHIRE

BEST SCENIC DRIVE

RM 2222

We like to turn left onto 2222 coming off of the dramatic decline from Spicewood Springs Road. Used to be that you could look out onto the rolling hills of West Austin without seeing nary a McMansion in sight – and that's painfully not so anymore. Still, if you follow the advice of brilliant lyricist Chamillionaire and "Keep Drivin'," you'll suddenly feel like you're in an altogether different, and older, Austin.
Ranch-to-Market Road 2222, between Parkcrest Dr. and 620

CONTINUED ON **P.94**

READERS POLL
BEST OF AUSTIN
OUTDOORS & RECREATION

CONTINUED FROM P.93

BEST POOL/BILLIARDS

The Grand

There ain't no frills, and that's just the way we like it. It's a field of fun at this longtime late-night institution: Tons of pool tables, arcade games, a jukebox, dartboards, pizza, draft beers, and great specials on billiards and drinks create a dive after our own dark little pool-hall hearts. *4631 Airport #121, 512/454-1986*

BEST SWIMMING POOL

Barton Springs

Enjoy howling at the moon? Love a good LARP? How about just a dunk into (what seems like) icy water on a sultry summer night? Okay, fine, this is a great place to go by daylight too. Right across Lady Bird Lake from Downtown, this is the spot for that midday swim we wouldn't recommend attempting in the lake. With nearby picnic tables and a toot-toot tour aboard the Zilker Zephyr handy, the springs make for an excellent family outing as well. But when the sun goes down and the admission follows suit, Barton is Austin's nightswim nirvana. *2201 Barton Springs Rd., 512/867-3080, austintexas.gov/department/barton-springs-pool*

BEST YOGA/PILATES

Yoga Yoga

We hope you know, Austin, that you are spoiled in this category. Yoga Yoga's hook from the very beginning was to offer several styles of yoga under the same roof (something which is now commonplace, but not so in 1997 when Yoga Yoga opened a space on South Lamar). In this way, the kundalini yogi and the hatha yogi can all go to the same studio, connecting through practice and a shared sense of community. *Various locations, www.yogayoga.com*

BRET BROOKSHIRE

BEST TENNIS COURT

Caswell Tennis Center

Game, set, and match, no other tennis courts have dominated over half of the Best Tennis Court "Best of Austin"s throughout the years as has Caswell. Makes sense, what with their eight well-lit courts and reasonable fees (reservations recommended). Even if your game is more fetch than fire, they've got friendly pros that'll get you in the know, and clean courts are aplenty. Competitors, you got served.
2312 Shoal Creek, 512/478-6268, www.lovetennis4caswell.com

BEST BOWLING ALLEY

Dart Bowl

A rainbow-hued, carpeted horizon depicts bowling pins, flung every which way by a sentinel army of bowling balls quixotically placed in 10-pin arrangements. You wonder why the bowling balls have suddenly substituted the pins – some kind of psychological remark on the nature of power and skills mastery, maybe? Then someone taps you on the shoulder, "Hey! You're up!"
5700 Grover, 512/452-2518, www.dartbowl.com

BEST GOLF

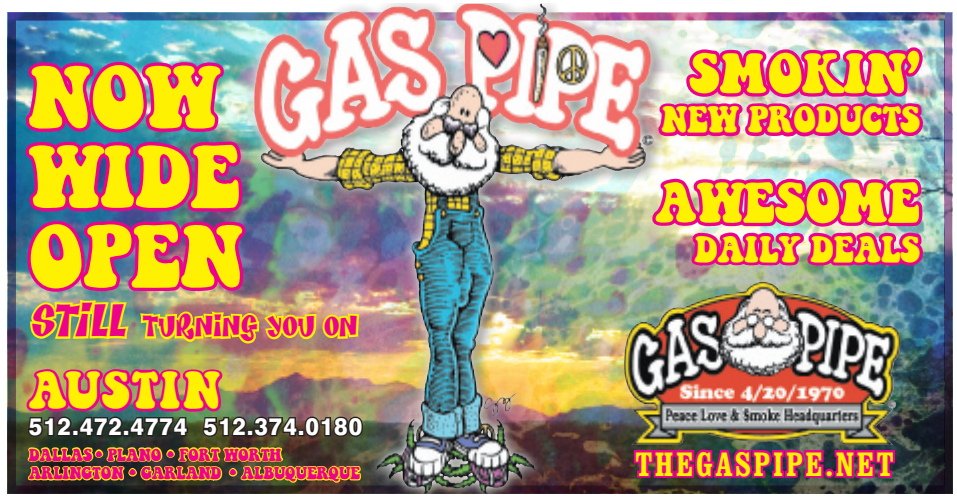
Topgolf

It's golf in your own private bull pen without the pain and $uffering of a private country club – kinda like your own bowling lane or karaoke room. So grab your gang, and claim your own waitstaff-attended bay. Hit a golf ball at the colored target, and enjoy a drink. Topgolf stands for "Target Oriented Practice Golf." You set the pace. You choose the shots. For putt's sake, you are at Topgolf. It is no surprise this Dallas HQ'd entertainment empire – with locations across the country and across the pond – is on our readers' map for backswing shenanigans and pure fairway fun.
2700 Esperanza Crossing, 512/222-5950, www.topgolf.com

BEST GEAR/
SPORTING GOODS

REI

REI is one of those stores where "popping in and out" is not an option – whether you're outfitting for a trek across the country, embracing nature for a weekend camping trip, or just feel like fueling your well-worn travel fantasy. Get to talking with one of the knowledgeable staff, and the afternoon will be gone before you know it.
Various locations, www.rei.com



BRET BROOKSHIRE

Best Lover's Wake-Up Caw
THE PEACOCKS AT MAYFIELD PARK

When we think "peacock," and earnestly try to suppress the traumatic visual of pre-tweens bobbing their necks to that filthy, filthy Katy Perry song, we think of the 100 eyes of Argus. They see all. Truly. Hera (you know, Zeus' wife) knew that, and as a tribute to her loyal 100-eyed watchdog pal, placed those eyes on the plumes of her favorite bird, the noble peacock. We lie. We actually think of finding a shady spot near the cottage at Mayfield Park and spreading out a blanket. On that blanket, we place pillows, bottles, and a basket of tempting treats intended for tempting intendeds. 1-2-3. That's it. We lay out our bounty and just wait. It's a pretty simple formula, and, trust us, one that works. Your beloved, fully rested and sated by your thoughtful offerings will be a-slumber (or something …) in your arms in no time. And don't worry, Casanova, you won't snooze through curfew. Peacocks are pretty freakin' loud. And curious. Actually, they're downright nosy. Just watch out for the 100 eyes of Argus. They really do see all.
3505 W. 35th, 512/974-6700, www.cityofaustin.org/parks

Best Bald Spot
MOUNT BALDY

Sleek stone steps lead to panoramic views of the Texas Hill Country atop Mount Baldy, aka Prayer Mountain, aka Old Baldy. "Baldy" is somewhat deceiving because the mount sports generous patches of numerous tree varieties. Located just outside of Wimberley, this nature escape closed to the public indefinitely and was purchased a few years ago by the local City Gate Church (which blessed it "Prayer Mountain"). Apparently, City Gate's prayers were answered when buyers purchased the property the congregation could no longer take care of. If the mountain's three names weren't confusing enough, the land exchange stems back to 1900, when Mount Baldy and its nearby fair-haired sister mountain were purchased by the Lowery family and dubbed Edith and Edna, respectively.
La Toya Trail, off FM 2325, Wimberley

Best Improved Entry to the Soul of Austin
BARTON SPRINGS SOUTHSIDE

Entering the waters of Barton Springs Pool has always provided a thrilling jolt, whether one inches slowly in from steps or a ramp or plunges in recklessly from the diving board or deep end. Entering the grounds from the South entrance, however, used to be an experience more akin to a revisit to the Dust Bowl than a gateway to paradise. But not any more. The newly landscaped hillside, environmentally sensitive parking lot, and ADA pathway have transformed the Robert E. Lee Road entry into a pastoral setting worthy of the pool it serves. The whole pool experience has been revitalized as a result: The hillside has been extended to include massive trees protected by tended rings of mulch, janky overhead power lines are gone, providing an unobstructed view of the stately Texas sky, and a thoughtfully terraced wheelchair ramp/path provides poolside access where there was once erosion-blighted, barren dirt hillside. Take a bow Friends of Barton Springs, or better yet: a dip!
Barton Springs Pool, 2201 Barton Springs Rd., 512/867-3080, www.austintexas.gov/department/barton-springs-pool; Friends of Barton Springs Pool, www.friendsofbartonspringspool.org

CRITICS PICKS
25 YEARS BEST OF AUSTIN 25 YEARS
OUTDOORS & RECREATION

SANDY CARSON

Best Skate Coach SONNY FELTER

Competitive roller sports exist in Austin because of Sonny Felter. He's coached the Texas Speed Club to multiple medals and championships, and he taught the first Texas Rollergirls and TXRD Roller Derby how to skate. A hard taskmaster and a loving father figure, Sonny's sacrificed nights, mornings, and weekends to train speed skaters on quads and inlines, from juniors to veterans, making them faster, stronger, safer. When the U.S. Olympic Committee proclaimed him Roller Sports Developmental Coach of the Year for 2014, they confirmed what we all knew: Sonny has put a smile on every skater's face.
Texas Speed Club, www.texasspeedclub.com

SANDY CARSON

Best New Way to Avoid I-35
THE BOARDWALK TRAIL AT LADY BIRD LAKE

Thanks to the ongoing efforts of the Trail Foundation and Austin Parks & Recreation Department, the Ann and Roy Butler Hike-and-Bike Trail no longer forces pedestrians and cyclists to meander up the sidewalks of Riverside Drive to cross I-35 at one of the busiest intersections in town for the sake of a jolly jaunt around the lake. Nay, explorers can loop the landmark lake from MoPac to the dam at Pleasant Valley Drive nearly oblivious to the traffic havoc nearby, and the planned eastern pedestrian bridge will pretty much banish the sight of automobiles from one's stroll.
Austin PARD, 512/499-6700, www.austintexas.gov/department/parks-and-recreation

Best Most Intense [Lost] Tennis Face
BEVERLY BOWES

KATE X MESSER

The resolve! The focus! That lip! That hair! For years, we'd been meaning to give this face an award. On the day we had enough time to pull over and really check her out, construction barricades were up and demolition crews were mowing down her residence, the UT Tennis Center on Trinity. So yes, this award is posthumous – well, to the mural, not to the person. Just the teeniest bit of digging yielded details about the identity of this awesome Eighties UT tennis wiz. She's Beverly Bowes, 1987 Southwest Conference Player of the Year. After spending most of the Nineties in Florida (Palm Beach County *re-pruh-zent*!), Bowes returned to Austin a pro (Lost Creek Country Club), then in the Aughties, returned to college sports as coach, first at Southern Methodist, then back to her alma mater, UT. Now she offers private coaching, consultation, and public speaking on all things tennis. We're going to miss her on our Trinity drive-bys, but we'll never forget that face.
512/247-1973, www.beverlybowes.com

Best New Path Through the Woods
SOUTHERN WALNUT CREEK TRAIL

Austin's longest paved hike-and-bike trail opened in August, and it's a winner. Covering more the seven miles from Govalle Park east of Downtown to Lindell Lane just shy of U.S. 290 in Northeast Austin, it follows the shaded creek bed most of the way. Perfect for all skill levels of bicyclists, walkers, and joggers, the trail has already become a popular way to avoid the traffic-clogged automobile arteries.
Urban Trail Program, 512/974-7142, www.austintexas.gov/article/walnut-creek-trail-system

CONTINUED ON P.98

The First Annual Mud Volleyball Tournament

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www.mudvolleyballaustin.com

Limited team registration still available

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OUTDOORS & RECREATION

CONTINUED FROM P.96

Best Water ReBirth
FLOATING LOTUS WATSU

You're a dolphin. Or a manatee. And someone else is in control. The body in this environment is not limited by gravity the way it is on dry land. You can be heavy, or clumsy, or in need of physical rehabilitation, and here, be as graceful as a sea creature. Keep your eyes closed; the experience can take you higher. A therapist holds you in the pool, pulling and pushing your body through the water. As you are gently propelled, the gush and rush of the water creates a lullaby like no other. You're a giant baby ready to get born. Balletic. Soaring. Rippling. Invincible. For the better part of the last decade or so, Judy Kegg has immersed herself in the healing practices of the aquatic bodywork known as Watsu. From learning to training, Kegg's mastered the art, and this year, has a pool at the Sol Healing & Wellness Center fit for her vast wealth of Watsu ways. Come on in! The water's wet!
13805 Ann, 512/522-6569, www.solhealing.com

Best Hoedown
SAN MARCOS COMMUNITY GARDEN

The San Marcos Community Gardens project works to cultivate community bonds by providing training, resources, and space to grow organic food, flowers, and herbs (the kind you *eat*). It's not quite a hoedown, though hoes are welcome, but a space located in the city's Dunbar Historic District that contains private plots for local residents, as well as two plots reserved for donation to the Hays County Food Bank. We give it a big "Best of Austin" green thumb of approval. Way to grow, San Marcos!
Corner of Mitchell St. & MLK, San Marcos, www.sustainablesanmarcos.org

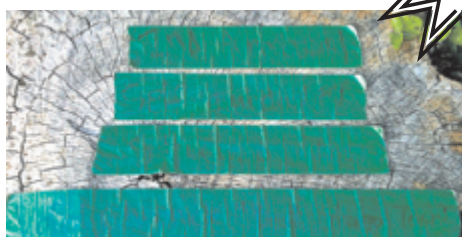
LIZZIE JESPERSEN

Best New Eastside Respite
BARTHOLOMEW POOL RENOVATION

With the Texas sun blazing and Austin humidity sticking, it's easy to want to spend summer hidden away in the cool embrace of an air-conditioning unit. We get it. Unfortunately, your kids probably don't. When they drag you wide-eyed and blinking into the sunlight, steer them in the direction of Bartholomew Pool and all of its renovated, newly opened glory. Between the winding waterslide duo, frog slide, "lily pad" obstacle course, and diving board, the whole family will find something to keep them occupied, wet, and happy.
1800 E. 51st, 512/928-0014, www.austintexas.gov/department/bartholomew-pool-project

Best Resort Repurposing
SCHLITTERBAHN'S BASTROP TIMBER INITIATIVE

Next time you're hanging out at Schlitterbahn's Treehaus Luxury Suites, pick up one of the bar stools. Yeah. So, after you recover from that hernia, we bet you'll say to yourself, "Geeeez, that thing's a tree trunk!" Well, guess what? *That thing's a tree trunk*. After the decimation of acres and acres of gorgeous Texas timber in the 2011 Bastrop County Complex fire – the largest and most destructive in the state's history – SchlitterJefe Jeff Henry figured the ambitious building projects of his empire of waterparks might be able to put that languishing resource to good use, in the spirit of reclamation to honor the loss. And it's not just bar stools. It's siding. It's end tables. It's bar tops. It's support beams. It's now integrated into pretty much everything the Schlitterbrand builds. What's next? Decommissioned oil rigs? Don't get him started ….
Schlitterbahn, 381 E. Austin St., New Braunfels, 830/625-2351, www.schlitterbahn.com; Visit Lost Pines, www.visitlostpines.com



Best Self-Guided Stump Tour
THE SELF-GUIDED STUMP TOUR

New Rule: Create a one-tree self-guided stump tour and advertise it as a "Best of Austin" winner and have us come upon it entirely organically, and we'll throw you a complimentary "Best of Austin" award. Transcribed from above photo: "2nd Annual Self-Guided Stump Tour. 'Chronicle' Best Stump Tour!" Congratulations, y'all. You most surely deserve it.
4300 Avenue F

Best Sports Party
WORLD CUP WITH THE AUSTIN AZTEX

World Cup fever was rampant in Austin this summer, but no one did it bigger or better than our hometown soccer team, who worked with the city to put together a massive outdoor watch party on the Long Center grounds on July 1 for the final U.S. game – drawing a reported 5,000 fans. Within the same month, the Aztex also: announced that they're going pro next season, with the help of some heavyweight new investors; won the PDL Mid South Division and hosted the PDL playoffs, both for the second year in a row; and set both regular-season and playoff attendance records in their last games at the amateur level. Onward and upward.
2720 Bee Caves Rd. #220, 512/402-2892, www.austinaztex.com

JANA BIRCHUM

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BEST POLITICIAN
BEST ELECTED OFFICIAL
BIGGEST HUEVOS/OVARIES

Wendy Davis

She stood up for women's rights (and for quite a while at that), and she continues to warm our cockles with her pitch-perfect presentation and unflappable fabulosity. She and her fellow female Texas state senators gave us some of the searing-est zingers a state congress has heard in a while, and the 2013 debate over choice drew down the ire of women across the state. She's certainly got a pair of brass ones, and we really can't wait for the campaign to really heat up and grab us all by ours.
PO Box 1039, Fort Worth, 76101, 817/886-8863, www.davis.senate.state.tx.us, www.wendydavistexas.com

BEST NONPROFIT

Austin Pets Alive!

It's so easy to anthropomorphize our domesticated mammalian significant others. But Austin Pets Alive! knows what animals need, and has developed a range of programs to meed those needs. Of course, APA! is the nonprof responsible for making Austin a no-kill community, and deserves unending kudos for this alone. But other programs intrigue: Their Barn Cat Program, which takes poorly/undersocialized cats and places them in alternative homes – big, outdoor spaces and barns – is just one example of the many ways APA! puts pets' needs first.
1156 W. Cesar Chavez, 512/961-6519, www.austinpetsalive.org

BEST NEWS STORY

SXSW Crash

Our Tim Stegall was there. We asked for his account:

> Wednesday, March 12, 2014 – Los Angeles punk veterans X showcased at the Mohawk's outdoor stage. I covered it from the eastern balcony, with a clear view of the stage and the street outside the wall shielding the concert area. A largish crowd milled outside, hoping to enter. Understandable – X were *good*. Maybe five songs in and 16 bars into "Johnny Hit and Run Pauline" (of all tunes), a Honda Civic crashed through the barrier on the block's west, doing maybe 70 or 80 mph, two police vehicles in pursuit. Bodies flew left and right, or were mowed over, first responders arriving maybe two minutes later. The rest of the set – *and* SXSW – was spent in a state of shock I (and so many others) would not recover from, with a split-screen Fellini horror film equivalent before me: X rocking on one side, preserved in amber from *The Decline of Western Civilization*, unaware of the carnage outside the wall, unintentionally providing a gruesome, ironic soundtrack: "Nausea bloody red eyes go to/ Nausea bloody red eyes go to sleep …."

Twenty-four people were hit, four killed. Killeen's Rashad Owens, 21, faces one count capital murder, four counts felony murder, and 24 counts aggravated assault. These cold statistics don't make the SXSW crash 2014's standout news story, however. It's simply impossible avoiding emotions. This vehicular assault, the first such crowd tragedy in SXSW history, involved friends and neighbors, raising questions about the growth of Austin's biggest annual event and its security: Was a traffic stop so close to the festival necessary? Do we need sturdier crash barriers? No, this story is not the "best" news story of the year. It's the most important.

BEST LOCAL POLITICS BLOG

Burnt Orange Report

We seldom think of burnt orange as having a place in the political spectrum, but if anybody can get progressives to "act blue," the Burnt Orange Report can. No longer a scrappy upstart on the UT scene, and revving up for a big site-overhaul, BOR breaks open political bombshells at the state and local level.
www.burntorangereport.com

BEST SCANDAL

Bill Powers' Forced Resignation

The easiest way to inflame Texas Exes these days is to simply make mention of the UT Board of Regents. Perry appointees all, the BoR have earned their reputation as backwards-thinking "advocates" for higher education. This past year, an overzealous regent, Wallace Hall, attempted to pin an admission scandal on UT President Bill Powers (which hasn't yet materialized), and did so in a very shady (and potentially illegal) manner. The upshot is, Powers was given the ultimatum by the BoR: resign or be fired. At the eleventh hour, Powers chose resignation, and the timeline agreed upon would have Powers stepping down by the end of 2015. Get your popcorn out, and let the shit-show continue.
UT Board of Regents, 601 Colorado, 512/499-4200, www.utsystem.edu/board-of-regents

BEST CAMPAIGN ISSUE

Women's Rights/ Reproductive Rights

It was the filibuster that launched a thousand protests. On June 25, 2013, Wendy Davis became the spokesperson for the Lone Star State's dwindling women's rights, and we haven't stopped cheering since. And while she's running on not just one, but a number of issues, the message couldn't be clearer. A sign from above – or below, as Rick Perry would have one believe – last July's orange-shirt protest marks the largest in recent history and hopefully a sign of dissent to come. Clearly, Texas women (and men) aren't about to hand over the rights of Texas ovaries without a fight.
www.standwithtexaswomen.org

CONTINUED ON **P.101**

PHOTOS BY JANA BIRCHUM

KATE X MESSER

JARA BIRCHUM

KATE X MESSER

BEST MARCH OR RALLY **QUEERBOMB**

Glitterbeards, unicorns, unitards (Hey! Watch it!), community choirs, bared breasts, exposed voices, shameless dancing, hot-as-fuck Marshas (procession marshalls), drunken (and sober) revelry, overpass reverberations, righteous love, righteous lust, lesbi-mohawks, rainbow suspenders, community. New for 2014: Dallas Edition.
www.queerbomb.org

BEST CAMPAIGN MOMENT

Abbott Asking About Chemicals

Greg Abbott to an astounded audience in July: "You know where they are if you drive around. You can ask every facility whether or not they have chemicals or not. You can ask them if they do, and they can tell you, 'Well, we do have chemicals,' or 'We don't have chemicals.' And if they do, they tell which ones they have." See? We don't need those job-killing transparency laws. How many fertilizer plants have to *not* explode before we accept the truth?
Office of the Attorney General, PO Box 12548, Austin, 78745, 512/463-2100, www.oag.state.tx.us

BEST SOCIAL PROGRAM

Planned Parenthood

This one's a hard one, folks. There is no good year for Planned Parenthood, the perennially politically maligned provider of health care options for women (and men) in Texas and across the nation. While new barriers to accessing abortions and health care services are erected (WTF ambulatory surgical centers?!), the reputation of Planned Parenthood is publicly pilloried. Of course, the salve for such social malady is grassroots political action; an award is sweet, but boots on the ground even sweeter.
Various locations, www.ppgreatertx.org

BEST ACTIVIST

Natalia Lundstedt

Natalia Lundstedt was so moved by the documentary *Blackfish* that she mounted a persuasive campaign to end her school's annual field trip to Sea World. Oh, and she was in fourth grade at the time. Remember the Petland puppy mill protests in Austin a few years ago? According to her dad's Facebook campaign, Natalia was active in those, too. When most kids are consumed by loom bands and whom they will sit next to on the aforementioned field trips, this shining star was discovering the power of being active. Big change can come in the smallest of packages, and we are proud to recognize this budding activist's achievement.

BEST ENVIRONMENTALIST **JOHN DROMGOOLE**

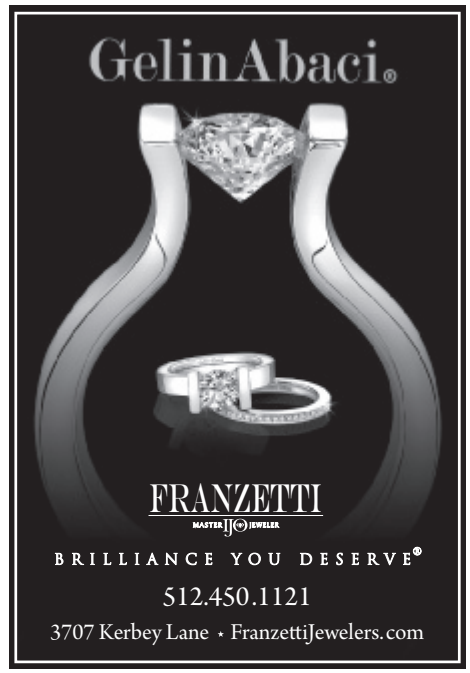
JOHN ANDERSON

Native Texan and longtime Green Revolutionary, John Dromgoole founded the expert organic gardening store, Natural Gardener, in South Austin. He's also hosted KLBJ's organic gardening radio show, *Gardening Naturally*, for almost 30 years (the longest-running in the U.S.), started the city's Chemical Clean-Up Day, and founded Lady Bug Natural Brand Products. The is one earth-friendly man with a beautiful, sustainable plan for living the good life.
8648 Old Bee Caves Rd., 512/288-6113, www.naturalgardeneraustin.com

BEST GRASSROOTS GROUP

AURA

Local advocacy group Austinites for Urban Rail Action was formed to focus on rail expansion in Central Texas, but has broadened their scope to find working solutions for housing and transportation issues facing our rapidly growing urban/suburban sprawl. Now known simply as AURA, the group is still relatively new, but already making headway in fostering inclusiveness across a diverse cross section of the Austin population and tackling even more intersected issues – from urban farms and ride-sharing programs to multifamily dwellings, kid-friendly green spaces, and then some.
210 W. Riverside, 512/474-2872, www.aura-atx.org



Best Play on the Word "Green"
GREEN IS THE NEW BLACK

This new student organization at Huston-Tillotson University is bringing a much-needed focus on race, culture, and community to environmental action. As it helps make the HT campus more environmentally friendly, it is also working with fellow Eastside organizations to open up a broader dialogue about sustainability, affordability, and environmental justice. In recognizing that communities of color are too often left out of the green conversation, GITNB is not only making Austin more eco-friendly but making it more everybody-friendly.
Huston-Tillotson University, 900 Chicon, 512/505-3000, www.greenisthenewblack.org

Best Grassroots Campaign to Hit Home
REAL VALUES FOR TEXAS

The statewide movement to reform Texas' property tax system arrived in Austin this year in a big way. Town hall meetings across the city served to both inform and fire up homeowners about the state's broken appraisal system. Thanks to the system's well-crafted loopholes approved by our fearless leaders at the Lege, many large commercial properties end up with undervalued assessments and a disproportionately lower tax bill than residential taxpayers. As in Austin, city and county officials across Texas are taking steps to tame the property tax beast, and that includes putting pressure on the source of our tax woes – the Legislature.
281/849-4311, www.realvaluesfortexas.org

Best-Dressed Mayoral Candidate
SHERYL COLE

Putting serious campaign issues aside for a moment, the mayor pro tem likes to joke that she's the tallest of the three leading candidates for mayor. But we know her as the lone woman on the mayoral stump who stands out for her sartorial sass. Tailored white slacks? Cole's got that covered. Canary yellow dress? Cole can make it sing. After all, there's only so much you can write about the male politicos' campaign wardrobe of khakis, jeans, dress slacks, button-downs, and pull-overs. Cole, on the other hand, wins for style and color preferences, starting with the day she announced her candidacy bedecked in a cyan blue dress, a denim jacket, and kick-ass western boots.
512/974-2266, www.sherylforaustin.com

CRITICS PICKS
25 YEARS BEST OF AUSTIN 25 YEARS
POLITICS & PERSONALITIES

Best Austin Power Couple
CELESTE & ADRIAN QUESADA

Power couples ground Austin music history throughout its proudly checkered past, from siblings (Bobbie and Willie Nelson) and live music capitalists (Liberty Lunch parents J-Net Ward and Mark Pratz) to superstars both international and local (Sandra Bullock and Bob Schnieder). Celeste and Adrian Quesada rate as an equally grand bandstand couple. She wields event planners Craftbox Agency; he strings the soul of half a dozen bands. She stages the Austin Film Society's annual Texas Film Hall of Fame to Oscar-style heights; his axe grinds out smooth Latin rock in Spanish Gold and Sabbath-loving funk in Grupo Fantasma spin-off, Brownout. Who better than the guitarist, then, to lead a rock & roll orchestra for the clipboard-wielding producer's HOF extravaganza (and unofficial SXSW kickoff)? Adrian: Peruvian cumbia preservationist for Money Chicha, desert psychedelia dropper in the Echocentrics, Afro roots grower via Ocote Soul Sounds. Celeste: consulting on yet another huge SXSW-centric awards ceremony to be named later? (We hear an ask is out!) Together, they corral two daughters, a home menagerie of chickens, parakeets, and Chihuahua, and a hectic career pace – all the while looking super fly. Mega-watt.
Celeste Quesada: Craftbox Agency, www.craftboxagency.com; Adrian Quesada: Level One Studios, 512/296-8888, levelonestudiosatx.com

Best New Eastside Condo
DUMPSTER PROJECT

The coolest new living space on Huston-Tillotson's East Austin campus isn't a dorm – it's a Dumpster. Indefatigable HT dean and biological sciences professor Jeffrey Wilson moved into the six-by-six-foot space last February and will remain there a year. Of course, it's not just any Dumpster. It's been cleaned, for one thing. Plus it's an interactive teaching lab and sustainable design experiment engineered to empirically test the bounds of living on less. What it lacks in space, water, waste, and energy, it recoups in data and dreams – dreams of solar panels, telescoping balconies, and the unencumbered life. Hourly Dumpster conditions are available online. Watch the transformation yourself.
Professor Dumpster, Huston-Tillotson, 900-D Chicon, www.dumpsterproject.org

Best Post-HB 2 Pro-Choice Activist Group
FIGHT BACK TEXAS

For Fight Back Texas, the 2013 filibuster was just the beginning. Reigniting the fervor from last summer's historic outpouring of orange-clad citizen activism against draconian anti-choice legislation, a coalition of dedicated progressive advocacy groups – the ACLU of Texas, Whole Woman's Health, the Texas Freedom Network, NARAL Pro-Choice Texas, and the Texas Research Institute – have created a new campaign that keeps the momentum going. "A year later, we are louder, stronger, and more determined than ever," write fierce pro-choice advocates, giving us all hope, as the fight for reproductive justice is far from over.
www.fightbacktx.com

PHOTOS BY JOHN ANDERSON

CONTINUED ON P.104

Want to make a difference?

Serve as a couple with the Peace Corps.

peacecorps.gov/samesexcouples

CONTINUED FROM P.102

Best Superior Mothers
WEIRD CITY SISTERS

Surely you've seen them, those bearded beauties in bad habits. These genderbent ladies and gents are the Austin component of the Order of Perpetual Indulgence, a community activism group which started in 1979 in the Castro area of San Francisco. This charitable group has spread all over the world, and we have our own special order keeping Austin weird, spreading the safe-sex gospel, and making the city a better place. When you see these fabulous philanthropists give an "Amen" to these women and gay men.
www.weirdcitysisters.org, www.fb.com/jackie.onoshedin

AMY GENTRY

Best Presidential Fist Bumper
DANIEL RUGG WEBB

Not one to waste an opportunity to bedazzle, this artist and Franklin Barbecue front-of-the-houser had to preach when confronted with a brisket-seeking President Barack H. Obama. The sermon of the day? Gay rights, of course. And true to his avocation as comedian, he followed up the prez's query as to the state of his … ahem, affairs ("Are you gay?) with a joke ("Only when I'm having sex.") that earned a guffaw and a first bump from Obama that ping-ponged across social media, aka the universe. Webb says it best: "It was just a lucky day to be the register girl."
www.fb.com/toyotalopez

JANA BIRCHUM

Best Service Providers AMERICORPS TEXAS

What's red and white and helps Texans all over? No, not a can of Lone Star – we're talking about AmeriCorps Texas, the state branch of the federal AmeriCorps program that is celebrating its 20th anniversary this year. Launched by aide to Governor Ann Richards (and later, Austin City Council member) Randi Shade and now administered by OneStar Foundation, AmeriCorps Texas does everything from coordinating literacy services to taking care of the homeless in Austin. In 2011 and '12, they joined forces with local nonprofits and communities in Bastrop to help reopen the State Park there after the worst wildfires in Texas history shut it down. To put it simply, these guys are *animals* for civic service. Since 1994, more than 800,000 mostly young individuals have served as AmeriCorps members and have dedicated more than 1 billion hours of service (so much for generation "me"). In Texas, 45,000 have served a total of 59 million hours. Feel like doing a little New Deal-style public work? Give these guys a ring. We're sure they'll find something for you.
AmeriCorps, www.austinamericorpsweek.com; One Star Foundation, 9011 Mountain Ridge #100, 512/287-2000, www.onestarfoundation.org

Best Home Is Where the Hearts Are
BASTROP COUNTY LONG TERM RECOVERY TEAM

The 2011 wildfires destroyed 1,645 homes, leaving hundreds of uninsured or not adequately insured residents homeless. In its wake, the Bastrop County Long Term Recovery Team formed to manage the rebuilding, helping their neighbors with the most anxiety-producing parts of recovering a home: pulling deeds, obtaining permits, scheduling inspections, lining up builders and construction accounts, and securing funding. The task at hand, the sheer number of folks affected who were slipping into bureaucratic cracks seemed impossible. The supporting community groups working alongside the wild women of BCLTRT – shout-outs to big hearts Tami Atkins, Janice Butler, Kate Johnston, and Chris Files – remained undaunted and steadfast, so much so that other communities now look to them to learn about a layer of disaster relief no one can fully anticipate. Three years after the disaster, Bastrop has still not completely recovered, but every new home is one step closer.
512/321-2868, www.franlan.com/BCLTR

Best Rainbow Pride Spirit
SILVIA SANDOVAL

If LGBTQ Pride had a spirit animal, San Marcos' Silvia Sandoval would be it. Whether she's planning the small college town's monthly Rainbow Night, or securing a space for the Square's first, long-awaited gay bar (it never opened, but paved the way for the new Stonewall Warehouse out on Hopkins slated to open in October), or – the cake topper – pulling off the town's first-ever community Pride celebration (it happened right before this issue came out), this lady isn't one to sit back and wait. Sandoval's got enough gay spirit to burst open all the closets in San Marcos.
www.fb.com/rainbownight, www.fb.com/smtx.pride

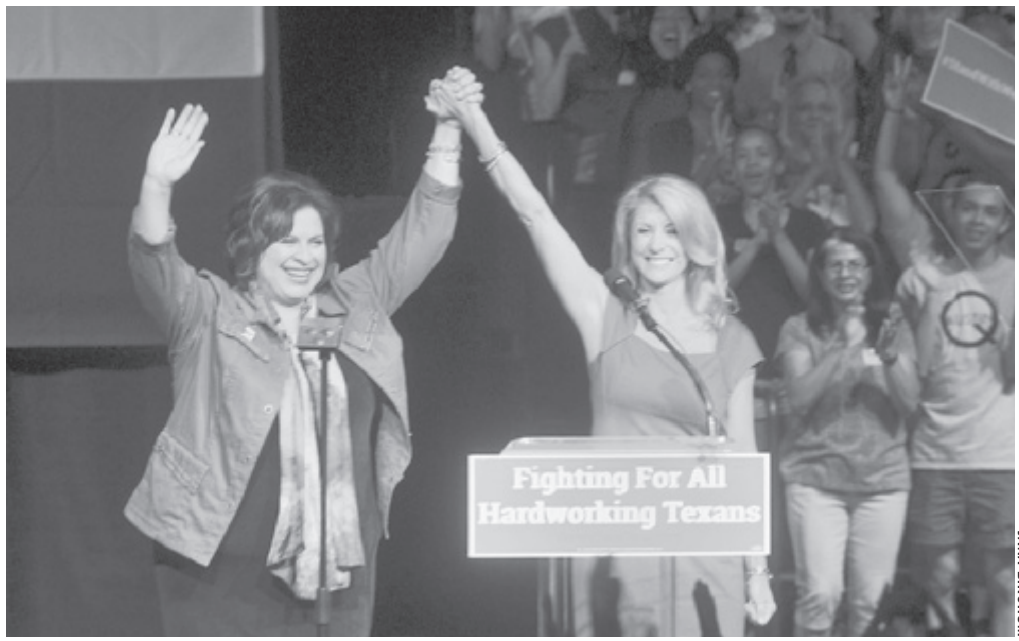
DEVAKI KNOWLES

Best Grassroots Movement to Curb Drunk Driving
ATX SAFER STREETS

A former Downtown bartender, Sara LeVine had long heard complaints from entertainment industry workers about the difficulties of finding parking or late-night transportation for themselves, or ways to protect themselves from drunk drivers by keeping them off the roads. After the deaths and injuries inflicted by a drunk driver at SXSW 2014, she'd had enough talk. She sprang to action, and with astonishing speed founded ATX Safer Streets, created a specific set of goals on multiple fronts, and had the ears of city and transportation leaders. With new volunteer Director of Business Development Neil Diaz, the group continues apace, attacking a complicated and serious civic problem with passion and sense.
www.atxsaferstreets.org

Best Intentional Community Potential
COMMUNITY FIRST!

Harry McClintock's 1928 folk classic, "Big Rock Candy Mountains" was not intended as a children's' song. It originally sang of "cigarette trees," "streams of alcohol," and hens laying "soft-boiled eggs," among other things, and painted the idyllic scene of a hobo's heaven on earth. At Mobile Loaves & Fishes' new initiative to create a viable and sustainable housing solution for Austin's homeless, Community First!, the song title decorates the side of a storage shed. While the sentiment is not sanitized, it leans more toward the sweet and realistic here at this brave, new attempt at validating the inherent value of a neglected class. MLF broke ground on the project August 27, 2014. Welcome home.
Mobile Loaves & Fishes, 903 Capital of Texas Hwy. S., 512/328-7299, www.mlf.org



JANA BIRCHUM

Best Statewide Campaign Races to Watch

SEN. WENDY DAVIS AND SEN. LETICIA VAN DE PUTTE

It's tough to remember the last time Texas Democrats and progressives felt this energized and excited about a statewide race. Galvanizing the grassroots with her epic 11-hour filibuster to defeat a draconian abortion bill, Fort Worth state Sen. Wendy Davis catapulted to fame and parlayed the national notoriety into bid for governor against hard-right Attorney General Greg Abbott. Davis unofficially joins forces with fierce state Sen. Leticia Van de Putte, a longtime legislator not afraid to take the gloves off when battling her extremist Tea Party challenger, Sen. Dan Patrick. They've been epic political slugfests so far – and we can't wait to see what happens next. Don't forget to vote!
Fort Worth, 817/886-8863, www.davis.senate.state.tx.us, www.wendydavistexas.com; San Antonio, 210/737-2626, www.leticiavandeputte.com

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Best Way to Get Involved With Social Justice

THIRD COAST ACTIVIST RESOURCE CENTER

Dubbing itself as "realistically radical," the homegrown Third Coast Activist Resource Center offers a lineup of community events that make partaking in social justice activism not just accessible and engaging but – dare we say – fun. The progressive nonprofit, headquartered at 5604 Manor Road, organizes everything from rallies, guest speakers, film and documentary screenings, readings, panel discussions, and workshops that cover a range of topics, including environmental sustainability, immigration, capitalism, food politics, race relations, and feminism. So, get out there and get radical.
5604 Manor Rd., www.thirdcoastactivist.org

Best Way to Plug In Without Frying Your Brain

WEBBER ENERGY GROUP

Sure, the nexus of energy, food, water, waste, and alternative transportation sounds kind of important, but ouch! Learning about it makes our brains hurt. Luckily, Austin has the Webber Energy Group to make it all better. Led by professor Michael Webber, this UT-based research group hosts monthly Clean Energy Beers events, has developed an innovative Energy 101 MOOC (massive open online course), and recently won a Telly Award for its *Energy at the Movies* series on PBS. Apparently, at the nexus of the Webber Group's research and the world's most daunting challenges, there's some fun to be had – and you're welcome to join in.
512/475-6867, www.webberenergygroup.com

Best Big-Box Widespread Energy Conservation

TARGET

Between 3 and 6pm, during the summer months, Austin-area Target stores voluntarily cut half their lights and run their air-conditioning units at half output. Is it uncomfortable to shop under these conditions? Not at all. Does this conservation effort make a difference to the pressure on Austin's energy grid? Undoubtedly. Could we all take a page out of their book and help reduce the energy strain during the long, cruel summer? Absolutely.
Various locations, www.target.com

Feistiest Craft Beer Advocate

CHIP McELROY

Chip McElroy doesn't want to make smoked peppermint anchovy beer. No, McElroy is more interested in brewing old-world style beer from Austin's oldest craft brewery while protecting the rights of Texas microbrewers. Owner of Live Oak Brewing Co., the often irreverent McElroy has been unabashedly vocal – expressing both support and pure revulsion (ahem, SB 639) – when it comes to Texas beer laws. A tireless advocate for the underdog, a skilled orator, and a damn fine brewer, McElroy is a bulldog with a Ph.D. That, and charm.
3301-B E. Fifth, 512/385-2299, www.liveoakbrewing.com

Best Life Preserver

LISA SCHEPS

Whether she's relating her own story of workplace discrimination for a mainstream news outlet, cheerleading for the local theatre or LGBTQ scenes on community radio KOOP 91.7FM, promoting equality with a capital E at Equality Texas, founding a network for educating folks about trans issues, or holding workshops for businesses, schools, or nonprofits to crack society's blocks regarding trans acceptance, Lisa Scheps is a beloved Austin powerhouse, baby. In demonstrating that issues of justice and kindness intersect across all boundaries, her work saves lives.
Equality Texas, 512/474-5475, www.equalitytexas.org, 877/532-6789, www.transtexas.org, www.offstageontheair.blogspot.com, www.koop.org

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sxsweco.com/program/brush-square-park

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PHOTOS BY JOHN LEACH

BEST SPA
BEST SPA SERVICE/ TREATMENT

Viva Diva at Viva Day Spa

When someone offers you a Gingerizer Body Glow, just know: They are not a member of an active red-headed recruiting cult hellbent on having your baby. They just want to put you on a table and rub sugar that smells like ginger and peppermint into your back. In a word, your response must be: Yes, yes, yes! But what about when someone offers you a Viva Diva? They are not offering a lap dance dressed as Kylie Minogue, they are giving a full SEVEN. HOURS. OF. SPA. They call it a "journey." We call it a destination. And rolling in at around half a K, we can't personally say that we've experienced this level of pampering, but a fair amount of you apparently have. So … the economy must be getting better, huh?
215 S. Lamar, 512/472-2256; 1811 W. 35th, 512/300-2256, www.vivadayspa.com

BEST BARBERSHOP

Birds Barbershop

In days of yore, barbers were also dentists and surgeons. Let's clasp hands and collectively thank whomever's responsible for our current disambiguation. Not that we wouldn't welcome the chairside manner of our favorite Birds haircutter over our gastrointestinal specialist, but next time you're in that chair at Birds Barbershop, we'd like you to think about a perm/wisdom-tooth extraction double-appointment.
Various locations, 512/758-7800

BEST HAIR SALON

Tie: Garbo; Wet

In a town as glamorous (and vain) as Austin, there's no shortage of hip salons to duke it out for a slice of the crowd. South of the river, Wet Salon combines experienced colorists with plenty of Shock Top. Garbo is the 30-year veteran of the cosmo scene, offering the north side a relaxed atmosphere and reasonably priced hair, makeup, and nail services. Whichever chair our readers choose, they be stepping out looking good – and knowing it.
Garbo Salon and Spa, 7739 Northcross Ste. K-L, 512/458-4162, www.garboasalon.com;
Wet Salon, 1109 S. Congress, 512/444-7375, www.wetsalonatx.com

BEST LAUNDROMAT

SpinZone

[A passive-aggressive note forwarded to the offices of *The Austin Chronicle*]

Hello,

You may not realize that, for the cost of a night out drinking, you can drop that pile of laundry that's been sitting in that corner for (uh … how long?) some time off at SpinZone. Not only will the nice folks wash your items, but they'll fold them, too.

We wish you would.

Very sincerely,

A. Roommate
Various locations, www.spinzonewash.com

CONTINUED ON **P.108**

BEST TATTOO SHOP

True Blue

No one-trick pony, this crew of 15 artists is versed in old school, new school, flash, color- and black-ink styles. The eclectically decorated original Downtown location is quite suited for walk-ins, while the Airport shop suggests calling ahead for appointments. Either way, True Blue's high quality standards have left their mark on our readers.
607 Red River, 512/472-2783; 4507-B Airport, 512/363-5511, www.truebluetattoo.com

BEST DRY CLEANER

Rick's

Goo on your gown? Tea on your tux? Schmutz on your schmata? That's what a schmata's for! But we know where you can take the other two items – and with over 15 Austin locations, there's bound to be a Rick's nearby.
Various locations, www.rickscleaners.com

BEST CAR WASH

Genie

No wish-granting saps, genies (or jinn) are figures mentioned in the Quran as being made from the "smokeless flame of fire," and like humans and angels, are a manifest creation of the divine. We like to ponder this as we watch our car glide through the rollers and doo-bobbers of Genie Car Wash. Adds some gravity to the day.
Various locations, www.geniecw.com

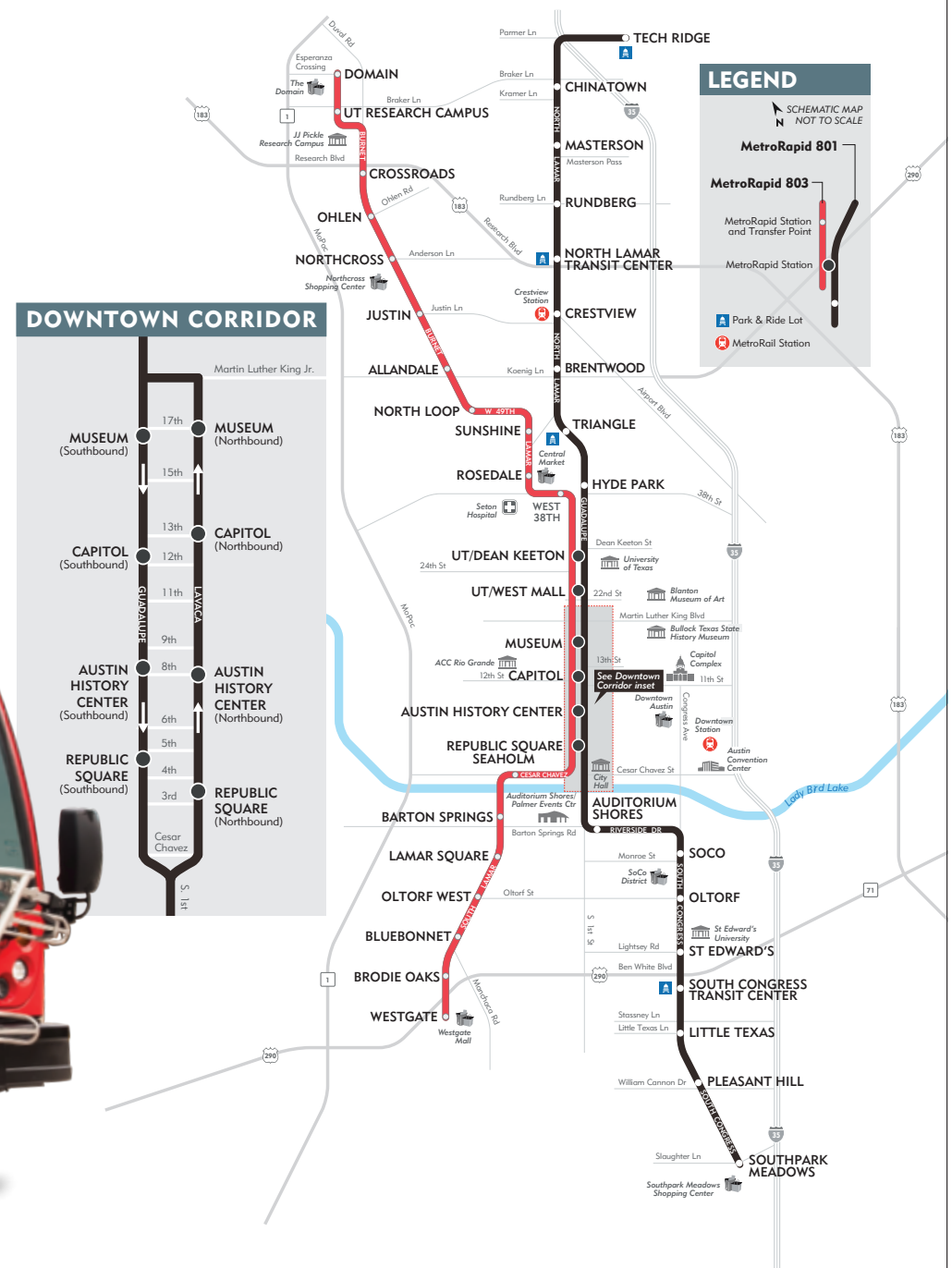
BEST PEST CONTROL

ABC Home & Commercial Services

Pests are a menace. Whether it's the torment of summer mosquitoes or the litany of creepy crawlies that call Central Texas home, there's no love lost between us and them. Lucky for us, the 60-plus years ABC has been tending to Austin's residential and commercial needs have given them a definitive advantage over the pests that plague us. And the new generation of bug busters continues the tradition of customer service that feels more like family than friend. No wonder they're an Austin institution.
Various locations, www.abchomeandcommercial.com

The get-your-time-back machine.

With more frequent arrivals and dedicated lanes downtown, MetroRapid makes your trip quicker. Turn your phone into your ticket and check real-time arrivals with the CapMetro App. Then sit back, connect to free WiFi and head to Austin's hotspots.



Learn more at *capmetro.org/metrorapid*

New 803 Route

METRORAPID

READERS POLL
BEST OF AUSTIN
SERVICES
CONTINUED FROM P.106

BEST SHOE REPAIR
Austin Shoe Hospital

Although they have no ambulances to dispatch, Austin Shoe Hospital is dedicated to the health care of local footwear. With multiple convenient locations and the option of mail-order repair, Austin Shoe Hospital has made it clear that they are ready to serve at the feet of Austinites. Since its opening in Houston in 1906, and with no shoe care reforms or deductibles in sight, ASH is the place footwear can feel safe.
Various locations, www.austinshoehospital.com

BEST TAILOR/ALTERATIONS
Ace Custom Tailors

Is there anything new to write about this 20-year "Best of Austin" winner? Darn it! They're clearly a cut above the rest, taking in and letting out Austin's frocks and trousers for 47 years now. Four locations, major to minor alterations (even leather!), and a staff of highly skilled magicians tugging at the seams of our bespoked hearts.
Various locations, www.acetailors.com

BEST APPLIANCE/TV REPAIR
Mr. Wizard's Electronics Service

For as long as we've had technology we have had malfunctions. That's where the experts at Mr. Wizard's come in. Nobody beats the Wiz at fixing the old, new, and blue screen of death. So if you have a short circuit, *no disassemble*, go see the wonderful wizards of electronics.
1507 W. North Loop, 512/454-1137

BEST PRINTER/COPIES
Kinko's/FedEx

FedEx Kinko's dropped its surname in favor of the bland-as-wallpaper-paste "FedEx Office" back in 2008. But it's real cute the way Austinites just can't quit Kinko's. (No, literally. Our readers vote for "Kinko's.") We're guessing it's all those late nights you spent there, copying your new zine for distribution at your friend's show – and the discount your friend, Brenda (a former lover of a lover), gave you at the counter. Shout out, Brenda. Shout out, Kinko's.
Various locations, www.fedex.com/us/office

JOHN LEACH

BEST MUSIC SERVICES
Strait Music Company

There are two things you remember: Dropping that G (or two) on Timmy's new French horn, and the moment you accidentally ran over it in your driveway. Fearing the worst, but hoping for the best, you bring it to the good instrument doctors at Strait Music. They've seen it all, rest assured, and will repair Timmy's French horn in time for the big concert; he's first chair, and the only thing he'll remember is that you were there. And the next time, the only thing you'll remember: *Rental*.
2428 W. Ben White, 512/476-6927;
13945 Hwy 183 N., 512/918-3743,
www.straitmusic.com

BEST PET SERVICES
Mud Puppies

Boarding! Grooming! Doggy day care! *RUFF* (that means "Yes, please!"). Mud Puppies offers services for dog lovers that will make your tail wag. From luxurious grooming sessions for down-and-dirty dawgs and self-serve wash stations for those who prefer to get paws-on, to training in group or one-on-one for pouty pooches, this one-stop shop knows what's up with every pup.
12233 FM 620 N. Ste. 110-A, 512/249-2498;
2015 E. Riverside Bldg. 9, 512/912-0200,
www.mud-puppies.com

BEST MOVERS
Two Men and a Truck

Begun in Michigan by a mother and her two sons, Two Men and a Truck has grown into the largest franchised moving company in the nation. They must have been doing something right all these years, because they've now risen to the top of our readers' list. Our favorite thing about them? The Grandma Rule: "To treat everyone the way you'd want your grandma treated."
Various locations, www.twomenandatruck.com

BEST LANDSCAPE SERVICES
Fertile Ground

Oh, sod this forsaken drought! Now that water restrictions are the way of life for Central Texans, sustainability has gone from catchphrase to de rigueur. Lucky for us, the team at Fertile Ground has us covered with native garden designs and installations that are modern, fresh, and functional. Landscape lifesavers, both for the homeowner and the environment.
7603 Basil, 512/340-0432,
www.fertilegroundgardens.com

BEST FLORIST
Freytag's

Love in the bud? A flowering romance? Passion a'bloom? Look no further than Freytag. Austin's biggest and (our readers say) best florist, this shop offers a jaw-dropping selection of posies too pretty to be put in a pocket. If nothing tickles your fancy upon the first go-round, ask for a tour of the back. Three refrigerated rooms deep, we promise they have whatever flowers you're looking for, plus some you never knew existed. No wonder they've been fresh-picked six years in a row.
2211 W. Anderson, 512/371-5640,
www.freytagsflorist.com

JOHN LEACH

BEST BICYCLE REPAIR

Bicycle Sport Shop

Serving Austin's cycling needs since 1983, this once-humble shop has blossomed into a local institution. Their commitment to service, love of the road, and helpful attitude make them a sure bet. We recommend their free maintenance tutorials for the noobs, and they also offer advanced courses to experienced riders to keep everyone on the road, where they belong.
Various locations, www.bicyclesportshop.com

BEST AUTO SERVICE/REPAIR

Yost Automotive

Family-owned and -operated for more than 20 years, Yost Automotive specializes in honest, affordable car care. The multi-year "BOA" award-winner can fix up even the most weary of customers with vehicle inspections, diagnostics, tune-ups, and pretty much anything else your car might need. It's your Yostest with the mostest – now with two convenient North Lamar locations.
5415 N. Lamar, 512/374-9678; 6517 N. Lamar, 512/452-9678, www.yostauto.com

BEST COMPUTER REPAIR

Discount Electronics

We know the anxiety inherent in taking your lappy-toppy in for repairs: There's the twitching when you're asked to reach for your credit card, and that persistent feeling that you might throw up in your mouth (just a little bit). But take a chill pill (Silicon Valley of the Dolls? Anyone?) because your precious precious is in good hands. Not only are the DE folks smart and friendly, but they're *fast* – letting you get back to … whatever it is you *do* online.
Various locations, www.discountelectronics.com

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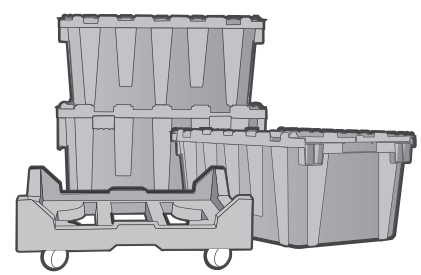

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Best Reason to Buy a Headdress
JENNIFER AYERS DESIGN

Want a little something to spice up your special party outfit? Maybe a little something for your head? (Stop it right now – it's *not* that kind of party.) Let the multitalented Jennifer Ayers supply you with just the right thing, from a pearl-studded hair clip, to jeweled hair sticks, to a full-on peacock-feathered Mohawk headdress trimmed with beaded fringe and gold chain mail. Thinking more Marie Antoinette? King Tut? An alien warrior? Jen's already way ahead of you, with a full stock of headpieces to browse or inspire you to order a custom piece. Check out her costuming, too. Better yet? Everything involved has been repurposed and reused.
512/554-6796, www.ayersdesign.com

Best Power-Up Providers
OPERATION SUPPLY DROP

Like a virtual USO, since 2010 this Austin- and DC-based nonprofit has shipped video game care packages to America's armed forces. Starting with some *Guitar Hero* bundles shipped to Afghanistan, the valiant leaders have since raised over $1 million to keep U.S. soldiers on the front line entertained. And it's not just American forces under fire, but the allied troops serving alongside them, and uniformed personnel currently in hospitals as well.
www.operationsupplydrop.org

Best Country Getaway for Dogs
MOTHER ROCK STAR DOGS

Having to board one's dog can be traumatic – for those of us who are (some would say overly) devoted to our canine friends, if not necessarily for the dogs. But Mother Rock Star Dogs makes us feel like we're just dropping them off at superfun dog camp – one with extremely attentive and experienced counselors. Located on 1.3 shade-covered acres just east of ABIA, MRS is a family business. The owners and family live on the premises and are all dog-lovers and experienced handlers; they observe canine visitors' behavior to create optimum play groups and give detailed reports when dogs and their humans reunite – happy customers all around.
512/350-5624, www.motherrockstardogs.com

CRITICS PICKS
25 YEARS BEST OF AUSTIN 25 YEARS
SERVICES

JOHN ANDERSON

Best Point A to B THE "BENDY" BUS

Everybody needs a flexible friend, and the buses swinging along Capital Metro's swanky new MetroRapid routes fit the bill. Sure, there've been gripes about the schedule. And yes, even a top-end transit option like the 801 Lamar route (and its new baby sibling, the 803 running up Burnet) can't magically hop over Austin's abysmal traffic. But with more leg room, bigger windows, wifi, and the joy of a bus whose back and front go this way and that to distract you on your trip, maybe the bendy bus will wiggle its way into the hearts of the most committed car-commuter.
2910 E. Fifth, 512/474-1200, www.capmetro.org

DEVAKI KNOWLES

Best Way to DIY Without Getting Lonely
CRAFT

Do you sometimes find yourself decoupaging pictures of sad-eyed puppies? Or embroidering Smiths lyrics on all your pillows? You definitely need Craft. The walk-in crafts studio lets you create in a communal atmosphere. Plus they have all the supplies you'll need to re-create that masterpiece from Pinterest. We recommend renting some time for a date night. Nothing is sexier than a little glitter on the nose.
1632 S. First, 512/900-9957, www.craft-austin.com

Best Interior Designer on the DL
MARK ASHBY DESIGN

Of course he has a website extolling his signature clean interiors, with their contemporary look melded with a deep reverence for history, but it's what's *not* on the website that astounds. A true Southern gentleman from Lafayette, La., Ashby himself wouldn't tell you who his best clients are – so breathtaking are the names. It's *that* discreet. Or at least as discreet as you can be when you have your work featured in the books *Great Houses of Texas* and *Modern Cabin*, as well as in a number of publications, including *Southern Living*, *Better Homes and Gardens*, *Traditional Home*, and *Western Interiors & Design*. Ashby has been keeping Austin, and much of Texas, beautiful since 1998.
1011 W. 11th, 512/524-1220, www.markashbydesign.com

SANDY CARSON

Best Rehab
WILDLIFE RESCUE

Are you a member of a wildlife species indigenous to Central Texas? Are you sick, injured, orphaned, or otherwise in need of help? Call Wildlife Rescue *now*. Since 1977, this nonprofit has been dedicated to providing direct assistance to the public concerning questions, problems, and conflicts with native wild animals. Helping the down-and-out among birds, opossums, raccoons, deer, and others. Timely human intervention can be the critical difference between a happy animal and a dead one. On the off-chance that you're a sympathetic human, Wildlife Rescue is an all-volunteer organization that is always accepting new hands to help with rehabilitation, care, fundraising, and education. Even if you can't tell a rabbit's ass from its mouth, there are plenty of jobs you can help out with. The cages are always dirty.
5401 E. MLK, 512/472-9453, www.austinwildliferescue.org

CONTINUED ON P.112

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3810 GATTIS SCHOOL R.D (NEXT TO GATTI'S PIZZA) 244-3733

CEDAR PARK & GEORGETOWN
920 B. N. AUSTIN AVE (NEXT TO DAYLIGHT DONUT'S) 930-0666
850 N. BELL #304 (NEXT TO OFFICE DEPOT) 258-4990

NORTH
4005 W. PARMER LN., UNIT C (NEXT TO IT'S A GRIND COFFEE) 339-0401
13492 RESEARCH BLVD. (183 & ANDERSON MILL RD.) 258-8181
12218 FM 620 N. #101 (620/LAKE CREEK PKWY.) 257-0057
11126 JOLLYVILLE RD. (AT BALCONES WOODS DR.) 346-8845

SOUTH
8400 BRODIE LN. #101 (ACROSS STREET FROM SHIPLEY'S) 291-1588
13011 SHOPS PKWY. #200 (NEXT TO SPEC'S LIQUOR) 263-1588
500 WILLIAM CANNON (NEXT TO SUBWAY) 462-3868
3652 BEE CAVES RD. (NEXT TO TWIN LIQUORS) 327-6846

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CRITICS PICKS
BEST OF AUSTIN

SERVICES

CONTINUED FROM P.110

Best Place to Unbind
BIG RED HIBISCUS MASSAGE THERAPY AND BODYWORK

Most of us have had a standard massage or two, wherein a therapist gently kneads your bod while soft sitar music plays. Yeah, this isn't that. You get the relaxing room and music, but Melinda Thoms practices something called trigger-point massage – and it's serious therapeutic business. She can explain the science, though we can't; all we know is we went in sure we needed knee surgery and were quickly convinced of her healing skills instead. Thoms goes deep into layers of your most bound-up places and – along with her stretches and other tips – sets them free.
512/203-4983, www.bigredhibiscus.com

Best Person to Turn Your World Blue ... or Green ... or Pale Cerise with a Touch of Mauve
JIMMY PEACE AT BREED & CO.

Sure, everyone's got computerized color-matching systems these days, but the truth is selecting and mixing the right paint can sometimes still be more art than science. And no one in Austin practices that art better than Breed's resident "Good Old Austin Hippy," as his tie-dye business cards proclaim. The service at Breed is always great, of course, but if you have a really particular need – just the right shade of teal, or aqua, but with a little more green, like this purse, but not so glossy, and can it cover in one coat? – call ahead and make sure Jimmy's working that day.
718 W. 29th, 512/474-6679, www.breedandco.com

JOHN ANDERSON

Best Way to Get Carted Off
CARTS

Get carted away from the mystical land of East Sixth Street to explore the far reaches of Bastrop, Blanco, Burnet, Caldwell, Fayette, Hays, Lee, and Williamson counties in a roaring chariot of eco-friendliness. The Capital Area Rural Transportation System (CARTS) gets you here, there, and everywhere in its coverage area on the cheap and with the ease and convenience of a personal driver. So, stop being a meter-feeder and treat yourself. Hand sanitizer not included.
2010 E. Sixth, 512/478-7433, www.ridecarts.com

Best BYOB Nail Salon
GREAT NAILS & SPA

It doesn't particularly matter if you have an appointment or not, be prepared for a wait at Great Nails & Spa. Yes, there may be a staggering amount of people crammed in a teeny, tiny space, but it's worth it; there's a reason the salon has amassed a loyal following of well-manicured regulars. A staggering attention to detail, a great selection of colors, and a massage chair and shin slough that will leave you sore – Great Nails lives up to its name. Don't forget to bring your own booze. Hell, bring a cooler.
2911-B S. First, 512/804-5228

Best Champagne of Studios
THE BUBBLE

Everything is a passion project for Chris "Frenchie" Smith, as long as the music rocks. The producer, and guitarist of Sixteen Deluxe and Young Heart Attack fame, gets spirited at every session that enters his Bubble, whether icon (Motörhead's Lemmy Kilmister) or unknown (Purple). The Hyde Park recording studio, which Smith operates with partner Alex Lyon, is full of exquisite gear, swings analog or digital, boasts a recently expanded mastering studio, and houses a pretty legendary *Ms. Pac-Man* machine.
512/420-0170, www.bubblerecording.com

Best Tree in the Florist
MCPHAIL FLORIST & GREENHOUSE

One of the last of the old-timers on Barton Springs Road, this Forties-era florist business looks like the type of curious, quaint cottage you might stumble upon in a forest. And it's painted deep green to match. The star attraction here, at least from the outside, is the enormous tree growing inside the teeny, tiny courtyard, its branches spreading out wide in every direction. It's an inviting little shop and greenhouse you'll want to visit before the winds of change blow across this section of the roadway. Just look for the giant tree cropping out from the florist.
605 Barton Springs Rd., 512/476-9964, www.mcphailflorist.com

Best Grand Slam Studio
DANNY REISCH

When he's not touring with Shearwater or moonlighting with Stillwater, Okla., rock troupe Other Lives, drummer Danny Reisch is at home in his East Austin home-turned-studio recording one of what seems like thousands of local bands trying to take their first step into the limelight. Reisch's producer credits of late don't just include such Austin luminaries as Crooks, Dana Falconberry, Marmalakes, and Mike & the Moonpies. He's also lent his crisp production to such nationally known acts as Okkervil River, Delta Spirit, and White Denim.
www.dannyreisch.com

Best Makeover the Size of Your Entire House
PROTECT PAINTERS

Doesn't seem physically possible how quickly and perfectly these skilled pigmentistas can cover the interiors and exteriors of your once-shabby residence, how swiftly they improve the walls and ceilings, how smoothly they deal with corners and crevices and that odd little niche the builder must've meant to house some alien artifact – but it *is* possible: We've seen the team at work, and been amazed like we're watching some Cirque du Soleil of painting right in our own home.
Various locations, www.protectpainters.com

Best Box to Think Inside of
ECOBOX

Got a big move coming up? Weighing the cost of buying new boxes (and breaking a tree's heart) against the sleep you'll lose collecting free ones from the grocery store at 2am? Here's a third option: EcoBox sells used boxes in standard sizes – already sorted and broken down for easy toting – along with handy supplies like biodegradable packing peanuts and Bio-Bubble wrap. No, their boxes aren't free like the ones you could scrounge from back-alley Dumpster, but they're cheap in bulk and have no weird stains. Your new neighbors will be so impressed.
Various locations, www.ecobox.com

SANDY CARSON

Best Affordable Shoe Shine
JESSICA AT KERVIN'S BARBER SHOP

You'd think they'd be everywhere, what with cowboy boots and dusty, drought-driven days, but as flip-flops and sneakers remain de rigueur in Austin, the noble shoe shine is getting harder and harder to find. Check in with Jessica at Kervin's old-school barbershop in the Delwood shopping plaza (the home of Austin's Fiesta Mart on 38th½) the next time the mud or the scuff get to be too much. She offers quick, thorough, and affordable shoe shines 8:30am-3pm, Tuesdays-Fridays. She goes over your shoes so many times you'll lose count, first with a scrub, then with a number of leather-hydrating waxes and polishes. The grand finale is a fierce buff that brings even the most broken hide to a shine.
3909 N. I-35 Ste. E-4, 512/453-2991

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PHOTOS BY DEVAKI KNOWLES

BEST NEW LOCAL BUSINESS

Outlaw Moon Games & Toys

We wonder. Will the city officially establish the 5000 block of North Lamar as a cultural district … for *nerds*? Gamers, vintage-toy lovers, *Magic the Gathering* geeks, comic-book collectors, take heed: There is a new triple crown made up of Austin Books & Comics, Guzu Gallery, and fresh jewel, Outlaw Moon. This subsidiary of AB&C is an adult toy store (not *those* kinds of toys; you can take the kids) that stocks everything from bat caves to battle games. We're just happy there's now a place we can go to celebrate *Masters of the Universe* Day.
5000 N. Lamar #105, 512/454-6648, www.fb.com/outlawmoongames, www.outlawmoongames.tumblr.com

BEST BOOKSTORE

BookPeople

Going on 44 years, BookPeople hasn't lost any of its coolness or literary appeal. This year alone, Central Texas' indie fave has hosted B.J. Novak, Hillary Clinton, and come October … wait for it, all you former-UT-students-soon-to-be-New-Yorkers, Lena Dunham. *Squee!* If those pop-lit powerhouses or BP's hired book nerds can't get your nose in a book, then we don't know what will.
603 N. Lamar, 512/472-5050, www.bookpeople.com

BEST COSTUME SHOP

Lucy in Disguise

Assuming you aren't claustrophobic, visit Lucy in Disguise around Halloween, the equivalent of Christmas for a costume shop. People cram in, vying to get the perfect beard for their Sigmund Freud get-up, or the just-so chapeau for their Pharrell impression. We recommend it for good people-watching; see the lady in the corner flip out because all the sexy Quasimodo costumes are taken, and unless you want to share in her misery, we also recommend you do the smart thing and reserve your Bridget-Jones's-Diarrhea costume early.
1506 S. Congress, 512/444-2002, www.lucyindisguise.com

BEST COMPUTER STORE

Apple Store

Apple's products have always been expertly engineered and designed with the consumer in mind, and it's only natural that its retail experience would be no less fastidiously planned. So sleek, so bright-white, so void of any back-inventory clutter (save for the grab-and-go accessories at the back), the instant greeting, the total focus on sharp branding, and the flawless product make the first impression of a very Apple experience to come. But that doesn't mean they're ice queens: The salespeople are friendly and attentive, but never pushy, and the folks at the Genius Bar know just how to ease the trauma of a computer SNAFU.
2901 Capital of TX Hwy. S., 512/634-0520; 11410 Century Oaks Terrace, 512/691-4800, www.apple.com

BEST CLOTHING/ACCESSORIES

TIE: Buffalo Exchange; SoLa

Screw Maxxinistas. If your wardrobe needs an improvement, head down south to SoLa, become a "SoLanista," and get sweet kickbacks, discounts, party invites, and first dibs. Or, if designer labels sloughed off by the fashionable youths are more your thing, but cost is key, find your highbrow fix at a lowbrow price near UT at Buffalo.
Sola, 2005 S. Lamar, 512/441-7370, www.solastyle.com; Buffalo Exchange, 2904 Guadalupe, 512/480-9925, www.buffaloexchange.com

BEST SHOE SELECTION

Nordstrom

You know that scene in *Willy Wonka & the Chocolate Factory*, where the golden-ticket kids take their first steps into the Chocolate Room – a place where everything is edible? Yeah, it's like that. Only with pumps and wedges and boots and flats (*and boots and flats and boots and flats* …). And credit card debt.
Barton Creek Square, 2901 Capital of TX Hwy. S., 512/691-3500, www.nordstrom.com

BEST THRIFT STORE

Goodwill

For those Austinites ready to dig down and pop some tags, Goodwill is thrift heaven. Although this nationwide nonprofit may not strike you as the first trendy choice, it is consistent in its stock of luxe finds for hip hunters and smart shoppers alike. Whether you are looking to sport your unique style, save cash, or accomplish both, this store has it all. So go forth, Polaroid peddlers and book borrowers. Thrift away.
Various locations, www.austingoodwill.org

CONTINUED ON **P.116**

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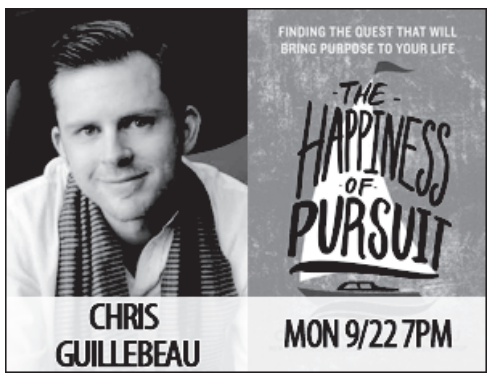
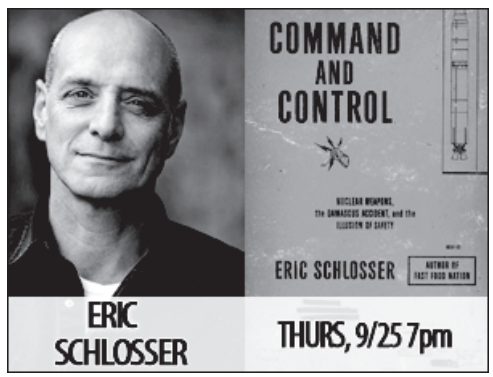


CHRIS GUILLEBEAU — MON 9/22 7PM

LAWRENCE WRIGHT — Tues, 9/23 7pm



ERIC SCHLOSSER — THURS, 9/25 7pm

10/6 JOHN DARNIELLE
10/8 S. C. GWYNNE
10/9 B. J. NOVAK
10/10 STEPHIN MERRITT
10/16 THUG KITCHEN
10/20 JACKSON GALAXY
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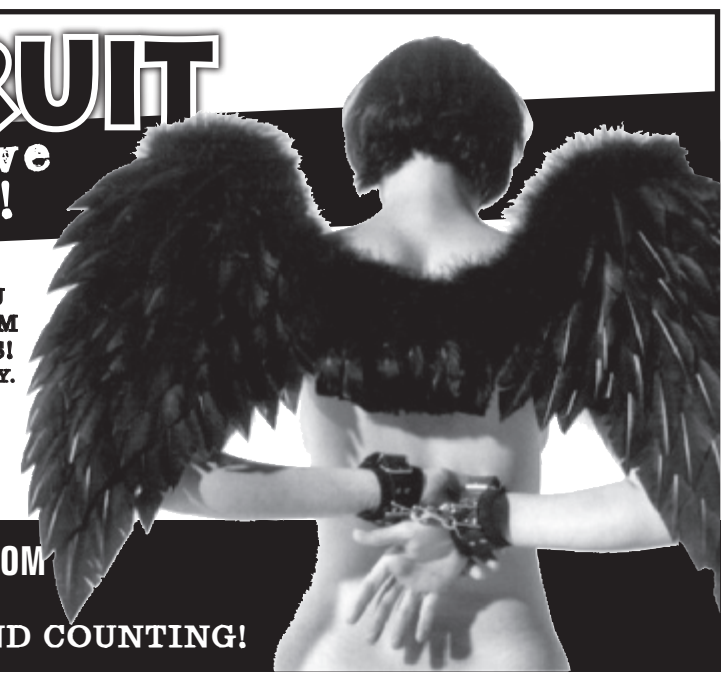

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READERS POLL
BEST OF AUSTIN
SHOPPING
CONTINUED FROM P.114

BEST NAUGHTY BUSINESS
Forbidden Fruit

Whoever coined the phrase "good things come in small packages" must've been talking about Forbidden Fruit. This tiny shop is stockpiled with the best toys – and we're not talking Polly Pocket ... more like Pocket Rocket. But if you're looking for more than just a ride to the moon, mentally climax by attending a workshop or hosting a toy party. A dom in their own right, this sexy store has been on top since 1997. If you haven't been, climb out from under that rock, and spice up your life.
108 E. North Loop, 512/453-8090, www.forbiddenfruit.com

BEST VINTAGE
BEST FURNISHINGS/HOME
Room Service Vintage

This North Loop spot has been churning through midcentury goodies longer than the period had to produce them. It's worth a weekly or even daily visit to soak in color combinations once thought impossible. The Room Service style curators are a fabulous and friendly resource when we don't know our Eames from our Arne, and they're happily holding the flat-pack revolution at bay for just a bit longer.
107 E. North Loop, 512/451-1057, www.roomservicevintage.com

BEST HARDWARE STORE
Breed & Co.

Breed & Co. knows that what you need after grabbing your hardware supplies (a couple of cans of spray paint, a new key, some PVC pipe, and 10 yards of rope) and a couple of new home goods (a new Chemex coffee pot, a candle for your candlescape) is a chocolate bonbon. Good, good. SRSLY: What *doesn't* Breed carry?
718 W. 29th, 512/474-6679; 3663 Bee Caves Rd., 512/328-3960, www.breedandco.com

BEST PET STORE
Tomlinson's

Blue Buffalo cat food? They've got it. Want to adopt a puppy? No problem. Need advice about your pet? You have come to the right place. Tomlinson's has been serving local animal lovers since its doors opened in 1946, and has remained a family business through the generations. Whatever your furry friend, you can be sure you can find what you need at Tomlinson's.
Various locations, www.tomlinsons.com

BEST GARDEN SUPPLY STORE
Natural Gardener

Spread out over eight acres, this isn't just a garden supply store. It's a living example of how green, organic, all-natural practices are the best solution for preserving our beloved land. Bag your own soil, shop for just the right plant, ask the experts for advice, stroll through the butterfly garden, chat with the farm animals, or take a class in the revival tent. It's an oasis of natural beauty, and the wonderful staff – including owner and 2014 "Best of Austin" Best Environmentalist, John Dromgoole – will help you learn to care for your own plot of earth.
8648 Old Bee Caves Rd., 512/288-6113, www.naturalgardeneraustin.com

BEST ANTIQUES/COLLECTIBLES
Uncommon Objects

The collections at this quirky SoCo joint are as eclectic as the sellers, and that's saying a lot. Constantly on the hunt for rarefied gewgaws, they keep the shop stocked to the eyeballs with the sorts of inventory that could easily become museum pieces, like Fifties Demon Rum collins glasses festooned with beschnockered baddies or that much-sought-after aloha lady hula lamp. Did we know we needed a two-foot-wide doll head from the Twenties? Not until we popped inside! Whether curating the home collection or simply stopping by to ogle the knickknacks, we and our readers delight in what there is to be found.
1512 S. Congress, 512/442-4000, www.uncommonobjects.com

BEST GROCERY STORE
H-E-B

When Florence Butt opened C.C. Butt Grocery Store in Kerrville, Texas, circa 1905, we doubt she imagined a regional empire of locally beloved grocery superstores. A devout Baptist, she left the business to her son Howard (thus H-E-B), whose first Austin store was opened in 1938. Howard was a big advocate for recreational facilities, such as parks and tennis courts, especially in historically low-income areas. Of course, H-E-B has good prices, but what they really have is a stake in our communities – their Spirit of Giving, Feast of Sharing programs and the Spirit of H-E-B disaster relief trailer – and for that they get all our love.
Various locations, www.heb.com

BEST NEIGHBORHOOD GROCERY/CONVENIENCE
Fresh Plus

Since 1927, this neighborhood favorite – since expanded to three stores – has offered a wide selection of goods, many local and all delicious. It's a heck of a deal to find organic produce, craft beer, box mac and cheese, and toilet paper in one quick-stop spot, but it's award-winning because of its super-friendly staff and reliable service.
Various Locations, www.freshplusaustin.com

DEVAKI KNOWLES

BEST DVD RENTAL/PURCHASE
Vulcan Video

Hanker for Haneke? Lust for Landis or Lang? Jones for Jodorowsky? Thirst for Thorpe? Yearn for Yoji? Ache for Araki? Long for Lee? Hunger for Herzog? We could go on (okay, we won't), but instead, let's just go to Vulcan and hash it out. (For the record: We crave Campion.)
100-A North Loop, 512/478-5325; 112 W. Elizabeth, 512/326-2629, www.vulcanvideo.com

CONTINUED ON P.118

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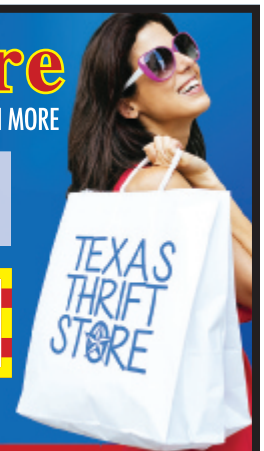

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READERS POLL BEST OF AUSTIN

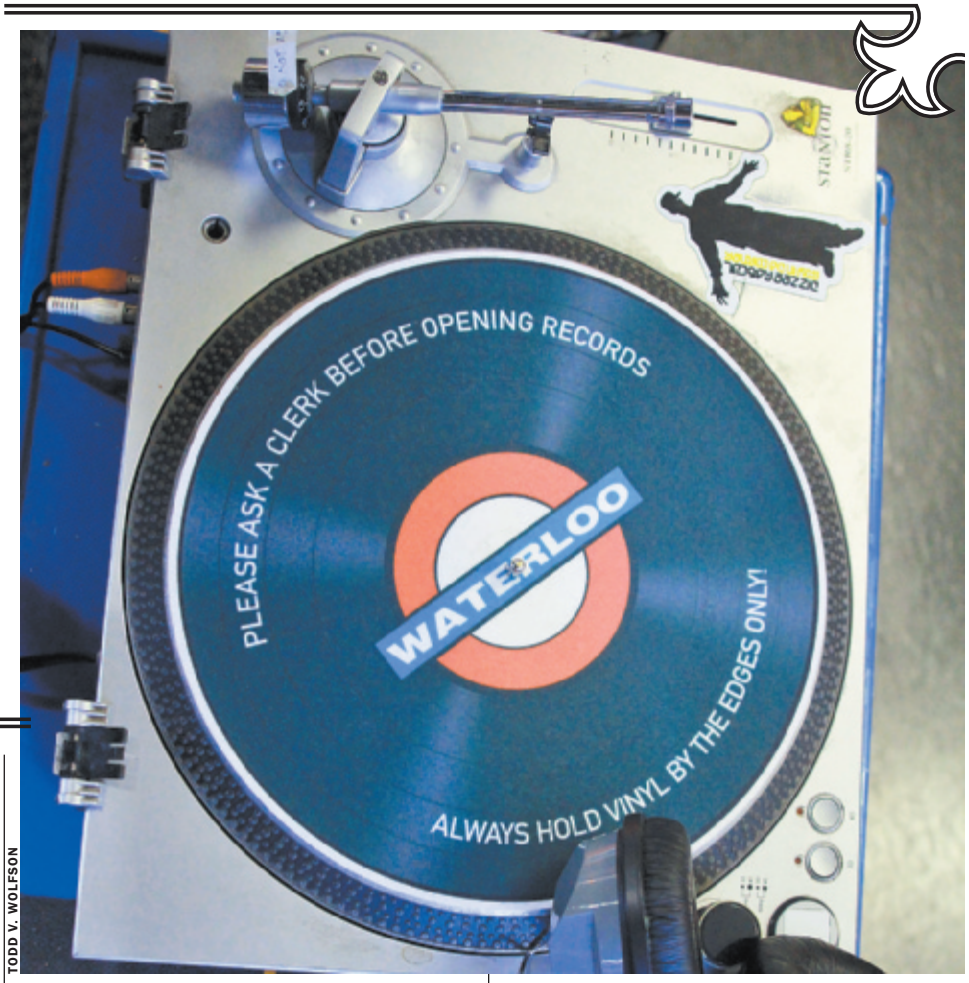
SHOPPING

CONTINUED FROM **P.116**

BEST RECORD/CD STORE

Waterloo Records

With the record store chains long gone and iTunes gobbling up the markets for physical media, it takes something special to keep a brick-and-mortar music shop in business. Austin sports a number of specialty boutiques here and there, but Waterloo keeps its shelves full and tastes broad through sheer will and a love of music. A constant stream of in-store performances and a full staff of phonophiles are really what keep Waterloo going strong.
600-A N. Lamar, 512/474-2500, www.waterloorecords.com



TODD V. WOLFSON

BEST VIDEO GAME RENTAL/PURCHASE

Game Over

Released in 1995, Nintendo's Virtual Boy was the company's first foray into virtual reality gaming. The wonky all-red visor unit never really took off, but it presaged the coming of 3-D gaming that is now industry standard. We remember playing *Mario's Tennis*, and the accompanying warning to play only for short periods of time so as to give your eyes some time to rest. The only place we've ever seen one of these bad boys for sale is at Game Over Videogames (we can't guarantee the reality of a Virtual Boy in stock) – Austin's retail monument to video games past and present.
Various locations, www.gameovervideogames.com

BEST COMIC BOOK STORE

Ausin Books & Comics

No dingy, dimly lit den of adolescent nerdery, AB&C is, in the words of Ernie Hemingway, "a clean, well-lighted place." We quote the modernist author and owner of many-a-six-toed cat because we're long past the threshold at which sequential art has been recognized as a significant literary form. From floppies and trade paperbacks to graphic novels and gag gifts, the charming and smiley staff will help you toward your own literary inspiration.
5002 N. Lamar, 512/454-4197, www.austinbooks.com

BEST MUSIC GEAR

Strait Music Company

"Where customers become friends" was the first official motto of Strait Music Company – and what the Strait family realized is that their friends care about their instruments, like, a lot. That ethos still pervades the 50-plus-year-old business, and whether you seek the big, one-time purchase (hello, Wurlitzer!), or feed a near-constant instrument habit (ukes! ukes! ukes!), the descendants of the Straits take care of you as they would their nearest and dearest.
2428 W. Ben White, 512/476-6927; 13945 Hwy. 183 N., 512/918-3743, www.straitmusic.com

JANA BIRCHUM

BEST FARMERS' MARKET

Texas Farmers Market at Mueller

Popping up every Sunday in the Browning Hangar of the Mueller redevelopment, this market combines a lovely park environment, an ever-expanding selection of nibbles and crafts – from regular vendors as familiar as Johnson's Backyard Garden and Pure Luck to new (to us) friends like Tamale Place and Kiskadee Chocolates, and fresh music made-to-order. It's no surprise this market has it made in the shade. It's a wonderful way to have a snack, enjoy the day, and start planning menus for the week.
Browning Hangar, 4550 Mueller Blvd., 512/363-5700, www.texasfarmersmarket.org

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Image courtesy Imperial Barber Products

TODD V. WOLFSON

Best Cheap Sunglasses
COCO COQUETTE

We just can't help it. Everytime we're at the fabulous "Best of Austin" award-winning Maison d'Etoile (whether we're getting groomed at the fabulous "Best of Austin" award-winning Lulu Belle [née Salon d'Etoile], or picking up some glittering vintage piece at the fabulous "Best of Austin" award-winning Charm School Vintage), we always duck into Coco Coquette in the back of the building to check out the newest, coolest, and cheapest sunglasses in Austin and walk out with some form of divine eyewear. From the chic oversized Ray-Ban-style horn rims to the crystal-covered Lady Gaga solar shields, Coco Coquette owner Allyson Garro always has the goods … for less.
2109 E. Cesar Chavez, 512/344-9173, www.coco-coquette.com

Best New Kid on the Vintage Block
REVIVAL VINTAGE

Don't let its small size fool you: This store has a little bit of everything in vintage clothing, accessories, decor, and furniture. Plus, the prices are decent. Established online in 2010 via an Etsy site it still maintains (Revival Vintage ATX), the store – last year in the still-quirky-after-all-these-years North Loop strip – with a solid selection across the midcentury-to-Nineties style spectrum. Proprietor Sonia Rife features works by local artisans, and, we don't mind saying, is friendly, helpful, and has great taste in music.
100 E. North Loop, 512/524-2029, www.etsy.com/shop/revivalvintageatx

Best New SoCo Hangout
THE TOMS STORE

When TOMS sought to open their second store in the U.S., they looked no further than eclectic catch-all, South Congress. The TOMS Store Austin is a retail and coffee shop hybrid located in a gorgeous, repurposed house and no surprise to TOMS customers or SoCo flaneurs: a cozy bohemian vibe. The space is open, airy, bright, and offers the perfect escape from the street. Grab a bag of their Carpe Diem espresso beans to-go, or order a drink and take a breather. And just like the shoes, any purchase made at this establishment – shoes, shades, or sacks of beans – helps another in need.
1401 S. Congress, 512/350-2115, www.toms.com/toms-stores

Best Reusables
STATE SURPLUS PROPERTY STORE

If you're looking for that pocketknife that was confiscated at the airport by Homeland Security, you just might find it, or an exact replica, here at the state surplus property store. Not only does the store have seized objects from airports like knives, wrenches, and the occasional cricket bat, but they also sell unclaimed lost-and-found items among the warehouse of used state equipment ranging from gray metal desks to former police cars all at bargain prices. Police cars! Start your Christmas shopping now.
6506 Bolm, 512/463-1990, www.tfc.state.tx.us/divisions/supportserv/prog/statesurplus

JANA BIRCHUM

CRITICS PICKS
25 YEARS BEST OF AUSTIN 25 YEARS
SHOPPING

Best Way to Put Your Best Foot Forward
SOCKWORK

Sockwork's convenient subscription service knows it will knock your socks off. That's why it keeps sending you more. Choose classic or fun styles – or a mix of both – and then go about your day. Soon, you'll get a little box that will warm your tootsies. And the owners will donate 10% of the proceeds to veterans' groups to warm your heart. Now, get ready to show a little ankle.
972/415-5123, www.sockwork.com

Best Way to Suit Your Fancy DANDY'S

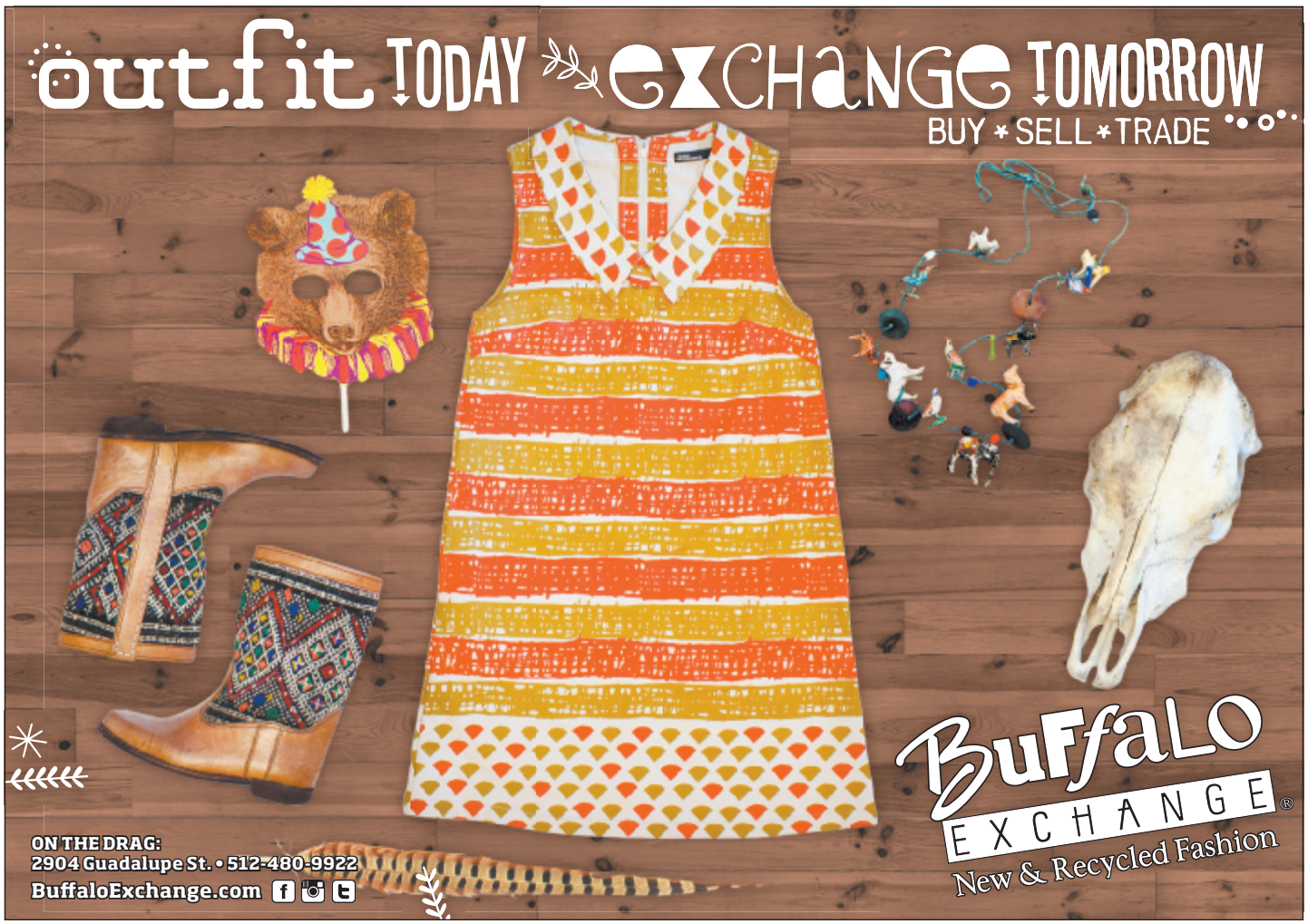
With Dandy's around, we'd never tell you to suit yourself. For around the price of an off-the-rack threepiece, the Downtown clothier will fulfill all your bespoke fantasies. Don't forget to accessorize with the shop's exclusive collection of bow ties, brogues, and bowlers. There's even a grooming section to help tame that manly beard. We guarantee you'll clean up nicely.
411 Brazos, 512/999-8196, www.dandysuit.com

DEVAKI KNOWLES

Best Kinkification TAPELENDERS

While Tapelenders has always had one in the pink and one in the stink, under new management they now have one in the kink as well. This little-shop-that-could has expanded beyond the basic to incorporate every color of the rainbow and hanky code. Now featuring official Tom of Finland merch, gear from Mr. S Leather, and much more, there is a greater variety of queer gear to choose from.
1114 W. Fifth #201, 512/472-0844, www.tapelenders.com

CONTINUED ON P.122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201 UNIVERSITY OAKS BOULEVARD ROUND ROCK (512) 610-3990

CRITICS PICKS
BEST OF AUSTIN

SHOPPING

CONTINUED FROM **P.120**

Best Home Away From Home
FRIENDS AND NEIGHBORS

Hanging out at your friend's house is cool, but they generally frown when you walk away with their stuff. Unless, of course, you are friends with Friends and Neighbors. Buy bath products in the bathroom or a Zilla bag in the living room, and then celebrate with a mimosa from the kitchen. It's like shopping in your most fashionable BFF's cottage. They even host game nights!
2614 E. Cesar Chavez, 512/524-1271, www.friendsaustin.com

Best Foundations
KYLIE JACK AND KIRK ANDREWS FOR PETTICOAT FAIR

Tweeting angrily about her treatment as a transwoman at intimate apparel shop Petticoat Fair, Kylie Jack captured the attention of the Internet, the community, and the shop's owner Kirk Andrews. While supporters of both sides duked it out on social media, the two parties quietly agreed to meet and discuss the matter like the civil creatures they are. Jack and Andrews solicited the wisdom of trans activists Transgender Education Network of Texas founder Lisa Scheps and national Human Rights Campaign board member Meghan Stabler, and the confab resulted in a foundation of trust and an agreement to host an informative "Trans 101" session for Andrews and his staff.
Petticoat Fair: 7739-M Northcross, 512/454-2900, www.petticoatfair.com; www.kyliejack.com

Best Frozen Foods for Lonely People
TRADER JOE'S

In years past, you just grabbed a bottle of Two Buck Chuck in preparation for what seemed like the inevitable evening activity – *Sophie's Choice* (again) with Eric … the cat. But not so, since Trader Joe's opened in Austin! Now you can have steak-and-ale pie and mushroom mochi with your wartime weepy. Of course, Eric will still be there, hanging on every agonized look Meryl Streep gives. And you'll still be there, less drunk, more full.
2805 Bee Caves Rd., 512/306-1032; 9722 Great Hills, 512/241-1248, www.traderjoes.com

Best Bargain Vinyl Emporium
ANTONE'S RECORDS

Did you see our January 10 cover story on vinyl, "The Price You Pay"? We're still outraged a new LP can cost as much as $35, while $1 bins from the Seventies have all but disappeared. Not at Antone's Records. Need a 40-year-old Butch Hancock album that was only ever a small-press rarity? They have it and won't gouge you for it. How 'bout that Ellen Foley record where she's backed by the Clash? $3. Sure, their high end includes an unpeeled Beatles "butcher cover," but Asleep at the Wheel to ZZ Top, you'll find it all at Antone's for a song.
2928 Guadalupe, 512/322-0660, www.antonesrecordshop.com/content

Best Way to Party Local
J & J SPIRITS

You don't always need a warehouse to have a party. The proof is in J & J's carefully curated shelves of brews, spirits, and mixers. The difference is in the owner's devotion to all things local and handcrafted. There's shrubs from Liber & Co. and gin from Genius, and the best local vodka selection this side of Moscow. Plus they are stocked full of local minis when you want to rep ATX while traveling out of state.
1131 E. 11th, 512/472-5328, www.jandjspirits.com

JOHN ANDERSON

SANDY CARSON

Best Place for Sweatin' With the Oldies MODERN SALVAGE

We love to thrift. But sometimes we get frustrated with our options: limited, possibly overpriced vintage establishments or true junk stores that feature eclectic goods in dusty jumbles with undertones of toxic mold. Both can be as packed as a *Hoarders* house, though without the tragedy and gross things. Not so at roomy, organized Modern Salvage, which sells some prized stuff: vintage furniture, Snoopy things, terrific clothes, box handbags, a modern player piano (what?), the odd Hobart dishwasher, landline phones, record albums, and a healthy amount of Texana, including a stuffed pony with a tricolor Texas "brand" on its hindquarters. The airiness might have something to with the fact that the warehouse isn't air-conditioned, but some of us prefer to have to sweat for our treasures.
7718 Springdale, 512/215-4425, www.modernsalvage.net

Best Synth Superstore
SWITCHED ON ELECTRONICS

Anyone with an ear for gear and at least one Brian Eno record knows that Switched On Electronics is the best synthesizer store in Austin and possibly the universe. John French and Chad Allen's emporium of electronic music tools boasts a mouthwatering stock of synths, samplers, drum machines, effects modules, amplifiers, and other gadgetry that makes Switched On a Mecca for electro and experimental composers. The recently relocated business (2400 E. Cesar Chavez) also has a world-class repair shop that employs five specialized techies who were trusted to tune up the University of Texas' priceless Wavemaker.
2400 E. Cesar Chavez #200, 512/782-8806, www.switchedonaustin.com

Best Hi-Fidelity
SOUND GALLERY

When shopping for the machines that transmit the grooved language of vinyl to your eardrums, Austinites have options, but nowhere has the eye-bugging selection of Sound Gallery. Boisterous owner, and former Nails frontman, Marc Campbell matches his larger-than-life personality with a massive museum-like showroom of lovingly restored vintage record players, receivers, and speakers – the crown jewel of which is the modernist template Braun SK4 turntable, which exemplifies Sound Gallery's style-meets-function calling card. Coffee, wine, and LPs also available.
4930 S. Congress, 512/745-7917, www.soundgalleryaustin.com

Best Feminist Flamekeeper
SUSAN POST

It's hard to imagine what Austin would be like if it hadn't grown up with BookWoman, and it's hard to imagine that BookWoman would have grown up at all without Susan Post. For 39 years, co-founder Post has kept up with changing times and shifting locations, all while stocking an inclusive variety of written material and other goodies to appeal to women's libbers and intersectional post-wavers alike. She's also maintained a safe, non-judgmental space for events ranging from Tarot readings to concerts to academic confessionals. The cosmic mother must be happy indeed.
5501 N. Lamar Ste. 105-A, 512/472-2785, www.ebookwoman.com

Best Neighborhood Grocery Store
CRESTVIEW MINIMAX IGA

Opened in 1953 by the Prellop family (who still own the store), Crestview is the last of about a dozen Minimax stores under the Independent Grocers Alliance franchise umbrella that once dotted Austin. Don't see something you want? Ask the managers, there's a good chance they can order it for you. Does your teenager need a first job? What a great place to start off in the working world. Is Crestview Minimax IGA a throwback to the Fifties, or an integral part of the North Central Austin neighborhood and part of what makes Austin weird? Well, there's nothing weird about a great selection, decent prices, and friendly staff.
7108 Woodrow, 512/459-6203, www.crestview.iga.com

Handiest Solution to "No Wire Hangers!"

HEIRLOOM HANGERS

Every bride wants a shot of her wedding dress hanging on the door. But those plastic hangers you buy in bulk at Target? Not photogenic. Wire hangers? Heaven forbid. Local wedding shutterbug Ashley Garmon – clever gal – saw a need and decided to satisfy it herself by starting a side business, Heirloom, that produces elegant, hand-crafted hangers. Made in Texas, the hangers are customized for each client, built to last (erm, lasting marriage not included), and ready for their close-up.
www.heirloom-shop.com

Best Guitar Shop Disguised as a Pawn Shop

CASHAMERICA (SOUTH LAMAR LOCATION)

South Lamar was at one time a haven for musical instrument stores and muffler shops. But as developers have gone thermonuclear in their land-grabbing and driven rents to extremes, one of the last bastions of the glory days is the former Doc Holliday's Pawn Shop, now a CashAmerica. You are more likely to score a sweet Telecaster or Marshall 4x12 here than a camera or microwave, so thoroughly has the guitar and amp stock taken over the floor space. Prices are always reasonable, and the store's annual SXSW sales are legendary. They're only one repair department away from being full-service.
611 S. Lamar, 512/443-7787, www.cashamerica.com

CALENDAR SEPTEMBER 11-18

RECOMMENDATIONS FOR THE WEEK-MINDED

11 THURSDAY

AGLIFF
Alamo South Lamar

OUT OF TOWN: **Grapefest** *Grapevine, through Sunday*

VISUAL ARTS: **"All in a Day's Work"** *Wally Workman Gallery, 10am-5pm*

VISUAL ARTS: **Red Dot Art Spree** *Women & Their Work, 6-10pm*

FILM: ***The Unknown*** *Alamo South Lamar, 7pm*

FILM: ***Blind Chance*** *Marchesa Hall, 7:30pm*

12 FRIDAY

JOHN HODGMAN
Paramount Theatre, 8pm

COMMUNITY: **Capital of Texas Quiltfest** *Palmer Events Center, through Sunday*

GAY PLACE: **Stargayzer Fest** *North Door, through Sunday*

FILM: ***Double Play: James Benning and Richard Linklater*** *Marchesa Hall, 8pm*

MUSIC: **Tony Joe White** *Continental Club*

MUSIC: **Immortal Guardian** *Elysium*

13 SATURDAY

DIEZ Y SEIS
Fiesta Gardens & Mexican American Cultural Center

FILM: ***The Music Man*** *Alamo Ritz, noon*

KIDS: **#SoLongSummer Fest** *Austin Recreation Center, noon-6pm*

SPORTS: **Texas Roller Derby** *Palmer Events Center, 7pm*

MUSIC: **Lydia Loveless** *Red 7*

MUSIC: **John Wesley Coleman** *Hotel Vegas*

14 SUNDAY

EASTSIDE KINGS FESTIVAL
12th & Chicon

COMMUNITY: **Here There Be Monsters** *Shoal Crossing Event Center, 11am-6pm*

FILM: ***Level Five*** *Marchesa Hall, 1pm*

THEATRE: ***The Method Gun*** *Oscar G. Brockett Theatre, 2pm*

DANCE: **Birthday Bombazo** *Puerto Rican Folkloric Dance & Culture, 2pm*

MUSIC: **Lily Allen** *Stubb's*

MUSIC: **Panda Bear** *Mohawk*

15 MONDAY

BALLOT BOXING: DISTRICT 3
North Door, 7pm

MEAL TIMES: **Dining for Life** *Various restaurants, Monday & Tuesday*

LITERA: **Roxanne Dunbar-Ortiz** *BookPeople, 7pm*

FILM: **International Day of *Rockford*** *Austin Studios, 8pm*

16 TUESDAY

WALKABOUT
Violet Crown, 7:30pm

GAY PLACE: **Austin Pride Interfaith Celebration** *University Baptist Church*

COMMUNITY: **ATX LASER** *Umlauf Sculpture Garden, 7-9pm*

MUSIC: **Murali Coryell** *Strange Brew, Tuesday & Thursday*

17 WEDNESDAY

TIM AND ERIC & DR. STEVE BRULE
Paramount, 8pm

COMMUNITY: **Peace Corps Coffee Chat** *Texas Union, 5:30pm*

CIVICS 101: **Ballot Boxing: District 4** *Marchesa Hall, 7pm*

FILM: ***Samos Mari Pepa*** *Violet Crown, 7:30pm*

MUSIC: **Tears for Fears** *Austin Music Hall*

18 THURSDAY

DJ SHADOW & CUT CHEMIST
Moody Theater

COMMUNITY: **Science Under the Stars** *Brackenridge Field Laboratory, 7:30pm*

LITERA: **Bedpost Confessions** *North Door, 8pm*

THEATRE: ***Evil Dead: The Musical*** *Long Center, 8pm*

CLASSICAL MUSIC: **Conspirare: The Poet Sings** *Bates Recital Hall, 8pm*

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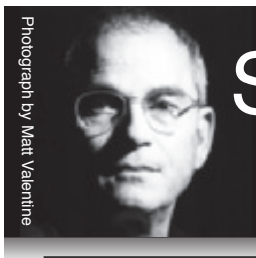
SUBMIT! For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to austinchronicle.com/submit.


Photograph by Matt Valentine

Stanley Lombardo

University of Kansas Classics Professor

"Homer's Light"
The Odyssean Tradition from
Homer to Kazantzakis
as a Classical Zen Koan

Tuesday, Sept. 16, 2014
6:30 pm

Joynes Reading Room
2501 Whitis Avenue
Doors open at 6:00 p.m.
FREE and open to all

PLAN II

Sponsored by the Plan II Honors Program
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WWW.STARGAYZERFEST.COM

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SEPT. 20TH 12PM - 4PM

at the TONEY BURGER CENTER,
next to the SFC Farmers' Market

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FREE PARKING!

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• Beto and the Fairlanes •
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• Carson McHone •

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Chef Omar Rodriguez, St. Philip | Kids Design + Build, presented by Jay Hargrave Architecture | Old Navy Kids Fashion Show | Photo Booth by Lumiere | Artisan Vendors

SunsetValley.org/Shopping

SHELLEY HIAM
JOHN ANDERSON
SHELLEY HIAM
JOHN ANDERSON

Stargayzer Fest

It's buzzing internationally, darlinks, this first-ever, three-day fest of queer music and performance with a most esteemed and mind-blowing lineup.

FRIDAY Andromeda: Mouthfeel, 4pm; Big Dipper, 5:30pm; BLXPLTN, DJ Collin Bass (between sets until 10pm), 6:30pm; Yo! Majesty, 7:15pm; the Crystal Ark, 8:15pm; Trust, 10pm.

Phoenix: DJ Blood Kisses (between sets until 6:45pm), 4pm; Bitter Heart Society, 4:45pm; XBRMNT, 5:45pm; Ak'Chamel, DJ Begbick (between sets until 9pm), 6:45pm; Tony Banks, 7:45pm; Light Fires, 8:40pm; Abdu Ali, 9:15pm; Bearracuda, 10pm; Blow Pony, 12mid.

Aurora: Stose, 4:45pm; B.E.B., 5:30pm; Prom Date, 7:45pm; Poo Poo Platter, 9pm; Louisiana Purchase, 9:30pm; Serotonin Hey, 9:40pm; Zane Xena, 9:50pm; Zombie Bazaaar, 10:15pm.

Satellite: Ben Aqua, 10:30pm; Christeene, 11:30pm; Kingdom, 12:30am.

SATURDAY Andromeda: Michael Foulk, Daniel Webb, 12:30pm; Mom Jeans, DJ Boyfriends (between sets until 6:30pm), 1:30pm; Thelma & the Sleaze, 3pm; Magic Mouth, 4:45pm; Cakes Da Killa, 6:30pm; SSION, 7:50pm; DMC Band, 9pm; Big Freedia, 9:30pm.

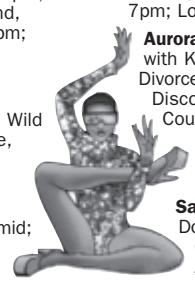
Phoenix: Dawg Yoga, DJ Dren Pasht (between sets until 5:15pm), noon; Slash & Spread, 3:15pm; Vacation Eyes, 4pm; Anni Rossi, DJ Malika (between sets until 9pm), 5:15pm; Moira Scar, 6pm; Night Cadet, 7:30pm; Sister Crayon, 9pm; Girlfriend, 10:30pm; DJ Terpsi, 11:30pm; Chelsea Starr, 12:30am.

Aurora: Girls for Girls, 2pm; Fantasy, 3pm; Feral Future, 4:45pm; Mirror Travel, 6pm; Wild Moccasins, 7pm; Deep Time, 8pm; FEA, 9pm.

Satellite: Mouthfeel & Dylan Reece, 10pm; MikeQ, 10:45pm; Mykki Blanco, 12mid; Honey Soundsystem, Mark Louque, 1am.

SUNDAY Andromeda: Russell Reed, DJ Begbick (between sets until 5:30pm), 1pm; Nakia, 2:30pm; Avan Lava, 4pm; JD Samson, Ambrosia Salad (between sets until 8:45pm), 5:30pm; Xiu Xiu, 7pm; Austra, 8:45pm.

Phoenix: Dawg Yoga, noon; Pink Leche, DJ False Flag (between sets until 5pm), 2pm; Boo Nanny, 3pm; Saakred, 4pm; Mirror Fears, DJ Dylan Reece (between sets until 8pm), 5pm; Baathhaus, 6pm; Holiday Mountain, 7pm; Logan Lynn, 8pm.



Aurora: DJs Fine & Dandy with Kate & Andy, 1:30pm; DJ Divorcee, 2:45pm; Gretchen's Disco Plague, 3:30pm; Butch County, 4:30pm, Carletta Sue Kay, 5:30pm; Hedda Layne, 6:30pm; White Walls, 8pm.

Satellite: Hi Fashion, 10pm; Double Duchess, 10:45pm; Cazwell, 11:30pm; Ambrosia Salad, 12:15am; Lemz, 1:15pm.

Andromeda, Phoenix, and Aurora stages, and theatre located at the Pine Street Station, 1101 E Fifth. Satellite Stage at the North Door, 502 Brushy. For Queer Shorty Shorts, Outsider Fest, and Homo Arigato cinema happening at the Pine Street Station Theatre, check online or on-site listings. All slots and times subject to change. See schedules at venues or online. www.stargayzerfest.com

GAY PLACE

BY KATE X MESSER

SOUND + VISION It's all come to this: A weekend with earfuls, eyefuls, and hearts full. Bursting. **Polari** presents Austin's annual explosion of LGBTQ cinema and the inaugural **StarGayzer** makes history one way or the other. It ain't hubris; it's affirmation. We're here. That's clear.

ON OUR GAYDAR

HAPPY HOUR WITH MS. WRIGHT Ms. Margaret on the black & whites kicks off your weekend. *Thursdays and Fridays, 6-8pm. The Skylark Lounge, 2039 Airport. Free. www.fb.com/theskylarklounge.*

LOG CABIN: TEXAS LEGE CANDIDATES Watch out for splinters as you rub elbows with Austin's Log Cabin. *Thu., Sept. 11, 6-8pm. The Departure Lounge, 311 W. Fifth #102. Free or $5 donation. www.fb.com/logcabinaustin.*

SCREATURE Musical terrors of the best kind. Sleep ∞ Over and the Nimbus open. *Thu., Sept. 11, 10pm. Elysium, 705 Red River. $6-9.*

FEA Fea returns! French Inhales join the fun. *Fri., Sept. 12, 9pm-2am. Badlands, 1203 Chicon. $8. www.fb.com/badlandsaustin.*

BIG GAY PRIDE BRUNCH Get tickets to Pride and Werk! and twirl your cereal spoon to the sounds of DJ Deftone. *Sat., Sept. 13, 11am-3pm. 219 West, 612 W. Sixth. www.fb.com/abcdeevents.*

FLANNEL & GLITTER Kick off Austin Pride with a celeb artists' art show including Phyllis Diller (*WHAT?!*), Lydia Lunch, Bruce LaBruce, JD Samson, Nicky Click, Raja, Heyd Fontenot, Silky Shoemaker, Peaches Christ, Tim Kerr, Xiu Xiu's Jamie Stewart, and so many more. *Sat., Sept. 13, 6pm. Romani Gallery, 1900 E. 12th. Free. www.austinpride.org.*

INK'S *DAZED AND CONFUSED* SCREENING Welcome Back Picnic and screening of this Linklater classic with top-notch grub from Top Notch. Benefits AIDS Services of Austin's Paul Kirby Fund. *Sat., Sept. 13, 7-11pm. Goodlife Realty, 1114 E. Cesar Chavez. $35. www.fb.com/octoinkasa.*

EAST SIXTH PUB CRAWL It's the sixth (year) on Sixth. Lotsa ladies, lotsa drankin', lotsa lookin', lotsa hookin'. Up, that is. *Sun., Sept. 14, 4pm. East Sixth Street. $20.*

SUPER SUNDAYS DIVAS W/ SHARON NEEDLES Join Kelly Kline and Jenny McCall and special guest Sharon Needles from *RuPaul's Drag Race*. *Sundays, 10:30pm. Oilcan Harry's, 211 W. Fourth. Free. www.oilcanharrys.com.*

DIVERSITY OUTREACH MEETING Feel that? It's empowerment. Find more and get mobilized every Monday. *Mondays, 5:30-6:30pm. Texas Democratic Party Headquarters, 505 W. 12th #200. www.fb.com/tcdpdiversityoutreach.*

CAPCITYQS: PRIDE MIXER Come schmooze (bring your business cards) before Pride with the professional set. Bobby Jo Valentine entertains. *Mon., Sept. 15, 7-10pm. Marriott Renaissance Austin Hotel, 9721 Arboretum Blvd.*

POPPY CHAMPLIN & HER QUEER QUEENS OF QOMEDY What do you call a cabinet full of lesbians? Bet Poppy and these lez comedy queens will tell ya this night. *Mon., Sept. 15, 8pm. Spider House Ballroom, 2906 Fruth. $20 General, $35 VIP.*

AUSTIN PRIDE INTERFAITH CELEBRATION Considering the role of religion in the trajectory of human history, bringing together this many different faiths under one roof is a veritable lions hanging out with the lambs den. Randy Roberts Potts speaks (Oral Roberts' gay grandson!), and Susan Arbuckle leads the ATX Choir. *Tue., Sept. 16. University Baptist Church, 2130 Guadalupe. Free. www.prideinterfaith.com.*

TUEZGAYZ Dependably fruitastic. *Tuesdays, 9pm. Barbarella, 615 Red River. www.fb.com/barbarellaatx.*

MARIA'S BIG BOOBIE BINGO PRIDE KICKOFF Bring your big … bingo daubers and raise some dough for Austin Pride. *First Tuesdays, 7-10pm. Maria's Taco Xpress, 2529 S. Lamar. Free. www.fb.com/austin.pride.official.*

BOXX LUNCH: PRIDE EDITION Depp Lez throws down for Pride week. *Tue., Sept. 16, 10pm. Elysium, 705 Red River. Free.*

JULIE NOLEN Julie rocks the Saxon each Tuesday in September. *Tuesdays, 10pm. Saxon Pub, 1320 S. Lamar. $5. www.thesaxonpub.com.*

WAY GAY QUOTE-ALONG As if you could celebrate Pride without proving you know every line in *Clueless*. *Wed., Sept. 17, 7pm. Alamo Drafthouse South Lamar, 1120 S. Lamar. www.austinpride.org.*

DANCE BATTLES Put your name down by 11pm. Battle on, dancing queen, battle on. *Wednesdays, 11pm. Oilcan Harry's, 211 W. Fourth. www.oilcanharrys.com.*

WERK! Werk it, grrrls. This fashion show borrows some designs straight from *Project Runway*. And RuPaul's beloved season 6 winner, Bianca Del Rio hosts. Get in on that silent auction, too, with merch and swag from your fave Austin shops and designers. *Thu., Sept. 18, 7pm. Austin Music Hall, 208 Nueces. www.austinpride.org.*

DJ SHADOW & CUT CHEMIST The Renegades of Rhythm Tour celebrates Universal Zulu Nation founder Afrika Bambaataa. Edan and Paten Locke open. *Thu., Sept. 18, 8pm. ACL Live at the Moody Theater, 310 W. Willie Nelson Blvd. $30-40. www.fb.com/djshadow.*

HO-RIZON

AUSTIN PRIDE CONTINUES It's on, baby bunnies. Look at the listings above. It's already begun. Now, watch out for next week! Check the web for pre-sale and to make your plans. Look for us at the fest and in the parade, and come say HOWDY! *Sat.-Sun., Sept 13-21, all week long. The BIG DAY (Festival & Parade) is Sat., Sept. 20. Fiesta Gardens, 2100 Jesse E. Segovia St. and a variety of locations. www.austinpride.org.*

Send gay bits to gayplace@austinchronicle.com.
See the full array of Gay Place listings at austinchronicle.com/gay.

Floating Skyscrapers

aGLIFF/Polari

Whoa, Nellie. It's time to sit in the dark with your kin, at our beloved Austin Gay & Lesbian Film Festival, with a crazy sched of mixers, panels, and film, film, film that's way gay gay. So get online, and get your passes now. *Wed.-Sun. Sept. 10-14, 2014. All screenings at the Alamo Drafthouse South Lamar, 1120 S. Lamar, unless otherwise noted. www.agliff.org.*

THURSDAY Films: Experimental Shorts, 10am; *Queers in the Kingdom: Let Your Light Shine*, 11:30am; Dramatic Shorts #1, 12:30pm; *One: A Story of Love and Equality*, 1:30pm; Comedy Shorts #1, 3:30pm; *Invisible*, 4pm; *Floating Skyscrapers*, 6pm; *BFFS*, 6:45pm; *Eternity: The Movie*, 8:30pm; *The Rugby Player*, 9:45pm; *I Am Happiness on Earth*, 10:45pm.

FRIDAY Events: Bronies Party (The Dark Place After Party), cast and crew including Sean Paul Lockhart and Brent Corigan in attendance. *11:30pm-2am, The Iron Bear, 121 W. Eighth.*

Films: Documentary Shorts #1, 10am; *Boys*, 10:30am; Dramatic Shorts #2, 12:30pm; *Kumu Hina*, 12:45pm; *Rosie*, 2:45pm; *When My Sorrow Died: The Legend of Armen Ra & the Theremin*, 3:15pm; *Kate Bornstein Is a Queer & Pleasant Danger*, 5:15pm; *Tiger Orange*, 5:45pm; Secret Screening, 7:15pm; *Ever*, 8pm; *The Dark Place*, 9:30pm; *Mala Mala*, 10:45pm; *Mysterious Skin*, 11:59pm.

SATURDAY Events: Centerpiece – The Lady Bug Party 9:30pm-12mid (contact aGLIFF for location details).

Films: *Boy Meets Girl*, 10am; Documentary Shorts #2, 10:15am; *The Ten Year Plan*, 12:20pm; *Blackbird*, 12:45pm; *Queens & Cowboys: A Straight Year on the Gay Rodeo*, 2:35pm; *Out in the Night*, 3:15pm; *The Way He Looks*, 5:05pm; *Limited Partnership*, 5:15pm; *Regarding Susan Sontag*, 7:30pm; *Lilting*, 7:15pm; *Peter de Rome: Godfather of Gay Porn*, 9:30pm; *Tom at the Farm*, 10pm; Late Night/Sexy Shorts, 11:59pm

SUNDAY Events: Filmmaker Brunch, 10am-12:30pm, El Chile Cafe y Cantina, 1016 S. First & Mary. Filmmaker Awards/Closing Party, 10pm, Stateside at the Paramount, 719 Congress.

Films: *The 5,000 Fingers of Dr. T.*, 10am; *Ed Wood*, 10:15am; *Futuro Beach*, 12:30pm; *20 Lies, 4 Parents and a Little Egg*, 1:15pm; *Dual*, 3pm; Dramatic Shorts #3, 3:15; *The Circle*, 5:30pm; *Cupcakes*, 5:55pm; *Dior & I*, 5:30pm (Stateside Theatre); Comedy Shorts #2, 7:45pm; *Folsom Forever*, 8:15pm; *Appropriate Behavior*, 8pm (Stateside Theatre).

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Christopher PALU
Richard HALLMARQ
Ari SOUTH
Including Austin Designers
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Roosevelt CEVALLOS
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BIANCA DEL RIO
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Contemporary Artist Allison Gregory | Ryan Carrel Studio | Allen Ruiz of Jackson Ruiz Salon | Sullivan's Steakhouse | And More!
To purchase tickets, visit AustinPride.org
All Acts Subject To Change Without Notice

ARTS LISTINGS

Stripped-Down Shakes

The player and the text take center stage in this one-man adaptation of *Henry V*

BY ADAM ROBERTS

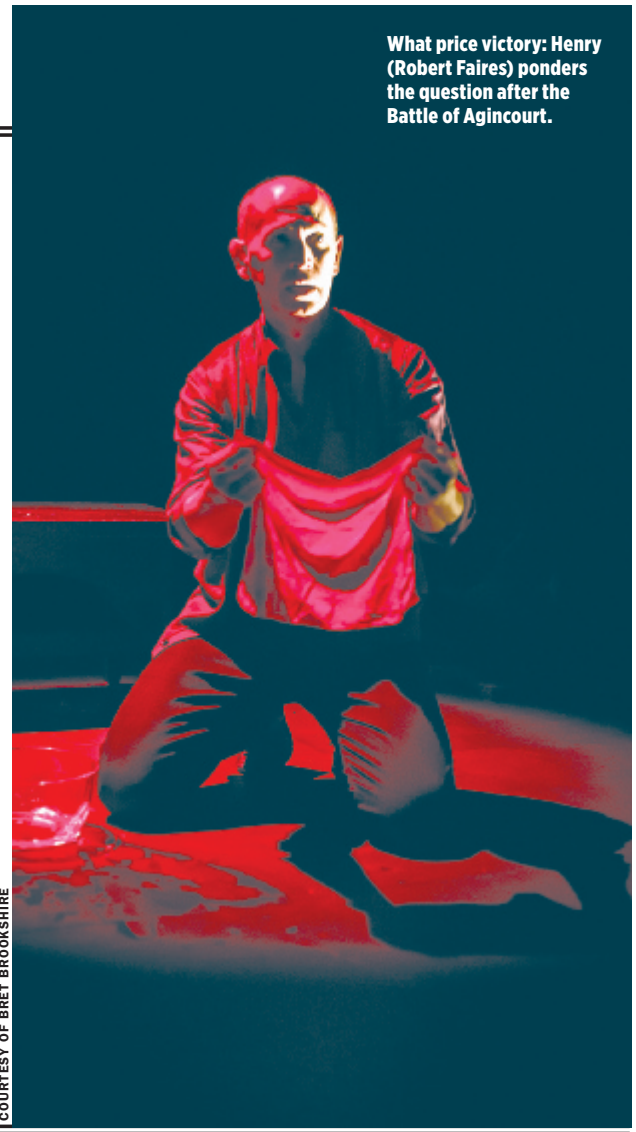
Through the fog of the haze-filled Rollins Studio Theatre emerges Robert Faires, whom most everyone in the audience is here to see (and who is, full disclosure, the *Chronicle* Arts Editor). But this isn't a cinematic, fanfare-ish sort of reveal. He greets you not in character as Henry V (or any of the many other personae he'll embody throughout his ensuing one-man adaptation of Shakesperare's iconic history play) but as himself: simply Robert. He hugs old friends and colleagues, makes small talk with those he doesn't know (though these are probably few), and bounds into the house to encourage his guests to move into closer seats or even join him onstage. Aside from the patrons, Faires himself, and a few lighting instruments, there's not much else to behold from a visual perspective. A couple of abstract set pieces, perhaps.

This frame provides an interesting introduction to the main event, acknowledging the minimalist scenic tendencies of Elizabethan theatre while also prefacing an intimate portrait of both an actor and his characters. The theme is carried throughout the next 75 minutes as Faires employs incredibly simple nuances of physicality and voice to morph between the characters of *Henry V*. There's no trunk or rack from which he pulls multiple hats or costume pieces to signify change of character, a common device in one-performer shows. In fact, the only "costume" change to my recollection involves the wearing and removal of eyeglasses. In stripping away elaborate props, costumes, and scenery, Faires pays particular homage both to Shakespeare's text and to the craft of acting itself. And it's remarkably effective.

In this presentation by Austin Shakespeare and Red Then Productions, Jason Amato's inspired lighting design plays its own impressive role, with its stark lines and simple quality. As the medium of haze allows Amato's beams to cut through the air, you're reminded of the slicing swords of the Battle of Agincourt. A red beam of light signifies blood. There's no heady metaphor here. Once again, the player and the text are at the center of focus, and the lighting is in service to the story. It's just enough; no bells or whistles. And that makes it just right for the context.

In an age when it has become standard practice to "update" or "re-set" Shakespeare's plays (and many productions do achieve this successfully), it's also refreshing to experience a version of the Bard's work that strips away most of the production elements one associates with lavish theatrical ventures in favor of a wholly simple approach to the story, characters, and action. This is the experience with which I departed the Rollins, and it's one that might cause you to view the possibilities and potentialities of Shakespeare – and theatrical convention itself – in a new light.

HENRY V
Rollins Studio Theatre at the Long Center, 701 W. Riverside, 512/474-5664 www.austinshakespeare.org Through Sept. 14 Running time: 1 hr., 15 min.



What price victory: Henry (Robert Faires) ponders the question after the Battle of Agincourt.

COURTESY OF BRET BROOKSHIRE

THEATRE

OPENING

PATRICK PAGE: GOOD TO BE BAD **Austin Cabaret Theatre** presents the Broadway star in his up-close and personal stage show. *Thu.-Fri., Sept. 11-12, 8:30pm. Shoal Crossing, 8611 N. MoPac. $39. www.austincabaret.org.*

BASETRACK This multimedia production from **En Garde Arts** and the **1st Battalion/8th Marines** uses live music, photojournalism, and technology to explore and document the human cost of war. *Thu.-Sat., Sept. 11-13, 8pm. McCullough Theatre, UT campus, 23rd & East Campus Dr., 512/471-1444. $12-34. www.basetracklive.com.*

THREEFER MADNESS? It's a night of theatrical diversity as **Dystheatre** and **Lucky Chaos** and **Penfold Theatre** present, respectively, a chronosynclastic spectacle called ***All the Time Travels All the Time***; **a Robin Williams tribute** as part of *Mental Health Open Mic*; and a preview of ***Now Then Again***, a quantum screwball comedy set at the FermiLab accelerator. *Fri., Sept. 12, 8:30pm. Salvage Vanguard Theater, 2803 Manor Rd., 512/743-9121. $5-15. www.dystheatre.com.*

DIE ALREADY! Here's an anthology of famous death scenes, with a cast of nine actors – directed by **David Yeakle** – performing more than 100 deaths: **Bonnie and Clyde**, **Thelma and Louise**, deaths of **ancient Greece**, deaths of ***Star Trek*** and ***Star Wars***, and so on, everybody shuffling off their mortal coils to maximum effect in this one-hour Festival of Cacking, offered for your morbid pleasure by Tongue and Groove Theatre. *Fri.-Sun., Sept. 12-21, 8pm. Center Stage, 2826 Real. $15 ($12, students, seniors). www.tongueandgroovetheatre.com.*

THE KING AND I It's that **Rodgers & Hammerstein** musical about Anna and the King of Siam, yes – featuring lavish sets and costumes, legendary choreography, and an international cast backed by a live orchestra in this new Zach Theatre production. Directed by **Abe Reybold**, with **Allen Robertson** as musical director. *Sept. 17-Oct. 18. Wed.-Sat., 7:30pm; Sun., 2:30pm*. Extra shows: *Saturdays, Sept. 27-Oct. 18, 2:30pm. Zach Theatre, 1510 Toomey, 512/476-0541 x1. $25 and up. www.zachtheatre.org.*

EVIL DEAD: THE MUSICAL Don't kiss your Ash goodbye just yet, because this blood-drenched, übergory, demon-haunted, song-filled comedy spectacle brings **Sam Raimi's classic movies** to life onstage for your shrieks and giggles. Pro tip: Go ahead, Chuckles, reserve a seat in the "splatter zone." *Sept. 17-21. Wed.-Thu., 8pm; Fri., 7 & 10:30pm; Sat., 5 & 9pm; Sun., 3 & 7pm. Long Center for the Performing Arts, 701 W. Riverside, 512/457-5100. $19 & up. www.thelongcenter.org.*

CLOSING

HENRY V See our review, above. *Through Sept. 14. Thu.-Sat., 8pm; Sun., 3pm. Long Center, 701 W. Riverside, 512/457-5100. $23 and up. www.thelongcenter.org.*

✪ **THE METHOD GUN** A play about the ecstasy and excesses of performing, the dangers of public intimacy, and the incompatibility of truth on stage and sanity in real life, **Rude Mechs**' widely acclaimed theatre spectacle and deconstruction returns to Austin for a limited run. "Recommended" doesn't begin to cover it; **this show should be required for anyone interested in the art of performance and stagecraft**. *Sept. 12-14. Fri., 7:30pm; Sat., 2 & 7:30pm; Sun., 2pm. Oscar G. Brockett Theatre, Winship Drama Building, 23rd & San Jacinto. $15-25. www.rudemechs.org.*

ONGOING

✪ **DETROIT** **Capital T Theatre**'s **Mark Pickell** directs **the Texas premiere of this Obie-winning play** by the incomparable **Lisa D'Amour**. One city, four neighbors, one hell of a powderkeg waiting to explode – featuring **Jason Phelps**, **Rebecca Robinson**, **Joey Hood**, **Rebecca Pearcy**, and **Tom Green**. Recommended. *Through Sept. 20. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. www.capitalt.org.*

✪ **THE ORCHID FLOTILLA** The critically acclaimed wonderment from **Glass Half Full Theatre** returns! Listen: "From the depths of lonely imagination arises a sensual and poetic narrative about the transformative power of companionship and a witty examination of disposable packaging." Conceived and directed by **Caroline Reck**, featuring the performative and design talents of **Gricelda Silva**, **Erin Meyer**, **Adam Sultan**, **K. Eliot Haynes**, **Megan Reilly**, **Connor Hopkins**, and Reck herself. Note: This adult show's not for the kiddies. *Through Sept. 20. Thu.-Sat., 8pm; Sun., 6pm. Salvage Vanguard Theater, 2803 Manor Rd., 512/474-7886. $12-25. www.glasshalffulltheatre.com.*

SPIRIT Conceived and directed by **Bonnie Cullum**, this new work of ritual theatre – the final in **the Vortex**'s acclaimed **Elementals** series – brings a strong cast weaving together "live world music, virtuoso singing, modern dance, and enlightened storytelling." Bonus: choreography by **Toni Bravo**. *Through Oct. 4. Thu.-Sun., 8pm. The Vortex, 2307 Manor Rd., 512/478-5282. $10-30. www.vortexrep.org.*

MAID MARIAN IN A STOLEN CAR ***Greater Tuna***'s multitalented **Jaston Williams** wrote and stars in this one-man show about his life onstage and behind the scenes. Directed by **Sarah Richardson**. *Through Sept. 21. Thu.-Sat., 7:30pm; Sun.-Sun., 2:30pm. Zach Theatre, 1510 Toomey, 512/476-0541. $40. www.zachtheatre.org.*

Still Now

This world premiere play by **Katie Bender** confronts us with the accelerated motion of a dancer learning and losing her body, accompanied by the people that become her partners in movement. Directed by **Rudy Ramirez** for **Shrewd Productions**, with choreography by **Abel Coelho**.

Thu.-Sat., Sept. 12-Oct. 4, 8pm. Extra show: Mon., Sept. 29, 8pm. City Theatre, 3823-D Airport, 512/524-2870. $15-30. www.shrewdproductions.com.

GO TO AUSTINCHRONICLE.COM
/calendar/arts
FOR MORE EVENTS AND INFO

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB *8120 Research #100, 512/467-2333. www.capcitycomedy.com.*

SARAH COLONNA The touring comic (and writer and roundtable regular on *Chelsea Lately*) brings her stuff to the Cap City stage, with **Mary Radzinksi** opening. *Sept. 11-13. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. $10-19.*

September 20, 2014

Welcome to

The Wonderful Land of Oz-tin

MICHELLE VISAGE

TAYLOR DAYNE

LE1F

LUCIANA

MIKE MUNICH

CECE PENISTON

JUJUBEE

RAVEN
PARADE EMCEE

MILK

BIG DIPPER

MISS AUSTIN PRIDE 2014 LADY GRACKLE BIRDBREATH • MR. AUSTIN PRIDE 2014 CASEY LEE FONTAINE KLINE
KELLY KLINE • NADINE HUGHES • RACHEL MYKELS • BUTCH COUNTY • KAI LEE MYKELS • DJ C-RAIL • CUPCAKE
JOHNSIN BURLESQUE • ARCIE COLA • DEE DEE DAVIS • SERAFIA • ALTHEA TRIX • CYNTHIA LEE FONTAINE
ANASTASIA DAVIS • MECHELLE MARCO • SEROTONIN • SIMONE RIVIERA • THE GHOST WOLVES • AND MANY MORE!

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AUSTIN ★ PRIDE ★

EVENING PARADE
CONGRESS AVENUE/
WAREHOUSE DISTRICT
8PM

To purchase tickets for the FESTIVAL, please visit AustinPride.org

AUSTIN PRIDE CARES BENEFICIARIES INCLUDE: THE WRIGHT HOUSE WELLNESS CENTER, PROJECT TRANSITIONS AND TRANSGENDER EDUCATION NETWORK OF TEXAS

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FACEBOOK.COM/AUSTINPRIDE ALL ACTS SUBJECT TO CHANGE WITHOUT NOTICE TWITTER.COM/AUSTINPRIDE

Close encounters of myth and sci-fi: (l-r) Joanna Saucedo, Beliza Torres, and Paul Del Bosque

COURTESY OF NORA SALINAS

XICANO DREAMS: EARTH, LIFE, AND LABORS OF LOVE

Santa Cruz Center for Culture, 1805 E. Seventh
Sept. 6

In *Xicano Dreams*, Aztlan Dance Company director Roén Salinas reminded that sci-fi and ancient myth – both part of cultural memory, both at times seemingly ridiculous and at others eerily correct in their premonitions – aren't so different. Salinas melded them into a plot frame for four dance sections: A star-traveling Codex Writer prescribes the collective experiences of the Chicano people before he is overturned by Mictlan (representing the underworld) and the Shaman. A quick-changing ensemble of eight danced the avatars of the collective experiences: villagers, field-workers, the Brown Berets of the *Resistencia*, and the "Modern Mestizo."

In its own 40 years of collective experiences, this community company – directed by Salinas' mother before him – has become an Eastside treasure. A familial vibe, onstage and in the house, pervades the tiny Eastside Santa Cruz Center on performance nights. In this show, the characters that drove the story's frame were most engaging and most vividly costumed. Designer Holli Hulett's outfits for Mictlan (Joanna Saucedo) and the Shaman (Beliza Torres) – hair afrizz, layered skirts, inventive makeup – seemed fresh from a Dia de los Muertos parade, and Paul Del Bosque, painted in silver, eyes hidden by dark glasses affixed with a monocular (like an early iteration of Google Glass) and by the brim of his silver cowboy hat, was a stealthy Codex Writer, stationed in a tinfoil-covered barber's chair stage left. The exuberant ensemble dancers, some of whom looked to be barely out of their teens, danced the first three *cuadros* of the work barefoot. Even without shoes, Salinas' choreography found strengths in the rhythms of folklorico: A simple skip has depths of power when performed intentionally to a compelling beat, and the mixed soundtrack was so full of those that it's a wonder the audience stayed still. Sure, there are criticisms one could make: Maybe Salinas could have included fewer fan-kicks. Maybe Hulett could have avoided using nude-colored tights as the base for the ensemble costumes. But this is deep-rooted, deeply considered community theatre – for and by – and that stuff is secondary. That's not where it lives.

The company's vivacity was no more apparent than in the final section, when the dancers took the stage in shoes. What is it about a strong heel and a flower in the hair that stirs the heart? Salinas took the stage then, too, his boots designing swirls across the stage, overtaking it in just a few sure strides, and joining the ensemble to bring down the house with machine-gun-tight rhythms. I imagined the sound resonating over to the bars on East Sixth, the people there, too, being dared to stay still. *– Jonelle Seitz*

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TEENS

COLDTOWNE THEATER *4803-B Airport, 512/814-8696. www.coldtownetheater.com.*
The Fuckin' Media, Man! You think *Colbert* is news-based, over-the-top rightwing satire? Ha! Check *this* shit out. *Thu., 8:30pm. $5*. **The Hustle Show** Sketchin' it up. *Thu., 10pm. $5*. **Movie Riot: Spinoff Summer** You chose the movie, they'll do the spinoff. *Fri., 7pm. $5*. **Bad Boys**, featuring good improv by boys who are, well, *other than polite*, let's say. *Fri., 8:30pm. $5*. **Live at ColdTowne** is *stand-up* comedy. *Fri., 10pm*. **It's Saturday Night!** And this is *SNL*-inspired variety, from peops of *all* the Five Families. *Sat., 8:30pm. $5-8*. **The Frank Mills** and their smart, character-driven improv, with the sketchers of **Midnight Society**. *Sat., 10pm. $7*. **Nice Astronaut's Improvioke** *Sat., 11pm. Pay what you wish*. Aaaaand don't forget the rest o' the week, with **Oh, Science!** on Sundays and **Miller and Purselley** on Wednesdays and – yes, check the website!

ESTHER'S FOLLIES *525 E. Sixth, 512/320-0553. www.esthersfollies.com.*
Farewell Summertime Blues Musical comedy skits, magic, and **a political satirical revue** with the bustling backdrop of Sixth Street on view through the stagefront window! So many rollicking send-ups in this month's fresh line-up. Check your immigration status in the "**Border Line Crazy!**" musical send-up about traveling across the border; deep in the heartland of Texas, "**Wendy, Get Your Gun**" hits the campaign trail with singing and swinging rivals Wendy Davis and Rick Perry; and of course, just like climate change, there's more, more, more. Bonus: the large-scale wonders and arch antics of magician **Ray Anderson**, featuring his "Eclipse" and "Modern Art" illusions. Reservations recommended. *Thu., 8pm; Fri.-Sat., 8 & 10pm. $24-29.*

THE HIDEOUT THEATRE *617 Congress, 512/476-0473. www.hideoutheatre.com.*
The Threefer *Three* improv troupes, yes. *Thu., 8pm. $5*. **Free Fringe** Just about *anything* goes, here, because yes. *Thu., 10pm. Free*. **Pick Your Own Path** Choose. Your. Own. Adventure. *Fri., 7:30pm. $5*. **The Big Bash** Some of the best performers in town – an improv dream team – invite you to this party on the stage. *Fri., 8pm. $15*. **Pgraph Presents** House troupe **Parallelogramophonograph** with **Danger! Warning! Improv!** *Fri., 10pm. $10*. **Maestro RAW** Students fight! *Sat., 6pm. $10*. **Reform School for Girls** Oh, those bad, bad, bad, *bad* girls. From the 1970s, no less. *Sat., 8pm. $12*. **Maestro** A whole stageful of wild imps, battling for victory. *Always* recommended, especially if it's your first time seeing live improv. *Sat., 10pm. $12*. **The Weekender** Student showcases, with **Ball & Chain**. *Sun., 8pm*.

INSTITUTION THEATER *3708 Woodbury, 512/895-9580. www.theinstitutiontheater.com.*
Crash Every Party with socially progressive improv troupe **iScream Sandwich**, with *free cocktails* included! *Fridays, 8pm. Through Oct. 31. $12*. **Late Night Time Machine** A talk show featuring icons from history! Sigmund Freud? Marie Curie? Ada lovelace? Liberace? Only **Teddy Hancox** knows for sure. *Fridays, 10pm. Through Sept. 26. $10*. **RISEN: Improv set in World War Z** It's horribly zombified, innit? *Saturdays, 8pm. Through Nov. 1. $12*. **Mouthing Off** A stand-up showdown, hosted by **Regina Soto**. *Saturdays, 10pm. Through Sept. 20. $10*. **The Rubber Room** is an open improv *jam*, yo, so join in – if you dare. *Sundays, 8pm. Through Sept. 28. Free*.

NEW MOVEMENT THEATER *616 Lavaca, 512/788-2669. www.newmovementtheater.com.*
Student Union with **Black Messiah**. *Thu., 7pm. Free*. **Lights Up** *Three* improv troupes! *Thu., 8pm. $5*. **Block Party**. Comedy open mic, hosted by **Terance McDavid and Yusef Roach**. *Thu., 9:30pm. $5-7*. **The Neighborhood** Longtime house sketch troupe goes wild. *Fri., 8pm. $7-10*. **Water Park: Musical Improv** *Fri., 9pm. $7-10*. **Plugged: Talk Night With Joe Tullar** *Fri., 10:30pm. $5-7*. The improv stylings of **Lucy** *Sat., 8pm. $5*. **Bad Example** Sketching like no one has sketched before. *Sat., 9pm. $5*. **The Megaphone Show** *Sat., 10:30pm. $5*. **Pass the Mic** It's stand-up with a twist. *Sun., 8pm. $5*. … and you *know* the **Opposites** do their thing on Wednesday nights, right? *Wed., 8pm. $5*. See website for more.

VELVEETA ROOM *521 E. Sixth, 512/469-9116. www.thevelveetaroom.com.*
FRIDAY LATE NIGHT **Avery Moore** showcases some of the best stand-ups working toward the blue end of the spectrum. *Fridays, 11pm*.
MAGGIE MAYE We're not supposed to, like, *objectify* people, right? But damned if this Maye isn't as funny as she is pretty, and vice versa. She'll crack you up but good, even after tall, pale, and handsome opener **John Buseman** has his comedy way with you. Recommended. *Sept. 12-13. Fri., 9pm; Sat., 9 & 11pm. $10.*

BUT WAIT – THERE'S MORE!

SURE THING A stand-up showcase hosted by **Duncan Carson** and **Brendan K. O'Grady**, who recently established their comedy record label and regularly feature Austin's top comedy talents. *Saturdays, 8pm. Austin Java, 1206 Parkway, 512/476-1829. www.austinjava.com.*

AVALANCHE COMEDY And *this* comedy showcase is hosted by **Ryan Cownie**. *Mondays, 9pm. Holy Mountain, 617 E. Seventh, 512/391-1943. www.holymountainaustin.com.*

JOHN HODGMAN: I STOLE YOUR DAD All hail the Resident Expert from *The Daily Show With Jon Stewart*, here in all his trivia-bedecked glory and dry humor, abetted by *Get Your War On*'s **David Rees**, and the entire arch spectacle hosted by this year's Funniest Person in Austin, **Cody Hustak**. *Fri., Sept. 12, 8pm. Paramount Theatre, 713 Congress, 512/472-5470. www.austintheatre.org.*

TIM & ERIC AND DR. STEVE BRULE You either know the *Tim & Eric Awesome Show, Great Job!* or you don't, and here the popular duo bring their zany act to the Paramount Theatre, live, with a third wheel redolent of deep, overwhelming, nigh-unto-god-like expertise: Dr. Steve Brule, ladies and gentlemen. *Wed., Sept. 17, 8pm. Paramount Theatre, 713 Congress, 512/472-5470. www.austintheatre.org.*

DANCE

PRFD: BIRTHDAY BOMBAZO **Puerto Rican Folkloric Dance** marks its 17th birthday with a Bomba dance celebration for all – and a talent show for youth of all world cultures, with one performer to be spotlighted in PRFD's original December show. *Sun., Sept. 14, 2pm. Puerto Rican Folkloric Dance & Culture Center, 701 Tillery #13, 512/251-8122. Free. www.prfdance.org.*

LOOKING FOR DANCE CLASSES? Swing? Ballet? Tango? Pole-dancing? We've got a myriad of classes listed online, all manner of schools waiting to get your feet firmly on the floor to joyful moves.

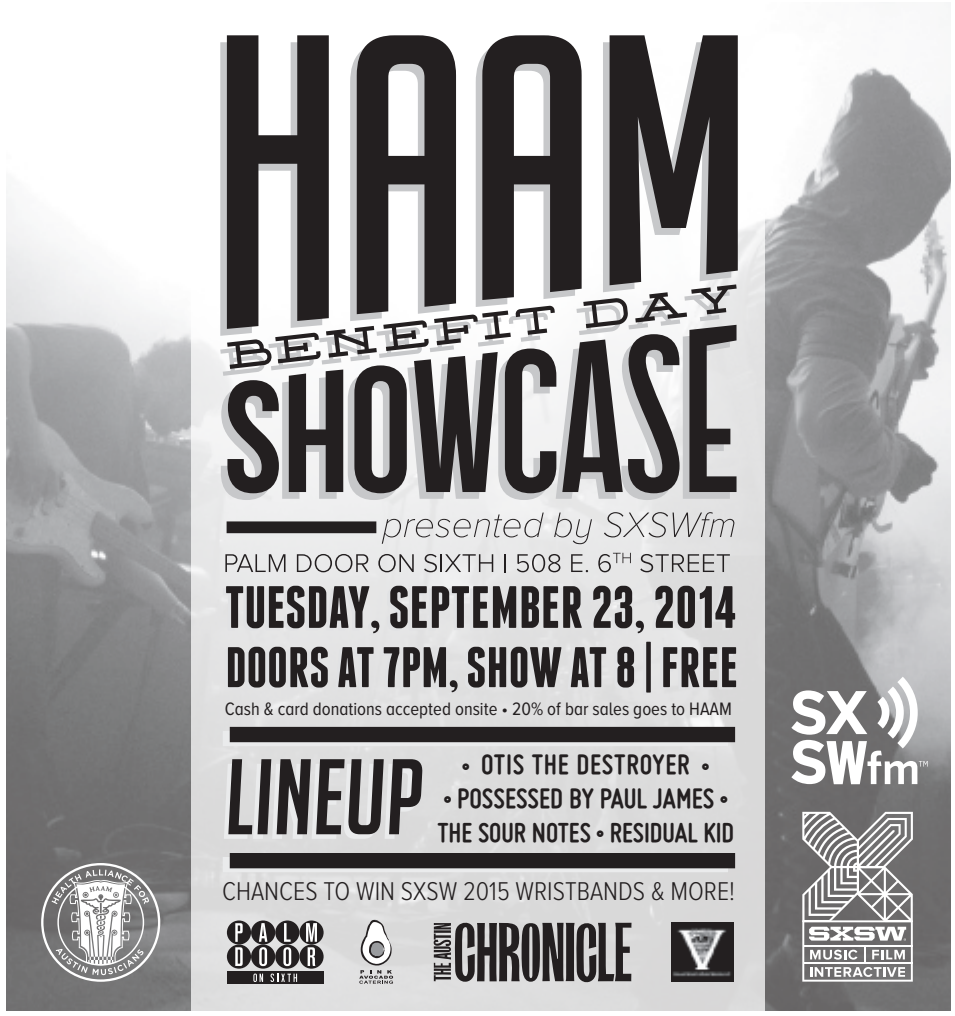
CLASSICAL MUSIC

ENSEMBLE CAMERANZE: MEDITATION The ensemble presents "a reflection of grief and transcendence" in an evening of meditative music and readings of poetry of Angelou, Heine, Whitman and Dunbar. *Fri.-Sat., Sept. 12-13, 7:30pm. St. James' Episcopal Church, 1941 Webberville Rd., 917/342-2054. $15. www.cameranze.com.*

SWEET HERO: BACH FOR CELLO Italian cellist **Francesco Mastromatteo** performs suites by **J.S. Bach**. *Fri., Sept. 12, 7pm. First Baptist Church of Austin, 901 Trinity, 512/476-2625. Free. www.classicalmusicfortheworld.org.*

AUSTIN SYMPHONY ORCHESTRA: SEASON OPENER The Orch's 104th season kicks off with a fine concert featuring **violinists Anne Akiko Meyers** and **Sandy Yamamoto**, with – but of course! – **Peter Bay** conducting an evening of Bach, Beethoven, and Brahms. *Fri.-Sat., Sept. 12-13, 8pm. Long Center for the Performing Arts, 701 W. Riverside, 512/476-6064. $12-59. www.austinsymphony.org.*

LA PELLEGRINA: MUSIC FOR A MEDICI WEDDING The **Texas Early Music Project** presents this concert of music *not heard in the U.S. since 1978*, offering the works created, by some of the greatest composers of the **Italian Renaissance**, for the spectacular wedding of **Ferdinando de Medici** to **Christine de Lorraine**. *Sept. 13-14. Sat., 8pm; Sun., 3pm. St. Martin's Lutheran Church, 606 W. 15th, 512/476-6757. $35-50. www.early-music.org.*



CONSPIRARE: THE POET SINGS Craig **Hella Johnson** and the Conspirare **Company of Voices** take on the work of the internationally acclaimed **Pablo Neruda** via compositions by **Cary Ratcliff**, **Donald Grantham**, **Shawn Kirchner**, and **Morten Lauridsen**. Recommended. *Thu.-Fri., Sept. 18-19, 8pm. Bates Recital Hall, 27 E. Campus Dr., 512/471-1444. $10-51. www.conspirare.org.*

VISUAL ARTS

EVENTS

CRUELTY FREE Interdisciplinary artist **Paloma Mayorga**'s photographs of women reveal disheartening truths about their experiences with and in their own physical bodies. Reception: *Fri., Sept. 12, 6:30-8:30pm. Women's Community Center of Central Texas, 1704 San Antonio St. www.womenscommunityctx.org.*

BENSON LATIN AMERICAN COLLECTION: INSIDE THE BAROQUE Witness the splendor and diversity of **Mexican arts and letters in the 17th and 18th centuries** – via photography and documentary film of Mexico's Baroque churches, and the Benson collection of rare books and manuscripts. Reception: *Thu., Sept. 11, 5:30-7pm. 2300 Red River. Free.*

TOM SACHS AT THE PARAMOUNT The artist speaks about his practice and plans for new projects, including his 2015 exhibition at the Contemporary Austin. *Mon., Sept. 15, 7pm. 713 Congress, 512/472-5470. Free, but RSVP. www.austintheatre.org.*

THE ROMANI GALLERY: FLANNEL & GLITTER Featuring **artwork from LGBT artists and allies**, gay-themed artwork, and pieces from gay icons. Work by **Lydia Lunch**, **Elizabeth McGrath**, **Austin Young**, **Phi Phi O'Hara**, **Ben Aqua**, **Heyd Fontenot**, **Alaska Thunderfuck**, and others. Reception (with live music from Hedwig tribute band the **Sideways Grimace**): *Sat., Sept. 13, 7pm. 1900 E. 12th.*

WOMEN & THEIR WORK: RED DOT ART SPREE Incredible artwork, beautiful people, and stunning silent auction packages, featuring more than 200 paintings, sculptures, drawings, photographs, prints, and mixed media works priced at $600 or less. Bonus: some of the finest catered noms around, and cocktails created with Tito's. *Thu., Sept. 11, 6-10pm. 1710 Lavaca, 512/477-1064. $80-250. www.womenandtheirwork.org.*

OPENING

FAREWELL BOOKS: ERIK SHANE SWANSON The recent University of Texas MFA grad "reclaims and examines the space of the lost and overlooked" via the art of ***scagliola***, a process developed in ancient Rome to simulate rare and expensive types of marble. Reception: *Sat., Sept. 13, 7-9pm. 913 E. Cesar Chavez, 512/473-2665. www.farewellbookstore.com.*

HOT MAMA'S ESPRESSO BAR: JASON VINES Local artist and special-effects technician Vines presents a small array of his two- and three-dimensional creations. Reception: *Sat., Sept. 13, 4-6pm. 2401 E. Sixth, 512/476-6262. www.hotmamasaustin.blogspot.com.*

LORA REYNOLDS GALLERY: DOMESTIC FURNITURE An exhibition of furniture designed by **Roy McMakin** and fabricated by his Seattle-based workshop, **Big Leaf Manufacturing**. Bonus: **Wayne Lawrence**'s "After Tears" photographs in the Project Room. Reception: *Sat., Sept. 13, 6-8pm*. Exhibition: *through Nov. 8. 360 Nueces #50, 512/215-4965. www.lorareynolds.com.*

MEXICAN AMERICAN CULTURAL CENTER: ALIENTO A TEQUILA A photographic chronicle of **tequila and tequila makers** by **Joel Salcido**. Reception (with music by **Mariachi Relámpago y Los Alfonsinos**): *Sat., Sept. 13, 7-9pm*. Exhibit: *through Nov. 29. 600 River, 512/974-3772. www.maccaustin.org.*

PUMP PROJECT: LANDSCOPING **Emily Cayton** and **Andrea Hyland**'s new installation plays with scale and perspective, creating a fantastical landscape inspired by the natural world. Reception: *Fri., Sept. 12, 7-11pm*. Exhibition: *through Oct. 4. 702 Shady. www.pumpproject.org.*

CLOSING

✪ **FLATBED PRESS: SUMMER SELECTIONS** Prints from local and international artists who've worked at Flatbed during the past two-and-a-half decades. *Through Sept. 13. 2830 E. MLK, 512/477-9328. www.flatbedpress.com.*

GALLERY SHOAL CREEK: KARINA HEAN AND ERIKA HUDDLESTON *Through Sept. 13. 2832 E. MLK, 512/454-6671. www.galleryshoalcreek.com.*

✪ **GRAYDUCK GALLERY: CHIMAERA** Austin artist **Michael Anthony Garcia** of **Los Outsiders**. *Through Sept. 14. 2213 E. Cesar Chavez, 512/826-5334. www.grayduckgallery.com.*

ONGOING

ACC: SALVAGED Austin-based artist **Hollis Hammonds** presents new drawings and installation works at this fine venue. Artist talk: *Thu., Sept. 25, 7pm*. Exhibition: *through Oct. 2. 1218 West Ave. www.hollishammonds.com.*

BUTRIDGE GALLERY: GREATER AUSTIN CLAY ARTISTS Beautiful yet practical vessels and marvelous sculptural art from the group's current members. *Through Sept. 29. 1110 Barton Springs Rd., 512/974-4000. www.austinclay.org.*

COMMON HOUSE: FOR YOU, UNEARTHED, THE DIRT, MY HANDS New works by **Tamara Becerra Valdez** and **Andrea Bonin** explore

Pro-Jex Gallery: The Return of O'Dell Tibeaudeaux

The stunning, storied photography of **Dennis Darling**, direct from the Coleman Collection to your lucky, lucky eyes. Recommended.

Reception: Sat., Sept. 13, 6-9pm. Exhibition: through Sept. 30. 1710-C S. Lamar, 512/472-7707. www.pro-jex.com.

themes of nostalgia and intimacy through manipulated materials. *906 E. 49th. www.common-house.com.*

DAVIS GALLERY: FACE VALUE People, captured and represented by photography and collage, in this stunning new show featuring work by **Leon Alesi**, **Scott David Gordon**, **Lesley Nowlin**, and **Jamie Panzer**, curated by **Susannah Morgan**. *Wed., Oct. 1, 6-8pm*. Exhibition: *through Oct. 18. 837 W. 12th, 512/477-4929. www.davisgalleryaustin.com.*

✪ **DENISE PRINCE: TRACTATUS 7** Photos and video – featuring images of *trauma survivors reenacting scenes from a Missoni catalog* – subvert high-end fashion photography as "a means to light a path towards a full enjoyment of life by acknowledging the pretensions we indulge for what they are: gestures of love in the face of the human condition." Recommended. *Through Sept. 27. Sundays, 11am-6pm. University Park, 3300 N. I-35. www.deniseprince.com.*

GAY FAY KELLY AT PRIZER: IGNORING EVIDENCE AND HISTORY In his new series of silkscreened monoprints, **Brian Johnson** confronts the questions of nature vs. nurture, the scientific explanations of our moralities, and the mysteries of personal ethics. *2023 E. Cesar Chavez. www.gayfaykelly.com.*

LADY BIRD JOHNSON WILDFLOWER CENTER: MORPHOGENESIS **Barbara Attwell**'s works of felted wool in organic shapes: tentacles, spirals, roots, shoots, knobs, bumps, and tendrils. *Through Dec. 7. 4801 La Crosse, 512/232-0100. www.wildflower.org.*

LINK & PIN GALLERY: VIVID: COLOR IN NATURE The watercolors of **Janet Brooks**, the thicker pigments of **Maria Lyle**, the bounty of nature captured by two expressive artists. *Through Sept. 27. 2235 E. Sixth #102, 512/900-8952. www.linkpinart.com.*

MACC: OSCAR SILVA AND PATRICIA GREENE *600 River, 512/974-3772. www.maccaustin.org.*

N SPACE: MIGRATION WISDOM, CHALK LINES, TRACINGS, AND UNDERTOW New works by Hawaii-born artist **Ryan Cronk**. *Wednesdays, 5:30-8pm, through Oct. 8. 905 Congress. co-labprojects.org.*

NEW EAST ARTS GALLERY: THE PAINTINGS OF VERONICA KUMPF Closing reception: *Fri., Sept. 19, 7-10pm. 1601 E. Fifth #106, 512/477-9438. www.diversearts.org.*

✪ **SOUTHPOP: MAN ON A MISSION** The South Austin Popular Culture Center's retrospective of **Ken Hoge**'s music posters from back in the wild, pre-digital days. *Through Sept. 30. 1516-B S. Lamar, 512/440-8318. www.southpop.org.*

✪ **THE MUSEUM OF NATURAL & ARTIFICIAL EPHEMERATA** *Tours by appointment. 1808 Singleton, 512/320-0566. $5. www.mnae.org.*

THE RUSSELL COLLECTION: BEYOND BEAUTY: MORE THAN MEETS THE EYE **Ash Almonte** and **John Petrey** display their sculptural dresses, stunning chandelier paintings, and cheery odes to fruit – all inspired by childhood experiences. *Through Sept. 27. 1137 W. Sixth, 512/478-4440. www.russell-collection.com.*

TOKYO ELECTRON: INDIGO TO SHIBORI This exhibition is the culmination of fiber artist **Lynne Brotman**'s six-week residency in Japan, where she practiced the traditional art of Shibori. *Through Sept. 25. 2400 Grove. www.lynnebrotmanfiberart.com.*

YARD DOG: DEATH CAME TO TEXAS Pennsylvania artist **Mike Egan** contemplates matters of life and death from the perspective of a former undertaker, with paintings of skeletons and devils. *Through Oct. 12. 1510 S. Congress, 512/912-1613. www.yarddog.com.*

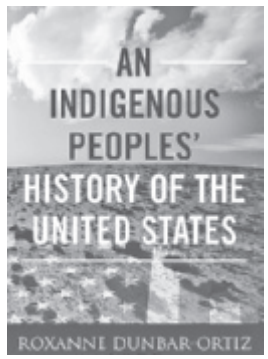
✪ **WALLY WORKMAN GALLERY: ALL IN A DAY'S WORK** **Tracey Harris**' work addresses gender roles and social norms with vulnerability and a sense of humor via luminous hyper-real images in oils on panel. Definitely hyper-real, definitely sense-of-humor, definitely recommended. *Through Sept. 27. 1202 W. Sixth, 512/472-7428. www.wallyworkmangallery.com.*

CREATIVE OPPORTUNITIES

ATELIER 3-D: A SCULPTORS' STUDIO is a centrally located sculpture studio (featuring the work of Steve Dubov, Heather Tolleson, and Terry Wilemon) that offers ongoing classes and workshops for all skill levels; the venue's also open to artists looking for workspace and tools. **New classes starting soon!** Call or see the website for details. *701 Tillery, 512/385-1115. www.atelier3-d.com.*

LITERA

READINGS, SIGNINGS, AND PERFORMANCES



BOOKPEOPLE READINGS & SIGNINGS **Wendy Davis:** ***Forgetting to Be Afraid*** The woman we're voting for, for governor of this great state of Texas, signing her new memoir. *Thu., Sept. 11, 12:30pm*. **Minerva Koenig:** ***Nine Days*** This debut novel presents a new heroine in crime fiction. *Fri., Sept. 12, 7pm*. **Roxanne Dunbar-Ortiz:** ***An Indigenous Peoples' History of the United States*** Who are the illegal immigrants in *this* scenario? *Mon., Sept. 15, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

FUN PARTY READING SERIES This event, hosted by **Dan Boehl** and **Cindy St. John**, takes place in the excellent grayDUCK Gallery and features readers **Natalie Giarratano**, **W. Joe Hoppe**, and **Ben Kopel**. *Fri., Sept. 12, 8pm. grayDUCK Gallery, 2213 E. Cesar Chavez, 512/826-5334. www.grayduckgallery.com.*

MALVERN BOOKS: READINGS **Henry Chappell** and **James Magnuson** Bonus: live music from Americana roots duo **Mark Viator** and **Susan Maxey**. *Sat., Sept. 13, 7pm*. **Tyler Gobble**'s **Everything Is Bigger** with readings by **Lisa Olstein**, **Dobby Gibson**, **Sam Sax**, and **Deb Olin Unferth**. *Tue., Sept. 16, 7pm. Malvern Bookstore, 613 W. 29th. www.malvernbooks.com.*

AUSTIN BAT CAVE: THE STORY DEPARTMENT Live storytelling by **Stephanie Noll**, **Richard Santos**, **Jay Reynolds**, and **Jordan Geiger** of Hospital Ships. Bonus: Tonight's theme is "magic." *Tue., Sept. 16, 8pm. Home Slice Pizza, 1415 S. Congress, 512/444-7437. www.austinbatcave.org.*

OPEN MICS

OPEN MICS **Austin Poetry Slam** *Tuesdays, 8pm. Spider House Ballroom, 2906 Fruth*. **Spoken & Heard** *Sundays, 7-10pm. Kick Butt Coffee, 5775 Airport #725*. **More listed online!**

Art.Science.Gallery.: Go Ahead & Do It

Portraits of **prominent women in science, technology, engineering, and math**. Curated by science journalist **Maia Weinstock** and featuring portraits of **Ada Lovelace, Hypatia, Grace Hopper, Henrietta S. Leavitt, Jane Goodall, Marie Curie, Chien-Shiung Wu**, and many more.

Reception: Sat., Sept. 13, 7-10pm. Exhibition: through Oct. 14. In the Canopy compound, 916 Springdale #102, 512/522-8278. www.artsciencegallery.com.

COMMUNITY

BONUSMX@ATX: EXCHANGE A convergence of artists, designers, filmmakers, and business trendsetters meet for three days of various events to build a bridge between Austin and Mexico City, like creatively and economically speaking, ya know? *Fridays, Saturdays, and Thursdays. Austin City Hall, 301 W. Second, 512/974-2220. $90-150. www.bonusatx.com.*

CAPITAL OF TEXAS QUILTFEST More than 350 quilts on display to make your sewing posse drool. If the quilts aren't enough to please the kids, there are special activities for them too. *Fri.-Sat., Sept. 12-13, 10am-6pm; Sun., Sept. 14, noon-5pm. Palmer Events Center, 900 Barton Springs Rd. Free. www.captxquiltfest.org.*

GREEN CORN PROJECT'S DIG-IN Show off your green thumb and lend a hand by helping build food gardens for elderly, low-income, and disabled community members, as well as many other worthwhile places. If you haven't figured it out by now, helping people is good for you. See website for full details. *Sat.-Sun., Sept. 13-14, 8am-1pm. Soma Vida, 1210 Rosewood, 512/628-1580. Free. www.greencornproject.org.*

STATE LIBRARY & ARCHIVES OPEN FOR RESEARCH It's kinda like office hours except you can meet with the official history of the Texas government. That means access to newspapers, journals, books, manuscripts, photos, old maps, and other resources is at your fingertips. Perfect for that dissertation on Texas history or genealogical snooping. *Free. Second Saturdays of the month, 9am-4pm. Texas State Library & Archives, 1201 Brazos, 512/463-5455. www.tsl.state.tx.us.*

GREYHOUND CENTENNIAL TOUR Celebrating a century of service, Greyhound is bringing its Centennial Mobile Museum Tour to town, with a bus converted into a mobile museum displaying memorabilia such as signage, vintage driver uniforms, and a whole lot more. *Sat., Sept. 13, 10am-6pm. Gateway Shopping Center, 9607 Research Blvd, 214/849-6826. Free.*

THE WEIRD HOMES TOUR Here's your chance to finally poke around that crazy-looking house down the block you've been driving by forever. This is a self-paced, self-driving tour. See website for the particulars. *Sat., Sept. 13, 10am-6pm. Various residences, 512/308-6215. $22. www.weirdhomestour.com.*

¡VIVA MÉXICO! ¡VIVA LA INDEPENDENCIA! Get in the spirit of Diez y Seis with various speeches, traditional bands, and folklorico dance performances. *Sat., Sept. 13, 7pm. Mexican American Cultural Center, 600 River, 512/974-3772. Free. www.maccaustin.org.*

DIEZ Y SEIS There are lots of ways to observe Diez y Seis. You could spend the day hating Spain or respectfully appreciating Mexico's independence. But the day really calls for a righteous party. So what better way to represent for our neighbor to the south than to spend two days at Fiesta Gardens? The main attraction here is the variety of Tejano, conjunto, and Norteño bands, including Tierra Tejana, Cinco Doce, and the A-T Boyz, but don't underestimate the various food choices and kids' activities that can easily grab your attention. *Sept. 13, Sept. 14. Fiesta Gardens, 2100 Jesse E. Segovia St., 512/480-8318. www.diezyseis.org.*

HERE THERE BE MONSTERS CON It's your standard nerd convention with panels and events covering sci-fi, fantasy, comics, and more. Food and drinks will also be on hand to keep the dork rabble satiated, plus a *Magic: The Gathering Tournament*, because, like, obvs. *Sun., Sept. 14, 11am-6pm. Shoal Crossing Event Center, 8611 MoPac N., 512/261-0142. $15 ($5, kids). www.nerdisbondatx.com.*

DAY TRIPS BY GERALD E. MCLEOD

GERALD E. MCLEOD

1,206th in a series. Collect them all. *Day Trips, Vol. 2*, a book of "Day Trips," is available for $8.95, plus $3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.

Best addition to Space City: Space Center, the NASA-based museum in Houston, didn't snag one of the retired space shuttles. As a consolation prize, the science palace received one of the jumbo jets used to ferry the spacecraft across the country. Then they built a model of the shuttle to piggyback on the 747. The two were joined on Aug. 14. By 2015, it will be the only place to see a shuttle stacked on a carrier jet, and the only shuttle that can be explored from the inside.

Best trip without leaving the state: Texans won't have to travel to Florida to see historic rocket launches anymore. By 2016, visitors to South Padre Island will see space vehicles flying from the SpaceX launch pad at Boca Chica. Plans are for the remote beach near the mouth of the Rio Grande to remain open.

Best small shuttle: Caprock Canyons State Park outside of Quitaque has added a shuttle to take visitors to remote sections of the park. The electric bus goes to the old railroad tunnel where bats emerge in the summer and offers rarely seen views of the rugged Llano Estacado.

Best winery off the beaten path: Only two years old, Wedding Oak Winery in San Saba offers some wonderful vintages that are making waves in the Texas wine industry. Using primarily hot weather grapes, the winery is making the best wine you've never heard of.

UT Volleyball

These Amazonian ladies have a busy weekend. Friday, they host Arizona (7pm); Saturday, it's Central Florida (noon) and then right after that, Florida A&M (3pm).

Gregory Gym, UT campus, Speedway & 21st, 512/471-6370. Free. www.texassports.com.

DIEZ Y SEIS AT ACC Hear historians speak, sample traditional dishes, and dance with Roy Lozano's Ballet Folklórico. *Tue., Sept. 16, 12-1pm. ACC Riverside, 1020 Grove.*

ATX LASER The laser is the Leonardo Art Science Evening Rendezvous, which celebrates the intersection of art and science. Four guest speakers will give presentations and an open discussion will follow. *Tue., Sept. 16, 7-9pm. Umlauf Sculpture Garden & Museum, 605 Robert E. Lee, 512/445-5582. Free. www.umlaufsculpture.org.*

PEACE CORPS COFFEE CHAT Expand your horizons by immersing yourself in another culture and helping make the world a just a little bit better. *Wed., Sept. 17, 5:30-6:30pm. Texas Union, 2247 Guadalupe (UT campus), 512/232-9436. Free. www.peacecorps.gov.*

WELL AWARE FUNDRAISER Celebrate the future of water philanthropy and help raise funds for Well Aware, a nonprofit that helps solve the problem of water scarcity and contamination in Africa. Drinks and appetizers, plus an unplugged set by Alpha Rev. *Wed., Sept. 17, 7-10pm. The Parish, 214 E. Sixth, 512/200-7312. Free with RSVP. www.wellawareworld.org.*

RUSSIAN LANGUAGE AND CULTURE COURSE There's probably not a better (and more fun) place to learn Russian than at Russian House. Guest lecturers will also speak on a variety of topics, and maybe, just maybe, there will be vodka. *Wed., Sept. 17, 6pm. Russian House, 307 E. Fifth, 512/428-5442. $20. www.russianhouseofaustin.com.*

GESHE THUPTEN PHELGYE In addition to being a Geshe (the highest degree of monastic training in Tibetan Buddhism), Geshe-la founded the Universal Compassion Foundation. As a former member of the Tibetan Parliament-in-Exile, and in his other work for peace and social justice, he's a significant figure in Tibetan Buddhism. He will be speaking at various venues around town. See website for schedule. *Wed.-Sat., Sept. 17-20. Various locations. www.drdavidzuniga.com/geshe-la-in-austin.html.*

SCIENCE UNDER THE STARS Rachel Wright discusses the importance of coral reefs and the variety of factors leading to their decline. *Thu., Sept. 18, 7:30-10pm. Brackenridge Field Laboratory, 2907 Lake Austin Blvd. Free. www.scienceunderthestars.org.*

KIDS

CHILD SAFETY FAIR The Keeping Kids Safe Project will set up shop, taking children's fingerprints, which can be an invaluable aid in an investigation. There will also be community organizations present to provide safety info. *Fri., Sept. 12, 3-7pm, Sat., Sept. 13, 10am-4pm. Howdy Honda, 5519 E. Ben White. Free.*

FAMILY FUN FEST AND DIAPER DRIVE Grab a bag of Huggies and the family and enjoy kids' classes in yoga, art, music, cooking, and dance (Zumba!). Plus, there's musicians, magicians, and a bouncy house, all benefiting the Austin Diaper Bank. *Sat., Sept. 13, 10am-1pm. Northwest Recreation Center, 2913 Northland, 512/922-2602. Free. www.austindiapers.org.*

FAMILY SATURDAY Create an extraordinary glowing sculpture using ordinary materials, inspired by artist Ursula von Rydingsvard's "Luna," a new addition to the Sculpture Park. *Sat., Sept. 13, 11am-3pm. Laguna Gloria, 3809 W. 35th, 512/458-8191. $10. www.thecontemporaryaustin.org.*

#SOLONGSUMMER FEST With a basketball tournament, video games contests, skating throwdowns, and a mural to paint, saying goodbye to summer doesn't seem so bad. Did we mention live music all afternoon? For ages 13-18. *Sat., Sept. 13, 12-6pm. Austin Recreation Center, 1301 Shoal Creek Blvd. Free. www.austintexas.gov.*

LATINITAS: FITNESS, FOOD, AND FUN FIESTAVAL Austin+Social Good is hosting a one day festival workshop for young girls ages 9-18 to learn about fitness and nutrition. *Sat., Sept. 13, 2-6:30pm. Sustainable Food Center, 2921-C E. 17th, 512/236-0074. Free. www.sustainablefoodcenter.org.*

YOUTH BIKE RIDE Join nonprofit the Ghisallo Foundation and Cycle Academy for this family-friendly ride that runs along the Mueller Hike and Bike Trail. Mom and dad are encouraged to join, as well. *Sundays. HOPE Farmers Market, Plaza Saltillo, 401 Comal, 512/470-9367. Free. www.ghisallo.org.*

OUT OF TOWN

GRAPEFEST Celebrate the Texas wine industry at the largest wine festival in the Southwest: food, music, car shows, and a carnival. *Thu.-Sun., Sept. 11-14. Main Street, Grapevine. $8. www.grapevinetexasusa.com.*

KOLACHE FESTIVAL Be Czech for the day and eat all the little pastry pillows that you can while enjoying the Shiner Hobo Band, plus lots more fun. *Sat., Sept. 13, 9am-5pm. Caldwell, 979/567-0000. Free. www.burlesoncountytx.com/kolachefestival.html.*

ANTIQUE AND GARDEN SHOW Do a little shopping for memorabilia and plants in the 158-year-old dance hall. *Sat.-Sun., Sept. 13-14. Agriculture Society Hall, Cat Springs, 979/865-5618. www.catspringagsociety.org.*

DIEZ Y SEIS DE SEPTIEMBRE Remember Mexican Independence Day with fun, music, and food around the courthouse square in the Barbecue Capital of Texas. *Sat., Sept. 13. Lockhart. Free. www.lockharthispanicchamber.org.*

BREWS & BLOOMS Get your tickets early for this evening with local craft brewers and food trucks, with music in the park. *Sat., Sept. 13, 5:30pm. Botanical Garden, San Antonio, 210/207-3250. $20. www.sabot.org.*

TOMOKI SAKATA IN CONCERT Since 1937, the music club has sponsored unique concerts; Sakata was a finalist in the Van Cliburn Piano Competition. *Sun., Sept. 14, 3pm. United Methodist Church, 1800 N. Llano St., Fredericksburg. www.fredericksburgmusicclub.com.*

SPORTS

THE MAIN EVENT

TEXAS ROLLER DERBY The Cherry Bombs and the Putas del Fuego battle it out on the banked track. *Sat., Sept. 13, 7pm. Palmer Events Center, 900 Barton Springs Rd., 512/404-4500. $15. www.txrd.com.*

THE HOME TEAMS

CONCORDIA Men's Soccer A couple of home teams battle it out as **Huston-Tillotson** comes to play. *Fri., Sept. 12.* Vs. Schreiner, *Sat., Sept. 13; women at 5pm, men at 7pm. St. Stephen's Episcopal School, 2900 Bunny Run, 512/327-1213. Free. www.athletics.concordia.edu.*

ST. EDWARD'S Men's Soccer: vs. Metro State. *Sat., Sept. 13, 1pm. Free.* **Women's Soccer** vs. Colorado School of Mines. *Fri., Sept. 12, 4pm. Free.* **Volleyball** vs. St. Mary's. *Sat., Sept. 13, noon. $5. 3001 S. Congress. www.athletics.stedwards.edu.*

RECREATION & FITNESS

SUNRISE WORKOUT SESSION Get your morning going with this group training session sponsored by Austin Simply Fit. Personal trainers will help you get through the workout, then you can go buy one of those delicious Italian sandwiches at the deli counter. Bring your yoga mat and some positive vibes. *Thu., Sept. 18, 6:30am. Wheatsville Food Co-op, 3101 Guadalupe, 512/478-2667. Free.*

AUSTIN CANOE AND KAYAK DEMO DAY Whether you're an expert or a novice, you're bound to find something that suits you with over 90 kayaks, canoes, and stand up paddleboards to test-paddle. Experts will be on hand for tips and tricks. *Sat., Sept. 13, 10am-4pm; Sun., Sept. 14, noon-4pm. Hyde Park Quarries, 11400 N. MoPac, 512/318-2941. Free. www.austinkayak.com.*

RUNS, WALKS, & RIDES

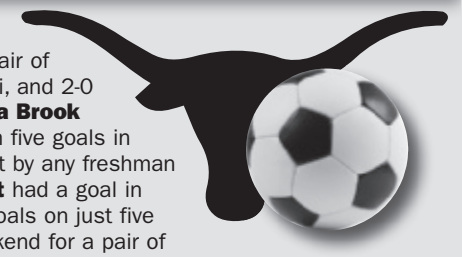
RUN WITH THE HEROES 5K This ride, open to all levels of skill, benefits Special Olympics Texas. Run with firefighters, police officers, and EMS technicians as they honor their fallen brethren. *Sun., Sept. 14, 8-10am. Southpark Meadows, Slaughter Lane & I-35. $25. www.sotx.org/rwth.*

NEON DASH 5K If you wear your sunglasses at night, you're gonna miss out on all the day-glo neon and blacklight-assisted color combinations of this fun run. *Sat., Sept. 13, 6-10:30pm. Travis County Expo Center, 7311 Decker, 512/854-4900. $50. www.neondash.com.*

STILETTO STAMPEDE Pick your best event from six different heats and join in the races to raise money for the Seton Breast Care Center. *Sat., Sept. 13. The Triangle, 4700 Guadalupe, 512/809-8728. $40. www.stilettostampede.org.*

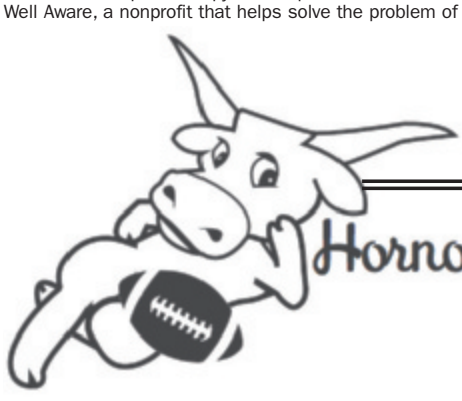
FIT FOODIE 5K WEEKEND The race is Saturday morning, but there are cocktail parties, yoga sessions, and obstacle courses all weekend. See website for the schedule to the "ultimate foodie experience," whatever that means. *Fri.-Sun., Sept. 12-14. Mueller Lake Park, 1829 Simond. $55 and up. www.fitfoodierun.com.*

SOCCER WATCH BY NICK BARBARO



The **Texas Longhorns** extended their unbeaten streak to six games (4-0-2) with a pair of shutout wins, 6-0 at Texas A&M-Corpus Christi, and 2-0 victory over Montana. Freshman forward **Olivia Brook** had two goals and two assists in Corpus; with five goals in her first five games, she's off to the best start by any freshman in UT history. Senior defender **Brooke Gilbert** had a goal in each game, and now has a remarkable four goals on just five total shots. The Horns are in Florida this weekend for a pair of games, before returning to host the top-ranked defending national champion **UCLA Bruins** Sept. 19. Texas' early 2-2 draw with **Arizona State** is looking better, too; the Sun Devils shocked formerly No. 6 **Texas A&M**, 2-1 on Sunday.

The **St. Edward's** women are fourth in the nation after a pair of shutout wins to start the year; the men split a pair in Colorado, including a win at nationally ranked Fort Lewis.



Hornography BY ERIC SOLLENBERGER

This year's theme is going to be patience.

Texas fans are reeling from an embarrassing home loss against Brigham Young. Saturday's 41-7 train wreck marks two in a row dropped to the Cougars. A certifiable has-been has turned what should be a cushy rivalry wrong-sided.

People who've paid any longstanding attention to this Longhorns program should have seen this coming. The writing was on the wall well before **Charlie Strong** even started with his suspensions; the team he inherited from **Mack Brown** is just not that talented.

Contrary to popular opinion, the University of Texas is not entitled to sport a perennially dominant college football team anymore. Expectations should have better better calibrated when Strong arrived last winter. Fresh from a lackluster conference championship bid and an embarrassing Alamo Bowl defeat to Oregon, it should have been evident that the Longhorns were a long way from competing for BCS honors.

Yet there we were last autumn, penciling in more wins than losses on 2014's schedule. Victory over North Texas was inevitable; a week 2 home game against BYU would have been a win to mark in pen. Saturday's trip to Dallas to play Jim Mora's talented UCLA Bruins should have been just as obviously a loss. (Same goes for Baylor and Oklahoma, upcoming.)

But as the summer passed, the optimistic tendencies of burnt orange nation bloomed. **David Ash** was back, and so were **Malcolm Brown** and **Johnathan Gray**. Chuck Strong had suspended everybody else, but so what? Expectations still grew – and the conversation around the program turned brighter.

"Dang, Charlie Strong ain't playin' around!" supporters said. "We're gonna whoop those Hollywood boys from UCLA. They call this a neutral site, but Dallas ain't exactly Switzerland." Then more: "Players can't live off campus until their senior years? That's what we've been missin'. Feels like a 9-4 year to me."

"Charlie's making the boys sit in the front row in class? I might not live this down, but Oklahoma ain't that tough, either."

More and more of those losses originally penciled in on the calendar got prematurely erased and changed into wins. Texas fans spent a summer masturbating to the thought of Captain Strong not letting his players get their ears pierced. Now they're 1-1, staring at 2-5 after a tough month ahead, and wondering where all their talented players went.

Truth is Strong never had them. Despite saying "We will not be in the national championship game" as early as April, Strong's public approach to building toughness and discipline somehow brought on unjust expectations. In doing so, he's deflected attention away from small talent at too many positions – and made himself a target of his own fans' unrealistic expectations.

MEAL TIMES

JOHN ANDERSON

Dining for Life participant Annies Cafe & Bar

Dining for Life

An Austin tradition for 22 years: Austin's best restaurants donate 10-50% of your tab to HIV prevention, outreach, and care services. A list of participants is online.

Sept. 15-16. www.diningforlife.org.

LUCY'S ONE YEAR ANNIVERSARY Food and drink specials all day. *Fri., Sept. 12. Lucy's Fried Chicken, 5408 Burnet Rd., 512/514-0664.*

SMOKE OUT SATURDAY Whole pig brined with Thai flavors. *Sat., Sept. 13, 11am. Banger's Sausage House & Beer Garden, 79 Rainey, 512/386-1656. $15 per plate.*

✪ **DRIPPING WITH TASTE WINE, FOOD & ARTS FESTIVAL** Eat your way through the Hill Country. *Sat., Sept. 13, noon-7pm. Dripping Springs Ranch Park Event Center, 1042 DS Ranch Rd. @ RR 12 N., Dripping Springs. $40 ($30, ages 2-20). www.drippingwithtaste.com.*

TUXEDO T-SHIRT BEER RELEASE PARTY Celebrate Circle Brewing's new IPA. *Sat., Sept. 13, 1-5pm. Circle Brewing Company, 2340-B W. Braker, 512/814-7599. www.circlebrewing.com.*

CHOCOLATE DAY AT TEN THOUSAND VILLAGES Sample eight different chocolate flavors. *Sun., Sept. 14. Ten Thousand Villages, 1317 S. Congress, 512/440-0440. Free. www.tenthousandvillages.com/austin.*

TMBBQ FEST 2014 Carnivore heaven. *Sun., Sept. 14, 1-4pm. Long Center for the Performing Arts City Terrace, 512/476-5775. $80. www.tmbbq.com.*

JOSEPHINE HOUSE GUEST CHEF SERIES Four courses with Lou Lambert. *Sun., Sept. 14, 6-10pm. Josephine House, 1601 Waterston, 512/477-5584. $55.*

DEPARTURE LOUNGE ANNIVERSARY CELEBRATION All day happy hour. *Mon-Sat., Sept. 15-20. The Departure Lounge, 311 W. Fifth #102.*

ELEVATION BURGER ANNIVERSARY GIVEAWAY Complete a short entry form to compete to win two tickets to the ACL Festival. *Mondays. Both locations.*

BOURBON HERITAGE DINNER Five courses with pairings *Mon., Sept. 15, 7pm. Drink.Well, 207 E. 53rd, 512/614-6683. $70.*

ESPRESSO HAPPY HOUR Get your morning buzz on with free espresso shots. *Tuesdays, 10-11am. Thunderbird Cafe and Tap Room, 1401 Koenig, 512/420-8660. Free.*

PETER MICHAEL WINERY DINNER Multicourse dinner with pairings. *Tue., Sept. 16, 7pm. TRIO at the Four Seasons, 98 San Jacinto, 512/685-8300. $125.*

BOARDWALK BAZAAR Grand opening of Austin Music Foundation HQ, with music and food trucks. *Wed., Sept. 17, 6-9pm. South Shore District, 1333 Shore District, 512/448-3000.*

✪ **TOUR DE VIN** Walk-about food and wine tasting. *Thu., Sept. 18, 6pm. W Hotel, 200 Lavaca, 512/542-3600. $80 members, $100 general admission.*

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FILM LISTINGS

If You're Feeling Sentimental

Belle & Sebastian's Stuart Murdoch makes sweet music in this coming-of-age picture

BY KIMBERLEY JONES

Saudade was the word I was grasping for while watching *God Help the Girl*, the first film by Belle & Sebastian frontman Stuart Murdoch, based on a concept album he released a few years back. I couldn't remember the word precisely (it's Portuguese), but anybody who's ever Googled "nostalgia for a time you never existed in" has eventually come across saudade – far more lyrical than the Reddit-suggested "faux-stalgia." Of course, the film *is* faux; who breaks into song and dance in real life? And yet: Wouldn't the world be so much sunnier if we did?

The setting is contemporary Glasgow, but its trio of late teens making music during one defining summer might as well be bussed in from Sixties Mod cinema. (They've got the knack, no question about it.) Newly hatched from the hospital after treatment for depression and an eating disorder, Eve (Browning) is a bangs-and-bob musical prodigy who forms a band with her best friends, gloomy James (Alexander) and kind, unfocused Cassie (Murray). James carries a major torch for Eve, but he's locked in the friend zone while she snogs some jerky French rocker, in a romantic arithmetic problem that occasions many endearing pop songs. Murdoch translates to the letter his lyrics into dramatic staging (if somebody sings about getting on a train, we're gonna see that train being boarded), and there's something about its *Sesame Street*-like literalness, combined with the student-film aesthetic (unpolished, exuberant), that makes *God Help the Girl* so very cheering.

In hospital, Eve is coached to master the basics (food, water, sleep) before exploring her creative life, but the film makes a strong argument that a song can save your life. *God Help the Girl* could stand for a little more story and a little less song – Murdoch is always rushing to get to the next number, which is a shame, because the stuff in between is clever and telling (there's a howlingly funny moment when two malnourished musicians take off their glasses before throwing punches). Still, Murdoch is a brilliant songsmith, and he rightly identifies his strongest suit. In Browning, he's found an expert conduit. She's got heartbreak-pretty pipes that recall Austin chanteuse Kat Edmonson, and a luscious face that shames Anna Karina's famed cheekbones. Just as James and Cassie are drawn moth-to-flame to Eve, the film wouldn't work without Browning as its beacon.

Murdoch shot the picture on Super 16, a lovely grainy thing that's nearing obsolescence; it's no wonder that a film stock so associated with home movies would put the audience in a pleasingly melancholy mind. But as I rolled saudade on my tongue some more, then did the math to remember when Belle & Sebastian was on heavy play in my own life – the early 20s, when low-wage jobs were routinely ignored to go day-drink and have an adventure – that feeling of intangible nostalgia clicked into place. Murdoch's film is sweet monument to that age, when life had the promise of a perfectly crafted pop song. *God Help the Girl* is not so perfectly crafted, but the promise – oh, the promise is irresistible.

ALAMO SOUTH LAMAR

AC

GOD HELP THE GIRL

D: Stuart Murdoch; with Emily Browning, Olly Alexander, Hannah Murray. (NR, 111 min.)

★★★★

NEW REVIEWS

OPENINGS

Atlas Shrugged: Who Is John Galt? (PG-13)

Dolphin Tale 2 (PG)

The Drop (R)

Finding Fanny (NR)

God Help the Girl (NR)

Land Ho! (R)

Love Is Strange (R)

No Good Deed (PG-13)

Power (NR)

RATINGS

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

💣 La bomba

AC ✪ Recommended

ATLAS SHRUGGED: WHO IS JOHN GALT?

D: James Manera; with Kristoffer Polaha, Laura Regan, Peter Mackenzie, Greg Germann, Joaquim de Almeida, Rob Morrow. (PG-13)

Not reviewed at press time. Ayn Rand acolytes, rejoice: The third and final film in James Manera's labor-of-love adaptation has arrived. As for the rest of us? Let's just say Atlas isn't the only one shrugging.

– *Kimberley Jones*

BARTON CREEK SQUARE, HILL COUNTRY GALLERIA, GATEWAY, TINSELTOWN NORTH

DOLPHIN TALE 2

D: Charles Martin Smith; with Nathan Gamble, Cozi Zuehlsdorff, Harry Connick Jr., Ashley Judd, Morgan Freeman, Kris Kristofferson, Bethany Hamilton. (PG, 107 min.)

One hesitates to look the proverbial gift horse in the mouth, given how the *Dolphin Tale* series is currently among those rare film franchises wholesome enough for the whole family without necessarily advancing a preachy agenda. Not a single animal takes on the voice of a slumming celeb, and the most current pop-culture reference dropped in this sequel is a teenager's unlikely callback to *The Andy Griffith Show*. It's all so quaint to the point of being anachronistic, and considering the dearth of truly family-friendly fare in the marketplace, it arrives just in time to hold wee ones and their parents over until *The Boxtrolls* arrives at month's end.

Whereas 2011's first film was an inspirational yarn about a troubled boy and his tailless dolphin in the vein of *Flipper* and *Free Willy*, this follow-up is, much like its characters, generally burdened by the responsibilities of adulthood. For high schooler Sawyer (Gamble), this means choosing between an elite semester-at-sea program and more time spent at Florida's Clearwater Marine Aquarium with his dolphin friend, the newly depressed Winter. For best friend Hazel (Zuehlsdorff), it means watching Sawyer talk to other girls for a change, and for her father, aquarium head Clay (Connick Jr.), it means answering to money men and USDA inspectors alike.

There are no clear villains here, nor are there easy decisions to make, but writer/director Charles Martin Smith's well-meaning preoccupation with kids reluctant to grow up and grownups unhappy to do so casts a prolonged damper on the generally sunny proceedings. Hope doesn't enter the picture either literally or figuratively for an hour, ultimately arriving in the form of a rescued dolphin named – wait for it – Hope. Take out the occasional wacky-pelican interlude, though, and the first half proves to be remarkably joyless when compared to the corny but effective charms of its predecessor.

The returning cast contributes its due diligence (Judd, Kristofferson, and Freeman are all pros at dispensing sage advice and wan smiles), and the reprisal of injured veterans feeling a kinship with Winter (who wears a prosthetic tail) still gets at the heartstrings a bit. To judge by the evidently restless tykes at our screening, *Dolphin Tale 2*'s admirable refusal to talk down to its audience gradually manifests itself as a basic inability to engage them at all.

★★ – *William Goss*

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, HILL COUNTRY GALLERIA, CM ROUND ROCK, SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, MOVIEHOUSE, TINSELTOWN NORTH, TINSELTOWN SOUTH, WESTGATE

THE DROP

D: Michaël R. Roskam; with Tom Hardy, Noomi Rapace, James Gandolfini, Matthias Schoenaerts, John Ortiz, Michael Aronov, Morgan Spector. (R, 106 min.)

James Gandolfini's wintery silences and bitter outbursts are enough on their own to merit seeing this otherwise frustratingly vague slice of low-end Crooklyn crime life, but just barely. Love it or leave it, this is Tony Soprano's swan song and, fittingly, Gandolfini's role as Cousin Marv, a beaten-down dive bar owner who owes his neighborhood Chechen mafia a lot more than a fistful of dollars, is memorable in its weary grace notes. *The Drop* is adapted by Dennis Lehane from his own short story ("Animal Rescue"), and it *feels* like a short story in ways both good and bad. It's tightly wound, concise, and compact like Tom Hardy's taciturn bar-

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tender Bob, but motivations and allegiances – between the churchgoing barkeep and the righteously Catholic detective (Ortiz), who comes into play after Marv's bar is robbed at gunpoint one night, for instance – feel merely shaded in. That robbery sets off a chain of events that never fully reveal themselves until the film's staccato ending, by which time you're either fed up with the miniscule crumbs of information Lehane has chosen to dole out, or you've sussed out the characters' shadowy backstories on your own.

The real reason to catch *The Drop* is Hardy's mesmerizing turn as Bob, one of life's strays who, in a titanic clash of metaphors, discovers a savagely beaten pit bull pup in a trash can and adopts him as his own. (It's no coincidence that Bob carries himself like a whipped cur half the time.) It's difficult to reconcile Hardy's role here alongside the bombastic Bane of *The Dark Knight Rises* or the forthcoming *Mad Max: Fury Road*, but it's good to know his command of the screen doesn't necessarily require blood and thunder and monstrous spectacle. (Although, this being a Dennis Lehane script, there *are* a handful of vengeful gunshots to be fired off before it's all over.)

It seems everybody is somebody's woeful, misbegotten dog here, even Noomi Rapace's Nadia, the wary neighbor into whose garbage can the aforementioned pup was deposited. By whom? Local crazy Eric Deeds, rumored murderer, sociopath, and – natch! – Nadia's ex. Rapace does well in a role that, frankly, doesn't consist of all that much, and as Deeds, Schoenaerts muzzles some of the madness he displayed in Drafthouse Films' Dutch import *Bullhead* (also directed by Roskam) to grim and grimy effect.

For all its scabby-edged brio and canine existentialism – everyone is in a cage of their own design at some point – *The Drop* falls just shy of genuine neo-noir nastiness. It barks, it even bites, but it fails to draw much blood from the viewer.

★★ – *Marc Savlov*

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ARBOR, BARTON CREEK SQUARE, HILL COUNTRY GALLERIA, TINSELTOWN NORTH, VIOLET CROWN

FINDING FANNY

D: Homi Adajania; with Deepika Padukone, Arjun Kapoor, Naseeruddin Shah, Dimple Kapadia. (NR, 102 min., subtitled)

Not reviewed at press time. A family dramedy that road trips through India, *Finding Fanny* courted controversy in its home country for the title's f-word. (That's fanny, not finding.)

METROPOLITAN

✪ LAND HO!

D: Martha Stephens, Aaron Katz; with Earl Lynn Nelson, Paul Eenhoorn, Karrie Crouse, Elizabeth McKee, Alice Olivia Clarke. (R, 95 min.)

It may be that we've entered a new phase of the road movie, one in which the ride is all that matters, rather than the destination or the progression of the characters (in both the literal and figurative sense). I'm thinking about movies like *The Trip* and *The Trip to Italy*, which featured funnymen pals, Steve Coogan and Rob Brydon. It's enough to be backseat voyeurs to their travels as they go hither and yon, engaging themselves as well as audiences via their personalities, instead of their adventures and vivid experiences. *Land Ho!* belongs to this type of road movie: We're happy to go along for the ride with the film's odd couple, who make for interesting character studies – and, besides, the scenery is stunning. Just don't expect that much will have been accomplished or changed by the time the curtain closes.

Mitch (Nelson) and Colin (Eenhoorn) are ex-brothers-in-law, whose wives were sisters. Mitch's wife died a while ago, and Colin is recently divorced. These men of retirement age are a study in contrasts: Mitch, a gregarious and randy retired surgeon, and Colin, a reserved musician-turned-accountant, still smarting from the dent in his budget caused by alimony payments. Even these men's acting styles are different: Nelson is a nonprofessional who gets by on his force of personality, Eenhoorn is a veteran actor who can convey as much with his silences as with his conversation (for a grand display of Eenhoorn's talent, seek out the festival favorite *This Is Martin Bonner*). Mitch has decided to treat the two of them to a vacation in Iceland, and though Colin is reluctant to accept the gift, Mitch is the kind of guy who won't take no for an answer.

So it's off to Reykjavik, where Mitch, in another oversized gesture of generosity, rents a big Hummer for their trip to the countryside. First they go for meals in the city, where Mitch inappropriately hits on all the young women. Soon, a niece of Colin's, who is backpacking through Europe with a friend, meets the men for more meals and some nightclubbing. Once out of Reykjavik, the vistas and scenery become breathtaking, the men have some other encounters, and then, after 90 minutes or so, the movie just stops. Perhaps the travelers have reached a state of renewal, and while that's nice to imagine for men who are no longer young, the fact of the matter is that the film really has no conclusion.

Co-directors Martha Stephens (*Pilgrim Song*, *Passenger Pigeons*) and Aaron Katz (*Cold Weather*, *Quiet City*), are SXSW regulars, who've made a habit of having their films premiere at the annual fest. Katz also served last month as a juror for the AFS Film Grants. Additionally, credited as one of the film's executive producers is David Gordon Green. All are filmmakers who find lyricism in natural elements, and this ability reaches an apogee with *Land Ho!* Yet the film runs the risk of being mistaken for a picture postcard.

★★★ – *Marjorie Baumgarten*

ARBOR

✪ LOVE IS STRANGE

D: Ira Sachs; with John Lithgow, Alfred Molina, Marisa Tomei, Charlie Tahan, Tatyana Zbirovskaya, Olya Zueva, Darren E. Burrows, Cheyenne Jackson, Manny Perez, John Cullum. (R, 94 min.)

There are many questions raised and answered in this film, but one that isn't is why on Earth it's garnered an R rating. *Love Is Strange* is anything but. It's a seriocomic romance of the most genteel sort, full of heartfelt "I love yous," brief (and definitely unerotic) snuggling, and a wealth of tremendously fine acting from all involved. There are no explosions, murders, or mayhem of any kind, and the two principal characters are a 71-year-old painter and a Catholic school choral teacher. The answer is right there in the title for those who care to parse the etymology of the word "strange," a synonym for "queer," which is, of course, nowspeak for "gay." There's your answer, Anita Bryant.

Apart from that seemingly minor detail, Ben (Lithgow) and George (Molina) are as fussy and prim a pair of golden-agers as you're likely to find onscreen this year. Having just celebrated their 40th anniversary as longtime companions, they're quickly married amidst a beaming throng of friends and family and light out for a lengthy honeymoon at the Best Exotic Marigold Hotel. If only. Instead, the official tying of the knot results in George, the main breadwinner, being asked to resign his paid position at his church, which in turn leads to the pair losing their beloved condo, which *then* finds them ostensibly homeless, kipping on friends' and relatives' couches until a new domestic arrangement presents itself. It goes without saying that this is not the wedded bliss the pair was expecting. Ben, the older, shakier of the two, lands in the cramped apartment of his son and daughter-in-law (Burrows, Tomei), sharing a bunk bed with their son, the complexly-teenage Joey (an excellent Tahan), while George bides his time with a pair of friendly gay neighbors (cops, no less). Mild romantic chaos, familial guilt, and a moment or two of interruptive salsa music ensue.

Director Sachs, co-writing with Mauricio Zacharias, goes to great lengths to imbue Ben and George's unexpected turn of fortune into a heavy dramatic weight, and it works, to a degree. Lovers separated is, after all, a dramatic tentpole. But what strikes you most about the relationship between these two aging men is just how absolutely normal everything is. There's nary a hint of anything other than pure, unadulterated, longtime love between the two, a fact that is recognized and celebrated at every turn. They might as well be your own aunt and uncle, only sweeter, kinder, and with somewhat better fashion sense.

All this might have become downright tedious were it not for the fact that Lithgow and Molina remain exquisitely watchable actors; their performances here are models of subtlety, especially when nothing all that dramatic is happening onscreen. The fact that even then they draw and hold your attention like ponderous, aging lodestones is reason enough to engage in this otherwise decidedly un-strange romance. Now about that overwrought rating ….

★★★★ – *Marc Savlov*

ARBOR, VIOLET CROWN

NO GOOD DEED

D: Sam Miller; with Idris Elba, Taraji P. Henson, Leslie Bibb. (PG-13, 84 min.)

Not reviewed at press time. Idris Elba, Britain's favorite morally complicated TV cop, teams up with his frequent *Luther* director to play a home invader hell-bent on terrorizing Taraji P. Henson's suburban mom.

ALAMO LAKELINE, BARTON CREEK SQUARE, CM CEDAR PARK, HILL COUNTRY GALLERIA, CM ROUND ROCK, SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

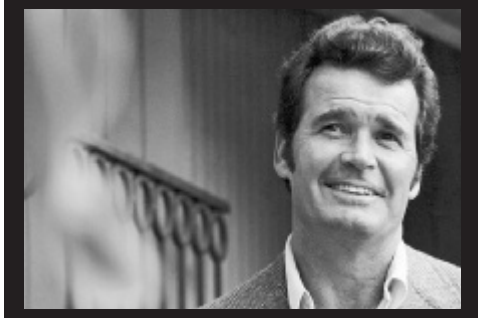
POWER

D: K. Madesh; with Puneeth Rajkumar, Trisha Krishnan, Prabhu, Kelly Dorjee. (NR, 173 min., subtitled)

Not reviewed at press time. Kannada-language action-comedy.

TINSELTOWN SOUTH

Remembering James Garner



James Garner Tribute Show *D: Various.* **ATX Television Festival Presents.** The much-beloved acting legend is celebrated here, with an episode each from *Maverick* and *The Rockford Files*. @Alamo Ritz, Sunday, 9:25pm.

International Day of Rockford History of TV. AFS pays tribute to the late, great James Garner with a screening of two of his best episodes from *The Rockford Files*. @Austin Studios Screening Room, Monday, 8pm; free.

FIRST RUNS

***Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.**

AS ABOVE/SO BELOW

D: John Erick Dowdle; with Perdita Weeks, Ben Feldman, Edwin Hodge, François Civil, Marion Lambert, Ali Marhyar, Cosme Castro. (R, 93 min.)

The real-world catacombs beneath the streets of Paris are an irresistible foundation for cinematic nightmares, yet the promise is squandered in this low-budget entry into the all-but-exhausted "found footage" horror subgenre. Documentarian Benji (Hodge) has trained his camera on urban archaeologist Scarlett (Weeks) as she continues with her late father's quest to find the Philosopher's Stone. (Ring a bell, Harry Potter purists?) Her team's off-map exploration blends the subterranean torment of *The Descent* with the supernatural guilt-trip of *Event Horizon*. Motivated by a combination of scholarly curiosity, lingering grief, and basic survival, Scarlett leads the charge downward, but the Dowdle brothers' decision to have the characters greeted by strange occurrences early on makes the prospect of descending into hell itself seem disappointingly tame in comparison. As its characters attempt to go deeper, *As Above/So Below*'s stabs at scares and sentiment only seem that much shallower. *(09/05/2014)*

★★ – *William Goss*

BARTON CREEK SQUARE, CM CEDAR PARK, CM ROUND ROCK, SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, HIGHLAND, IPIC, LAKELINE, TINSELTOWN NORTH, TINSELTOWN SOUTH

✪ BOYHOOD

D: Richard Linklater; with Ellar Coltrane, Patricia Arquette, Ethan Hawke, Lorelei Linklater. (R, 164 min.)

With his newest release *Boyhood*, Richard Linklater has created the ultimate coming-of-age film, a true masterwork that transcends the usual constructs of the genre and delves into the development of personhood as it is experienced – day by day, year in and year out. By the very nature of its approach – *Boyhood* was filmed a few days at a time over 12 years – the film allows us to witness time's effects on the boy of the title, Mason Jr. (Coltrane), as well as his family: mother Olivia (Arquette), father Mason Sr. (Hawke), and older sister Samantha (Lorelei Linklater). From the get-go, we're placed on a course to observe a child's ongoing experience with making sense of the world he's inherited. *Boyhood*'s originality clearly extends beyond the screen, and it's this film – even more so than *Slacker* or the *Before* trilogy – that will earn Linklater a place in the history books. *(07/18/2014)*

★★★★½ – *Marjorie Baumgarten*

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, ALAMO VILLAGE, ARBOR, BARTON CREEK SQUARE, HILL COUNTRY GALLERIA, TINSELTOWN SOUTH, VIOLET CROWN

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✪ CALVARY

D: John Michael McDonagh; with Brendan Gleeson, Aidan Gillen, Kelly Reilly, Chris O'Dowd, M. Emmet Walsh. (R, 100 min.)

Named after the hill Jesus was crucified on, and opening with a quote from Saint Augustine, *Calvary* makes clear its intention from its opening moments. Father James (Gleeson, who carries the film) sits in the confessional of his church in a rural town in County Sligo, Ireland. An unseen man arrives, describing his sexual molestation by a Catholic priest in early childhood, and reveals – the offending priest being long dead and gone – that he will seek vengeance by killing Father James instead. Given a week to put his affairs in order, Father James begins ferreting out the potential murderer amid his rotten flock of parishioners. With *Calvary*, John Michael McDonagh (*The Guard*) has crafted a darkly hilarious and deeply ruminative update on the passion play. Cruel and laced with pitch-black humor, it is a film that will needle its way into your psyche; removing it may prove difficult. *(08/15/2014)*

★★★½ – *Josh Kupecki*
ARBOR

CANTINFLAS

D: Sebastián del Amo; with Óscar Jaenada, Michael Imperioli, Ilse Salas, Barbara Mori. (PG, 102 min., subtitled)

Not just one of Mexico's biggest stars but one of the world's great comic actors, Cantinflas is perhaps less famous in the States than he should be because he really only appeared in a couple of English-language films, notably *Around the World in 80 Days*. This straight-ahead biopic – very much the traditional rise to fame followed by the corruptions therein and, ultimately, redemption – assumes, unfortunately, that viewers will not only know an enormous amount about the life and career of Cantinflas (Jaenada), but also the ins and outs of the Mexican film industry. To the uninitiated, a lot of what is going on is too lightly sketched. While interesting and fun to watch, *Cantinflas* just doesn't provide enough for getting a handle on the man. It will, however, have me doing further reading and watching as it really whets the appetite to know more about this great talent. *(09/05/2014)*

★★ – *Louis Black*
BARTON CREEK SQUARE, CM ROUND ROCK, SOUTHPARK MEADOWS, HIGHLAND, GATEWAY, TINSELTOWN NORTH, TINSELTOWN SOUTH

THE CONGRESS

D: Ari Folman; with Robin Wright, Harvey Keitel, Danny Huston, Paul Giamatti, Kodi Smit-McPhee, Sami Gayle; with the voices of Robin Wright, Jon Hamm. (NR, 122 min.)

The live-action/animated hybrid *The Congress* is total stoner bait. Adapting loosely from sci-fi heavyweight Stanisław Lem's 1971 book *The Futurological Congress*, Israeli writer/director Ari Folman puts an intriguing spin on the story – about a dystopic future where psychotropics hoodwink a whole population into a mass delusion of bliss – by framing it around an aging Hollywood actress (Robin Wright, playing a version of herself) who makes a unique deal with the devil, agreeing to have her chemical makeup scanned to create an eternally young, digitally animated Robin Wright. Twenty years later, all of Hollywood has become an animated zone – a real-life Looney bin, oozing with end-times dread – and *The Congress* pretty much goes bonkers, down a series of hallucinatory rabbit holes. This live-action/animation dyad boasts a strange duality: I've never seen anything like it before ... and already I find myself fantasizing about a tighter, less self-serious remake. *(08/29/2014)*

★★½ – *Kimberley Jones*
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR

FRANK

D: Lenny Abrahamson; with Domhnall Gleeson, Michael Fassbender, Maggie Gyllenhaal, Scoot McNairy, Carla Azar, François Civil. (R, 95 min.)

A likable but ultimately slight arthouse comedy, Lenny Abrahamson's *Frank* measures the toll that close proximity to brilliance takes on a lesser man. Jon Burroughs (Gleeson) is a British office drone with pop-star aspirations who stumbles into a gig playing keyboards in an avant-garde band with an unpronounceable name. Frank (Fassbender) is the band's frontman, a volatile but kind-hearted prophet and living piece of performance art, who wears at all times a giant fake head locked into a cartoonishly blank expression. As Jon's confidence and delusions of grandeur grow, he becomes less occupied with understanding Frank and more so with exploiting him as a ticket to stardom. Fancifully adapted from Jon Ronson's memoir about touring with real-life performance artist Frank Sidebottom, *Frank* clings imprudently to Jon's perspective: You can't help but crane your neck to get around him, to the more marquee attractions. The takeaway is as flat as Frank's mask. *(09/05/2014)*

★★★ – *Kimberley Jones*
ALAMO SOUTH LAMAR

✪ FRANK MILLER'S SIN CITY: A DAME TO KILL FOR

D: Frank Miller, Robert Rodriguez; with Mickey Rourke, Jessica Alba, Josh Brolin, Joseph Gordon-Levitt, Rosario Dawson, Bruce Willis, Eva Green, Powers Boothe, Dennis Haysbert, Ray Liotta, Christopher Meloni, Jeremy Piven, Christopher Lloyd, Stacy Keach, Jaime King, Juno Temple, Marton Csokas. (R, 102 min.)

Nine years after the first film, the bruisers and dames of graphic novelist Frank Miller's Sin City are back. In this film noir universe, the future is impossible, the present rancid, and the past foreboding. Any attempt to change the status quo is futile: Forget it, Jake; it's Sin City. Here, men are tough, women are sluts, and *always* the twain shall meet in a preordained downward trajectory. Visually, the film's technique is thrilling – high-contrast, black-and-white images, with color registering only in the red flash of a police siren, a dame's come-hither trappings, or the glint of a character's eyes. However, some viewers might find themselves in a bit of a narrative muddle. With no continuous through line to get lost in, one is more apt to focus on the film's fetishized objectifications – and those *Sin City: A Dame to Kill For* has in abundance, for better and for worse. *(08/22/2014)*

★★★ – *Marjorie Baumgarten*
ALAMO SLAUGHTER LANE, GATEWAY, METROPOLITAN

THE GIVER

D: Phillip Noyce; with Jeff Bridges, Brenton Thwaites, Meryl Streep, Alexander Skarsgård, Katie Holmes, Odeya Rush, Cameron Monaghan, Emma Tremblay, Taylor Swift. (PG-13, 94 min.)

Teenage dystopias may be all the rage these days, and *The Giver* certainly fits into the trend, but it's no Johnny-come-lately to the party. Lois Lowry's 1993 source novel is a modern young-adult classic, celebrated as well as reviled for its vision of a colorless, post-Ruin society where contentment is achieved by means of bland conformity and daily injections of an emotion squelcher. All memory of the past has been erased, save for one soul chosen to be the Giver (Bridges). At the film's start, Jonas (Thwaites) is selected to be the new Receiver of memories, and as he receives more knowledge and stops taking his daily injection, muted colors begin to permeate the film's high-contrast black and white. Unfortunately, *The Giver* gets a bit lost as it pushes toward a wobbly climax. And what to make of that sled, which is the first bit of knowledge Jonas receives. Rosebud, anyone? *(08/15/2014)*

★★★ – *Marjorie Baumgarten*
ALAMO LAKELINE, ALAMO SOUTH LAMAR, BARTON CREEK SQUARE, CM CEDAR PARK, HILL COUNTRY GALLERIA, CM ROUND ROCK, SOUTHPARK MEADOWS, GATEWAY, IPIC, LAKELINE, MOVIEHOUSE, TINSELTOWN NORTH, TINSELTOWN SOUTH, WESTGATE

✪ GUARDIANS OF THE GALAXY

D: James Gunn; with Chris Pratt, Zoe Saldana, Dave Bautista, Lee Pace, Karen Gillan, Michael Rooker, Djimon Hounsou, John C. Reilly, Benicio Del Toro, Glenn Close, Sean Gunn, Peter Serafinowicz; with the voices of Vin Diesel, Bradley Cooper. (PG-13, 120 min.)

Memorable plots – or heck, even coherent ones – have never been a priority of the Marvel Cinematic Universe, and this newest film is no different: It's literally about chasing a ball (sorry – make that "infinity stone") around the galaxy. It's so rudimentary, it's genius. Once wisecracking space outlaw Peter "Starlord" Quill (Pratt) takes possession of the stone and an ad-hoc gang comes together – there's Gamora (Saldana), a green-skinned professional assassin; the vengeful Drax the Destroyer (Bautista); Rocket Raccoon, a mutant mercenary (voiced by Cooper); and Groot, a sweet-tempered, sentient tree (voiced by Diesel) – the film clicks into place. As directed by cult favorite James Gunn (*Slither*), *Guardians of the Galaxy* is an outlier: a bopping, candy-colored space opera in a largely muted, earthbound Marvel movie cycle. You can keep your Avengers' supergroup: I prefer the Guardians' garage band – rowdy and rough-edged and a real family. *(08/01/2014)*

★★★½ – *Kimberley Jones*
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, HILL COUNTRY GALLERIA, CM ROUND ROCK, SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, TINSELTOWN NORTH, WESTGATE

✪ THE HUNDRED-FOOT JOURNEY

D: Lasse Hallström; with Helen Mirren, Om Puri, Manish Dayal, Charlotte Le Bon, Amit Shah, Farzana Dua Elahe, Dillon Mitra. (PG, 122 min.)

A picturesque, well-acted comedy about the culinary education of a young Indian cook in the south of France, *The Hundred-Foot Journey* is elevated comfort food. The flavors aren't complex, but it's nourishing nonetheless. In the sleepy village of Lumière, two restaurants – separated only by that titular hundred feet – go to war. On one side of the road, the imperious Madame Mallory (Mirren) prepares classical French dishes. On the other side is the scrappy upstart Maison Mumbai, run by Papa Kadam (Puri) and his twentysomething son Hassan (Dayal), who, working from his late mother's recipes, makes enough magic happen in the kitchen to jangle Madame Mallory's nerves. Adapted from the novel by Richard C. Morais, *The Hundred-Foot Journey* is sweet and slack, a feast of wisecracking one-liners, sunny aphorisms, and culinary mysticisms care-wrapped in Lasse Hallström's sun-flare framing of pretty people and pretty landscapes. The food looks pretty damn tasty, too. *(08/08/2014)*

★★★ – *Kimberley Jones*
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO VILLAGE, ARBOR, BARTON CREEK SQUARE, CM CEDAR PARK, HILL COUNTRY GALLERIA, CM ROUND ROCK, IPIC, TINSELTOWN NORTH, WESTGATE

THE IDENTICAL

D: Dustin Marcellino; with Blake Rayne, Ray Liotta, Ashley Judd, Seth Green, Brian Geraghty, Amanda Crew, Joe Pantoliano, Erin Cottrell. (PG, 107 min.)

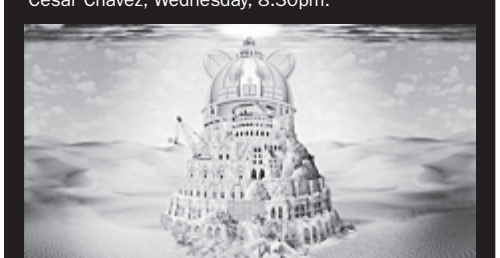
Rather than obtaining Elvis Presley's life rights to make a proper biopic, the makers of this laughably earnest fabrication presuppose that the rock & roll legend's stillborn twin brother had in fact survived and gone on to achieve fame as a professional Elvis impersonator. Some twenty years after being surrendered to the reluctant care of Reverend Reece Wade (Liotta) and his wife (Judd), young Ryan Wade (Rayne) finds himself in the grip of honky-tonk temptation as he draws constant comparisons to rising star "Drexel Hemsley" (also Rayne). First-time director

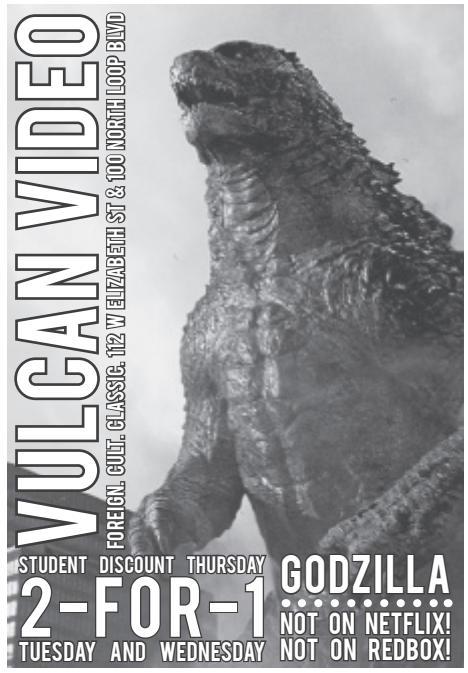
Jerusalem 3D

D: Daniel Ferguson; narrated by Benedict Cumberbatch. (2014, NR, 45 min.) Weaving a narrative around three teenage girls – a Muslim, a Greek Orthodox, and a Jew – this IMAX movie celebrates this sacred city and the multiplicity of cultures and beliefs it contains. @Bullock Texas State History Museum, 1800 Congress, starts Friday.

Cinema Babylon

D: Various. **Experimental Response Cinema.** This traveling series showcases emerging independent filmmakers exploring both the excesses of narrative and the unraveling form of experimental film. See **www.ercatx.org** for lineup. @Farewell Books, 913 E. Cesar Chavez, Wednesday, 8:30pm.





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Somos Mari Pepa

D: Samuel Kishi; with Alejandro Gallardo, Arnold Ramírez, Moisés Galindo. (2013, R, 100 min.)
Arthouse Monthly: Cine Las Americas. Teenager Alex just wants to get laid and write a rock song, but when it becomes clear that his grandmother is becoming senile, he spies adulthood around the bend. @Violet Crown, Wednesday, 7:30pm.

Dustin Marcellino and company just can't seem to decide which kind of movie they're making: an unauthorized tribute to Elvis Presley, a star vehicle for one of his dead ringers, the umpteenth cautionary tale about the perils of stardom, or a good ol' fashioned melodrama. Evidently made with deep pockets but muddled intentions, *The Identical* is a folly largely unworthy of its hidden idol. *(09/05/2014)*

★ – *William Goss*
CM CEDAR PARK, HILL COUNTRY GALLERIA, CM ROUND ROCK, SOUTHPARK MEADOWS, IPIC, METROPOLITAN, MOVIEHOUSE

IF I STAY

D: R.J. Cutler; with Chloë Grace Moretz, Jamie Blackley, Mireille Enos, Joshua Leonard, Jakob Davies, Liana Liberato, Stacy Keach. (PG-13, 106 min.)

To your average teenager, everyday trials can take on the grandeur of world-ending tragedy. This screen adaptation of Gayle Forman's YA novel takes that pretense one step further, hamfistedly equating the romantic woes of cello prodigy Mia (Moretz) with a post-mortal limbo from which her stranded spirit observes the aftermath of a fateful car accident that claimed the lives of Mom (Enos), Dad (Leonard), and her younger brother (Davies). Mia's parallel dilemmas of choosing between Juilliard or rocker-on-the-road Adam (Blackley) – and whether or not to go into that great white light – feel awfully trite, and director R.J. Cutler's fusion of milquetoast romance and maudlin hand-wringing remains beholden to a questionable degree of wish fulfillment. Just when *If I Stay* seems like simple, hollow heartache, an ancillary player will bring some genuine emotion to the table, throwing into even sharper relief the tedious trappings which surround this, your average teenage tragedy. *(08/22/2014)*

★★½ – *William Goss*
BARTON CREEK SQUARE, CM CEDAR PARK, HILL COUNTRY GALLERIA, CM ROUND ROCK, SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, LAKELINE, MOVIEHOUSE, TINSELTOWN NORTH, TINSELTOWN SOUTH, WESTGATE

INNOCENCE

D: Hilary Brougher; with Sophie Curtis, Kelly Reilly, Graham Phillips, Linus Roache, Sarah Sutherland, Stephanie March. (PG-13, 96 min.)

I haven't read Jane Mendelsohn's novel, but this film version, apparently, dispenses with the author's more transgressive notions in favor of a bloodless and deathly dull portrait of a sweet, albeit damaged, young woman mired in the mundanities of prep-school life. Saturated with cinematic references that its tween-age target audience mostly likely won't notice, *Innocence* certainly has all the right genre conventions to toy with, but the script is a bloody, haphazard mess. Sophie Curtis plays Beckett Warner, the daughter of a famous writer (Roache), who, after the drowning death of her mother, is sent away to a boarding school for girls. Almost immediately, a succession of in-school "suicides" is uncovered and everything falls apart – most notably the story's core logic and the audience's patience. What's worthwhile, if anything? Well, thankfully, *Innocence* is only 96 minutes long. Yes, it seems like double that, but then, so did high school. Yawn. *(09/05/2014)*

½ – *Marc Savlov*
METROPOLITAN

INTO THE STORM

D: Steven Quale; with Richard Amitage, Sarah Wayne Callies, Matt Walsh, Max Deacon, Nathan Kress. (PG-13, 89 min.)

Having evolved over the last decade from catastrophe-specific invocations of localized destruction to more grandiose apocalyptic visions of global doom, the disaster movie gets a retooling with this throwback film centered on tornadoes ravaging a limited area. More evocation and thrill ride than ecological manifesto, *Into the Storm* tracks the lives of various characters on the day the storm hits, including Amitage's assistant high school principal and a troop of tornado storm-trackers determined to plunge into the heart of the maelstrom. Taking us through the experience of a catastrophe – ignorance followed by growing awareness, followed by shock, followed by shock and awe, and ending in the joy of survival and the despair over the death left behind – *Into the Storm*'s rich array of characters make the film ever more involving as it unfolds to capture the awful, devastating beauty of a natural disaster, and the enormity of its consequences. *(08/08/2014)*

★★★ – *Louis Black*
CM ROUND ROCK, SOUTHPARK MEADOWS, METROPOLITAN, TINSELTOWN NORTH

THE LAST OF ROBIN HOOD

D: Richard Glatzer, Wash Westmoreland; with Dakota Fanning, Susan Sarandon, Kevin Kline. (R, 94 min.)

To ambitiously approach this inherently tabloid tale of the end-of-life romantic fling Errol Flynn (Kline) had with Beverly Aadland (Fanning), beginning when she was 15, requires that the film have a very formal moral center (or a very calculatedly amoral one). Slipping and sloshing around in such ways that you really can't figure out its take on the ill-fated story, *The Last Days of Robin Hood* tries for some range – a certain uniqueness of attitude – but, instead, tears apart any narrative cohesiveness and re-sews the remains into the most misshapen of quilts. Although the film is dull, Kline's letter-perfect turn as Flynn is always a pleasure – even as tonal confusion reigns all around him. This story really requires a much more coherent telling to work. *The Last Days of Robin Hood* combines shredded bits of biography, scandal-sheet gossip-mongering, and philosophical retrospective into an unsightly and, unfortunately, uninteresting mess. *(09/05/2014)*

★½ – *Louis Black*
ARBOR

LET'S BE COPS

D: Luke Greenfield; with Damon Wayons Jr., Jake Johnson, James D'Arcy, Andy Garcia, Nina Dobrev, Rob Riggle, Keegan-Michael Key, Jonathan Lajoie. (R, 104 min.)

Let's go ahead and address the elephant in the room. This film about the willful abuse of authority, bidding for big, back-to-school box-office earnings, hit theatres just as the ongoing Ferguson, Mo., shitshow was capturing the nation's attention. Alas, *Let's Be Cops* isn't an incisive exploration of American societal dynamics, nor of hot-headed, trigger-happy alpha maledom. It's simpler, more disposable fare – a fitfully funny buddy vehicle for Johnson and Wayans Jr., whose viable chemistry carries the film. The two *New Girl* stars play a pair of listless thirtysomething Angelenos who discover that their police-officer party costumes pass them off as the real thing. Episodic hijinks ensue, until – surprise! – the pair wind up in over their heads. Give it a year or so, and *Let's Be Cops* should prove to be ideal catch-it-on-cable fare, assuming, of course, that one might feel more compelled to turn off the news by then. *(08/22/2014)*

★★★ – *William Goss*
BARTON CREEK SQUARE, CM CEDAR PARK, CM ROUND ROCK, SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, LAKELINE, METROPOLITAN, TINSELTOWN NORTH

✪ NO NO: A DOCKUMENTARY

D: Jeffrey Radice. (NR, 100 min.)

"I had the acid in me" is how legendary Pittsburgh Pirates pitcher Dock Ellis described his state of mind when he pitched a no-hitter – the title's "no no" – in a 1970 game against the Padres. Then again, by his own estimation, Ellis was high for every game he ever played in the Major League. While the sheer absurdity of Ellis' against-all-odds no-hitter is handled playfully

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Double Play: James Benning and Richard Linklater

D: Gabe Klinger. (2013, NR, 70 min.) **Doc Series.** This fly-on-the-wall documentary explores the long friendship of two titans in the field, Austin's Richard Linklater and experimental filmmaker James Benning. @Marchesa Hall & Theatre, Friday, 8pm.

here, alcohol and drug abuse become necessary talking points, especially as Ellis' addictions affected his first two marriages and inspired a post-MLB second act as a substance-abuse counselor. (He passed away in 2008 from liver disease.) *No No: A Dockumentary* – directed by Austinite Jeffrey Radice – offers the best kind of bait-and-switch: Sure, you may come for the LSD antics, but you'll want to stay for the film's riveting lens on seismic changes in baseball and American culture at large. *(09/05/2014)*
★★★½ – *Kimberley Jones*
ALAMO SOUTH LAMAR

THE NOVEMBER MAN

D: Roger Donaldson; with Pierce Brosnan, Luke Bracey, Olga Kurylenko, Bill Smitrovich, Amila Terzimehic, Lazar Ristovski, Will Patton. (R, 108 min.)

There's nothing fresh in the new spy thriller *The November Man*, but in the hands of seasoned pros like star Pierce Brosnan (a former 007) and director Roger Donaldson (*The Bank Job*), the film moves along at a lively, popcorn-friendly pace. Bodies and secrets are scattered over Eastern Europe when the president-elect of Russia, Arkady Federov (Ristovski), starts executing all his former cohorts. Erstwhile CIA operative Peter Devereaux (Brosnan) is called back into action by his former handler (Smitrovich) to exfiltrate a woman from her covert mission as Federov's assistant. When things go haywire, the die is cast for the remainder of the film's cat-and-mouse chase, which also involves Devereaux's one-time protégé (Bracey). Though relatively uninspired and often straining plausibility, *The November Man* is diligently executed, and Brosnan gives a fine performance as an action hero who can convey a character's thought process as well as deliver a punch. *(08/29/2014)*
★★½ – *Marjorie Baumgarten*
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, HILL COUNTRY GALLERIA, CM ROUND ROCK, SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, GATEWAY, IPIC, METROPOLITAN, TINSELTOWN NORTH, WESTGATE

THE ONE I LOVE

D: Charlie McDowell; with Mark Duplass, Elisabeth Moss, Ted Danson. (R, 91 min.)

At some point before the start of the film, Ethan (Duplass) and Sophie (Moss) were a happily married couple. Now, however, they are in a therapist's office trying to regain their mojo. The therapist (Danson) is making no discernible progress, until he pulls out a brochure for a nearby vacation spot, telling Ethan and Sophie that he has sent numerous clients there and they have all come back … "renewed." So, off they go to bucolic Ojai, and it seems there might be hope for them after all – but then they start exploring the guest cottage on the premises. To say much more here would strip the film of its mystery. Suffice it to say, that *The One I Love* is a rom-com-dram – with a twist. Unfortunately, the film's third act just collapses in on itself. *The One I Love* is imaginative and provocative until … until it isn't. *(09/05/2014)*
★★★ – *Marjorie Baumgarten*
ALAMO SOUTH LAMAR

✪ SNOWPIERCER

D: Bong Joon-ho; with Chris Evans, Song Kang-ho, Tilda Swinton, Ko Ah-sung, Jamie Bell, John Hurt, Octavia Spencer, Ewen Bremner, Alison Pill, Vlad Ivanov, Ed Harris. (R, 126 min.)

An object of blunt force and breath-catching beauty, *Snowpiercer* plays what-if with a familiar doomsday scenario: What if Noah's ark never found dry land again? In this English-language debut from acclaimed South Korean filmmaker Bong Joon-ho (*The Host*, *Mother*), set in 2031 – some 17 years after a failed experiment to counteract global warming initiated a catastrophic Ice Age – humanity is now extinct, save the few thousand souls aboard the titular train, a fixed ecosystem powered by a perpetual-motion engine, which crosses the world on a continuous track. Primed for rebellion, the put-upon steerage class rallies around a reluctant leader named Curtis (Evans), in hopes of seizing the engine from the train's designer and godhead, Wilford. Single-purposed, but decidedly not single-minded, *Snowpiercer* is an unruly but rattling – and ravishing – work of art. *(06/27/2014)*
★★★★ – *Kimberley Jones*
ALAMO VILLAGE

TEENAGE MUTANT NINJA TURTLES

D: Jonathan Liebesman; with Megan Fox, Alan Ritchson, Will Arnett, Noel Fisher, William Fichtner, Jeremy Howard, Pete Ploszek, Tohoru Masamune. (PG-13, 101 min.)

An unsurprising byproduct of these franchise-happy times, Jonathan Liebesman's take on *Teenage Mutant Ninja Turtles* gives the underground comic-turned-beloved cartoon a needlessly contrived origin story for its main quartet of digitally rendered, reptile vigilantes (led by Knoxville's Leonardo), rodent sensei Splinter (voiced by Shalhoub), blade-wielding foe Shredder (Masamune), and intrepid journalist April O'Neil (Fox). O'Neil's stubborn investigation into Shredder's brutish Foot Clan lands her face-to-face with Manhattan's secret heroes – a slang-slinging, sewer-dwelling, pizza-loving lot – and the city's not-so-subtle villain, scheming industrialist Eric Sacks (Fichtner). What follows is a typical race-against-time plot laced with a half-hearted, family-is-everything lesson. Kids who are new to the Turtles won't know any better, and nostalgia-driven parents probably couldn't care less. *Teenage Mutant Ninja Turtles* thrives on indifference, but by this point in the season, there's something to be said for generic bombast that at least has the courtesy to come in under two hours. *(08/15/2014)*
★★½ – *William Goss*
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, HILL COUNTRY GALLERIA, CM ROUND ROCK, SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, LAKELINE, TINSELTOWN NORTH, TINSELTOWN SOUTH, WESTGATE

✪ THE TRIP TO ITALY

D: Michael Winterbottom; with Steve Coogan, Rob Brydon, Rosie Fellner, Claire Keelan, Marta Barrio, Timothy Leach, Ronni Ancona. (NR, 108 min.)

The premise is deceptively simple: A couple of British gents tour Italy in a Fiat convertible, wining and dining their way along the Boot in a travelogue of breathtaking beauty accompanied by the endlessly entertaining chatter of best friends Coogan and Brydon (playing, as in this film's 2010 predecessor, *The Trip*, themselves with fictionalized components). Little drama transpires during this Roman (and Tuscan/Sicilian/Amalfi) holiday, but you're nevertheless enchanted, not only by the food and scenery but more so by the love story (of sorts) between two guys attached at the funny bone. By the end of this affable little film, you'll likely crave a bowl of fresh-made pasta, a glass of Frascati, and a view of the Amalfi coast. (Sigh.) Better yet, *The Trip to Italy* will rekindle an appreciation for that special friend (or friends) whose company is effortless bliss, who can make doing nothing feel like something. *Il dolce far niente. (08/29/2014)*
★★★½ – *Steve Davis*
ALAMO SOUTH LAMAR, VIOLET CROWN

WHEN THE GAME STANDS TALL

D: Thomas Carter; with Jim Caviezel, Alexander Ludwig, Michael Chiklis, Laura Dern, Clancy Brown, Ser'Darius Blain, Stephan James, Matthew Daddario. (PG, 115 min.)

As a training manual for young athletes on the paramountcy of teamwork, *When the Game Stands Tall* may be useful viewing, but as a gripping drama (about high school football coach Bob Ladouceur, who led his De La Salle Spartans to a historic 151-game winning streak), it's dodgy at best. The problem – and this goes back to teamwork – is that the film barely individuates its characters. "There's no 'i' in team" makes sense as a motivational bromide, but wondering, "Wait, which guy is that again?" doesn't exactly make for rousing entertainment, and Caviezel's constipation-face take on Ladouceur is lacking. Let's be honest: One guy already definitively nailed the holy trinity of God/family/football, and his name is Kyle Chandler. It's an impossible standard, maybe, but in 42 minutes, TV's *Friday Night Lights* delivered all-star-level emotional complexity and action. *When the Game Stands Tall* is strictly JV squad. *(08/22/2014)*
★★ – *Kimberley Jones*
BARTON CREEK SQUARE, CM CEDAR PARK, HILL COUNTRY GALLERIA, CM ROUND ROCK, SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

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✪ CHEF ★★★½ ALAMO SLAUGHTER LANE, ALAMO VILLAGE, ARBOR, WESTGATE

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HERCULES ★★★ METROPOLITAN

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✪ LUCY ★★★½ GATEWAY, TINSELTOWN NORTH, TINSELTOWN SOUTH, WESTGATE

MAGIC IN THE MOONLIGHT ★★ ARBOR

✪ MALEFICENT ★★★ MOVIES 8, LAKELINE, TINSELTOWN SOUTH

✪ A MOST WANTED MAN ★★★½ ARBOR

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Mon. - Thu. 2:40 3:10 4:50 5:15 7:05 7:20 9:20 9:30
Dolphin Tale 2 (PG) Fri. 2:20 3:50 4:40 6:45 7:10 9:15 9:35 11:55
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Sun. 12:00 1:00 2:20 3:50 4:40 6:45 7:10 9:15 9:35
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Thu. 2:20 3:50
Teenage Mutant Ninja Turtles (PG-13) Fri. 4:20 7:00 9:30 11:59
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Sat. & Sun. 12:55 3:50 6:45 9:45
Dolphin Tale 2 (PG) Thu. 4:40 6:45 7:10 9:15 9:35
Let's Be Cops (R) Fri. 2:30 4:45 7:15 9:45 11:59
Sat. 12:15 2:30 4:45 7:15 9:45 11:59
Sun. 12:15 2:30 4:45 7:15 9:45
Mon. - Thu. 2:30 4:45 7:15 9:45
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The Maze Runner (PG-13) **DBox Motion Seating** Thu. 10:00
As Above/So Below (R) Fri. 3:00 5:05 7:35 9:50 11:59
Sat. 9:50 11:59
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As Above/So Below (R) Sat. 12:50 3:00 5:05 7:35

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SPECIAL SCREENINGS

BY JOSH KUPECKI

THURSDAY 9/11

***Back to the Future* Quote-Along (1985)** *D: Robert Zemeckis. (PG, 116 min.)* **Action Pack.** @Alamo Ritz, 7pm.

***Back to the Future* (1985)** *D: Robert Zemeckis. (PG, 111 min.)* 1.21 gigawatts of pure nostalgia. (*) @Alamo Ritz, 4:30pm.

Beyoncé and Jay Z Sing-Along Action Pack. @Alamo Ritz, 10:05pm.

✪ ***Blind Chance* (1987)** *D: Krzysztof Kieslowski; with Boguslaw Linda, Tadeusz Lomnicki, Zbigniew Zapasiewicz. (NR, 114 min.)* **AFS Essential Cinema: Polish Masterpieces.** The seemingly ordinary act of running after a train sparks three versions of a man's life that are radically different in this precursor to *Run Lola Run*. @Marchesa Hall & Theatre, 7:30pm.

***Grease* Sing-Along (1978)** *D: Randall Kleiser. (PG, 112 min.)* **Action Pack.** @Alamo Lakeline, 7:20pm.

✪ ***The Unknown* (1927)** *D: Tod Browning; with Lon Chaney, Joan Crawford, Norman Kerry, Nick De Ruiz, John George. (NR, 65 min.)* **Movies & Music.** The Alamo and the Austin Classical Guitar Society commissioned Les Frères Méduses to compose an original film score for two guitars and violin. They'll perform it live with Miro Quartet violinist William Fedkenheuer. (*) @Alamo South Lamar, 7pm.

SPACES

***The Birds* and *Psycho* Blue Starlite: Hitchcock at the Drive-In.** @Blue Starlite Drive-In at Austin Studios, 8:15pm.

***Raising Arizona* (1987)** *D: Joel Coen. (PG-13, 92 min.)* **Movies in the Park.** (*) @Republic Square Park, 8pm.

FRIDAY 9/12

Beyoncé and Jay Z Sing-Along Action Pack. @Alamo Village, 10:30pm. (See Thursday, 9/11.)

✪ ***The Breakfast Club* (1985)** *D: John Hughes. (R, 97 min.)* **Master Pancake.** Master Pancake goes to detention with the Brat Pack. (*) @Alamo Ritz, 7, 10.

***The Dance of Reality* (2013)** *D: Alejandro Jodorowsky. (NR, 130 min.)* Cult director Alejandro Jodorowsky's first feature in 23 years is a labor of mad, passionate love. (*) @Alamo Ritz, 7:30pm.

✪ ***Double Play: James Benning* and *Richard Linklater* (2013)** See p.141.

***The Grand Budapest Hotel* (2014)** *D: Wes Anderson. (R, 99 min.)* Wes Anderson's film is a marvelous spectacle: spry, sly, and rich with microdetailed production design and tickling tributes to cinematic forebearers. (*) @Alamo Ritz, 10:40pm.

***Obvious Child* (2014)** *D: Gillian Robespierre. (R, 84 min.)* Jenny Slate stars as a standup comic in this indie film about abortion that comes snuggled in the broad strokes of a quirky comedy. (*) @Alamo Ritz, 1:40pm.

***The Raid 2* (2014)** *D: Gareth Evans. (R, 150 min.)* This breathtaker is a relentless wall of action filmmaking that sets a new, bloody standard. (*) @Alamo Ritz, 4pm.

Ultimate Nineties Party Action Pack. @Alamo Slaughter Lane, 10:15pm.

✪ ***The Unknown* (1927) Movies & Music.** @Alamo South Lamar, 7pm. (See Thursday, 9/11.)

***We Are the Best!* (2013)** *D: Lukas Moodysson. (NR, 102 min.)* A captivating portrait of 13-year-old proto-punk girls in 1982 Sweden. (*) @Alamo Ritz, 11am.

SPACES

***The Birds* and *Psycho* Blue Starlite: Hitchcock at the Drive-In.** @Blue Starlite Drive-In at Austin Studios, 8:15pm. (See Thursday, 9/11.)

Documentary Film Night *D: Various.* Grab some grub and settle in for two docs: "Bat City USA" by Laura Brooks and "The One Who Builds" by Hillary Pierce. @East Seventh Eats, 1403 E. Seventh, 8pm.

SATURDAY 9/13

✪ ***The Breakfast Club* (1985) Master Pancake.** @Alamo Ritz, 7, 10. (See Friday.)

***The Dance of Reality* (2013)** @Alamo Ritz, 4pm. (See Friday.)

***The Grand Budapest Hotel* (2014)** @Alamo Ritz, 7:30pm. (See Friday.)

✪ ***The Music Man* (1962)** *D: Morton DaCosta. (NR, 151 min.)* **Broadway Brunch.** Trouble comes right here to River City with this award-winning musical that's chock-full of great songs and a classic battle between a traveling con man with big dreams and the provincial Iowans who call his bluff. @Alamo Ritz, 12pm.

***Obvious Child* (2014)** @Alamo Ritz, 10:30pm. (See Friday.)

***The Raid 2* (2014)** @Alamo Ritz, 11am. (See Friday.)

***The Rocky Horror Picture Show* (1975)** *(R, 95 min.)* For more info, see **www.austinrocky.org**. @Alamo Village, 12mid.

***Singin' in the Rain* (1952)** *D: Gene Kelly. (NR, 103 min.)* **Big Screen Classics.** Arguably the greatest movie musical of all time, *Singin' in the Rain* features terrific performances and music, sensational Technicolor images, and a plot that hinges on the problems inherent to early Hollywood talkies. @Alamo Lakeline, 4pm; Alamo Slaughter Lane, 4:10pm.

Totally Eighties Sing-Along Dance Party Action Pack. @Alamo Slaughter Lane, 10:20pm.

SPACES

✪ ***Dazed and Confused* (1993)** *D: Richard Linklater. (R, 103 min.)* INK hosts their Welcome Back Picnic & Screening of this Linklater classic outside in the moonlight with top notch grub from Top Notch, all to benefit AIDS Services of Austin's Paul Kirby Emergency Assistance Fund. (*) @Goodlife Realty, 1114 E. Cesar Chavez, 7pm.

***Fruitvale Station* (2013)** *D: Ryan Coogler. (R, 90 min.)* **The People's Task Force.** This hot-button film creates a sad portrait of a young black man unjustly shot down. A discussion follows the film. (*) @MonkeyWrench Books, 6pm.

***Hook* and *The Birdcage* Blue Starlite: Robin Williams Tribute Night.** @Blue Starlite Drive-In at Austin Studios, 8:15pm.

SUNDAY 9/14

***The Dance of Reality* (2013)** @Alamo Ritz, 9:45pm. (See Friday.)

***The Grand Budapest Hotel* (2014)** @Alamo Ritz, 6:30pm. (See Friday.)

***Grease* Sing-Along (1978) Action Pack.** @Alamo Slaughter Lane, 7:20pm. (See Thursday, 9/11.)

***Howard the Duck* (1986)** *D: Willard Huyck. (PG, 110 min.)* **Giant Size Comics Podcast Present.** This notorious George Lucas-produced flop stars the Marvel Comics character: a foul-mouthed, cigar-chomping duck. Co-creator and illustrator Val Mayerik will be there for the screening, and a post-film Q&A. @Alamo Ritz, 4pm.

✪ **James Garner Tribute Show** See p.138.

✪ ***Level Five* (1996)** *D: Chris Marker; with Catherine Belkhodja, Kenji Tokitsu. (NR, 106 min.)* **AFS: Arthouse.** A computer programmer is tasked with making a video game about the battle of Okinawa in Marker's heady and prescient sci-fi/historical hybrid. @Marchesa Hall & Theatre, 1pm.

✪ ***The Music Man* (1962) Broadway Brunch.** @ Alamo Ritz, 12pm. (See Saturday.)

***The Nutty Professor* (1963)** *D: Jerry Lewis. (NR, 107 min.)* **Big Screen Classics.** In this Jerry Lewis classic, a nerdy university professor drinks a potion that turns him into ladies' man Buddy Love. @Hill Country Galleria, Tinseltown North, 2pm.

***Obvious Child* (2014)** @Alamo Ritz, 12:35pm. (See Friday.)

Pablo Neruda: The Poet's Calling *D: Mark Eisner. (NR)* **Conspirare Presents.** Filmmaker Mark Eisner will present a 30-minute excerpt from his work-in-progress documentary about the famed Chilean poet, followed by a Q&A with Eisner and Conspirare artistic director Craig Hella Johnson. @Marchesa Hall & Theatre, 4pm.

***The Raid 2* (2014)** @Alamo Ritz, 3pm. (See Friday.)

***RoboCop* (1987)** *D: Paul Verhoeven. (R, 103 min.)* **Tough Guy Cinema.** Half man and half machine, but fully lethal, this RoboCop is indestructible. (*) @Alamo Ritz, 7pm.

✪ ***Singin' in the Rain* (1952) Big Screen Classics.** @ Alamo Lakeline, Alamo Slaughter Lane, 4pm. (See Saturday.)

SPACES

***Dead Poets Society* and *Good Morning, Vietnam* Blue Starlite: Robin Williams Tribute Night.** @Blue Starlite Drive-In at Austin Studios, 8:15pm.

MONDAY 9/15

***Back to the Future* Quote-Along (1985) Action Pack.** @Alamo South Lamar, 7pm. (See Thursday, 9/11.)

***The Dance of Reality* (2013)** @Alamo Ritz, 4:20pm. (See Friday.)

Mystery Preview Master Pancake Theater. Help the Pancake crew workshop a new movie at a discounted price. Offer up lots of your own jokes, because they really, really like that. @Alamo Village, 7pm.

***Obvious Child* (2014)** @Alamo Ritz, 7:30pm. (See Friday.)

***Pitch Perfect* Sing-Along (2012)** *D: Jason Moore. (PG-13, 112 min.)* **Girlie Night.** @Alamo Slaughter Lane, 7:15pm.

***The Raid 2* (2014)** @Alamo Ritz, 3:30pm. (See Friday.)

Super Happy Fun Monkey Bash 2014 Tanoshi! A new volume of the Alamo's annual compilation of mind-boggling insanity and weirdness from Japanese television. @Alamo Ritz, 9:45pm.

***We Are the Best!* (2013)** @Alamo Ritz, 10:05pm. (See Friday.)

SPACES

✪ **International Day of Rockford** See p.138.

TUESDAY 9/16

***The Assassination of Jesse James by the Coward Robert Ford* (2007)** *D: Andrew Dominik. (R, 160 min.)* Beautifully shot and masterfully directed, this may be the world's first epic of misguided hero worship. (*) @ Alamo Ritz, 7pm.

***The Grand Budapest Hotel* (2014)** @Alamo Ritz, 4:50pm. (See Friday.)

***Grease* Sing-Along (1978) Action Pack.** @Alamo Slaughter Lane, 7:15pm. (See Thursday, 9/11.)

***A Nightmare on Elm Street 4: Dream Master* (1988)** *D: Renny Harlin. (R, 93 min.)* **Terror Tuesday.** The franchise turned a pretty sharp corner with this entry, transforming the evil child-rapist into a Borscht Belt comedian. @Alamo Ritz, 10:45pm.

***Patch Adams* (1998)** *D: Tom Shadyac. (PG-13, 115 min.)* **Robin Williams Tribute Series.** Call me all the names you want, but this shameless tearjerker is a horrible way to remember Williams. The real Patch hated it. (*) @Moviehouse, 7pm.

***The Raid 2* (2014)** @Alamo Ritz, 10:15pm. (See Friday.)

***RoboCop* (1987) Tough Guy Cinema.** @Alamo Ritz, 4pm. (See Sunday.)

***A Streetcar Named Desire* (2014)** *D: Benedict Andrew. (NR, 180 min.)* **National Theatre Live.** Simulcast from London, Tennessee Williams classic gets a revisit, with *The X-Files*' Anderson chewing up the stage as Blanche DuBois. @Southpark Meadows, CM Cedar Park, CM Stone Hill Town Center, Tinseltown North, Arbor, Metropolitan, 7pm.

✪ ***Walkabout* (1971)** *D: Nicolas Roeg. (NR, 100 min.)* **Criterion Presents.** Roeg's second film centers on two British children stranded in the Australian desert who are led back to civilization by an Aboriginal male. The fascination of the movie comes from the cultural collision that also carries a sexually charged undercurrent. (*) @Violet Crown, 7:30pm.

***War of the Arrows* (2011)** *D: Han-min Kim. (R, 122 min.)* **Eastern Fury.** A master archer goes after his sister, who has been kidnapped in the midst of the 1636 Manchurian invasion of Korea. @Alamo Village, 7:30pm.

***We Are the Best!* (2013)** @Alamo Ritz, 7:30pm. (See Friday.)

SPACES

✪ ***Almost Famous* (2000)** *D: Cameron Crowe. (R, 122 min.)* **Scoot Dive-Inn Theatre.** This music-themed film series (co-sponsored by the *Chronicle*) continues with this sweet, amiable, and knowing coming-of-age tale. (*) @The Scoot Inn, 1308 E. Fourth, 7pm.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Dec. 5 issue is Monday, Nov. 25**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 512/458-6910; or email.

Contact Josh Kupecki (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

WEDNESDAY 9/17

***The Assassination of Jesse James by the Coward Robert Ford* (2007)** @Alamo Ritz, 3:15pm. (See Tuesday.)

***Back to the Future* Quote-Along (1985) Action Pack.** @Alamo South Lamar, 7pm. (See Thursday, 9/11.)

***BB King: The Life of Riley* (2014)** *D: Jon Brewer. (NR, 124 min.)* The story of the famous blues musician is chronicled in this doc. @iPic, 6:45pm.

***Clueless* (1995)** *D: Amy Heckerling. (PG-13, 97 min.)* **Girlie Night.** Heckerling updates Jane Austen's *Emma* to Beverly Hills. (*) @Alamo Ritz, 7pm.

***The Dance of Reality* (2013)** @Alamo Ritz, 4:20pm. (See Friday.)

***The Grand Budapest Hotel* (2014)** @Alamo Ritz, 10:15pm. (See Friday.)

***Hickey & Boggs* (1972)** *D: Robert Culp. (PG, 111 min.)* **Weird Wednesday.** An underrated gem of Seventies neo-noir, this film, written by Walter Hill, is a must see if any of the previous words resonated with you. Bonus points if you remember what TV show both stars were on. @Alamo Ritz, 9:45pm.

***The Nutty Professor* (1963) Big Screen Classics.** @Hill Country Galleria, Tinseltown North, 2, 7. (See Sunday.)

***Obvious Child* (2014)** @Alamo Ritz, 7:30pm. (See Friday.)

✪ ***Singin' in the Rain* (1952) Big Screen Classics.** @Alamo Lakeline, 7pm; Alamo Slaughter Lane, 7:15pm. (See Saturday.)

✪ ***Somos Mari Pepa* (2013)** See p.140.

***Tango Negro* (2013)** *D: Dom Pedro. (NR, 93 min.)* **Doc Nights.** Film explores the influence of African cultures on Argentina's most famous export, the tango. @Marchesa Hall & Theatre, 7:30pm.

SPACES

✪ **Cinema Babylon** See p.139.

THURSDAY 9/18

***Ace Ventura: When Nature Calls* Quote-Along (1995)** *D: Steve Oedekerk. (PG-13, 90 min.)* **Action Pack.** If you liked his earlier, funnier films, then this one's for you. @Alamo Ritz, 7pm.

✪ ***Austeria* (1982)** *D: Jerzy Kawalerowicz. (NR, 108 min.)* **AFS Essential Cinema: Polish Masterpieces.** Set against the turbulent history of the first half of the 20th century, the film examines the lives of Polish Jews on the eve of World War I. @Marchesa Hall & Theatre, 7:30pm.

***Buck Wild* (2014)** *D: Tyler Glodt. (NR, 96 min.)* A zombie virus turns an idyllic hunting trip into a fight for survival for a group of friends in this horror-comedy. @Alamo Village, 6:30pm.

***Fat, Sick, and Nearly Dead 2* (2014)** *D: Kurt Engfehr. (NR, 88 min.)* **NCM Fathom Presents.** Australian juicer Joe Cross wants to help you lose weight in this sequel to his 2010 doc. @Southpark Meadows, CM Cedar Park, Hill Country Galleria, CM Stone Hill Town Center, Tinseltown North, Arbor, Metropolitan, 7:30pm.

***Grease* Sing-Along (1978) Action Pack.** @Alamo Slaughter Lane, 7:15pm. (See Thursday, 9/11.)

***Obvious Child* (2014)** @Alamo Ritz, 2:55pm. (See Friday.)

***RoboCop* (1987) Tough Guy Cinema.** @Alamo Ritz, 4pm. (See Sunday.)

Ultimate Nineties Party Action Pack. @Alamo Ritz, 9:45pm. (See Friday.)

***We Are the Best!* (2013)** @Alamo Ritz, 5:20pm. (See Friday.)

SPACES

***Hook* and surprise second feature Blue Starlite: Robin Williams Tribute Night.** @Blue Starlite Drive-In at Austin Studios, 8:15pm.

FESTIVALS

Austin Gay & Lesbian International Film Festival 2014 This five-day-long event showcases features, shorts, narratives, documentaries and lots of parties. Festival badges may be purchased at **www.agliff.org**, where the entire schedule is also posted. @Alamo South Lamar

Austin International Short Film Festival With 35 films from six countries, there's bound to be some gems. Plus, it's only twenty bucks for the whole deal, so it's got that going for it. @Moviehouse

Fantastic Fest 2014 Devoted to horror, fantasy, sci-fi, action, and just plain fantastic movies from all around the world, Fantastic Fest kicks off its 10th year with opening night film *ABCs of Death 2*. See next week's issue for festival preview. @Alamo South Lamar

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SURGEON GENERAL'S WARNING: Smoking Causes Lung Cancer, Heart Disease, Emphysema, And May Complicate Pregnancy.

SHOWTIMES

An asterisk (*) before a title means that no passes or special admission discounts will be accepted. Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes. For updated showtimes, **see austinchronicle.com/film**.

GO TO AUSTINCHRONICLE.COM
/calendar
/film FOR MORE EVENTS AND INFO

ALAMO DRAFTHOUSE AT THE RITZ

320 E. SIXTH, 512/476-1320.

ACTION PACK: *ACE VENTURA: WHEN NATURE CALLS* QUOTE-ALONG: Thu (9/18), 7:00pm
THE ASSASSINATION OF JESSE JAMES BY THE COWARD ROBERT FORD: Tue, 7:00pm; Wed, 3:15pm
MASTER PANCAKE: *THE BREAKFAST CLUB:* Fri-Sat, 7:00, 10:00
GIRLIE NIGHT: *CLUELESS:* Wed, 7:00pm
THE DANCE OF REALITY: Fri, 7:30pm; Sat, 4:00pm; Sun, 9:45pm; Mon, 4:20pm; Wed, 4:20pm
THE GRAND BUDAPEST HOTEL: Fri, 10:40pm; Sat, 7:30pm; Sun, 6:30pm; Tue, 4:50pm; Wed, 10:15pm
WEIRD WEDNESDAY: *HICKEY & BOGGS:* Wed, 9:45pm
GIANT SIZE: *HOWARD THE DUCK:* Sun, 4:00pm
ATX TV FEST: JAMES GARNER TRIBUTE SHOW: Sun, 9:25pm
BROADWAY BRUNCH: *THE MUSIC MAN:* Sat-Sun, noon
TERROR TUESDAY: *A NIGHTMARE ON ELM STREET 4: DREAM MASTER:* Tue, 10:45pm
OBVIOUS CHILD: Fri, 1:40pm; Sat, 10:30pm; Sun, 12:35pm; Mon, 7:30pm; Wed, 7:30pm; Thu (9/18), 2:55pm
THE RAID 2: Fri, 4:00pm; Sat, 11:00am; Sun, 3:00pm; Mon, 3:30pm; Tue, 10:15pm
TOUGH GUY CINEMA: *ROBOCOP:* Sun, 7:00pm; Tue, 4:00pm; Thu (9/18), 4:00pm
SUPER HAPPY FUN MONKEY BASH 2014 TANOSHI!: Mon, 9:45pm
ACTION PACK: ULTIMATE NINETIES PARTY: Thu (9/18), 9:45pm
WE ARE THE BEST!: Fri, 11:00am; Mon, 10:05pm; Tue, 7:30pm; Thu (9/18), 5:20pm

ALAMO DRAFTHOUSE LAKELINE

14028 U.S. 183 N., BLDG. F, 512/861-7070.

BOYHOOD: Fri-Sun, 10:20am, 2:10, 6:00, 9:55pm; Mon, 11:35am, 2:10, 6:00, 9:55pm; Tue, 10:20am, 2:10, 6:00, 9:55pm; Wed, 10:55am, 2:10, 6:00, 9:55pm; Thu (9/18), 10:20am, 2:10, 6:00, 8:55pm
****THE CONGRESS:*** Fri-Sat, 6:20pm
DOLPHIN TALE 2: Fri, 12:20, 3:55, 6:35, 9:35; Sat, 12:20, 2:45, 6:35, 9:35; Sun, 12:20, 2:55, 6:35, 9:35; Mon, 11:20am, 4:25, 6:35, 9:35pm; Tue, 12:20, 3:55, 6:35, 9:35; Wed, 12:40, 3:55, 6:35, 9:35; Thu (9/18), 12:35, 4:30, 6:35, 10:35
THE DROP: Fri, 11:55am, 1:45, 4:45, 7:45, 10:35pm; Sat, 11:50am, 1:45, 4:45, 7:45, 10:35pm; Sun, 12:05, 1:45, 4:45, 7:45, 10:35; Mon, 12:15, 2:15, 5:00, 7:45, 10:35; Tue, 11:55am, 1:45, 4:45, 7:45, 10:35pm; Wed, 12:15, 3:00, 8:15, 10:00; Thu (9/18), 11:40am, 2:05, 4:55, 7:25, 10:50pm
GHOSTBUSTERS: Fri, 11:35am, 2:35, 5:20, 8:10, 10:55pm; Sat, 12:10, 2:35, 5:20, 8:10, 10:55; Sun, 12:35, 3:50, 6:50, 9:35; Mon, 11:35am, 2:35, 5:20, 8:10, 10:55pm; Tue, 10:30am, 1:30, 4:15, 6:20, 9:55pm; Wed, 11:35am, 2:35, 5:15, 8:00, 10:55pm; Thu (9/18), 11:35am, 2:35, 5:15, 8:10pm
THE GIVER: Fri, 10:30am, 2:45, 5:40, 8:25, 11:00pm; Sat, 10:30am, 3:15, 5:40, 8:25, 11:00pm; Sun, 10:30am, 3:40, 5:40, 8:25, 11:00pm; Mon, 10:40am, 3:00, 5:40, 8:25, 11:00pm; Tue-Wed, 10:30am, 2:45, 5:40, 8:25, 11:00pm; Thu (9/18), 10:30am, 2:45, 5:25, 6:15, 11:00pm
****GUARDIANS OF THE GALAXY:*** Fri, 10:45am, 1:10, 4:15, 7:20, 10:20pm; Sat-Sun, 10:45am, 1:10, 4:20, 7:20, 10:20pm; Mon, 11:15am, 1:20, 4:25, 7:25, 10:25pm; Tue, 10:45am, 1:10, 4:15, 7:25, 10:25pm; Wed, 11:00am, 1:10, 4:15, 7:20, 10:20pm; Thu (9/18), 11:05am, 1:00, 4:00, 7:00, 9:30pm
****THE HUNDRED-FOOT JOURNEY:*** Fri, 12:45, 3:25, 7:00, 9:25; Sat-Sun, 12:45, 3:25, 7:00, 10:05; Mon, 1:15, 3:25, 7:10, 10:15; Tue, 12:45, 3:25, 7:10, 10:15; Wed, 12:50, 3:25, 6:20, 9:45; Thu (9/18), 1:25, 3:25, 7:40, 9:10
NO GOOD DEED: Fri-Sun, 12:35, 3:05, 5:30, 8:10, 10:35; Mon, 12:30, 3:05, 5:30, 8:10, 10:35; Tue, 12:35, 3:05, 5:30, 8:10, 10:35; Wed, 12:35, 3:05, 5:30, 7:55, 10:25; Thu (9/18), 12:35, 3:05, 5:40, 8:10, 10:40
****THE NOVEMBER MAN:*** Fri, 12:10, 3:15; Sat, 9:25pm; Sun, 6:20, 9:10; Mon, 12:10, 3:15, 6:20, 9:10; Tue-Wed, 12:10, 3:15, 9:10; Thu (9/18), 12:10, 3:15, 6:20
BIG SCREEN CLASSICS: *SINGIN' IN THE RAIN:* Sat-Sun, 4:00pm; Wed, 7:00pm
****TEENAGE MUTANT NINJA TURTLES:*** Fri-Tue, 10:20am, 1:00, 3:40, 6:20, 9:00pm; Wed, 10:20am, 1:00, 3:40, 6:20, 9:25pm; Thu (9/18), 10:20am, 1:00, 3:40pm

ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER LN., 512/476-1320.

BOYHOOD: Fri, 10:55am, 2:45, 6:00, 10:00pm; Sat, 11:30am, 3:30, 6:00, 10:00pm; Sun, 11:55am, 2:10, 6:00, 9:15pm; Mon-Tue, 11:35am, 3:25, 6:40, 9:15pm; Wed, 11:25am, 2:40, 6:15, 9:35pm; Thu (9/18), 11:35am, 3:25, 6:40, 9:15pm
CHEF: Fri, 4:10, 7:30, 10:30; Sat, 1:30, 3:15, 7:30, 10:35; Sun, 12:25, 3:45, 7:05, 11:15; Mon-Tue, 3:00, 6:00, 10:00; Wed, 4:20, 6:55, 9:50; Thu (9/18), 3:00, 10:45
****THE CONGRESS:*** Fri, 3:20, 6:20; Sat, 6:20pm; Sun, 10:10pm; Mon-Tue, 3:20pm; Wed, 2:50pm; Thu (9/18), 3:35pm
DOLPHIN TALE 2: Fri, 11:30am, 2:20, 4:50, 6:40, 9:40pm; Sat, 10:00am, 12:50, 3:50, 6:40, 9:40pm; Sun, 11:00am, 1:10, 4:20, 6:25, 9:35pm; Mon-Tue, 11:05am, 1:55, 4:45, 6:20, 9:00pm; Wed, 11:15am, 2:10, 4:55, 6:35, 9:05pm; Thu (9/18), 12:10, 1:50, 4:40, 6:15, 10:00
THE DROP: Fri, 10:30am, 1:20, 3:10, 8:15, 10:50pm; Sat, 10:35am, 1:15, 3:00, 8:15, 10:50pm; Sun, 10:15am, 12:55, 4:45, 6:45, 9:50pm; Mon-Tue, 12:25, 2:15, 5:05, 8:05, 10:40; Wed, 11:05am, 1:55, 4:45, 7:35, 10:10pm; Thu (9/18), 11:00am, 2:20, 5:10, 6:00, 9:00pm
****FRANK MILLER'S SIN CITY: A DAME TO KILL FOR:*** Fri, 12:35pm; Sat, 10:25am; Sun, 10:10am; Mon-Tue, 10:30am; Wed, 10:25pm; Thu (9/18), 1:45pm
ACTION PACK: *GREASE* SING-ALONG: Sun, 7:20pm; Tue, 7:15pm; Thu (9/18), 7:15pm
****GUARDIANS OF THE GALAXY:*** Fri, 11:55am, 1:45, 5:10, 7:45, 11:05pm; Sat, 10:55am, 11:55, 5:10, 7:45, 11:05pm; Sun, 11:05am, 1:50, 5:05, 8:10, 10:50pm; Mon-Tue, 11:10am, 12:10, 3:15, 7:35, 10:55pm; Wed, 11:35am, 1:00, 3:15, 7:50, 10:55pm; Thu (9/18), 11:15am, 12:30, 3:10, 7:35, 10:55pm
THE HUNDRED-FOOT JOURNEY: Fri, 10:40am, 11:20, 4:25, 7:05, 9:25pm; Sat, 12:05, 2:05, 4:25, 7:05, 9:25; Sun, 10:25am, 1:30, 3:20, 7:45, 10:25pm; Mon-Tue, 12:45, 3:50, 6:55, 10:15; Wed, 12:40, 3:45, 6:00, 10:00; Thu (9/18), 12:40, 3:45, 6:55, 10:35
****THE NOVEMBER MAN:*** Fri, 10:30am; Sat-Sun, 10:00am; Mon-Tue, noon; Wed, 11:55am; Thu (9/18), 12:10pm
GIRLIE NIGHT: *PITCH PERFECT* SING-ALONG: Mon, 7:15pm
BIG SCREEN CLASSICS: *SINGIN' IN THE RAIN:* Sat, 4:10pm; Sun, 4:00pm; Wed, 7:15pm
****TEENAGE MUTANT NINJA TURTLES:*** Fri, 12:30, 3:15, 6:25, 9:10; Sat, 12:50, 3:35, 6:25, 9:10; Sun, 12:50, 3:35, 6:25, 9:15; Mon-Tue, 12:45, 3:30, 6:15, 9:15; Wed, 12:40, 3:30, 6:30, 9:15; Thu (9/18), 11:00am, 4:30, 7:15pm
ACTION PACK: TOTALLY EIGHTIES SING-ALONG DANCE PARTY: Sat, 10:20pm
ACTION PACK: ULTIMATE NINETIES PARTY: Fri, 10:15pm

ALAMO DRAFTHOUSE SOUTH LAMAR

1120 S. LAMAR, 512/383-8309.

AGLIFF: AUSTIN GAY & LESBIAN INTERNATIONAL FILM FESTIVAL (AGLIFF) 2014: Fri-Sat, www.agliff.org
ACTION PACK: *BACK TO THE FUTURE* QUOTE-ALONG: Mon, 7:00pm; Wed, 7:00pm
BOYHOOD: Fri, 10:35am, 2:00, 6:00, 9:00pm; Sat, 10:25am, 2:10, 6:00, 9:05pm; Sun, 10:30am, 2:10, 6:00, 9:05pm; Mon, 2:00, 6:00, 8:55; Tue, 1:50, 6:00, 8:55; Wed, 2:00, 6:00, 8:55
THE CONGRESS: Fri, 10:50am, 1:30, 3:40, 6:45, 10:10pm; Sat, 10:55am, 2:00, 4:15, 7:25, 9:50pm; Sun, 11:00am, 2:00, 4:05, 7:15, 9:50pm; Mon, 12:20, 3:25, 6:30, 10:05; Tue, 12:20, 3:25, 6:30, 9:55; Wed, 12:20, 3:25, 6:30, 10:00
FANTASTIC FEST 2014: Thu (9/18)
FRANK: Fri, 10:15am, 12:55, 7:45, 10:15pm; Sat, 10:40am, 1:05, 6:40, 10:55pm; Sun, 10:30am, 1:05, 6:40, 10:55pm; Mon-Wed, 12:50, 3:30, 7:15, 10:50
GHOSTBUSTERS: Fri-Sun, 10:05am, 12:55, 3:45pm; Mon, 1:00, 4:00; Tue, 1:15, 4:15; Wed, 1:00, 4:00
****THE GIVER:*** Fri, 10:10am, 3:40, 6:20, 10:25pm; Sat-Sun, 10:10am, 3:40, 6:20, 10:35pm; Mon, 2:05, 4:45, 7:20, 10:00; Tue, 1:55, 4:45, 7:20, 10:00; Wed, 2:05, 4:20, 7:20, 10:00
GOD HELP THE GIRL: Fri, 7:30, 10:30; Sat, 8:00, 10:30; Sun, 8:00, 10:25; Mon, 7:30, 9:50; Tue-Wed, 7:30, 10:10
GUARDIANS OF THE GALAXY: Fri, 10:20am, 12:40, 3:30, 6:30, 9:20pm; Sat, 10:00am, 12:50, 3:55, 7:00, 10:15pm; Sun, 10:00am, 12:50, 3:55, 7:00, 10:10pm; Mon, 1:35, 4:40, 7:45, 9:40; Tue-Wed, 1:35, 4:40, 7:45, 9:50
NO NO: A DOCKUMENTARY: Fri, 2:25pm; Sat, 2:20pm; Sun, 2:20, 10:20; Mon, 4:35, 10:25; Tue, 4:35, 10:00; Wed, 4:35, 10:05
THE ONE I LOVE: Fri, 5:10pm; Sat-Sun, 5:05, 9:20; Mon-Tue, 6:20, 10:25; Wed, 4:50, 6:20, 10:25
THE TRIP TO ITALY: Fri, 10:00am, 12:50, 4:35, 9:45pm; Sat, 11:00am, 1:20, 5:10, 7:40pm; Sun, 11:00am, 1:10, 5:10, 7:40, 10:00pm; Mon-Wed, 1:15, 3:00, 6:10, 9:00
MOVIES & MUSIC: *THE UNKNOWN:* Fri, 7:00pm

ALAMO DRAFTHOUSE VILLAGE

2700 W. ANDERSON, 512/459-7090.

ACTION PACK: BEYONCÉ AND JAY Z SING-ALONG: Fri, 10:30pm
BOYHOOD: Fri, 12:45, 3:15, 6:00, 9:45; Sat, 10:00am, 2:10, 7:05, 9:30pm; Sun, 11:50am, 2:15, 7:00, 9:30pm; Mon, noon, 4:00, 6:30, 10:20; Tue, noon, 3:45, 6:40, 10:05; Wed, noon, 3:45, 6:40, 10:00; Thu (9/18), noon, 3:45, 6:40, 10:05
BUCK WILD: Thu (9/18), 6:30pm
CHEF: Fri, noon, 2:55, 8:00, 10:55; Sat, 1:45, 4:10, 6:00, 8:55; Sun, 11:15am, 3:55, 6:00, 10:50pm; Mon, 12:10, 3:05, 6:00, 10:30; Tue-Thu (9/18), 12:10, 3:05, 6:00, 10:40
****GUARDIANS OF THE GALAXY:*** Fri, 12:15, 4:10, 7:00, 10:05; Sat, 10:10am, 12:20, 3:25, 6:30, 10:45pm; Sun, 10:20am, 12:20, 3:25, 6:30, 10:35pm; Mon, 12:45, 3:45, 7:50, 10:50; Tue, 12:55, 4:05, 7:05, 10:25; Wed, 12:55, 4:00, 7:35, 10:25; Thu (9/18), 12:55, 4:05, 7:05, 10:25
THE HUNDRED-FOOT JOURNEY: Fri, 1:05, 7:30; Sat, 1:10, 7:45; Sun, 1:20, 7:30; Mon, 12:20, 8:50; Tue-Thu (9/18), 12:25, 8:55
MASTER PANCAKE: MYSTERY PREVIEW: Mon, 7:00pm
THE ROCKY HORROR PICTURE SHOW: Sat, 12mid
SNOWPIERCER: Fri, 4:50pm; Sat, 4:40, 10:55; Sun, 4:25, 8:55; Mon, 3:20pm; Tue-Thu (9/18), 3:30pm
WAR OF THE ARROWS: Tue, 7:30pm

ARBOR CINEMA @ GREAT HILLS

9828 GREAT HILLS TRAIL (AT JOLLYVILLE), 512/231-9742.

BOYHOOD: 3:40, 7:20
***CALVARY* (CC/DVS):** Fri, 12:30, 9:40; Sat, 12:30pm; Sun-Mon, 12:30, 9:40; Tue, 12:30pm; Wed, 12:30, 9:40; Thu (9/18), 12:30pm
***CHEF* (CC/DVS):** Fri, 3:20, 6:50; Sat, 3:20pm; Sun-Mon, 3:20, 6:50; Tue, 3:20pm; Wed, 3:20, 6:50; Thu (9/18), 3:20pm
***THE DROP* (CC/DVS):** 12:40, 3:30, 7:00, 9:50
NCM FATHOM: *FAT, SICK, AND NEARLY DEAD 2:* Thu (9/18), 7:30pm
***THE HUNDRED-FOOT JOURNEY* (CC/DVS):** noon, 3:00, 6:40, 9:45
***LAND HO!* (CC/DVS):** 12:10, 2:40, 5:20, 7:50, 10:15
THE LAST OF ROBIN HOOD: 1:00pm
***LOVE IS STRANGE* (CC/DVS):** 12:20, 2:50, 5:10, 7:40, 10:10
***MAGIC IN THE MOONLIGHT* (CC/DVS):** 12:05, 2:30, 5:00, 7:30, 9:55
***A MOST WANTED MAN* (CC/DVS):** 12:50, 3:50, 7:10, 10:05
THEATRE: *A STREETCAR NAMED DESIRE:* Tue, 7:00pm

BARTON CREEK SQUARE (AMC)

BARTON CREEK SQUARE MALL, MOPAC & HIGHWAY 360, 888/262-4386.

***AS ABOVE/SO BELOW* (CC/DVS, DIGITAL):** Fri-Sun, 5:00, 10:15; Mon-Wed, 3:00, 8:05; Thu (9/18), 3:00, 8:00
***ATLAS SHRUGGED: WHO IS JOHN GALT?* (DIGITAL):** Fri, 11:30am, 12:35, 3:05, 5:35, 8:05, 10:30pm; Sat, 10:25am, 12:45, 3:05, 5:35, 8:05, 10:30pm; Sun, 10:25am, 12:45, 3:05, 5:35, 8:05, 10:00pm; Mon-Wed, 12:55, 3:20, 5:45, 8:10; Thu (9/18), 12:55, 3:20, 5:45, 8:10, 10:30
***BOYHOOD* (CC, DIGITAL):** Fri-Sat, noon, 3:30, 7:00, 9:35; Sun, noon, 3:30, 7:00, 9:30; Mon-Thu (9/18), 12:20, 3:50, 7:20
***CANTINFLAS* (CC, DIGITAL):** Fri, 11:35am, 2:05, 4:40, 7:15, 9:55pm; Sat, 11:25am, 2:05, 4:40, 7:15, 9:55pm; Sun, 11:25am, 2:05, 4:40, 7:15, 9:45pm; Mon-Wed, noon, 2:35, 5:10, 7:45; Thu (9/18), 11:45am, 2:15, 4:45, 7:15, 10:25pm
***DOLPHIN TALE 2* (CC/DVS, DIGITAL):** Fri-Sat, 11:00am, 1:55, 4:35, 7:15, 10:25pm; Sun, 11:00am, 1:55, 4:35, 7:15, 9:45, 10:05pm; Mon-Wed, noon, 2:30, 5:05, 7:40; Thu (9/18), noon, 2:30, 5:05, 7:40, 10:15
***THE DROP* (CC, DIGITAL):** Mon-Thu (9/18), 5:20pm
***THE DROP* (CC/DVS, DIGITAL):** Fri, noon, 2:35, 5:10, 7:45, 9:50; Sat, 11:00am, noon, 2:35, 5:10, 7:45, 9:50pm; Sun, 11:00am, noon, 2:30, 5:00, 7:35, 9:55pm; Mon-Wed, 12:10pm; Thu (9/18), 12:10, 10:30
***THE DROP* (DIGITAL):** Mon-Thu (9/18), 2:45, 7:55
***THE GIVER* (CC/DVS, DIGITAL):** Fri, 11:00am, 12:25, 2:55, 5:25, 7:55, 10:20pm; Sat, 10:50am, 12:55, 3:15, 5:35, 7:55, 10:20pm; Sun, 10:50am, 12:40, 3:00, 5:20, 7:40pm; Mon-Wed, 1:15, 3:40, 6:05, 8:30; Thu (9/18), 12:45, 3:10, 5:35, 8:00
***GUARDIANS OF THE GALAXY* (3-D, CC/DVS):** Fri-Sun, 1:20, 7:00; Mon-Thu (9/18), 11:45am, 5:15pm
***GUARDIANS OF THE GALAXY* (CC/DVS, DIGITAL):** Fri-Sat, 11:10am, 4:10, 9:55pm; Sun, 11:10am, 4:10, 9:50pm; Mon-Thu (9/18), 2:30, 8:05
***THE HUNDRED-FOOT JOURNEY* (CC/DVS, DIGITAL):** Fri-Sat, 11:05am, 2:00, 4:50, 7:40, 10:30pm; Sun, 10:30am, 1:20, 4:10, 7:00pm; Mon-Wed, 11:50am, 2:35, 5:30, 8:20pm; Thu (9/18), 11:45am, 2:30, 5:15pm
****IF I STAY* (CC, DIGITAL):** Fri, 11:45am, 2:20, 4:55, 7:35, 10:30pm; Sat, 11:40am, 2:20, 4:55, 7:35, 10:30pm; Sun, 11:40am, 2:20, 4:55, 7:30pm; Mon-Wed, 12:15, 2:50, 5:25, 8:00; Thu (9/18), 11:45am, 2:15, 4:45, 7:15pm
***LET'S BE COPS* (CC/DVS, DIGITAL):** Fri, 11:10am, 1:50, 4:25, 7:00, 10:30pm; Sat, 1:50, 4:25, 7:00, 10:30; Sun, 1:50, 4:25, 7:00; Mon-Wed, 12:25, 2:55, 5:35, 8:15; Thu (9/18), 12:15, 2:45, 5:15, 7:45
***NO GOOD DEED* (CC/DVS, DIGITAL):** Fri, 11:15am, 1:40, 4:00, 6:10, 8:20, 10:10pm; Sat, 11:15am, 11:30, 1:40, 4:00, 6:10, 8:20, 10:10pm; Sun, 11:30am, 1:40, 4:00, 6:10, 8:20, 10:00pm; Mon-Wed, 11:50am, 2:00, 4:05, 6:15, 8:25pm; Thu (9/18), 11:50am, 2:00, 4:05, 6:15, 8:25, 10:30pm
***THE NOVEMBER MAN* (CC, DIGITAL):** Fri-Sun, 6:50pm; Mon-Thu (9/18), 5:45pm
***TEENAGE MUTANT NINJA TURTLES* (3-D, DIGITAL, IMAX):** Fri-Sat, 11:50am, 2:20, 4:55, 7:30pm; Sun, 11:50am, 2:20, 4:55, 7:25pm; Mon-Wed, 11:55am, 2:15, 4:45pm; Thu (9/18), 1:00, 3:30
***TEENAGE MUTANT NINJA TURTLES* (CC/DVS, DIGITAL):** Fri, 1:30, 4:10, 9:30; Sat, 10:25am, 1:30, 4:10, 9:30pm; Sun, 10:15am, 1:30, 4:10, 9:25pm; Mon-Thu (9/18), 12:35, 3:15, 8:20
***TRANSFORMERS: AGE OF EXTINCTION* (3-D, IMAX):** Fri-Sat, 10:00pm; Sun, 9:55pm; Mon-Wed, 7:15pm; Thu (9/18), 6:00pm
****WHEN THE GAME STANDS TALL* (CC/DVS, DIGITAL):** Fri-Sat, 2:10, 7:25; Sun, 10:45am, 2:10, 7:25pm; Mon-Thu (9/18), 12:15, 5:20

BULLOCK TEXAS STATE HISTORY MUSEUM

1800 N. CONGRESS, 512/936-4629.

***D-DAY: NORMANDY 1944* (3-D):** Fri-Sat, 12:30, 3:30; Sun, 3:30, 5:30; Mon-Thu (9/18), 12:30, 3:30
JERUSALEM 3D: Fri, 11:30am, 2:30pm; Sat, 11:30am, 2:30, 4:30pm; Sun, 2:30, 4:30; Mon-Tue, 11:30am, 2:30pm; Wed, 11:30am, 2:30, 4:30, 7:00pm; Thu (9/18), 11:30am, 2:30pm
SEA MONSTERS 3D: A PREHISTORIC ADVENTURE: Fri, 1:30pm; Sat, 1:30, 5:30; Sun-Tue, 1:30pm; Wed, 1:30, 5:30; Thu (9/18), 1:30pm
TEXAS: THE BIG PICTURE: Fri-Sat, 10:30am; Mon-Thu (9/18), 10:30am

CINEMARK CEDAR PARK

1335 E. WHITESTONE, 800/326-3264.

***AS ABOVE/SO BELOW* (DIGITAL):** Fri, 1:40, 4:30, 7:10, 9:40; Sat-Sun, 11:00am, 1:40, 4:30, 7:10, 9:40pm; Mon-Thu (9/18), 1:40, 4:30, 7:10, 9:40
***DOLPHIN TALE 2* (DIGITAL):** Fri, 1:10, 4:10, 7:00, 9:50; Sat-Sun, 10:20am, 1:10, 4:10, 7:00, 9:50pm; Mon-Thu (9/18), 1:10, 4:10, 7:00, 9:50
NCM FATHOM: *FAT, SICK, AND NEARLY DEAD 2:* Thu (9/18), 7:30pm
***THE GIVER* (DIGITAL):** Fri, 2:20, 5:00, 7:30, 10:00; Sat-Sun, 11:30am, 2:20, 5:00, 7:30, 10:00pm; Mon-Thu (9/18), 2:20, 5:00, 7:30, 10:00
***GUARDIANS OF THE GALAXY* (3-D):** 1:10, 10:10
***GUARDIANS OF THE GALAXY* (DIGITAL):** Fri, 4:10, 7:10; Sat-Sun, 10:10am, 4:10, 7:10pm; Mon-Thu (9/18), 4:10, 7:10
***THE HUNDRED-FOOT JOURNEY* (DIGITAL):** Fri, 3:30, 6:20, 9:30; Sat-Sun, 12:30, 3:30, 6:20, 9:30; Mon-Thu (9/18), 3:30, 6:20, 9:30
***THE IDENTICAL* (DIGITAL):** Fri, 2:00, 4:50, 7:40, 10:20; Sat, 10:50am, 2:00pm; Sun, 10:50am, 2:00, 4:50, 7:40, 10:20pm; Mon, 2:00, 4:50, 7:40, 10:20; Tue, 2:00pm; Wed, 2:00, 4:50, 7:40, 10:20; Thu (9/18), 2:00pm
***IF I STAY* (DIGITAL):** Fri, 1:20, 4:00, 6:40, 9:20; Sat-Sun, 10:40am, 1:20, 4:00, 6:40, 9:20pm; Mon-Thu (9/18), 1:20, 4:00, 6:40, 9:20
***LET'S BE COPS* (DIGITAL):** Fri, 2:10, 5:10, 7:50, 10:30; Sat-Sun, 11:10am, 2:10, 5:10, 7:50, 10:30pm; Mon-Wed, 2:10, 5:10, 7:50, 10:30; Thu (9/18), 2:10, 5:10
***NO GOOD DEED* (DIGITAL):** Fri, 1:50, 4:20, 6:50, 9:30; Sat-Sun, 11:20am, 1:50, 4:20, 6:50, 9:30pm; Mon-Thu (9/18), 1:50, 4:20, 6:50, 9:30
***THE NOVEMBER MAN* (DIGITAL):** Fri, 1:30, 4:40, 7:20, 10:10; Sat-Sun, 10:30am, 1:30, 4:40, 7:20, 10:10pm; Mon-Thu (9/18), 1:30, 4:40, 7:20, 10:10
THEATRE: *A STREETCAR NAMED DESIRE:* Tue, 7:00pm
***TEENAGE MUTANT NINJA TURTLES* (3-D):** Fri, 9:10pm; Sat-Sun, 10:20am, 9:10pm; Mon-Wed, 9:10pm
***TEENAGE MUTANT NINJA TURTLES* (DIGITAL):** 1:00, 3:40, 6:30
***WHEN THE GAME STANDS TALL* (DIGITAL):** Fri, 12:50, 3:50, 7:00, 9:50; Sat-Sun, 10:00am, 12:50, 3:50, 7:00, 9:50pm; Mon-Wed, 12:50, 3:50, 7:00, 9:50; Thu (9/18), 12:50, 3:50, 7:00

CINEMARK HILL COUNTRY GALLERIA 14

12812 HILL COUNTRY BLVD., 800/326-3264.

***ATLAS SHRUGGED: WHO IS JOHN GALT?* (DIGITAL):** Fri-Sun, 11:30am, 2:10, 5:00, 7:45, 10:30pm; Mon-Wed, 2:10, 5:00, 7:45, 10:30
***BOYHOOD* (CINÉARTS DIGITAL):** Fri, noon, 3:50, 7:50; Sat, 11:00am, 2:50pm; Sun, 4:50, 8:50; Mon-Tue, 12:15, 3:50, 7:50; Wed, 9:40pm
***DOLPHIN TALE 2* (DIGITAL):** Fri-Sun, 10:55am, 1:45, 4:40, 7:35, 10:25pm; Mon-Wed, 1:45, 4:40, 7:35, 10:25
***THE DROP* (DIGITAL):** Fri-Sun, 10:50am, 1:40, 4:30, 7:15, 10:05pm; Mon-Wed, 1:40, 4:30, 7:15, 10:05
NCM FATHOM: *FAT, SICK, AND NEARLY DEAD 2:* Thu (9/18), 7:30pm
***THE GIVER* (DIGITAL):** Fri-Sun, 11:05am, 1:55, 4:35, 7:10, 9:50pm; Mon-Wed, 1:55, 4:35, 7:10, 9:50
***GUARDIANS OF THE GALAXY* (3-D):** Fri-Tue, 12:40, 3:55, 7:00, 10:00; Wed, 3:55, 7:00, 10:00
***GUARDIANS OF THE GALAXY* (DIGITAL):** Fri-Sun, 11:10am, 2:15, 5:30, 8:40pm; Mon-Wed, 2:15, 5:30, 8:40
***THE HUNDRED-FOOT JOURNEY* (DIGITAL):** Fri-Wed, 12:50, 4:00, 7:05, 10:15
***THE IDENTICAL* (DIGITAL):** Fri-Wed, 6:50, 9:35
***IF I STAY* (DIGITAL):** Fri-Sun, 11:00am, 2:00, 4:50, 7:40, 10:25pm; Mon-Wed, 2:00, 4:50, 7:40, 10:25
***NO GOOD DEED* (DIGITAL):** Fri-Sun, 11:55am, 2:20, 4:55, 7:20, 9:45pm; Mon-Wed, 2:20, 4:55, 7:20, 9:45
***THE NOVEMBER MAN* (DIGITAL):** Fri-Sun, 10:50am, 1:35, 4:25, 7:30, 10:20pm; Mon-Wed, 1:35, 4:25, 7:30, 10:20
THE NUTTY PROFESSOR: Sun, 2:00pm; Wed, 2:00, 7:00
***PLANES: FIRE & RESCUE* (DIGITAL):** Fri-Sun, 11:20am, 1:50, 4:15pm; Mon-Wed, 1:50, 4:15
***TEENAGE MUTANT NINJA TURTLES* (3-D):** Fri-Sun, 11:15am, 2:05, 7:25pm; Mon-Tue, 2:05, 7:25; Wed, 7:25pm
***TEENAGE MUTANT NINJA TURTLES* (DIGITAL):** Fri-Wed, 4:45, 10:10
***WHEN THE GAME STANDS TALL* (DIGITAL):** Fri-Wed, 12:45, 3:45, 6:40, 9:40

CINEMARK MOVIES 8 ROUND ROCK

2120 N. MAYS, ROUND ROCK, 512/388-2848.

***EARTH TO ECHO* (DIGITAL):** Fri, 2:00, 4:30, 7:00, 9:15; Sat-Sun, 11:30am, 2:00, 4:30, 7:00, 9:15pm; Mon, 2:00, 4:30, 7:00, 9:15
***HOW TO TRAIN YOUR DRAGON 2* (3-D):** Fri-Mon, 1:30, 9:50
***HOW TO TRAIN YOUR DRAGON 2* (DIGITAL):** Fri, 4:00, 7:15; Sat-Sun, 10:15am, 4:00, 7:15pm; Mon, 4:00, 7:15
***MALEFICENT* (3-D):** Fri, 1:00, 3:45, 6:30, 9:00; Sat-Sun, 10:30am, 1:00, 3:45, 6:30, 9:00pm; Mon, 1:00, 3:45, 6:30, 9:00
***MALEFICENT* (DIGITAL):** Fri, 2:30, 5:00, 7:45, 10:10; Sat-Sun, 11:45am, 2:30, 5:00, 7:45, 10:10pm; Mon, 2:30, 5:00, 7:45, 10:10
***SEX TAPE* (DIGITAL):** Fri, 2:45, 5:15, 8:00, 10:20, 11:55; Sat, 12:15, 2:45, 5:15, 8:00, 10:20, 11:55; Sun, 12:15, 2:45, 5:15, 8:00, 10:20; Mon, 2:45, 5:15, 8:00, 10:20
***STEP UP: ALL IN* (3-D):** Fri-Mon, 1:15, 7:05
***STEP UP: ALL IN* (DIGITAL):** Fri, 4:15, 9:45, 11:15; Sat, 10:30am, 4:15, 9:45, 11:15pm; Sun, 10:30am, 4:15, 9:45pm; Mon, 4:15, 9:45
***TAMMY* (DIGITAL):** Fri, 1:45, 4:45, 7:30, 10:00; Sat-Sun, 11:15am, 1:45, 4:45, 7:30, 10:00pm; Mon, 1:45, 4:45, 7:30, 10:00
***TRANSFORMERS: AGE OF EXTINCTION* (3-D):** Fri-Mon, 2:15, 9:30
***TRANSFORMERS: AGE OF EXTINCTION* (DIGITAL):** Fri, 6:00, 11:00; Sat, 10:45am, 6:00, 11:00pm; Sun, 10:45am, 6:00pm; Mon, 6:00pm

CINEMARK ROUND ROCK

4401 N. I-35, ROUND ROCK, 800/326-3264.

***AS ABOVE/SO BELOW* (DIGITAL):** 12:25, 5:30, 10:40
***CANTINFLAS* (DIGITAL):** Fri, 2:25, 5:00, 7:45, 10:20; Sat-Sun, 11:45am, 2:25, 5:00, 7:45, 10:20pm; Mon-Wed, 2:25, 5:00, 7:45, 10:20; Thu (9/18), 2:25, 5:00
***DOLPHIN TALE 2* (DIGITAL):** Fri, 1:50, 4:30, 7:20, 10:25; Sat-Sun, 10:55am, 1:50, 4:30, 7:20, 10:25pm; Mon-Thu (9/18), 1:50, 4:30, 7:20, 10:25
***THE GIVER* (DIGITAL):** Fri, 2:15, 4:50, 7:25, 10:00; Sat-Sun, 11:30am, 2:15, 4:50, 7:25, 10:00pm; Mon-Wed, 2:15, 4:50, 7:25, 10:00; Thu (9/18), 2:15, 4:50, 7:25
***GUARDIANS OF THE GALAXY* (3-D):** 1:45, 7:40
***GUARDIANS OF THE GALAXY* (DIGITAL):** 1:00, 4:00, 7:15, 10:15
***THE HUNDRED-FOOT JOURNEY* (DIGITAL):** Fri, 3:10, 6:40, 9:40; Sat-Sun, 12:15, 3:10, 6:40, 9:40; Mon-Thu (9/18), 3:10, 6:40, 9:40
***THE IDENTICAL* (DIGITAL):** 2:50, 7:55
***IF I STAY* (DIGITAL):** 12:45, 3:45, 6:30, 9:20
***INTO THE STORM* (DIGITAL):** Fri, 2:45, 5:10, 7:35, 10:10; Sat-Sun, noon, 2:45, 5:10, 7:35, 10:10; Mon-Wed, 2:45, 5:10, 7:35, 10:10; Thu (9/18), 2:45, 5:10, 7:35
***LET'S BE COPS* (DIGITAL):** Fri, 2:35, 5:15, 7:50, 10:30; Sat-Sun, 11:50am, 2:35, 5:15, 7:50, 10:30pm; Mon-Thu (9/18), 2:35, 5:15, 7:50, 10:30
***NO GOOD DEED* (DIGITAL):** Fri, 1:25, 3:40, 6:00, 8:20, 10:45; Sat-Sun, 11:05am, 1:25, 3:40, 6:00, 8:20, 10:45pm; Mon-Thu (9/18), 1:25, 3:40, 6:00, 8:20, 10:45
***THE NOVEMBER MAN* (DIGITAL):** Fri, 1:30, 4:15, 7:00, 9:45; Sat-Sun, 10:50am, 1:30, 4:15, 7:00, 9:45pm; Mon-Wed, 1:30, 4:15, 7:00, 9:45; Thu (9/18), 1:30, 4:15, 7:00
***TEENAGE MUTANT NINJA TURTLES* (3-D):** Fri, 4:40, 10:35; Sat-Sun, 11:00am, 4:40, 10:35pm; Mon-Thu (9/18), 4:40, 10:35
***TEENAGE MUTANT NINJA TURTLES* (DIGITAL):** Fri, 2:00, 4:45, 7:30, 10:05; Sat-Sun, 11:15am, 2:00, 4:45, 7:30, 10:05pm; Mon-Thu (9/18), 2:00, 4:45, 7:30, 10:05
***WHEN THE GAME STANDS TALL* (DIGITAL):** 12:40, 3:50, 6:45, 9:30

CINEMARK SOUTHPARK MEADOWS

9900 S. I-35, 800/326-3264.

***AS ABOVE/SO BELOW* (DIGITAL):** Fri, 1:50, 4:40, 7:30, 10:00; Sat, 11:10am, 1:50, 4:40pm; Sun, 11:10am, 1:50, 4:40, 7:30, 10:00pm; Mon, 1:50, 4:40, 7:30, 10:00; Tue, 1:50, 4:20; Wed, 1:50, 4:40, 7:30, 10:00
***CANTINFLAS* (DIGITAL):** Fri, 2:10, 4:45, 7:45, 10:20; Sat-Sun, 11:20am, 2:10, 4:45, 7:45, 10:20pm; Mon-Wed, 2:10, 4:45, 7:45, 10:20
***DOLPHIN TALE 2* (DIGITAL):** Fri, 1:45, 4:30, 7:05, 9:45; Sat-Sun, 10:45am, 1:45, 4:30, 7:05, 9:45pm; Mon-Wed, 1:45, 4:30, 7:05, 9:45
NCM FATHOM: *FAT, SICK, AND NEARLY DEAD 2:* Thu (9/18), 7:30pm
***THE GIVER* (DIGITAL):** Fri, 12:50, 3:15, 5:40, 8:05, 10:30; Sat-Sun, 10:25am, 12:50, 3:15, 5:40, 8:05, 10:30pm; Mon-Wed, 12:50, 3:15, 5:40, 8:05, 10:30
***GUARDIANS OF THE GALAXY* (3-D):** Fri, 2:00, 5:20, 8:15; Sat-Sun, 11:10am, 2:00, 5:20, 8:15pm; Mon-Wed, 2:00, 5:20, 8:15
***GUARDIANS OF THE GALAXY* (DIGITAL):** Fri-Wed, 1:20, 4:10, 7:20, 10:10
***THE IDENTICAL* (DIGITAL):** Fri, 5:00, 10:15; Sat-Sun, 11:30am, 5:00, 10:15pm; Mon-Wed, 5:00, 10:15
***IF I STAY* (DIGITAL):** Fri, 1:35, 4:15, 6:50, 9:35; Sat-Sun, 10:55am, 1:35, 4:15, 6:50, 9:35pm; Mon-Wed, 1:35, 4:15, 6:50, 9:35
***INTO THE STORM* (DIGITAL):** Fri, 12:55, 3:20, 6:25, 9:15; Sat-Sun, 10:35am, 12:55, 3:20, 6:25, 9:15pm; Mon-Wed, 12:55, 3:20, 6:25, 9:15
***LET'S BE COPS* (DIGITAL):** Fri, 1:30, 4:00, 6:30, 9:05; Sat-Sun, 11:00am, 1:30, 4:00, 6:30, 9:05pm; Mon-Wed, 1:30, 4:00, 6:30, 9:05
***NO GOOD DEED* (DIGITAL):** Fri, 2:40, 5:10, 8:00, 10:25; Sat-Sun, 10:10am, 12:20, 2:40, 5:10, 8:00, 10:25pm; Mon-Wed, 2:40, 5:10, 8:00, 10:25
***THE NOVEMBER MAN* (DIGITAL):** Fri-Wed, 2:15, 7:35
THEATRE: *A STREETCAR NAMED DESIRE:* Tue, 7:00pm
***TEENAGE MUTANT NINJA TURTLES* (3-D):** Fri, 12:45, 3:30, 6:15, 9:00; Sat-Sun, 10:15am, 12:45, 3:30, 6:15, 9:00pm; Mon-Wed, 12:45, 3:30, 6:15, 9:00
***TEENAGE MUTANT NINJA TURTLES* (DIGITAL):** Fri, 1:40, 4:25, 7:10, 9:55; Sat-Sun, 11:00am, 1:40, 4:25, 7:10, 9:55pm; Mon-Wed, 1:40, 4:25, 7:10, 9:55
***WHEN THE GAME STANDS TALL* (DIGITAL):** Fri, 1:00, 3:40, 7:00, 10:05; Sat-Sun, 10:00am, 1:00, 3:40, 7:00, 10:05pm; Mon-Wed, 1:00, 3:40, 7:00, 10:05

CINEMARK STONE HILL TOWN CENTER

18820 HILLTOP COMMERCIAL DR. (SOUTHWEST CORNER OF HIGHWAYS 130 & 45), 512/251-0938.

***AS ABOVE/SO BELOW* (DIGITAL):** Fri, noon, 3:30, 7:15, 10:00; Sat, noon, 3:30; Sun, noon, 3:30, 6:15, 9:30; Mon, noon, 3:30, 6:15, 8:50; Tue, noon, 3:30; Wed, noon, 3:30, 6:15, 8:50
***DOLPHIN TALE 2* (DIGITAL):** Fri-Sat, 12:40, 3:50, 7:00, 9:50; Sun, 12:40, 3:50, 6:30, 9:20; Mon-Wed, 12:40, 3:50, 6:25, 8:55
NCM FATHOM: *FAT, SICK, AND NEARLY DEAD 2:* Thu (9/18), 7:30pm
***GUARDIANS OF THE GALAXY* (3-D):** Fri-Wed, noon, 5:35
***GUARDIANS OF THE GALAXY* (DIGITAL):** Fri-Wed, 2:50, 8:40
***IF I STAY* (DIGITAL):** Fri-Sat, 12:10, 3:00, 6:10, 9:00; Sun-Wed, 12:10, 3:00, 6:10, 8:55
***LET'S BE COPS* (DIGITAL):** Fri-Sat, 12:30, 3:30, 6:45, 9:45; Sun, 12:30, 3:30, 6:45, 9:20; Mon-Wed, 12:30, 3:30, 6:15, 8:55
***NO GOOD DEED* (DIGITAL):** Fri-Sat, noon, 2:30, 5:00, 7:30, 10:00; Sun, noon, 2:30, 5:00, 7:15, 9:30; Mon-Wed, noon, 2:15, 4:30, 6:45, 9:00
***THE NOVEMBER MAN* (DIGITAL):** Fri-Sat, 12:15, 3:00, 6:30, 9:30; Sun, 12:15, 3:00, 6:30, 9:20; Mon-Wed, 12:15, 3:00, 6:15, 8:50
THEATRE: *A STREETCAR NAMED DESIRE:* Tue, 7:00pm
***TEENAGE MUTANT NINJA TURTLES* (3-D):** Fri-Sat, 3:15, 9:50; Sun, 3:15, 9:30; Mon-Wed, 3:15, 8:45
***TEENAGE MUTANT NINJA TURTLES* (DIGITAL):** Fri-Sun, 12:15, 6:50; Mon-Wed, 12:15, 6:20
***WHEN THE GAME STANDS TALL* (DIGITAL):** Fri-Sun, 12:20, 3:15, 6:20, 9:15; Mon-Wed, 12:20, 3:15, 6:10, 8:45

FLIX BREWHOUSE

2200 S. I-35, ROUND ROCK, 512/244-3549.

****DOLPHIN TALE 2* (DIGITAL):** Fri-Sun, 10:00am, 12:45, 3:30, 6:15, 9:15pm; Mon-Tue, 3:30, 6:15, 9:15; Wed, 3:30pm; Thu (9/18), 3:30, 6:15, 9:15
KIDS: *FANTASTIC MR. FOX:* Sat, 10:30am
****GUARDIANS OF THE GALAXY* (DIGITAL):** Fri-Sun, 10:00am, noon, 1:00, 3:00, 4:00, 6:00, 7:15, 9:05, 9:30pm; Mon-Wed, 3:00, 4:00, 6:00, 7:15, 9:05, 9:30; Thu (9/18), 3:00, 4:00, 6:00, 7:15, 9:05
****LET'S BE COPS* (DIGITAL):** Fri, 11:15am, 2:00, 4:45, 7:30, 10:15pm; Sat, 2:00, 4:45, 7:30, 10:15; Sun, 11:15am, 2:00, 4:45, 7:30, 10:15pm; Mon-Thu (9/18), 4:45, 7:30, 10:15
***NO GOOD DEED* (DIGITAL):** Fri-Sun, 10:15am, 1:10, 3:45, 6:45, 10:05pm; Mon-Thu (9/18), 3:45, 6:45, 10:05
****TEENAGE MUTANT NINJA TURTLES* (DIGITAL):** Fri, 10:30am, 1:15, 4:15, 7:00, 9:45pm; Sat, 10:30am, 1:15, 4:15pm; Sun, 10:30am, 1:15, 4:15, 7:00, 9:45pm; Mon-Thu (9/18), 4:15, 7:00, 9:45

GALAXY HIGHLAND 10

N. I-35 & MIDDLE FISKVILLE, 512/467-7305.

****AS ABOVE/SO BELOW* (DIGITAL):** Fri, 3:00, 5:05, 7:35, 9:50, 12mid; Sat, 12:50, 3:00, 5:05, 7:35, 9:50, 12mid; Sun, 12:50, 3:00, 5:05, 7:35, 9:50; Mon-Thu (9/18), 3:00, 5:05, 7:35, 9:50
****CANTINFLAS* (DIGITAL):** Fri, 2:20, 4:40, 7:10, 9:35, 11:50; Sat, noon, 2:20, 4:40, 7:10, 9:35, 11:50; Sun, noon, 2:20, 4:40, 7:10, 9:35; Mon-Wed, 2:20, 4:40, 7:10, 9:35; Thu (9/18), 2:20, 4:40, 7:10

***DOLPHIN TALE 2 (DIGITAL):** Fri, 2:20, 3:50, 4:40, 6:45, 7:10, 9:15, 9:35, 11:55; Sat, noon, 1:00, 2:20, 3:50, 4:40, 6:45, 7:10, 9:15, 9:35, 11:55; Sun, noon, 1:00, 2:20, 3:50, 4:40, 6:45, 7:10, 9:15, 9:35; Mon-Thu (9/18), 2:20, 3:50, 4:40, 6:45, 7:10, 9:15, 9:35
***GUARDIANS OF THE GALAXY (D-BOX, DIGITAL):** Fri, 3:50, 6:45, 9:45; Sat-Sun, 12:55, 3:50, 6:45, 9:45; Mon-Wed, 3:50, 6:45, 9:45; Thu (9/18), 3:50, 6:45
***GUARDIANS OF THE GALAXY (DIGITAL):** Fri, 3:50, 6:45, 9:45, 11:45; Sat, 12:55, 3:50, 6:45, 9:45, 11:45; Sun, 12:55, 3:50, 6:45, 9:45; Mon-Thu (9/18), 3:50, 6:45, 9:45
***IF I STAY (DIGITAL):** Fri-Sat, 2:00, 4:30, 7:05, 9:40, 11:55; Sun-Thu (9/18), 2:00, 4:30, 7:05, 9:40
***LET'S BE COPS (DIGITAL):** Fri, 2:30, 4:45, 7:15, 9:45, 12mid; Sat, 12:15, 2:30, 4:45, 7:15, 9:45, 12mid; Sun, 12:15, 2:30, 4:45, 7:15, 9:45; Mon-Thu (9/18), 2:30, 4:45, 7:15, 9:45
***NO GOOD DEED (DIGITAL):** Fri, 2:40, 3:10, 4:50, 5:15, 7:05, 7:20, 9:20, 9:30, 11:30; Sat, 12:25, 1:00, 2:40, 3:10, 4:50, 5:15, 7:05, 7:20, 9:20, 9:30, 11:30; Sun, 12:25, 1:00, 2:40, 3:10, 4:50, 5:15, 7:05, 7:20, 9:20, 9:30; Mon-Thu (9/18), 2:40, 3:10, 4:50, 5:15, 7:05, 7:20, 9:20, 9:30
***TEENAGE MUTANT NINJA TURTLES (DIGITAL):** Fri, 4:20, 7:00, 9:30, 12mid; Sat, 1:40, 4:20, 7:00, 9:30, 12mid; Sun, 1:40, 4:20, 7:00, 9:30; Mon-Thu (9/18), 4:20, 7:00, 9:30

GATEWAY THEATRE

9700 STONELAKE, 512/416-5700.

ATLAS SHRUGGED: WHO IS JOHN GALT?: 12:25, 2:50, 5:15, 7:40, 10:35
CANTINFLAS: Fri-Wed, 12:05, 2:40, 5:10, 7:40, 10:20; Thu (9/18), 12:05, 3:05, 7:00
***DOLPHIN TALE 2* (CC/DVS):** Fri-Sun, 12:10, 12:40, 2:45, 3:40, 5:20, 8:00, 10:35; Mon-Thu (9/18), 12:10, 2:45, 5:20, 8:00, 10:35
***FRANK MILLER'S SIN CITY: A DAME TO KILL FOR* (CC/DVS):** Fri-Wed, 5:30, 10:35; Thu (9/18), 5:30pm
****FRANK MILLER'S SIN CITY: A DAME TO KILL FOR* (3-D, CC/DVS):** Fri-Wed, 12:30, 3:00, 8:05; Thu (9/18), 12:30, 3:00
***GET ON UP* (CC/DVS):** 12:50, 3:55, 7:00, 10:05
***THE GIVER* (CC/DVS):** 12:15, 2:40, 5:10, 7:45, 10:20
****GUARDIANS OF THE GALAXY* (3-D, CC/DVS):** 1:15, 4:10, 7:05, 9:55
****GUARDIANS OF THE GALAXY* (CC/DVS):** 12:15, 3:30, 7:35, 10:30
***IF I STAY* (CC/DVS):** 1:10, 4:05, 7:15, 10:00
***LET'S BE COPS* (CC/DVS):** Fri-Wed, 1:00, 4:20, 7:50, 10:30; Thu (9/18), 1:00, 4:20, 7:50
***LUCY* (CC/DVS):** 12:20, 2:55, 5:15, 7:55, 10:15
***NO GOOD DEED* (CC/DVS):** noon, 2:15, 4:30, 7:20, 10:25
***THE NOVEMBER MAN* (CC):** 12:45, 4:00, 7:25, 10:25
***TEENAGE MUTANT NINJA TURTLES* (CC/DVS):** 12:35, 7:00
****TEENAGE MUTANT NINJA TURTLES* (3-D, CC/DVS):** 3:15, 9:45
****TRANSFORMERS: AGE OF EXTINCTION* (3-D, CC/DVS):** Fri, 10:10pm; Sat-Wed, 10:15pm
***WHEN THE GAME STANDS TALL* (CC/DVS):** Fri-Sun, 7:10, 10:15; Mon-Wed, 12:25, 3:30, 7:10, 10:15; Thu (9/18), 12:25, 3:30, 7:10

IPIC THEATERS AUSTIN

3225 AMY DONOVAN PLAZA (AT THE DOMAIN, FORMERLY GOLD CLASS CINEMA), 512/568-3400.

***AS ABOVE/SO BELOW* (STADIUM SEATING):** Fri-Sat, 12:45, 6:00; Sun, 12:30, 6:00; Mon-Tue, 12:45, 6:00; Wed-Thu (9/18), 12:45pm
BB KING: THE LIFE OF RILEY: Wed, 6:45pm
***DOLPHIN TALE 2* (STADIUM SEATING):** Fri-Wed, 12:45, 3:45, 6:45, 9:50; Thu (9/18), 12:45, 3:45, 9:50
****THE GIVER* (STADIUM SEATING):** Fri-Sat, noon, 2:30, 5:00, 7:45, 10:30; Sun, 12:10, 5:15, 8:00, 10:30; Mon-Tue, noon, 2:30, 5:00, 7:45, 10:30; Wed, noon, 2:30, 5:00, 6:15, 10:30; Thu (9/18), noon, 2:30, 5:00, 10:30
***GUARDIANS OF THE GALAXY* (STADIUM SEATING):** Fri-Sat, 1:00, 4:00, 7:00, 10:00; Sun, 1:00, 4:00, 7:00, 9:45; Mon-Wed, 1:00, 4:00, 7:00, 10:00; Thu (9/18), 1:00, 4:00, 8:45, 10:00
***THE HUNDRED-FOOT JOURNEY* (STADIUM SEATING):** Fri, 12:15, 3:30, 9:30; Sat-Wed, 12:15, 3:30, 6:30, 9:30; Thu (9/18), 12:15, 3:30, 9:30
***THE IDENTICAL* (STADIUM SEATING):** Fri-Sat, 3:15, 8:45; Sun, 8:45pm; Mon-Wed, 3:15, 8:45; Thu (9/18), 3:15pm
***NO GOOD DEED* (STADIUM SEATING):** Fri-Sat, 11:45am, 2:15, 4:45, 7:30, 10:15pm; Sun, 11:30am, 1:45, 4:30, 7:10, 10:00pm; Mon-Wed, 11:45am, 2:15, 4:45, 7:30, 10:15pm; Thu (9/18), 11:45am, 2:15, 4:45, 10:15pm
***THE NOVEMBER MAN* (STADIUM SEATING):** Fri-Sat, 11:00am, 1:45, 4:30, 7:15, 10:05pm; Sun, 11:00am, 2:30, 4:40, 7:30, 10:15pm; Mon-Wed, 11:00am, 1:45, 4:30, 7:15, 10:05pm; Thu (9/18), 11:00am, 1:45, 4:30, 10:05pm

LAKELINE

LAKELINE MALL AT HIGHWAY 183 & RR 620, 512/335-4793.

AS ABOVE/SO BELOW: Fri-Sat, 2:10, 4:50, 7:50, 10:40; Sun-Wed, 2:10, 4:50, 7:50
***DOLPHIN TALE 2* (CC/DVS):** Fri-Sat, 1:40, 4:20, 7:00, 9:40; Sun-Wed, 1:40, 4:20, 7:00
***THE GIVER* (CC/DVS):** Fri-Sat, 1:50, 4:35, 7:10, 10:00; Sun-Wed, 1:50, 4:35, 7:10
****GUARDIANS OF THE GALAXY* (3-D, CC/DVS):** Fri-Wed, 1:30, 7:30
****GUARDIANS OF THE GALAXY* (CC/DVS):** Fri-Sat, 4:30, 10:20; Sun-Wed, 4:30pm
***IF I STAY* (CC/DVS):** Fri-Sat, 1:40, 4:15, 7:15, 10:05; Sun-Wed, 1:40, 4:15, 7:15
***LET'S BE COPS* (CC/DVS):** Fri-Sat, 2:05, 5:00, 7:45, 10:35; Sun-Wed, 2:05, 5:00, 7:45
****MALEFICENT* (CC/DVS):** Fri-Sat, 1:55, 4:25, 7:05, 9:50; Sun-Wed, 1:55, 4:25, 7:05
***TEENAGE MUTANT NINJA TURTLES* (CC/DVS):** Fri-Sat, 4:45, 10:00; Sun-Wed, 4:45pm
****TEENAGE MUTANT NINJA TURTLES* (3-D, CC/DVS):** Fri-Wed, 1:45, 7:25
***WHEN THE GAME STANDS TALL* (CC/DVS):** Fri-Sat, 1:35, 4:25, 7:20, 10:10; Sun-Wed, 1:35, 4:25, 7:20

METROPOLITAN

S. I-35 & STASSNEY, 512/447-0101.

***THE EXPENDABLES 3* (CC/DVS):** Fri, 1:05, 4:05, 7:20, 10:20; Sat, 1:05, 4:05, 7:20; Sun-Wed, 1:05, 4:05, 7:20, 10:20; Thu (9/18), 1:05, 4:05, 7:20
NCM FATHOM: *FAT, SICK, AND NEARLY DEAD 2:* Thu (9/18), 7:30pm
FINDING FANNY: 2:00, 4:40, 7:20, 10:00
***FRANK MILLER'S SIN CITY: A DAME TO KILL FOR* (CC/DVS):** 2:20, 7:40
****FRANK MILLER'S SIN CITY: A DAME TO KILL FOR* (3-D, CC/DVS):** 5:00, 10:25
****GUARDIANS OF THE GALAXY* (3-D, CC/DVS):** 1:00, 4:00, 7:00, 9:55
****GUARDIANS OF THE GALAXY* (CC/DVS):** 1:30, 4:30, 7:30, 10:30
***HERCULES* (CC/DVS):** Fri, 2:10, 5:10, 7:40, 10:10; Sat, 1:50, 4:20, 10:20; Sun, 3:10, 5:20, 7:50, 10:20; Mon, 2:10, 5:10, 7:40, 10:10; Tue, 1:50, 4:20, 10:45; Wed, 2:10, 5:10, 7:40, 10:10; Thu (9/18), 2:00, 5:00, 10:10
****HOW TO TRAIN YOUR DRAGON 2* (CC):** 1:40, 4:15
THE IDENTICAL: Fri-Wed, 2:20, 7:25; Thu (9/18), 2:20pm
INNOCENCE: Fri-Wed, 5:00, 10:05; Thu (9/18), 5:00, 10:45
***INTO THE STORM* (CC/DVS):** Fri-Sat, 12:50, 3:10, 5:30, 8:00, 10:20; Sun, 12:50, 5:40, 8:00, 10:20; Mon-Thu (9/18), 12:50, 3:10, 5:30, 8:00, 10:20
***LET'S BE COPS* (CC/DVS):** 1:20, 2:20, 4:20, 5:05, 7:10, 7:50, 9:50, 10:40
***NO GOOD DEED* (CC/DVS):** 12:55, 3:15, 5:40, 8:15, 10:45
***THE NOVEMBER MAN* (CC):** 2:10, 5:00, 7:50, 10:40
THEATRE: *A STREETCAR NAMED DESIRE:* Tue, 7:00pm
***WHEN THE GAME STANDS TALL* (CC/DVS):** Fri-Wed, 1:10, 4:10, 7:05, 9:55; Thu (9/18), 1:10, 4:10, 7:05
***X-MEN: DAYS OF FUTURE PAST* (CC/DVS):** 7:00, 10:00

MOVIEHOUSE & EATERY

8300 N. FM 620, BLDG B, 512/501-3520.

DOLPHIN TALE 2: 9:45pm
THE GIVER: Fri-Sun, 10:30am, 1:00, 3:30, 6:00, 8:30, 10:45pm; Mon-Thu (9/18), 1:00, 3:30, 6:00, 8:30, 10:45
THE IDENTICAL: 4:45pm
IF I STAY: Fri-Sun, 10:30am, 1:00, 3:45, 6:30, 9:00pm; Mon-Thu (9/18), 1:00, 3:45, 6:30, 9:00
NO GOOD DEED: Fri-Sun, 10:00am, 12:15, 2:30, 7:30pm; Mon-Thu (9/18), 12:15, 2:30, 7:30
CLASSICS: *PATCH ADAMS:* Tue, 7:00pm
WHEN THE GAME STANDS TALL: Fri, 10:15am, 1:15, 4:00, 6:45, 9:30pm; Sat, 4:00, 6:45, 9:30; Sun, 10:15am, 1:15, 4:00, 6:45, 9:30pm; Mon-Thu (9/18), 1:15, 4:00, 6:45, 9:30

TINSELTOWN NORTH

N. I-35 & FM 1825, 512/989-8535.

***AS ABOVE/SO BELOW* (DIGITAL):** noon, 2:40, 5:20, 8:00, 10:40
***ATLAS SHRUGGED: WHO IS JOHN GALT?* (DIGITAL):** Fri, 1:55, 4:35, 7:15, 9:50; Sat-Sun, 11:15am, 1:55, 4:35, 7:15, 9:50pm; Mon-Thu (9/18), 1:55, 4:35, 7:15, 9:50
***CANTINFLAS* (DIGITAL):** Fri, 1:50, 4:40, 7:30, 10:20; Sat-Sun, 11:00am, 1:50, 4:40, 7:30, 10:20pm; Mon-Wed, 1:50, 4:40, 7:30, 10:20; Thu (9/18), 1:50, 4:40, 7:30
***DAWN OF THE PLANET OF THE APES* (3-D):** Fri-Wed, 1:00, 7:25; Thu (9/18), 1:00pm
***DAWN OF THE PLANET OF THE APES* (DIGITAL):** Fri, 4:05, 10:35; Sat-Sun, 9:50am, 4:05, 10:35pm; Mon-Wed, 4:05, 10:35; Thu (9/18), 4:05pm
***DOLPHIN TALE 2* (DIGITAL):** Fri, 1:25, 4:10, 7:05, 9:55; Sat-Sun, 10:30am, 1:25, 4:10, 7:05, 9:55pm; Mon-Thu (9/18), 1:25, 4:10, 7:05, 9:55
***THE DROP* (DIGITAL):** 12:15, 3:05, 6:00, 8:45
***THE DROP* (XD):** Fri, 1:40, 4:30, 7:20, 10:10; Sat-Sun, 10:50am, 1:40, 4:30, 7:20, 10:10pm; Mon-Wed, 1:40, 4:30, 7:20, 10:10; Thu (9/18), 1:40, 4:30, 7:20
***THE EXPENDABLES 3* (DIGITAL):** Fri, 1:05, 4:30, 7:35, 10:45; Sat-Sun, 9:55am, 1:05, 4:30, 7:35, 10:45pm; Mon-Wed, 1:05, 4:30, 7:35, 10:45; Thu (9/18), 1:05, 4:30
NCM FATHOM: *FAT, SICK, AND NEARLY DEAD 2:* Thu (9/18), 7:30pm
***THE GIVER* (DIGITAL):** Fri, 4:00, 9:45; Sat-Sun, 10:20am, 4:00, 9:45pm; Mon, 4:00, 9:45; Tue, 4:00pm; Wed-Thu (9/18), 4:00, 9:45
***GUARDIANS OF THE GALAXY* (3-D):** Fri, 1:35, 4:45, 7:50, 10:45; Sat-Sun, 10:25am, 1:35, 4:45, 7:50, 10:45pm; Mon-Thu (9/18), 1:35, 4:45, 7:50, 10:45
***GUARDIANS OF THE GALAXY* (DIGITAL):** 11:55am, 2:55, 6:15, 9:25pm
***THE HUNDRED-FOOT JOURNEY* (DIGITAL):** Fri, 12:55, 4:20; Sat, 12:55pm; Sun, 4:20pm; Mon-Tue, 12:55, 4:20; Thu (9/18), 12:55, 4:20
***IF I STAY* (DIGITAL):** Fri, 1:20, 4:20, 7:10, 10:00; Sat-Sun, 10:35am, 1:20, 4:20, 7:10, 10:00pm; Mon-Thu (9/18), 1:20, 4:20, 7:10, 10:00
***INTO THE STORM* (DIGITAL):** Fri, 12:30, 3:10, 5:40, 8:10, 10:40; Sat-Sun, 10:05am, 12:30, 3:10, 5:40, 8:10, 10:40pm; Mon-Wed, 12:30, 3:10, 5:40, 8:10, 10:40; Thu (9/18), 12:30, 3:10, 5:40, 8:10
***LET'S BE COPS* (DIGITAL):** Fri, 1:30, 4:15, 7:00, 9:40; Sat-Sun, 10:45am, 1:30, 4:15, 7:00, 9:40pm; Mon-Thu (9/18), 1:30, 4:15, 7:00, 9:40
***LUCY* (DIGITAL):** 11:50am, 2:35, 5:15, 7:55, 10:30pm
***NO GOOD DEED* (DIGITAL):** Fri, 12:40, 1:50, 3:00, 4:25, 5:35, 6:50, 8:05, 9:20, 10:35; Sat-Sun, 10:00am, 11:20, 12:40, 1:50, 3:00, 4:25, 5:35, 6:50, 8:05, 9:20, 10:35pm; Mon-Thu (9/18), 12:40, 1:50, 3:00, 4:25, 5:35, 6:50, 8:05, 9:20, 10:35
***THE NOVEMBER MAN* (DIGITAL):** Fri, 7:45, 10:25; Sun-Tue, 7:45, 10:25; Wed, 10:25pm; Thu (9/18), 7:45, 10:25
THE NUTTY PROFESSOR: Sun, 2:00pm; Wed, 2:00, 7:00
THEATRE: *A STREETCAR NAMED DESIRE:* Tue, 7:00pm
***TEENAGE MUTANT NINJA TURTLES* (3-D):** Fri, 12:35, 3:25, 6:10, 9:05; Sat-Sun, 9:45am, 12:35, 3:25, 6:10, 9:05pm; Mon-Wed, 12:35, 3:25, 6:10, 9:05; Thu (9/18), 12:35, 3:25, 6:10
***TEENAGE MUTANT NINJA TURTLES* (DIGITAL):** Fri, 2:00, 4:50, 7:40, 10:15; Sat-Sun, 11:05am, 2:00, 4:50, 7:40, 10:15pm; Mon-Thu (9/18), 2:00, 4:50, 7:40, 10:15
***WHEN THE GAME STANDS TALL* (DIGITAL):** Fri-Mon, 1:15, 6:55; Tue, 1:15pm; Wed, 1:15, 6:55; Thu (9/18), 1:15pm

TINSELTOWN SOUTH

S. I-35 & STASSNEY, 512/326-4408.

***AS ABOVE/SO BELOW* (DIGITAL):** 12:35, 3:05, 5:35, 8:05, 10:35
***BOYHOOD* (CINÉARTS DIGITAL):** noon, 3:50, 7:45
***CANTINFLAS* (DIGITAL):** 12:45, 4:00, 7:00, 9:50
***DAWN OF THE PLANET OF THE APES* (3-D):** 2:15, 5:25, 8:40
***DAWN OF THE PLANET OF THE APES* (DIGITAL):** 12:50, 3:55, 7:10, 10:15
***DOLPHIN TALE 2* (DIGITAL):** 12:15, 3:40, 7:20, 10:00
***THE GIVER* (DIGITAL):** 12:05, 2:35, 5:10, 7:40, 10:20
***IF I STAY* (DIGITAL):** 1:35, 4:25, 7:15, 10:05
***LUCY* (DIGITAL):** 12:30, 3:00, 5:25, 8:00, 10:30
***MALEFICENT* (3-D):** Fri-Wed, 3:45, 9:40; Thu (9/18), 3:45pm
***MALEFICENT* (DIGITAL):** 1:15, 6:55
***MARDAANI* (DIGITAL):** 1:10, 4:05, 7:05, 9:55
***MARY KOM* (DIGITAL):** 1:30, 4:35, 7:30, 10:30
***POWER* (DIGITAL):** Fri, 1:00pm
***STEP UP: ALL IN* (3-D):** 4:30, 10:25
***STEP UP: ALL IN* (DIGITAL):** 1:25, 7:35
***TEENAGE MUTANT NINJA TURTLES* (3-D):** 12:55, 3:30, 6:10, 8:50
***TEENAGE MUTANT NINJA TURTLES* (DIGITAL):** 2:10, 4:50, 7:30, 10:10
***22 JUMP STREET* (DIGITAL):** 1:20, 5:15, 7:55, 10:40

VIOLET CROWN CINEMA

434 W. SECOND, 512/495-9600.

****BOYHOOD:*** Fri-Mon, 11:25am, 2:35, 3:45, 7:00, 8:45pm; Tue, 11:25am, 2:35, 3:45, 8:45pm; Wed-Thu (9/18), 11:25am, 2:35, 3:45, 7:00, 8:45pm
****THE DROP:*** Fri-Tue, 11:15am, 1:30, 3:00, 5:15, 6:30, 7:30, 10:00pm; Wed, 11:15am, 1:30, 3:00, 5:15, 6:30, 10:00pm; Thu (9/18), 11:15am, 1:30, 3:00, 5:15, 6:30, 7:30, 10:00pm
LOVE IS STRANGE: Fri-Mon, 11:00am, 1:00, 4:30, 8:00, 10:10pm; Tue, 1:00, 4:30, 8:00, 10:10; Wed-Thu (9/18), 11:00am, 1:00, 4:30, 8:00, 10:10pm
ARTHOUSE: *SOMOS MARI PEPA:* Wed, 7:30pm
THE TRIP TO ITALY: noon, 2:15, 5:45, 9:45
CRITERION: *WALKABOUT:* Tue, 7:30pm

WESTGATE 11

S. LAMAR & BEN WHITE, 512/899-2717.

***CHEF* (CC/DVS):** Fri-Sat, noon, 2:35, 5:10, 7:45, 10:20; Sun, 5:20, 7:55, 10:30; Mon, noon, 2:35, 5:10, 10:30; Tue-Thu (9/18), noon, 2:35, 5:10, 7:45, 10:20
***DOLPHIN TALE 2* (CC/DVS):** Fri-Sun, 11:50am, 1:00, 2:30, 4:15, 5:10, 7:50, 10:30pm; Mon-Wed, 11:50am, 2:30, 5:10, 7:50, 10:30pm; Thu (9/18), 11:50am, 2:15, 4:45, 7:15, 10:00pm
***THE GIVER* (CC/DVS):** Fri-Sun, 7:55, 10:20; Mon-Wed, 1:00, 4:15, 7:55, 10:20; Thu (9/18), 1:00, 4:15, 7:55
****GUARDIANS OF THE GALAXY* (3-D, CC/DVS):** 11:50am, 5:00, 10:15pm
****GUARDIANS OF THE GALAXY* (CC/DVS):** Fri-Wed, 2:20, 7:35; Thu (9/18), 2:00, 7:15
***THE HUNDRED-FOOT JOURNEY* (CC/DVS):** Fri-Sat, 11:50am, 2:35, 5:20, 7:00, 9:45pm; Sun, 11:50am, 2:40, 5:20, 7:00, 9:45pm; Mon, 11:50am, 2:35, 5:20, 7:45, 10:15pm; Tue-Wed, 11:50am, 2:35, 5:20, 7:00, 9:45pm; Thu (9/18), 11:50am, 2:35, 5:20, 7:00pm
***IF I STAY* (CC/DVS):** 12:20, 2:45, 5:15, 7:40, 10:05
***LUCY* (CC/DVS):** Fri-Wed, 12:10, 2:50, 5:00, 8:05, 10:15; Thu (9/18), 11:50am, 2:50, 5:00, 8:05, 10:30pm
***NO GOOD DEED* (CC/DVS):** 12:30, 4:00, 7:00, 10:00
***THE NOVEMBER MAN* (CC):** Fri-Wed, 12:20, 2:30, 5:05, 7:10, 9:40; Thu (9/18), 12:20, 2:30, 4:45, 7:10, 9:40
***TEENAGE MUTANT NINJA TURTLES* (CC/DVS):** 2:30, 7:15
****TEENAGE MUTANT NINJA TURTLES* (3-D, CC/DVS):** Fri-Wed, 12:10, 4:50, 9:40; Thu (9/18), 12:10, 4:50
***WHEN THE GAME STANDS TALL* (CC/DVS):** Fri-Wed, noon, 2:35, 5:10, 7:45, 10:20; Thu (9/18), noon, 2:35

VIOLET CROWN

Now Playing

THE DROP

"Richly textured and beautifully acted. Creates an escalating sense of dread, tinged with mordant humor."

VILLAGE VOICE

LOVE IS STRANGE

"In the hands of two of the craft's best, Alfred Molina & John Lithgow, the most ordinary of moments become illuminating, penetrating."

LOS ANGELES TIMES

Tuesday, Sept. 16 @ 7:30PM

CRITERION PRESENTS

WALKABOUT (1971)

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Mobile?

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A musical film by Stuart Murdoch of
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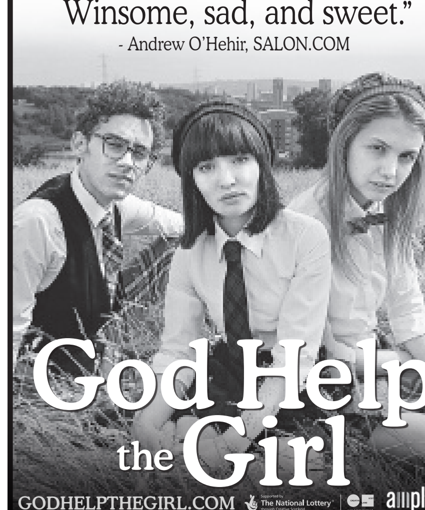
- Andrew O'Hehir, SALON.COM



EXCLUSIVE ENGAGEMENT
STARTS FRIDAY, SEPTEMBER 12TH

ALAMO DRAFTHOUSE CINEMA - SOUTH LAMAR
1120 SOUTH LAMAR
(512) 707-8262 AUSTIN

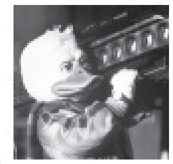
ALAMO DRAFTHOUSE CINEMA

SPOTLIGHT EVENTS

COMING SOON TO AN ALAMO NEAR YOU

New Release
GOD HELP THE GIRL
Fri, Sept 12-17 @ South Lamar
Belle & Sebastian's Stuart Murdoch creates a candy-colored cinematic delight that doubles as an indie-pop musical with this sublime coming-of-age story.

Cinephile
ASSASSINATION OF JESSE JAMES
Tues, Sept 16-17 @ Ritz
"Rooms seemed hotter when he was in them, rain fell straighter, clocks slowed." Don't miss a rare chance to see this film in beautiful 35mm!



Giant Sized
HOWARD THE DUCK
Sun, Sept 14 @ Ritz
A sci-fi comedy starring an English speaking, child-sized, anthropomorphic duck? With comic book artist and HOWARD co-creator Val Mayerik in person!!

Tough Guy Cinema
ROBOCOP
Sun, Sept 14, 16 @ Ritz
Part Man, part machine....ALL HERO. Cheer as your favorite cop takes out the trash in one of the greatest action/social-satire/all-around badass movies to have ever been made!

Broadway Brunch
THE MUSIC MAN
Sat, Sept 13-14 @ Ritz
Bring a little song and dance back into your lives on Saturday and Sunday as Broadway Brunch returns! To kick off this great series we present this timeless and classic musical.

Action Pack
ACE VENTURA QUOTE-ALONG
Wed, Sept 10 @ Village
"Friends, rodents, quadrupeds, lend me your rears!"

Bogart and Bacall
TO HAVE AND HAVE NOT
Mon, Sept 15 @ Ritz
Humphrey Bogart and Lauren Bacall's first film together is a breezy South Seas variation on CASABLANCA.

ALSO SCREENING

New Releases: No Good Deed, The Drop, Dolphin Tale 2 • Action Pack: Back To The Future Quote-Along (9/11, 9/15, 9/17) • Action Pack: Beyonce & Jay-Z: The Bey-Z On The Run Sing-Along (9/11-12) • Movies In The Park: Raising Arizona (9/11) • Master Pancake: The Breakfast Club (9/12-13) • Super Happy Fun Monkeybash 2014 Tanoshi! (9/15) • Terror Tuesday: A Nightmare On Elm Street 4: The Dream Master (9/16) • Girlie Night: Clueless Quote-Along (9/17) • Weird Wednesday: Hickey And Boggs (9/17)

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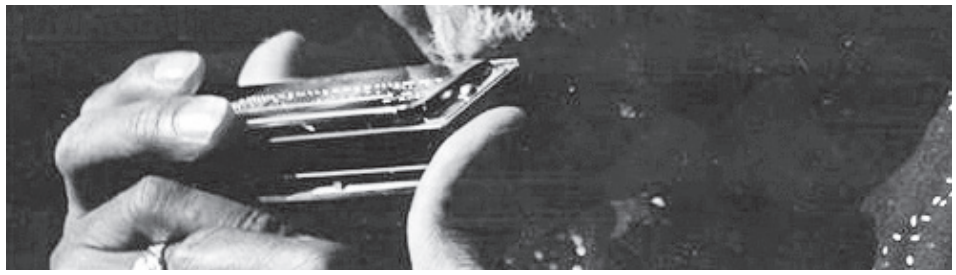
MUSIC LISTINGS

RECOMMENDED THIS WEEK

EDITED BY **RAOUL HERNANDEZ**



Eastside Kings Festival

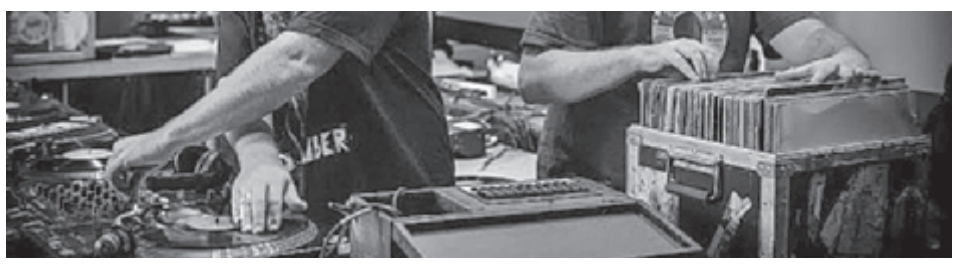
E. 12TH & CHICON, SUNDAY 14

Venues: Mission Possible Austin (1190 Chicon), Dozen Street (1808 E. 12th), JT's Body Shop (1202 Salina), Badlands (1203 Chicon), 1810 Club (1810 E. 12th), King Bee Lounge (1906 E. 12th), Romani Gallery (1900 E. 12th)

"That's where you went to get your blues experience," reminisces bassist James Kuykendall about the 12th and Chicon cluster of nightclubs where he received his education back in the day. "They had after-hours clubs with all kinds of bootlegging, gambling, and good music. It brings back a lot of memories when we play there."

Kuykendall and the **Texas Eastside Kings**, an all-star lineup of old-schoolers led by guitarist "Blues Boy" Hubbard, whose tenure in East Austin's blues scene dates back to the Forties, return to the East 12th strip for Sunday's Eastside Kings Festival (King Bee Lounge, 1906 E. 12th, 7:30pm).

That congregation, organized by Dialtone Records honcho Eddie Stout, collects an aficionado's dream of regional African-American blues practitioners backed by top-notch house bands. One $10 wristband gets you over 18 performances in seven venues within earshot on Sunday. Top picks include single-string cigar box slider **Rev. KM Williams** (JT's Body Shop, 6:30pm), 81-year-old swamp harp hero **Lazy Lester** (King Bee, 9pm), blues vocalist **Soul Man Sam** (Dozen Street, 8:30pm), the juke joint action of **Old Gray Mule** (Mission Possible, 8:30pm), and Austin harmonica dynamo **Birdlegg** (1810 Club, 8:30pm). www.facebook.com/EastsideKingsFestival. *– Kevin Curtin*



DJ Shadow & Cut Chemist Play Afrika Bambaataa

ACL LIVE AT THE MOODY THEATER, THURSDAY 18

The Renegades of Rhythm includes Edan and Paten Locke

When DJ Shadow gets on the phone, it's with crossed fingers that there will be a special guest at his performance with Cut Chemist the next night: Afrika Bambaataa. After all, the Renegades of Rhythm tour was built from Bambaataa's collection of 40,000 records.

"We really wanted to nail it," says the mixmaster born Josh Davis in San Jose, Calif. "We wanted to express our admiration and respect for Bambaataa as a recording artist, a DJ, and as a missionary for hip-hop culture in the way he has been for the last 40 years."

Shadow and his Southern California counterpart, Cut Chemist (Lucas MacFadden), were invited by Cornell University to peruse the vinyl goldmine. After clearing the project with Bambaataa (Bronx-born Kevin Donovan, 57), the pair whittled their selection down to some 700 titles used in the set – a "physical representation" of the sounds of New York streets in the Seventies and Eighties.

"In those records, you can find a lot of the themes he pursued as someone who was given a position of influence within the music industry," explains Davis. "He was constantly trying to improve his community and improve the lives of people around the world who were oppressed." *– Abby Johnston*

Read the full interview at Earache! austinchronicle.com/daily/music.

TONY JOE WHITE

Continental Club, Friday 12

Beginning with swaggering 1969 hit "Polk Salad Annie," swamp-rock godfather Tony Joe White has built a deep and inspired catalog, his compositions covered by Elvis Presley, Dusty Springfield, and more. His approach has grown more bluesy and stripped-down in recent years, emphasizing his imposing growl, nasty guitar work, and penchant for stark, raw grooves. That ethic is prominent on last year's ace *Hoodoo*, and in White's live set, in which he and a drummer stir up enough righteous racket that you'll never miss the rest of the band. *– Scott Schinder*

IMMORTAL GUARDIAN CD RELEASE

Elysium, Friday 12

Austin's equivalent of DragonForce boasts two guitar phenoms: fast-fingered Jyro Alejo and virtuosic centerpiece Gabriel Guardian, who shreds a Fender neck and keyboard simultaneously. Though the prog metal moniker implies a fantasy fixation, the local quintet's sophomore disc, EP *Revolution Part 1*, comes heavy with politically charged lyrics from multi-octave Brazilian belter Carlos Zema. The overachieving showmen host reformed rockers Litzbomb and Dio tribute Mob Rules. *– Kevin Curtin*

STARGAYZER FEST

Pine Street Station (1101 E. Fifth)/North Door, Friday 12 – Sunday 14

Three days packed with more than a 100 LGBT bands and performers, Stargayzer Fest promises meetings of the mind for locals and beyond. Melancholy electro duo Trust headline Friday night followed by bounce royalty Big Freedia Saturday. Experimental punk rockers Xiu Xiu narrate your wildest nightmares Sunday night. Preceding the fall festival season's big-tag offerings, Stargayzer offers the queer community its own star-studded creative showdown. www.stargayzerfest.com. *– Nina Hernandez*

JOHN WESLEY COLEMAN CD RELEASE

Hotel Vegas, Saturday 13

The Golden Boys' pretty face has a new solo album on the way, Sept. 23's *The Love That You Own*, plus a new deal with California cassette label Burger Records to celebrate. One blow-out's tonight (Thursday) at second home Trailer Space, but Saturday's showdown at Hotel Vegas is where you'll exercise that sweat rag. Revelers include a duo of *Rubberneck*-approved crews: the Crack Pipes and Coma in Algiers. *– Chase Hoffberger*

LYDIA LOVELESS

Red 7, Saturday 13

Fast follow-up to 2013 EP *Boy Crazy*, Lydia Loveless unloaded a third long-player, *Somewhere Else*, this year on Bloodshot Records. Like fellow rising Ohioan Jessica Lea Mayfield, Loveless cuts her vintage, Midwestern twang with a rock and punk sensibility. Even then, the 24-year-old songwriter's greatest strength remains her steeled resolve to bare complicated emotions and relationships with an unvarnished, often brutally direct sincerity that nonetheless sparks perspective and poetry well beyond her years. *– Doug Freeman*

LILY ALLEN

Stubb's, Sunday 14

UK pop star Lily Allen has your fun tickets right here, dancing and belting out "The Fear," "Smile," "Hard Out Here," and "Fuck You" with her outspoken flair. Allen updated us on her tour playlists via a phoner: "I'm into Cajun, country, rock, and soul. I really like urban music because the streets were a massive influence on me, garage, and underground music. Lately I've been listening predominantly to hip-hop and rap." See full interview on Earache! austinchronicle.com/daily/music. *– William Harries Graham*

PANDA BEAR

Mohawk, Sunday 14

A guitar bonfire such as Austin Psych Fest remains amenable to computerized head music, but Panda Bear erased all such boundaries late on the closing night of the May convergence. As abrasive as the axe murder of Loop afterward, but as trance-inducing as the Elevation Amphitheater on the Colorado, the Animal Collective's Tin Man (all heart) previewed a pair of electro brain waves from his forthcoming *Panda Bear Meets the Grim Reaper*, lighting up the main stage not akin to a guitarist torching his Strat, but rather a sonic boom pulsating like a quasar. *– Raoul Hernandez*

MURALI CORYELL

Strange Brew, Tuesday 16 & Thursday 18

No wonder Doug Sahm drummer Ernie Durawa lights up like a firecracker on the subject of this string-bender. Murali Coryell recalls the Stratocaster zing of Austin's Eric Johnson and the wham/bam of Stevie Ray Vaughan. Like his father, Galveston-born fusion great Larry Coryell, the 44-year-old guitarist unleashes maximum fluidity. The silky sizzle and blue-eyed soul to his *Restless Mind*, anchored by Durawa, who backs Coryell on both these CD release shows, has River City's glory days written all over it. *– Raoul Hernandez*

TEARS FOR FEARS

Austin Music Hall, Wednesday 17

Titans of Eighties New Wave, Brit MTV icons Roland Orzabal and Curt Smith penned some of the decade's best pop hits in "Head Over Heels," "Shout," and "Everybody Wants to Rule the World." The pair parted ways in 1991, but regrouped for 2004's *Everybody Loves a Happy Ending*. Last year, the Bath natives offered a dark-wave spin on Arcade Fire, Hot Chip, and Animal Collective. Thirty-plus years after their debut LP, *The Hurting*, Tears for Fears readies its seventh album for later this fall. *– Neph Basedow*

SOUNDCHECK

BY RAOUL HERNANDEZ

GHOST WOLVES
ABGB, Friday 12
ATX couplette as feral and fuzzy as its debut *LP, Man, Woman, Beast*.

JUNIOR BROWN
Threadgill's World Headquarters, Friday 12
Highway patrol baritone with guit-steel Taser.

REBIRTH BRASS BAND
Emo's, Friday 12
NOLA's second line saints march in.

PEANUT BUTTER WOLF
Holy Mountain, Friday 12
DJ Shadow's hometown progeny.

NASH HERNANDEZ ORCHESTRA
Donn's Depot, Saturday 13
Ellingtonia forever.

KINGS OF LEON
Circuit of the Americas, Saturday 13
Tennessee studs still ride *Mechanical Bull*.

JOE PURDY
Parish, Saturday 13
Arkansas Americana and *Eagle Rock Fire*.

EARTH
Red 7, Tuesday 16
Olympia instrumentalists remain *Primitive and Deadly*.

COHEED & CAMBRIA
Stubb's, Tuesday 16
New York proggers reissue second LP, *In Keeping Secrets of Silent Earth: 3*.

LAZY LESTER
Justine's/C-Boy's Heart & Soul, Tuesday 16/Wednesday 17
Louisiana swamp pop legend and Eastside Kings Festival headliner.

K-RINO
Flamingo Cantina, Thursday 18
Houston rapper, *Deprogrammed*.

OWEN PALLETT
Mohawk, Thursday 18
Canadian Oscar nominee (*Her*) finds his dream pop *In Conflict*.

IN-STORES:

FRIDAY: **Rusty Vein**, the **Dandy Bastards**, **Ila Minori**, Trailer Space, 7pm
SATURDAY: **Forty Dead Men**, **Dead Beat Poetry**, **Twin Vision**, Trailer Space, 7pm
SUNDAY: **Soul Track Mind** CD release, Antone's Records, 3pm
TUESDAY: **Shabazz Palaces**, Waterloo Records, 5pm

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6:00-NO COVER Happy Hour

Fri, Sept 12
Malford Milligan 9:00 - $10/$12
Hector Ward & The Big Time 11:00 - $10
Denny Freeman
6:00 - NO COVER HAPPY HOUR

Sat, Sept 13
David Grissom 8:00 - $10
Eric Tessmer 11:00 - $10
Bobby Bare Jr. 9:00 - $10/$10
Kelly Mickwee 5:00 - $7

Sun, Sept 14
The Resentments 7:30 - $10
John Gaar 5:30 - NO COVER
EREZ 10:30 - $5
The Bee Gees Songbook 3:00 - $10

Mon, Sept 15
LONELYLAND 8:30 - $10
The Motts 6:00 - NO COVER HAPPY HOUR
The Leavers 11:00 - $5

Tue, Sept 16
Bruce Hughes & The All Nude Army 8:00 - $5
Julie Nolen 10:00 - $5
Jesse Stratton 12:00 - $5
DAVID GRISSOM
6:00 - NO COVER HAPPY HOUR

Wed, Sept 17
Walt Wilkins & The Mystiqueros 9:00 - $10
Aaron McDonnell 11:00 - $5
CDGB
w/ Casper Rawls, Dony Wynn, Glen Fukunaga, & Bukka Allen
6:00 - NO COVER Happy Hour

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Micky & The Motorcars - Sept 26
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HAPPY HOUR
EVERY FRI-SAT-SUN 'TILL 9PM
MON, TUE, WED, THU - ALL NIGHT LONG
SEE OUR ONLINE CALENDAR!

THURSDAY 9/11
MIKE MILLIGAN

FRIDAY 9/12
TISH & THE MIZZBEHAVIN' BAND
CLUB 10PM
DJ KENN *ROOFTOP*
THE JIGGLEWATTS
REGISTER TO WIN A PAIR OF VIP TIX ON OUR WEBSITE!
WWW.MAGGIEMAESAUSTIN.COM/THE-JIGGLEWATTS/REGISTER-TO-WIN-TIX

THE JIGGLEWATTS
Endless Summer
BURLESQUE REVUE
September Fridays **Gibson Lounge** 9pm
AT MAGGIE MAE'S

SATURDAY 9/13
ALAN HAYNES *CLUB 10PM*
DJ KENN *ROOFTOP*

Longhorns Football
UT vs. UCLA
Drink Specials & Free BBQ!

SUNDAY 9/14
ALAN HAYNES

MONDAY 9/15
MONDAY NIGHT BLUES JAM WITH
MIKE MILLIGAN & THE ALTAR BOYZ
AND SURPRISE GUESTS

TUESDAY 9/16
OPEN MIC NIGHT

WEDNESDAY 9/17
BIRDLEGG & THE TIGHTFIT BLUES BAND

Front Gate Tickets
www.maggiemaesaustin.com
sixth street 478.8541

C·Boy's HEART & SOUL

THURSDAY, SEPT 11

THE PEACEMAKERS 6:30PM

T-BIRD & THE BREAKS 11PM

BARFIELD 9:30PM

FRIDAY, SEPT 12
SATURDAY, SEPT 13

BARFIELD 10PM
THE TYRANT OF TEXAS FUNK

TUESDAY, SEPT 16

JAMES ROBINSON 10PM
The Original

8 1/2 SOUVENIRS! 6:30PM

WEDNESDAY, SEPT 17

LAZY LESTER 10PM

THURSDAY, SEPT 18

THE PEACEMAKERS 6:30PM

NO COVER **T-BIRD & THE BREAKS** 11PM

BERKSHIRE HOUNDS 9:30PM

4 WEEKENDS! FRI & SAT
SEPT 19 & 20, SEPT 26 & 27, OCT 3 & 4, OCT 10 & 11

MIKE FLANIGIN TRIO W/JIMMIE VAUGHAN & FROSTY SMITH 10PM

SATURDAY, SEPT 20

LAZY LESTER 7:30PM

MON-FRI: DOORS OPEN AT 5PM
SAT & SUN: DOORS OPEN AT 2PM

2008 S. CONGRESS
512-215-0023 *Free Parking!*
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FFF

AUDITORIUM SHORES
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NOV 7 . 8 . 9

FUNFUNFUNFEST.COM

Judas Priest
King Diamond
Death From Above 1979
Rocket From The Crypt
Murder City Devils
The Blood Brothers
Gorilla Biscuits
Amon Amarth
Glassjaw

Black Lips
Iceage
Hot Water Music
Sick of It All
Deafheaven
METZ
Pissed Jeans
Jello Biafra and the Guantanamo School of Medicine
Pallbearer
Iron Reagan
Peelander-Z
The Bots
Fat White Family
Radkey
Twin Peaks
Crooked Bangs
Communion
Breakout

Nas
20TH ANNIVERSARY OF ILLMATIC
Girl Talk
Wiz Khalifa
2 Chainz
Atmosphere
Flying Lotus
Sky Ferreira
Gary Numan
The Presets
Ginuwine
Z-Trip

Run The Jewels
Ryan Hemsworth
Cashmere Cat
Freddie Gibbs & Madlib
Lunice
Yelle
SZA
The Internet
Thundercat
SOHN
Mas Ysa
Say Lou Lou
ASTR
Cities Aviv
Jacuzzi
Zorch
Blue, The Misfit.
The Digital Wild

Modest Mouse
Neutral Milk Hotel
alt-J
Dinosaur Jr
First Aid Kit
The New Pornographers
Guided By Voices
City and Colour
Failure
Yo La Tengo

Dum Dum Girls
Foxygen
Courtney Barnett
Mineral
San Fermin
Sun Kil Moon
Yann Tiersen
Majical Cloudz
Angel Olsen
Knapsack
Tinariwen
J Mascis
King Tuff
Chelsea Wolfe
Reputante
Spider Bags
Julianna Barwick
Gardens & Villa
Wildcat! Wildcat!
Scott H. Biram
The World is a Beautiful Place...
This Will Destroy You
Dana Falconberry
The Sour Notes
Good Field

Fred Armisen
Thomas Middleditch, Kumail Nanjiani and more from HBO's
Silicon Valley
John Waters
(SPOKEN WORD)
Neil Hamburger
Jello Biafra
(SPOKEN WORD)
W Kamau Bell
Har Mar Superstar
Jon Daly

Joe Mande
Jonah Ray
Rachel Bloom
Chris Cubas
Jimmy O Yang
Jake Flores
Doug Mellard
Air Sex Championships
Wrestling Matches
The New Movement
Chris Trew
Bad Example
Altercation Punk Tour
Master Pancake
Battle Rap
FFF Dating Show
Taco Cannons
And much much more....

Skate + Ride

Featuring the Volcom Skate Team

Shiner · Absolut Vodka

Central Market
H-E-B

CAFÉ SPECIALS
AVAILABLE AT BOTH LOCATIONS

Every Wednesday thru October 8
11-2 for Lunch and 5-9 for Dinner

Traditional Chicken and Seafood Paella **$9.00**

FRIDAY, SEPTEMBER 12 $10.99
Classic Fish & Chips

SATURDAY, SEPTEMBER 13 $11.99
Traditional Steak & Ale Pie

SUNDAY, SEPTEMBER 14 $10.99
Bangers & Mash

LIVE MUSIC AND EVENTS
6:30 - 9:00 PM UNLESS OTHERWISE NOTED

NORTH LAMAR
4001 N. Lamar - (512) 206-1000

THU SEP 11 — BLACKBIRD 3 — JAZZ
FRI SEP 12 — MAMBO BLUE — AFRO-CUBAN FUNK
SAT SEP 13 — RATTLETREE MARIMBA — WORLD BEAT
SUN SEP 14 — QUARTETO DE FORRO — FORRO

WESTGATE
4477 S. Lamar - (512) 899-4300

THU SEP 11 — BORDERTOWN BOOTLEGGERS — WESTERN SWING
FRI SEP 12 — WENDY COLONNA — SOUL / ROOTS
SAT SEP 13 — WALLER CREEK VIPERS — SWING

IN ITS 56 YEARS, THE CONTINENTAL EVOLVED FROM BURLESQUE HOUSE TO ANYTHING-GOES ROCK ROOM TO REVAMPED ROCKABILLY JOINT WITH A KILLER JUKEBOX. SQUEEZE IN, GET SWEATY. – *ROLLING STONE*

THE Continental CLUB

CONTINENTALCLUB.COM

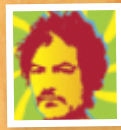
•THURSDAY, SEPT. 11•

H.H. 6:30PM **WHISKEY SISTERS**

THE AUSTIN STEAMERS

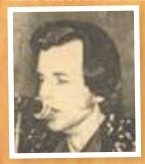
12AM AS SEEN IN *BOYHOOD!*

10PM **RAMSAY MIDWOOD**



•FRIDAY, SEPT. 12•

H.H. 6:30PM **THE BLUES SPECIALISTS**



TED RODDY 12AM

THE LEGENDARY SWAMP FOX TONY JOE WHITE 10PM

•SATURDAY, SEPT. 13•

3PM MATINEE: REDD VOLKAERT

12AM **LES DEBAUCHES**

BUGGABOO 10PM

•SUNDAY, SEPT. 14•

DOORS OPEN @ 3PM

MATINEE: **PLANET CASPER**

W/DAVID HALLEY, SARAH BROWN & RICK RICHARDS

HEYBALE! 10:15PM

THE WAGONEERS 7:30PM

•MONDAY, SEPT. 15•

THE PETERSON BROTHERS H.H. 6:30PM

DALE WATSON & HIS LONE STARS 10:30PM

•TUESDAY, SEPTEMBER 16•

H.H. 7PM **TONI PRICE**

BARFIELD 10:30PM

THE TYRANT OF TEXAS FUNK

•WEDNESDAY, SEPTEMBER 17•

H.H. 6:30PM **HOT CLUB OF COWTOWN**

12AM **JAMES McMURTRY**

10:15PM **JON DEE GRAHAM**

9:30PM **THE PAINTED REDSTARTS**

★ ★ COMING SOON ★ ★

•THURSDAY, SEPTEMBER 18•

HH 6:30PM **WHISKEY SISTERS**

12AM **RAMSAY MIDWOOD**

10PM **RICH HOPKINS & THE LUMINARIOS**

•FRIDAY, SEPTEMBER 19•

HH 6:30PM **THE BLUES SPECIALISTS**

12AM **TAMECA JONES**

10PM **JDUB & THE TEASE RELEASE PARTY!**

•SATURDAY, SEPTEMBER 20•

3PM MATINEE: REDD VOLKAERT

12:30AM **MINOR MISHAP MARCHING BAND**

11:15PM **CHURCHWOOD**

10PM **INVISIBLE CZARS**

IN THE GALLERY ★ DOORS AT 8PM

•THURSDAY, SEPTEMBER 11•

10:30PM **TAMECA JONES**

7:30PM **LIV MUELLER**

•FRI. & SAT., SEPTEMBER 12-13•

10:30PM **MIKE FLANIGIN B-3 TRIO** WITH DEREK O'BRIEN & FROSTY SMITH

•FRIDAY, SEPTEMBER 12•

8:30PM **ROBERT KRAFT**

•SATURDAY, SEPTEMBER 13•

8:30PM **HILARY YORK**

•SUNDAY, SEPTEMBER 14•

10:30PM **DUPREE**

8:30PM **JON DEE GRAHAM & FRIEND**

•MONDAY, SEPTEMBER 15•

10:30PM **KALU JAMES**

8:30PM **CHURCH ON MONDAY**

ELIAS HASLANGER • DR. JAMES POLK • JAKE LANGLEY

•TUESDAY, SEPTEMBER 16•

10:30PM **EPHRAIM OWENS EXPERIENCE**

8:30PM **RANDY WEEKS**

•WEDNESDAY, SEPTEMBER 17•

10:30PM **TRUBE, FARRELL & SNIZZ**

8:30PM **MATT HUBBARD TRIO**

1315 S.CONGRESS • 512-441-2444 • OPEN: MON 6PM • TUE-FRI 4PM • SAT & SUN 3PM

AUSTIN CITY LIMITS LIVE

Austin City Limits Live at The Moody Theater

acl-live.com ▸ 877-4-FLYTIX ▸ Box Office, 310 Willie Nelson Blvd, M-F 10-3pm

TICKETS ON SALE FRIDAY, 10AM!

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NEW SELF-TITLED ALBUM OUT NOW!
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OCT 23

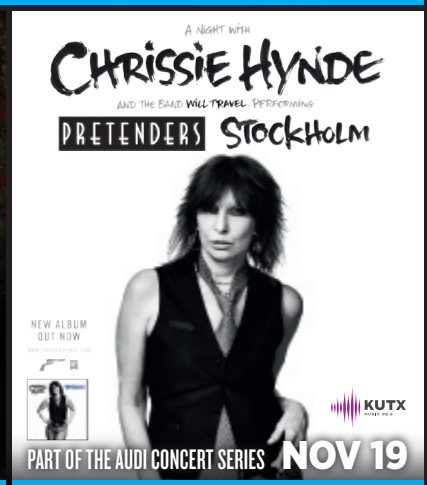
ACL LIVE & MIX 94.7 PRESENT THE 6TH ANNUAL

Zombie Ball

MASQUERADE
The Party to Die For

feat. NEON TREES & T BIRD AND THE BREAKS

FRI OCT 31



A NIGHT WITH

CHRISSIE HYNDE

AND THE BAND WILL TRAVEL PERFORMING

PRETENDERS STOCKHOLM

NEW ALBUM OUT NOW

KUTX

PART OF THE AUDI CONCERT SERIES **NOV 19**

ACL LIVE & TRANSMISSION EVENTS PRESENT

RENEGADES OF RHYTHM
DJ SHADOW & CUT CHEMIST
PLAY AFRIKA BAMBAATAA
w/ EDAN & PATEN LOCKE

SEPT 18

FRI, SEP 26

THE BEST OF JETHRO TULL PERFORMED BY IAN ANDERSON

ft. NEW ALBUM HOMO ERRATICUS

SAT, SEP 27

KLBJ PRESENTS

SANTANA

JERRY JEFF WALKER

FRI SEPT 19

SEP 28/30

KLBJ PRESENTS

EXPERIENCE HENDRIX

CELEBRATING THE MUSIC & LEGACY OF JIMI HENDRIX
ft. BILLY COX, BUDDY GUY, ZAKK WYLDE, JONNY LANG, KENNY WAYNE SHEPHERD & SPECIAL GUESTS!

OCT 5

So You Think You Can Dance

SEASON 11 TOUR

ALL ATX PRESENTS

BRITISH INVASION

A CONCERT OF AUSTIN'S BEST MUSICIANS BENEFITING HAAM
ERIC BURDON AND THE ANIMALS · THE ZOMBIES
ALEJANDRO ESCOVEDO · IAN MCLAGAN
CHRISTOPHER CROSS · BRUCE ROBISON
& KELLY WILLIS · SHINYRIBS · & MORE!

SEPT 22

OCT 12

RINGO STARR & HIS ALL-STARR BAND

PART OF THE AUDI CONCERT SERIES

/ @ # ACLLIVE All dates, acts, ticket prices subject to change w/o notice. All tickets subject to applicable service charges. at&t BUD LIGHT

CLUB LISTINGS

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ★ RECOMMENDED

THURSDAY 9/11

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

B.D. RILEY'S IRISH PUB Kristen Gibbs (8:00)

BEERLAND Never Forget Dance Party w/ DJ Main, Space Battle, Pollen, Ghetto Ghouls (9:00)

BOURBON GIRL Chris Ray (5:00), Clay Compania (9:00)

BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton (6:00)

BUZZ MILL COFFEE Bob Cheevers

C-BOY'S HEART & SOUL The Peacemakers (6:30), Barfield, T Bird & the Breaks (9:30)

THE CAPITAL GRILLE James Polk Trio (6:00)

CAROUSEL LOUNGE Jimmy Gil & the Ducks, Josh Robins (7:00)

CENTRAL MARKET NORTH Soul Track Mind (6:30) Ⓐ

CENTRAL MARKET SOUTH Bordertown Bootleggers (6:30) Ⓐ

ROAD SHOWS

THU 9/11

Screature, Elysium
Delta Spirit, **EDJ**, Emo's
Jerkagram, Hole in the Wall
Peanut Butter Wolf, Holy Mountain
Honduran, **Drunk Dad**, **the Dead See**, Holy Mountain
Joey Cape, **Came & Took It**, Mohawk
Earthless, Red 7
Ease Them Pistols, the Scoot Inn
365colours, Spider House Ballroom
J Boog, Stubb's
Delta Spirit, Waterloo Records

FRI 9/12

MyManMike, Beerland
Catamaran, the Blackheart
Bobby Bare Jr., Cheatham Street Warehouse
Tony Joe White, Continental Club
Alesana, **Megosh**, **Taking on Poseidon**, **Inside Falling Skies**, Dirty Dog Bar
Rebirth Brass Band, Emo's
Maenfraem, Empire Control Room
Mike Stinson, Ginny's Little Longhorn Saloon
Peanut Butter Wolf, Holy Mountain
Anne Akiko Meyers & Sandy Yamamoto, Long Center for the Performing Arts
Feverbones, Mohawk
Kingdom, **Ben Aqua**, the North Door
Trust, **Kingdom**, **the Crystal Ark**, **Big Dipper**, **Yo Majesty**, **Brad Loekle**, **Blow Pony**, **Lyall Hakaraia**, **Light Fires**, **Ben Aqua**, **Tony Banks**, **Prom Date**, **B.E.B.**, **Bitter Heart Society**, Pine Street Station
Dead Love Club, the Roost
Prom Date, Spider House Ballroom
Junior Brown, Threadgill's World HQ

SAT 9/13

Kings of Leon, **Young the Giant**, **Kongos**, Austin 360 Amphitheater at Circuit of the Americas
Skyacre, Beerland
Pinata Protest, Continental Club
Max Stalling, Gruene Hall
Anne Akiko Meyers & Sandy Yamamoto, Long Center for the Performing Arts
The Go Wows, the Lost Well
After Hours, Mohawk
Honey Soundsystem, **Mykki Blanco**, the North Door
Joe Purdy, **Brian Wright**, Parish
Big Freedia, **Mykki Blanco**, **Cakes da Killa**, **Honey Soundsystem**, **Magic Mouth**, **Thelma & the Sleaze**, **Night Cadet**, **Sister Crayon**, **Girlfriend**, **Anni Rossi**, **Vacation Eyes**, **Wild Moccasins**, Pine Street Station
Lydia Loveless, Red 7
Before the Devil Knows You're Dead, **the Dead Rabbitts**, Red 7
Bobby Bare Jr., **Kelley Mickwee**, Saxon Pub
Archnemesis, **Bobby Duque**, Stubb's

SUN 9/14

Thee Unseen Eye, Badlands
Throttlebomb, Beerland
Classie Ballou, Dozen Street
Supermoon, Hotel Vegas
Rev. K.M. Williams, J.T.'s Body Shop
Lazy Lester, King Bee
Chakra Kahn, Mohawk
Panda Bear, Mohawk
Lemz, **Ambrosia Salad**, **Cazwel**, **Double Duchess**, **Hi Fashion**, the North Door
Kim Waters, One World Theatre
Austra, **Xiu Xiu**, **Double Duchess**, **Ambrosia**, **False Flag**, Pine Street Station
Ten Foot Beast, **Brea**, **Black Vimanas**, Spider House Ballroom
Lily Allen, **Samsaya**, Stubb's

MON 9/15

Barcelona, **The Young Wild**, Holy Mountain
Kopecky Family Band, Parish
Total Slacker, **Paws**, Red 7

TUE 9/16

Dwight Smith, Halcyon
After Hours, Hotel Vegas
Lazy Lester, Justine's Brasserie
Shabazz Palaces, Red 7
Earth, **King Dude**, Red 7
Murali Coryell, Strange Brew Lounge Side
Coheed & Cambria, **Thank You Scientist**, Stubb's

WED 9/17

Tears for Fears, Austin Music Hall
Lazy Lester, C-Boy's Heart & Soul
Paradise Fears, **My Cardboard Rocket**, **William Beckett**, **Hollywood Ending**, Empire Control Room
Sertified, **Chamothy the Great**, Empire Control Room
Mandolin Orange, **Leif Vollebekk**, Stubb's

THU 9/18

DJ Shadow, **Cut Chemist**, ACL Live at the Moody Theater
Joe King Carrasco, Austin Beer Garden Brewing Co.
Ramesh, the Belmont
Rich Hopkins & the Luminarios, Continental Club
Led Zeppelin 2, Emo's
Two Fresh, **Great Dane**, **Awe**, **Penthouse Penthouse**, **Mike G**, Empire Control Room
Vockah Redu, **DJ Shannon Cornett**, Empire Control Room
K-Rino, Flamingo Cantina
Slaughter & the Dogs, **Yonatan Gat**, Hotel Vegas
Owen Pallett, **Foxes in Fiction**, Mohawk
Sleepwave, **Picture It Fiction**, **Chasing Lions**, **Sleepwalker**, Red 7
Genders, Spider House Ballroom
Murali Coryell, Strange Brew Lounge Side
Black Taxi, Stubb's

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED CHRONOLOGICALLY. SCHEDULES ARE SUBJECT TO CHANGE, SO CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY MORNINGS, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO: CLUB LISTINGS, PO BOX 49066, AUSTIN, TX 78765; FAX, 458-6910; PHONE, 512/454-5766 X159; EMAIL, **clubs@austinchronicle.com**.

AUSTIN BANDS: WE WANT TO HEAR FROM YOU. IF YOU HAVEN'T REGISTERED AND UPLOADED YOUR MP3S TO THE MUSICIANS REGISTER, GO TO **AUSTINCHRONICLE.COM/REGISTER**. ANYWHERE YOUR BAND IS MENTIONED, YOUR MUSIC WILL BE FEATURED.

HOTEL VEGAS

1502 E. 6th Street

THURSDAY 9/11
Benefit Show with Part Time, Hidden Ritual, One-Hitters, Rolland Hazzard, Electric Friends, Schwein!

FRIDAY 9/12
Gym Shorts, Pharaohs, Rich Hands, Lochness Mobsters

SATURDAY 9/13
John Wesley Coleman Record Release Show with Crack Pipes, Church Shoes, Ghetto Birds, Coma in Algiers, Motel Ball Band, Trustees

SUNDAY 9/14
III Bones, Ben Ballinger, Blynd Birds, Supermoon

MONDAY 9/15
8pm: Comedy by The New Movement Theater
10pm: Happy Mondays with Sara O and The Rite Flyers

TUESDAY 9/16
After Hours, Couches, Waveless

WEDNESDAY 9/17
Top of the Bopz with Real Wild Ones

---

whitehorseaustin.com

The WHITE HORSE

5th & Comal

THU 9*11	SILAS LOWE (A MUSICIAN) & THE LIABILITIES 8PM DEAD RANDOM 10PM JOHN EVANS MIDNIGHT
FRI 9*12	CAJUN DANCE LESSONS W/ BETH & MARLON 7PM GUMBO CE SOIR 8PM COUNTRY WILLIE 10PM THEM DUQAINES MIDNIGHT
SAT 9*13	EASTSIDE FLEA MARKET 3PM 2STEP LESSONS WITH 2 LEFT FOOTS 6PM DAVE INSLEY'S CARELESS SMOKERS 730PM CHOCTAW WILDFIRE 10PM WHITE GHOST SHIVERS MIDNIGHT
SUN 9*14	HOPE FARMERS MARKET AFTER PARTY - 4TH ANNUAL EAST SIDE COUNTY FAIR! 3PM CONJUNTO LOST PINKYS 5PM 2ND SUNDAY SOCKHOP! 9PM
MON 9*15	THE HOT NUT RIVETERS 8PM JIM STRINGER & HIS AM BAND 10PM BAR BRAWL III MIDNIGHT
TUE 9*16	MATT DOWNING'S BLUEGRASS EXPLOSION 8PM DEVIN JAKE 10PM EMILY HERRING & THE FARM TO MARKET BAND MIDNIGHT
WED 9*17	ROBERT ALLAN CALDWELL 6PM ANDY LUND & BLACK BEAR 8PM MAYEUX & BROUSSARD 10PM DOUG STRAHAN & THE GOOD NEIGHBORS MIDNIGHT

The NORTH DOOR

AUSTIN'S ARTHOUSE ON THE EASTSIDE
PIZZA KITCHEN OPEN FOR ALL SHOWS

SEP 12-14	**STARGAYZER FESTIVAL** 3 DAYS OF LGBTQIA MUSIC & PERFORMANCE	9P
SEP 15	THE AUSTIN MONITOR PRESENTS **"BEERS, BRAINS & BETTERMENT: BALLOT BOXING - THE DISTRICT FORUMS"**	6P
SEP 16	**TROMA FILM SERIES** "CITIZEN TOXIE:THE TOXIC AVENGER IV" W/ XETAS (LIVE) & JT HABERSAAT (ACTOR Q&A)	7P
SEP 17	**Q DOT** with special guests: N/A HIP HOP'S RNA THE MESSENGER & SOULS EXTOLLED YUNG PROSPECT - G'PETTOE - DJ MC	8P
SEP 18	**BEDPOST CONFESSIONS** SEXY STORIES RETURN TO THE NORTH DOOR	7P
SEP 20	SCHOOL OF ROCK: "BEST OF THE SEASON"	230P
	SOUL TRACK MIND (ALBUM RELEASE) J. GREENE & THE STEADY + THE BARE FEAT	8P

UPCOMING SHOWS
9.23 THE MODERN LOVE TOUR W/ ANDY STOTT, DEMDIKE STARE, MILLIE + ANDREA
9.24 BLUE CABERNET COMEDY NIGHT W/ KAT COMBS
9.25 COCO LECTRIC & GINGER SNAPS PRESENT: "BURLESQUE THE VOTE/LEGISLATE THIS!"
9.26 NO JOY W/ SHMU & THE SUSPIRIANS
9.27 WEIRD CITY HIP-HOP FESTIVAL PRESENTS: JONWAYNE

502 BRUSHY ST, 78702
THENORTHDOOR.COM • FACEBOOK.COM/NDVENUE • @NDAUSTIN

Patsy's COWGIRL CAFE

LIVE MUSIC ★ COLD DRINKS ★ HOT FOOD

THU, SEP 11 **JEREMY NAIL**
FRI, SEP 12 **NANCY SCOTT**
SAT, SEP 13 **THE MEAGLES**
MON, SEP 15 **TONY MORENO**
TUE, SEP 16 **DAVID LONGORIA**
WED, SEP 17 **JACOB JAEGER**

OPEN FOR **LUNCH** MONDAY-SATURDAY 11AM-4PM

HAPPY HOUR EVERY DAY 4-7PM

DRINK SPECIALS ALL WEEK

5001 E. BEN WHITE ★ 512.444.2020

PATSY'S PRESENTS THE FINEST IN LIVE MUSIC NIGHTLY.

COME FOR HAPPY HOUR & STAY FOR THE SHOW!

ONE-2-ONE

LOCAL LIVE MUSIC

THU. SEPTEMBER 11
LUCAS COOK 7:30PM
CHRIS BEALL 9:30PM
JOSH ALLEN & THE WHISKY BROTHERS 11:30PM

FRI. SEPTEMBER 12
TENNESSEE STIFFS 8:30PM
JESSE VAIN & THE HAPPY HOUR
HOLLINESS MOVEMENT 9:45PM
NIC ARMSTRONG & THE THIEVES 11PM

SAT. SEPTEMBER 13
STRUMERO & CHASING FIVE 6:30PM
THE BELLE SOUNDS EP RELEASE W/ SPECIAL GUESTS THE PAINTED REDSTARTS & WIRETREE

SUN. SEPTEMBER 14
JOHN BUSH DOSE OF VARIETY SHOW 5PM

MON. SEPTEMBER 15
CHASE GASSAWAY 7PM
Motown & More FEATURING SAUCE 9PM THE 80H PROJECT 11:30PM

TUE. SEPTEMBER 16
AUSTIN LIVE & LOCAL PODCAST RECORDING 7PM
TUESDAYS WITH THE DRAKES 9PM
BABY ATLAS 10:30PM

WED. SEPTEMBER 17
FLYJACK 7PM
BLACK RED BLACK 9PM
DEREK DAVIS BAND 11PM

125 FREE PARKING SPACES
$2 WELLS + DOMESTICS WEEKDAYS 6PM-8PM

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SINCE 1997

speakeasy

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CLASSIC COCKTAILS • VINTAGE BOWLING • LIVE ENTERTAINMENT

THU 9/11 **BAD MARMOT** AND **DJ TRE** TRIPLE THREAT THURSDAY SPECIAL: $3 WINE, WELLS & MARGARITAS

FRI 9/12 **COURTNEY SANCHEZ LIVE** WITH **DJ 5-OH!**

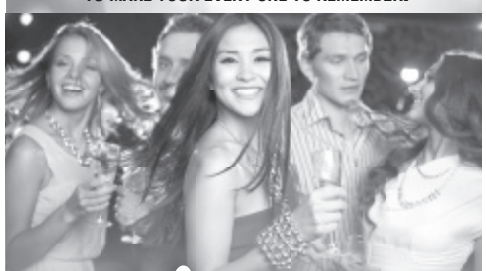
SAT 9/13 **LES AND THE FUNK MOB** AND **DJ JERICHO ONE**

SUN 8/14 $5 FROZEN COCKTAILS - $2 MIMOSAS AND **DJ JERICHO ONE** 9PM-CLOSE

TUE 9/16 $1 TECATE TUESDAY AND $5 LONG ISLANDS ALL NIGHT!

WED 9/17 **TOM COOPER** AND **DJ JESKA** PLUS **PINTS & PINS** WITH FREE BOWLING + $5 LONG ISLAND PINTS

FROM 10 TO 1,000 GUESTS WE ARE YOUR ONE STOP SHOP FOR YOUR NEXT EVENT. WE OFFER LIVELY LIVE MUSIC, DELICIOUS CATERING, VINTAGE BOWLING, A PHOTO BOOTH, CIGAR ROLLERS AND MORE TO MAKE YOUR EVENT ONE TO REMEMBER.



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STRANGE BREW Lounge Side

Audio by QSC

AMF Showcase	Fri 9/12 6pm
Patricia Vonne	Sat 9/13 9pm
P-Funk Tribute	Fri 9/19 7pm

Tickets & Schedule at www.StrangeBrew LoungeSide.com

Thursday September 11th
Ryan Morris 6p **Jana Pochop CD RELEASE** 8p
Mipso 10p

Friday September 12th
Austin Music Foundation SHOWCASE 6p - 12a

Saturday September 13th
Que Pastas (Kids Show 10a)
DC Bloom CD RELEASE 7p
Patricia Vonne 9p

Sunday September 14th
Gospel Brunch 11a-1p
Jim Scarborough CD RELEASE 6p
Warren Hood & The Brew Birds 8pm

Monday September 15th
Songwriter Showcase 6p - 9:30p
Fuzzy Mules 10p

Tuesday September 16th
DURAWA W/ Murali Coryell 6p
The Apostles of Manchaca 8p

Wednesday September 17th
Chris Gage & Friends 6p
WRENFRO w/ Tony Scalzo & Kevin McKinney 8p

5326 Manchaca Rd, Austin, TX 78745
512-828-7636

THE SAHARA LOUNGE

THU 11 — FROM INDUS TO EUPHRATES FEATURING SANGEET MILLENNIUM AND INDIMAJ 7P
FRI 12 — BAILE DO SEU JACINTO 9P
SAT 13 — BAMAKO AIRLINES 10P; ZOUMOUNTCHI 12A
SUN 14 — BETH LEE & THE BREAKUPS 8P; THE RUSTICATORS 10P
MON 15 — SALSA LESSONS (BEGINNERS, 7P. INTERMEDIATE, 8:30P)
TUE 16 — STARTOWN (OF PRADA G'S), THE NETWORK, DJ BLING, MC BILLY D MILLIONS 8P
WED 17 — SLAM POET NIGHT! SPITFEST TEASER, FEATURING HOST LALOVE ROBINSON, EBONY STEWART, DA'SHADE, ZELL MILLER, CHRISTOPHER MICHAEL, 2014 NEO SLAM TEAM, & MORE!

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FRIDAY NIGHT
Fri Sept 12
Junior Brown 10pm
An American Original
Featured in Guitar Player Magazine
Master of the Guit-Steel
The Coordinates 9pm
Front Gate Tickets

SATURDAY NIGHT
Sat Sept 13
Carolyn Wonderland 10pm
Austin Guitar Goddess
Featured in Guitar Player Magazine
Electric Blues to Gospel & more
The Bluebonnets 9pm
Front Gate Tickets

301 W Riverside Dr (512)472-9304

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THE OFFICAL 2014 ACL FESTIVAL LATE NIGHT SHOWS
TICKETS ON-SALE NOW!

OCTOBER 3 — THE HEAD AND THE HEART W/ LUCIUS
OCTOBER 5 — tUnE-yArDs W/ MØ
OCTOBER 11 — GRAMATIK + LETTUCE W/ LATE NIGHT RADIO
SEPT 11 — DELTA SPIRIT W/ EDJ AND BLUE BEAR
SEPT 12 — REBIRTH BRASS BAND
SEPT 20 — TYCHO W/ CHRISTOPHER WILLITS
OCTOBER 7 — GLAMOUR KILLS TOUR: NEW FOUND GLORY W/ WE ARE THE IN CROWD, FIREWORKS, CANDY HEARTS
OCTOBER 23 — ANBERLIN
NOV 14 — SAVOY W/ BRIGHT LIGHTS
DEC 6 — JAMESTOWN REVIVAL AND PETE MOLINARI
DEC 10 — THREE HEARTS TOUR: ALEX CLARE TICKETS ON-SALE THIS FRIDAY AT 10 AM!

FOR TICKETS AND ADDITIONAL LISTINGS, PLEASE VISIT:
WWW.EMOSAUSTIN.COM

FROM THURSDAY

CHEATHAM STREET WAREHOUSE Charlie Stout, Kelton Moore & the Clever Few (9:00)

CHUGGIN' MONKEY Southbound Blues Duo (5:00), Austin Party Band (9:00)

CONTINENTAL CLUB Ramsay Midwood, Austin Steamers (10:00)

CONTINENTAL CLUB GALLERY Liv Meuller, Tameca Jones (8:30)

DIZZY ROOSTER Phil Luna (4:30), Sonny Wolf (9:30)

DONN'S DEPOT Murphy's Inlaws

THE DRAG BAR Sanchez Mac (9:00)

EAST SIDE SHOW ROOM Nuevo Jazz (10:30)

EDDIE V'S EDGEWATER GRILLE Nick Connolly (7:00) Ⓐ

EDGE OF TOWN SALOON & GRILL 8-Ball Aitken

ELEPHANT ROOM The Jitterbug Vipers (6:00), Peggy Stern Quintet (9:30)

ELYSIUM The Nimbus, Sleep Over, Screature (10:00) Ⓡ

EMO'S EDJ, Delta Spirit (8:00) ✪ⒶⒶ

EMPIRE CONTROL ROOM Lone Live A/V Show w/ Konx-om-pax (9:00)

FREDA'S SEAFOOD GRILLE Rich Demarco (5:00) Ⓐ

FRIENDS Blues in the Night (4:00); the Southsiders, J.T. Coldfire (7:30)

GIDDY UPS Open Mic (8:00)

GINNY'S LITTLE LONGHORN SALOON Mandy Marie Luke (6:00), Alvin Crow (9:00)

GRUENE HALL Gordie Tentrees, Mark Jungers, Jaxon Haldeen (6:00) Ⓐ

GÜERO'S TACO BAR Alex Dormant & the Hot Texas Swing Band (6:30)

GUMBO'S STEAK & SEAFOOD Andrea Marie & the Magnolia Band (7:00)

HOLE IN THE WALL Jerkagram, Super Thief, Toast Party, Mighty Mountain Ⓡ

HOLY MOUNTAIN The Dead See, Drunk Dad, Honduran, Unmothered (9:00) Ⓡ, Soundfounder, 4th Wall, Peanut Butter Wolf (9:00) Ⓡ

HOTEL VEGAS Electric Friends, Rolland Hazzard, One Hitters

IRIE BEAN COFFEE BAR Open Mic w/ Lisa Kettyle (6:00) Ⓐ

MÁLAGA TAPAS & BAR Doug Speer (7:00) Ⓐ

MERCER STREET DANCEHALL Doug Moreland & the Flying Armadillos (7:30)

MOHAWK Came & Took It, Joey Cape (9:00) Ⓡ

NEWORLDELI Bluegrass Open Mic

THE NOOK Ryan Murphy, Clint Manning (5:00)

ONE-2-ONE BAR Lucas Cook, Chris Beall (7:00)

POODIE'S HILLTOP ROADHOUSE Johnson (8:30) Ⓐ

RED 7 Skycrawler, Eagle Claw, Earthless (9:00) ✪Ⓡ

THE ROOST Texas Players (6:00), Extreme Heat, SEFO (8:00)

RUTH'S CHRIS STEAK HOUSE Jeff Lofton (6:30)

THE SAHARA LOUNGE From Indus to Euphrates: Sangeet Millenium, Indimaj (7:00)

SATELLITE BISTRO & BAR Soul Wagon, Soul Wagon (7:30)

SAXON PUB Eightysixxed (6:00), Patrice Pike, Jade Roads, Marshall Alexander (8:00)

THE SCOOT INN Basketball Shorts, Ease Them Pistols, Jamey Simms (9:00) Ⓡ

THE SKYLARK LOUNGE Margaret Wright (6:00), the Kramdens (9:00)

SPEAKEASY Bad Marmot, DJ Tre

SPIDER HOUSE BALLROOM Food Is Free Project Benefit w/ Ddotelles, Cobain, 365Colours, Modal, Kabomba (8:00) Ⓡ

STRANGE BREW LOUNGE SIDE Ryan Morris, Janna Pochop EP Release, Mipso (6:00) Ⓐ

STUBB'S J Boog (8:30) Ⓡ

SWAN DIVE Drone, Weak Willed, Swimfan, DJ Mickey Shambles, DJ Das Gold (10:00)

SWEETWATER BCRR Bad Habit & the Corruptions, Dandy Bastards, Shidiots, Fight Plan (8:00)

THE THIRSTY NICKEL Mike Valliere (4:00), Lloyd Wright & Twister ATX (8:30)

TRAILER SPACE RECORDS Ye Olde Dicks of Netherlands, R&D, Booher, the Clumps (7:00) Ⓐ

TRIPLE CROWN The Ledbetters (6:00); Mama K. & the Shades, Trouble in the Streets (10:00)

WATER TROUGH AT LONE STAR COURT Kem Watts (6:00)

WATERLOO RECORDS Delta Spirit (5:00) ⒶⒶ

THE WHITE HORSE Silas Lowe & the Liabilities, Dead Random, John Evans (8:00)

Z'TEJAS The Brew (6:00)

FRIDAY 9/12

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

ANDERSON MILL TAVERN James Fosler

AUSTIN BEER GARDEN BREWING CO. Ghost Wolves, Lowin, Ghost Wolves (6:30), Li'l Mikey & the Soda Jerks (6:30)

B.D. RILEY'S IRISH PUB Suzanne Smith, Josh Allen (7:00)

BEERLAND Courtesy Flush, Fuckwork, SatAnnubis, MyManMike (9:00) Ⓡ

THE BELMONT John Evans, Shawn Nelson (8:00)

THE BLACKHEART Catamaran Ⓡ

BOURBON GIRL James Delgado (5:00), Warhorses (8:30)

BROKEN SPOKE David Madewell, Dance Lessons, Two Tons of Steel (6:00)

BUDDY'S PLACE Son Geezinslaw, Glenn Collins (8:00)

BUTTERFLY BAR AT THE VORTEX The Late Joys (6:00)

C-BOY'S HEART & SOUL Jitterbug Vipers, Barfield (6:30)

CACTUS CAFE Lost & Nameless Orchestra (8:30) Ⓐ

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED

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BLUES-COUNTRY ROCK-AND-ROLL
THU 9/11: PUNK SHOWCASE W/ FLIGHT PLAN, SHIDIOTS, DANDY BASTARDS, BAD HABIT & THE CORRUPTIONS
FRI 9/12: GARNER SLOAN, MS. SHAEMECHELLE, ANTHONY RAY WRIGHT, CHRISTIE HAYES, JIMMY DREAMS & THE CRESCENT SOUL REVUE
SAT 9/13: UT vs UCLA 7PM THE GHOSTWOLVES 10PM
SUN 9/14: THE HOLLANDS
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THURSDAY 9/11	FRIDAY 9/12	SATURDAY 9/13
MIGHTY MOUNTAIN, TOAST PARTY, SUPER THIEF, JERKAGRAM	THE BEAUMONTS, EL PATHOS, BOOMSWAGGLERS	BRIDGE FARMERS, VOIDSTRIDER, GRAIL

SUN 9/14	MON 9/15	TUE 9/16	WED 9/17
THE RED DISTRICT, THE MINUTES FEAT. THE MILES	UNION SPECIFIC, JOE SUNDELL, TEX SMITH	THE JOHN DOE STOMPERS, IZZY COX, BOOMSWAGGLERS,	GHOSTMEMBER, FLAT BLACK MAGICK, THE BLISTERING SPEEDS, LELAND

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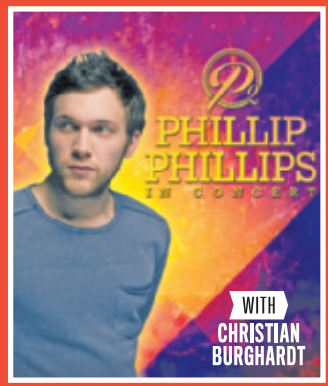
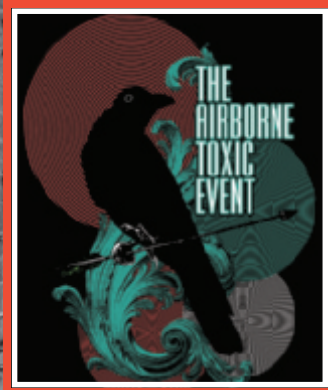
TUE SEP 16

SAT SEP 20

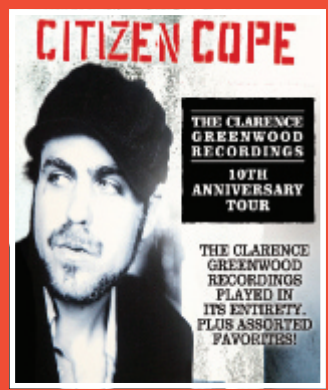
TUE SEP 23



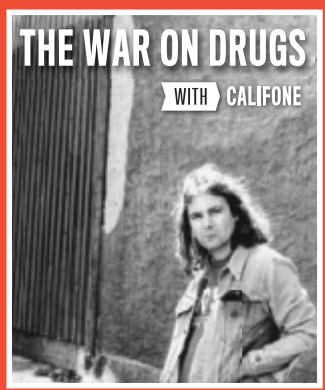
FRI SEP 26



SAT SEP 27



SUN SEP 28



FRI OCT 3

OFFICIAL 2014 ACL FEST LATE NIGHT SHOW

JENNY LEWIS

SAT OCT 4

OFFICIAL 2014 ACL FEST LATE NIGHT SHOW

TEGAN AND SARA

SUN OCT 5

OFFICIAL 2014 ACL FEST LATE NIGHT SHOW

INTERPOL

WED OCT 8

OFFICIAL 2014 ACL FEST LATE NIGHT SHOW

WALLER CREEK CONSERVANCY BENEFIT CONCERT

FITZ & THE TANTRUMS

THU OCT 9

OFFICIAL 2014 ACL FEST LATE NIGHT SHOW

FRI OCT 10

OFFICIAL 2014 ACL FEST LATE NIGHT SHOW

SKRILLEX PRESENTS AN OWSLA BBQ

MON OCT 13

THE JAYHAWKS

FRI OCT 17

THE OLD 97S

SAT OCT 18

MON OCT 20

IN THE CLUB

THU SEPT 11 DOORS 8:30PM
JBOOG

FRI SEPT 12 DOORS 9PM
THE NIGHTOWLS WITH WATER AND RUST

SAT SEPT 13 DOORS 9PM
ARCHNEMESIS WITH BOBBY DUQUE

WED SEPT 17 DOORS 8PM
MANDOLIN ORANGE WITH LEIF VOLLEBEKK

THU SEPT 18 DOORS 9PM
BLACK TAXI WITH O CONQUEROR

SAT SEPT 20 DOORS 10:30PM
MOONLIGHT GRAM

SUN SEPT 21 DOORS 8PM
SCOREMORE PRESENTS: **DENIRO FARRAR** AND **DENZEL CURRY** THE BOW DOWN TOUR

TUE SEPT 23 DOORS 8:30PM
LIL DICKY PRESENTS: PROFESSIONAL RAPPER TOUR W/SPECIAL GUEST **DJ OMEGA**

WED SEPT 24 DOORS 8PM
TURBOGEIST WITH PRIMAL STATIC

THU SEPT 25 DOORS 10PM
NIGHT DRIVE

SAT SEPT 27 DOORS 10:30PM
PASSAFIRE

SUN SEPT 28 DOORS 9PM
GENUINE LEATHER

THU OCT 2 DOORS 11PM
OFFICIAL 2014 ACL LATE NIGHT SHOW
BLACK PISTOL FIRE

FRI OCT 3 DOORS 11:30PM
OFFICIAL 2014 ACL LATE NIGHT SHOW
SPANISH GOLD WITH THE ROSEBUDS

SAT OCT 4 DOORS 11:30PM
OFFICIAL 2014 ACL LATE NIGHT SHOW
ARUM RAE AND **EMILY WOLFE**

SUN OCT 5 DOORS 9:30PM
OFFICIAL 2014 ACL LATE NIGHT SHOW
REY PILA

THU OCT 9 DOORS 10:30PM
OFFICIAL 2014 ACL LATE NIGHT SHOW
ROBERT ELLIS

FRI OCT 10 DOORS 11:30PM
OFFICIAL 2014 ACL LATE NIGHT SHOW
THE CHAIN GANG OF 1974 WITH EMPIRES

SAT OCT 11 DOORS 11:30PM
OFFICIAL 2014 ACL LATE NIGHT SHOW
J. RODDY WALSTON & THE BUSINESS WITH CATFISH AND THE BOTTLEMEN

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FROM FRIDAY

THE CAPITAL GRILLE James Polk Trio (6:00)

CAROUSEL LOUNGE Spencer Franklin, No Cattle, Quarterway

CENTRAL MARKET NORTH Texas Community Music Festival Ⓐ

CENTRAL MARKET SOUTH Cienfuegos (6:30) Ⓐ

CHEATHAM STREET WAREHOUSE Daniel Phipps, Bobby Bare Jr. (9:00) Ⓡ

CHUGGIN' MONKEY Sean Evan (2:00); Mike Valliere, Guilty Pleasures (5:00)

CONTINENTAL CLUB The Blues Specialists (6:30), Tony Joe White, Ted Roddy (10:00) ✪Ⓡ

CONTINENTAL CLUB GALLERY Robert Kraft Trio, Mike Flanigin Trio (8:30)

CU-29 Ron & Sam (10:00)

DIRTY DOG BAR Minds & Machines, Inside Falling Skies, Taking on Poseidon, Beard the Lion, Megosh, Alesana (8:00) Ⓡ

DIZZY ROOSTER Aaron Navarro (5:00), Sean Evan & His Very Handsome Band (8:30)

DONN'S DEPOT Donn & the Station Masters

EAST SIDE SHOW ROOM Karen Tennison (11:30)

EDDIE V'S EDGEWATER GRILLE Gianni Bianchini Quartet (8:00) Ⓐ

EDGE OF TOWN SALOON & GRILL Jennifer B & the Groove

EL SOL Y LA LUNA Mariachi Caballeros (8:30) Ⓐ

ELEPHANT ROOM Combo Mahalo, Elias Haslanger Quintet

ELYSIUM Immortal Guardian CD Release (9:00) ✪

EMO'S Rebirth Brass Band (8:30) ✪ⒶⒶ

EMPIRE CONTROL ROOM Maenfraem, Carrier Anomaly, Li'l Transparency, Stonewall Klaxon (9:00) Ⓡ

FADÓ IRISH PUB & RESTAURANT Safety Patrol

FRIENDS The Southsiders (4:00); Red Lady, DJ Atlas (7:30)

GINNY'S LITTLE LONGHORN SALOON Pissant Farmers (6:00), Mike Stinson (9:00) Ⓡ

GRUENE HALL Dahebegebees, Los Lonely Boys (8:00) Ⓐ

GÜERO'S TACO BAR The Bob Fuentes Show (6:30)

GUMBO'S STEAK & SEAFOOD Dez Desormeaux (7:00)

HILL'S CAFE Bottom Dollar String Band (7:00) Ⓐ

HOLE IN THE WALL Boomswagglers, El Pathos, the Beaumonts

HOLY MOUNTAIN Soundfounder, 4th Wall, Peanut Butter Wolf ✪Ⓡ

IGUANA GRILL Blue Steel (7:00)

LONG CENTER FOR THE PERFORMING ARTS Austin Symphony Orchestra w/ Anne Akiko Meyers & Sandy Yamamoto (8:00) Ⓡ

THE LOST WELL Clit Eastwood, Ditch Witch, ASS, the Bulemics, Blood Royale EP Release

MARIA'S TACO XPRESS Leeann Atherton (7:00) Ⓐ

MOHAWK Right On Happy Hour (5:00), Feverbones, Kinky Machine, Megafauna (9:00) Ⓡ

NEWORLDELI The Studebakers

THE NOOK Raul Adrian Ochoa (5:00), Hitsquad (8:30)

THE NORTH DOOR Stargayzer w/ Ben Aqua, Christeene, Kingdom (9:00) ✪Ⓡ

PATSY'S CAFE Songwriter Circle w\ Nancy Scott (6:30)

PINE STREET STATION Stargayzer w/ XBRMNT, Ak'Chamel, Collin Bass, Blood Kisses, Bitter Heart Society, Queer Short Shorts, Xstose, B.E.B., Zombie Baazaar, Zane Xena, Arci Cola, Louisianna Purchase, Poo Poo PLatter, Prom Date, DJ Begbick, Tony Banks, Ben Aqua, Light Fires, Lyall Hakaraia, Peaches Christ, BLXPLTN, Bearracuda, Blow Pony, Brad Loekle, Yo! Majesty, Big Dipper, Abdu Ali, the Crystal Ark, Christeene, Kingdom, Trust (noon) ✪Ⓡ

POODIE'S HILLTOP ROADHOUSE Ru Coleman (4:00) Ⓐ, Leigh Rowan, Parker Smith (6:30) Ⓐ

RED 7 Canyon of the Skull, Lone Star Demons, DSGNS, Voidstrider, Pushmen

REMEDY Nuevo Jazz Group (9:00)

THE ROOST Dead Love Club, Prince Tribute w/ A.J. Vallejo's Perfect Nation (9:00) Ⓡ

RUMI'S TAVERN Silo Road

THE SAHARA LOUNGE Baile do Seu Jacinto (9:00)

SAXON PUB Denny Freeman (6:00), Malford Milligan, Hector Ward & the Big Time (9:00)

SHOOTERS BILLIARDS NORTH Suede (9:30)

THE SKYLARK LOUNGE Margaret Wright (6:00), Hosea Hargrove (9:00)

SPEAKEASY Courtney Sanchez, DJ 5 Oh!

SPIDER HOUSE BALLROOM Flavor Raid, Prom Date, BLSHS, Mighty Mountain (9:30) Ⓡ

STRANGE BREW LOUNGE SIDE Austin Music Foundation Showcase (8:00) Ⓐ

STUBB'S Water & Rust, the Nightowls (9:00)

SWEETWATER BCRR Crescent Soul Review, Jimmy Dreams, Christie Hayes, Anthony Ray Wright, Ms. Shaemechelle, Garner Sloan

TAVERN ON MAIN Feral Four w/ Redd Volkaert (8:30)

TAYLOR SPJST HALL Texas Pioneers Western Swing Band (7:30) Ⓐ

THE THIRSTY NICKEL Brian Wolfe (3:30), Scott Simon Project (8:30)

THREADGILL'S WORLD HQ The Coordinates, Junior Brown (9:00) ✪ⒶⒶ

WATER TROUGH AT LONE STAR COURT New Mystery Girl (9:00)

SATURDAY 9/13

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

ANDERSON MILL TAVERN Lee Person

AUSTIN 360 AMPHITHEATER AT CIRCUIT OF THE AMERICAS Kongos, Young the Giant, Kings of Leon ✪Ⓡ

AUSTIN BEER GARDEN BREWING CO. The Sour Notes, Burgess Meredith (9:00)

B.D. RILEY'S IRISH PUB Sean Orr (10:30)

BEERLAND W Can't Have Nice Things, Pope Insanity, SkyAcre, Hit by a Car Reunion (9:00) Ⓡ

THE BELMONT The O's, Cory Morrow (8:00)

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED

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FRI 9/12 — Maragret Wright 6, Hosea Hargrove 9

SAT 9/13 — Soul Man Sam 10

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DJ ASH
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THREADGILL'S
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SOUTH ON RIVERSIDE

Fri Sept 12 — The Coordinates 9pm; Junior Brown 10pm — Front Gate Tickets

Sat Sept 13 — The Bluebonnets 9pm; Carolyn Wonderland 10pm — Front Gate Tickets

Sun Sept 14 — THE SEEKERS 11am

Fri Sept 19 — Aiden Kross 9pm; Tucker Jameson 10pm; Ben Baxter 11pm — Front Gate Tickets

Fri Sept 26 — Bob Livingston's Cowboys & Indians 9pm — Front Gate Tickets

Sat Sept 27 — Jimmy LaFave 9pm — Front Gate Tickets

ON SALE NOW!
10/2 - Antigone Rising & The Bluebonnets
10/3 - Seth Walker CD Release
10/9 - No. 9 Orchestra
10/10 - Shiny Ribs
10/11 - HeartByrne
10/17 & 10/18 - Charlie Mars
10/31 & 11/1 - Deadeye
11/7 - The Greencards
Front Gate Tickets

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NORTH ON LAMAR

Sun Sept 14 — BLACKTOP BEND 11am

Wed Sept 17 — RILEY OSBOURN 7pm

Sun Sept 28 — DOUBLE BOOK SIGNING 3pm — BROKE NOT BROKEN & GUY TOWN

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TALK LIKE A PIRATE DAY

SEPTEMBER 19, 2014 ✕ 7PM till 11:30PM

SHOULDERS ☠ THE JOLLY GAROGERS
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DAILY LISTINGS FOR THE WEEK-MINDED

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FROM SATURDAY

BOURBON GIRL Chris Ray (2:00), Guilty Pleasures (9:00)

BROKEN SPOKE Paula Russell, Dance Lessons, Dale Watson (6:00)

C-BOY'S HEART & SOUL Barfield (10:00)

CACTUS CAFE The Light Upstairs (8:30) Ⓐ

THE CAPITAL GRILLE James Polk Trio (6:00)

CAROUSEL LOUNGE Jack's Garage, Boss Street Brass Band (7:00)

CENTRAL MARKET NORTH Texas Community Music Festival Ⓐ

CHEATHAM STREET WAREHOUSE Shelley King CD Release (10:00)

CHUGGIN' MONKEY Chris Ray (2:00), Tish & Misbehavin' (5:00)

CONTINENTAL CLUB The Cornell Hurd Band (3:30), Buggaboo, Pinata Protest (10:00) Ⓡ

CONTINENTAL CLUB GALLERY Hilary York (8:30), Mike Flanigin Trio w/ Johnny Moeller (10:30)

CU-29 William Fortney (10:00)

DIZZY ROOSTER Mike Valliere (5:00), the Goodz (8:30)

DONN'S DEPOT Nash Hernandez Orchestra (8:00)

EAST SEVENTH EATS Matt Farrell (7:00)

EAST SIDE SHOW ROOM Jolie Goodnight (11:30)

EDDIE V'S EDGEWATER GRILLE George Carver Trio (8:00) Ⓐ

EDGE OF TOWN SALOON & GRILL Sonny Wolf

ELEPHANT ROOM Red Young's Tenor Madness

EMPIRE CONTROL ROOM Music Video Race (6:00)

FADÓ IRISH PUB & RESTAURANT WOWU2

FAIR BEAN COFFEE Amy Zamarripa Showcase (5:00)

FRIENDS The Southsiders (4:00); Sam Pace, DJ Inferno (7:30)

GRUENE HALL Dawn & Hawkes (1:00), Max Stalling (9:00) Ⓡ Ⓐ

GÜERO'S TACO BAR Juke Joint Prophets (2:30), Tipicos de Cuba (6:30)

GUMBO'S STEAK & SEAFOOD Jason & Charla Caraway (7:00)

HOLE IN THE WALL Grail, Voidstrider, Bridge Farmers

HOLY MOUNTAIN Migrant Kids, Zorah, Sick/Sea (9:00)

HOTEL VEGAS Coma in Algiers, the Crack Pipes, John Wesley Coleman CD Relase ✪

HOUSE WINE Justif (8:00)

KICK BUTT COFFEE Untapped Hip Hop w/ Princess Tia, Jazzy J, DJ MC, D-Notez, Supafrendz, Ry Harper, QCarter, Educated Minds, Supastaar Mr. Hale Berry (8:00) Ⓐ

LONG CENTER FOR THE PERFORMING ARTS Austin Symphony Orchestra w/ Anne Akiko Meyers & Sandy Yamamoto (8:00) Ⓡ

THE LOST WELL Sado-Massachusetts, Soulphonics, New Mystery Girl, the Go Wows Ⓡ

MOHAWK After Hours, Miclaw, Good Field (9:00) Ⓡ

NEWORLDELI Panama Hats

THE NOOK Luis Banuelos (5:00), Mike V. & the Lone Star Rejects (8:30)

THE NORTH DOOR Stargayzer w/ Mike Q w/ Dylan & Mouthfeel, Mykki Blanco, Honey Soundsystem (9:00) Ⓡ

PARISH Brian Wright, Joe Purdy (9:00) ✪Ⓡ

PINE STREET STATION Stargayzer w/ Mouthfeel, Mom Jeans, Feral Future, Mirror Travel, Wild Moccasins, Deep Time, Girls for Girls, Vacation Eyes, Anni Rossi, Girlfriend, Sister Crayon, Night Cadet, Thelma & the Sleaze, Magic Mouth, Peaches Christ, Honey Soundsystem, Cakes da Killa, Mykki Blanco, Big Freedia (noon) Ⓡ

POODIE'S HILLTOP ROADHOUSE Eric Bettencourt, La Tampiquena, Other Lovers (5:30) Ⓐ

RED 7 School of Rock w/ Aerosmith and 90's Grunge (3:00), Ben Ballinger, Lydia Loveless (9:00) ✪Ⓡ, The Stand Alones, the Dead Rabbitts, Black Irish Texas, Before the Devil Knows You're Dead (9:00) Ⓡ

REMEDY Nuevo Jazz Group (9:00)

THE ROOST Luke Hicks, Brian Pounds, Blues Condition (8:00)

RUMI'S TAVERN SnakeBoy Johnson

RUSSIAN HOUSE Paula Maya (7:00) Ⓐ

THE SAHARA LOUNGE Bamako Airlines, Zoumountchi (10:00)

SATELLITE BISTRO & BAR Jeremy McBee (8:00)

SAXON PUB Kelley Mickwee, David Grissom, Bobby Bare Jr., Eric Tessmer (5:30) Ⓡ

SHOOTERS BILLIARDS CEDAR PARK LC Rocks (9:30)

SPEAKEASY Les & the Funk Mob, DJ Jericho One

STRANGE BREW LOUNGE SIDE Que Pastas (10:00am); DC Bloom CD Release, Patricia Vonne (7:00) Ⓐ

STUBB'S The Durdens (10:30am), Bobby Duque, Archnemesis (9:00) Ⓡ

SWEETWATER BCRR Ghost Wolves (10:00)

TAVERN ON MAIN Tim Regan

THE CIBOLO NATURE CENTER Moondance w/ One Minute to Midnight (8:00)

THE THIRSTY NICKEL Brian Wolfe (4:00), Clint Manning (8:30)

THREADGILL'S WORLD HQ The BlueBonnets, Carolyn Wonderland (9:00) Ⓐ

WATER TROUGH AT LONE STAR COURT Grant Harrison (9:00)

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SUNDAY 9/14

1810 CLUB Eastside Kings Blues Fest w/ Barney Sledge, Mike Milligan, Birdlegg (5:30)

AMPED AUSTIN Johnny Reynolds (4:00)

ANGEL'S ICEHOUSE Shawn Matthews Ⓐ

ANTONE'S RECORDS Soul Track Mind CD Release (3:00) Ⓐ

AUSTIN BEER GARDEN BREWING CO. The Derailers (4:00)

BADLANDS Eastside Kings Blues Fest w/ Andrea Dawson, Thee Unseen Eye, the Soul Supporters (5:30) Ⓡ

BAKER ST. PUB & GRILL Open Mic (7:00)

BAT BAR Marcus Rios (4:00), Selfless, May Sun & Mojo House (7:00)

BB ROVERS Open Mic (7:00) Ⓐ

B.D. RILEY'S IRISH PUB Irish Tune Session (9:00)

BEERLAND Dayeater, Throttlebomb, Fur King (9:00) Ⓡ

BOURBON GIRL Jordan Dewbre (4:00), Adam Rogers (9:00)

CHEATHAM STREET WAREHOUSE Victor Holk, Hill Country Gents, the Shady Rest Band (7:00)

CHUGGIN' MONKEY Jordan Dewbre (4:00), Adam Rogers (9:00)

CONTINENTAL CLUB Planet Casper (3:00); The Wagoneers, Heybale! (7:30)

CONTINENTAL CLUB GALLERY Jon Dee Graham, Dupree (8:30)

COTTON CLUB Can't Hardly Playboyz (7:00) Ⓐ

DIZZY ROOSTER Robert Banta (5:00), Sonny Wolf (9:00)

DOZEN STREET Eastside Blues Fest w/ the Disciples, Classie Ballou, Pee Wee Calvin, Soul Man Sam (5:30) Ⓡ

EDDIE V'S EDGEWATER GRILLE Kris Kimura (7:00) Ⓐ

ELEPHANT ROOM Kirk Covington

FRIENDS J.T Coldfire, Blues Jam (5:30)

GINNY'S LITTLE LONGHORN SALOON Chicken Shit Bingo w/ Jason Roberts (4:00)

GREEN PASTURES RESTAURANT Jacques Vilmain (11:00am) Ⓐ

GRUENE HALL Bret Graham (12:30) Ⓐ

GÜERO'S TACO BAR Blue Mist (3:00)

HOTEL VEGAS Supermoon, Blynd Birds, Ben Ballinger, III Bones (9:00) Ⓡ

HOUSE WINE Justin Landers (6:00)

HYDE PARK BAR & GRILL Three Chord Rodeo

J.T.'S BODY SHOP Eastside Kings Fest w/ the Gospel Stars, Rev. K.M. Williams (5:00) Ⓡ

KING BEE Eastside Kings Blues Fest w/ Moeller Bros., Sherwood Fleming, Texas Eastside Kings, Lazy Lester (6:00) Ⓡ

LAMBERTS Ephraim Owens Duo (7:00)

THE MARCHESA HALL & THEATRE The Poet Sings: Conspirare w/ Craig Hella Johnson (4:00)

MARIA'S TACO XPRESS Rockin' Gospel Project (noon) Ⓐ

MISSION POSSIBLE Eastside Kings Fest w/ the Blues Specialists, Harold McMillan & the Eastside Blues Syndicate, Old Gray Mule (5:30) ✪

MOHAWK Outside: Blues Control, Panda Bear (6:30) ✪Ⓡ, Inside: Isaiah the Mosaic, Chakra Kahn (10:00) Ⓡ

THE NORTH DOOR Stargayzer w/ Hi Fashion, Double Duchess, Cazwel, Ambrosia Salad, Lemz (9:00) Ⓡ

NUTTY BROWN CAFE Java Jazz (11:00am) Ⓐ

THE OASIS The Brew (7:00) Ⓐ

ONE WORLD THEATRE Kim Waters (7:00) ⒶⒶ

PINE STREET STATION Stargayzer w/ Queer Short Shorts, False Flag, Butch County, Divorcee, Hedda Layne, Gretchen's Disco Plague, Whiite Walls, Peaches Christ, Ambrosia Salad, Rebecca Havemeyer, Nakia, Double Duchess, Xiu Xiu, Austra Ⓡ

POODIE'S HILLTOP ROADHOUSE Tessy Lou & the Shotgun Stars (4:00), Larry Joe Taylor Pre-Cruise w/ Bracken Hale (7:30) Ⓐ

RED 7 School of Rock w/ Aerosmith and 90's Grunge (3:00), East of Cameron Benefit w/ Bar Brawl III, Old Pony, Capitalist Kids, Bridge Farmers (9:00)

THE SAHARA LOUNGE Beth Lee & the Breakups, the Rusticators

SAXON PUB The BeeGees (3:00), John Gaar, the Resentments (5:30), Erez (10:30)

SPEAKEASY DJ Jericho One

SPICEWOOD TAVERN Soul of a Musician Series w/ Elizabeth McQueen (7:30)

SPIDER HOUSE BALLROOM Canyon of the Skull, Death Motif, Black Vimanas, Brea, Ten Foot Beast (8:00) Ⓡ

STRANGE BREW LOUNGE SIDE Purgatory Players (11:00am) Ⓐ, Jim Scarborough CD Release, Raina Rose, Warren Hood & the Brewbirds (4:00) Ⓐ

STUBB'S Samsaya, Lily Allen (7:00) ✪Ⓡ

SWEETWATER BCRR The Hollands

THE THIRSTY NICKEL J-Dub (4:00)

TOM'S TABOOLEY Austin Friends of Traditional Music (2:00) Ⓐ

TRIPLE CROWN Open Mic

THE WHITE HORSE Conjunto Los Pinkys (5:00); the Love Leighs, Soul Supporters (9:00)

Z'TEJAS Bordertown Bootleggers (6:00)

ZED'S Jeff Lofton (1:00)

MONDAY 9/15

BAT BAR Spectra, Hip Hop (7:00)

B.D. RILEY'S IRISH PUB Open Mic (8:00)

BEERLAND Rock & Roll Karaoke (9:00)

BOURBON GIRL Mark Chandler (5:00), Sonny Wolf (9:00)

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9PM JESSE DAYTON

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9:30PM TWO TONS OF STEEL

SAT, SEPT 13 6-8PM PAULA RUSSELL 8-9PM DANCE LESSONS
9:30PM DALE WATSON

TUE, SEPT. 16 6-8PM AMANDA
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WED, SEPT. 17 6-8PM KEN SIMPSON 8-9PM DANCE LESSONS
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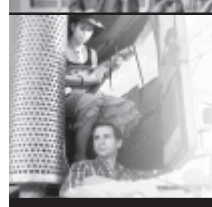
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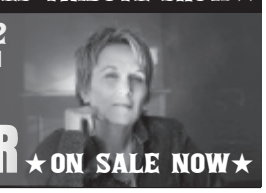
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FROM MONDAY

BUNGALOW Chelsea Barbo (4:00)

BUTTERFLY BAR AT THE VORTEX The Swingsters (9:30)

CHEATHAM STREET WAREHOUSE Grant Ewing & Colin Colby

CHEZ ZEE Rich Demarco (6:30) Ⓐ

CHUGGIN' MONKEY Chris Ray (5:00), Mike V & the Lonestar Rejects (9:00)

CONTINENTAL CLUB The Peterson Brothers (6:30), The Marlars, Dale Watson & His Lone Stars (9:30)

CONTINENTAL CLUB GALLERY Church on Monday, Kalu James (8:30)

DIZZY ROOSTER Vinnie Lu Duo (5:00), Red Lady (9:00)

THE DOGWOOD Aaron Navarro (9:00)

DONN'S DEPOT Chris Gage

EDDIE V'S EDGEWATER GRILLE Kris Kimura (7:00) Ⓐ

ELEPHANT ROOM Jon Blondell, Jazz Jam w/ Greg Williams (6:00)

FIREHOUSE LOUNGE Avi Hartman (5:00)

FRIENDS Dave Scher Trio (6:00), Eric Tessmer (9:30)

HOLY MOUNTAIN The Young Wild, Barcelona (9:00) Ⓡ

HOTEL VEGAS The Rite Flyers

LA PALAPA Baby Dallas

MIDWAY FIELD HOUSE Antone's Blue Monday Band w/ Derek O'Brien, Riley Osbourn (6:00)

MOZART'S COFFEE ROASTERS John Wilson Ⓐ

NASTY'S DJ Mel

NEWORLDELI Open Mic w/ Hudson James (5:30)

ONE-2-ONE BAR Sauce, 80H Project (9:00)

PARISH Kopecky Family Band (9:00) Ⓡ

POODIE'S HILLTOP ROADHOUSE Hubble Lou (4:00) Ⓐ, Texas Songwriters w/ WC Jameson (6:30) Ⓐ

RAY BENSON'S RATTLE INN Brennen Leigh (9:00)

RED 7 The Flashlights, Paws, Total Slacker (9:00) Ⓡ

RILEY'S TAVERN Singer-Songwriter Showcase w/ John Whipple (9:00)

THE ROOST W.C. Clark, Roxy Roca (6:00)

THE SAHARA LOUNGE Salsa w/ Raul Ramirez, Salsa w/ Raul Ramirez (7:00)

SAXON PUB The Motts (6:00), Lonelyland, the Leavers (8:30)

STRANGE BREW LOUNGE SIDE Songwriter Showcase, Fuzzy Mules (6:00) Ⓐ

THE WHITE HORSE Hot Nut Riveters, Jimmy Dreams, Rosie & the Ramblers (8:00)

TUESDAY 9/16

BAT BAR Clint Manning (4:00), Samantha Lee, Calloway Trio (7:00)

B.D. RILEY'S IRISH PUB Suzanne Smith (7:00)

BOURBON GIRL Chris Ray (5:00), Aaron Navarro (9:00)

BROKEN SPOKE Amanda, Weldon Henson (6:00)

C-BOY'S HEART & SOUL The Original 8 1/2 Souvenirs (6:30), James Robinson (10:00) ✪

CAROUSEL LOUNGE Eggjam, Moonwheels, Tamas O'Doughday

CENTRAL MARKET NORTH Texas Community Music Festival Ⓐ

CHEATHAM STREET WAREHOUSE Chubby Knuckle Choir, Pardo & Reed (9:00)

CHUGGIN' MONKEY Ryan Murphy (5:00), Sonny Wolf (9:00)

CONTINENTAL CLUB Toni Price (6:00), Barfield (10:30)

CONTINENTAL CLUB GALLERY Randy Weeks, Ephraim Owens Experience (8:30)

DIZZY ROOSTER Southbound Duo (5:00), Tish & Misbehavin' (9:00)

THE DOGWOOD Colt Landon Baker (7:00)

DONN'S DEPOT Donn & the Station Masters

THE DRAG BAR Open Mic w/ Lucy (9:00)

EDDIE V'S EDGEWATER GRILLE Tony Taboada Trio (7:00) Ⓐ

ELEPHANT ROOM Stanley Smith (6:00)

ELYSIUM Eurotrash (10:00)

EMPIRE CONTROL ROOM Caroline Watson, Erin Norris (7:00)

FRIENDS Erin Jaimes, Clay Compania (7:30)

GINNY'S LITTLE LONGHORN SALOON Fingerpistol (8:00)

HALCYON Dwight Smith (10:00) ⓇⒶ

HOTEL VEGAS Waveless, Couches, After Hours Ⓡ

HYDE PARK BAR & GRILL Jazz Daddies

JUSTINE'S BRASSERIE Lazy Lester (8:00) Ⓡ

LA PALAPA Baby Dallas

LAMBERTS Luis Banuelos (7:30)

MOHAWK BYOV.INYL Happy Hour (5:00)

ONE-2-ONE BAR ATX Live & Local, the Drakes, Garrett Lebeau (6:00)

PATSY'S CAFE Jane Bond & Matt Giles

POODIE'S HILLTOP ROADHOUSE Wink Keziah (4:00), Tommy Elskes (8:30) Ⓐ

RAY BENSON'S RATTLE INN George Devore's Backstage Jam (9:00)

RED 7 P-Tek, Shabazz Palaces (9:00) Ⓡ, Communion, King Dude, Earth (9:00) ✪Ⓡ

THE ROOST Songwriters Showcase, Coordinates (6:00), Rick Steinberg (6:00); Songwriter Open Mic Showcase w/ Bill Gryta, Coordinates (8:00)

THE SAHARA LOUNGE MC Billy D Millions, DJ Bling, the Network, Startown of Prada G's

SAXON PUB David Grissom (6:00), Bruce Hughes & the All Nude Army, Julie Nolen, Jess Stratton (8:00)

THE SKYLARK LOUNGE Dickie Lee Erwin (8:00)

SPEAKEASY Off Beat Path (9:00)

SPIDER HOUSE BALLROOM Austin Poetry Slam (7:00), Austin Mic Exchange (11:00)

STRANGE BREW LOUNGE SIDE Durawa w/ Murali Coryell, Apostles of Manchaca (6:00) ⓇⒶ

STUBB'S Thank You Scientist, Coheed & Cambria (7:00) ✪Ⓡ

THE THIRSTY NICKEL Jo Hell (9:00)

WHIP IN Open Mic w/ Amy Zamarripa (8:00) Ⓐ

THE WHITE HORSE Matt Downing's Bluegrass Explosion, Austin Steamers, Robert Banta (8:00)

Z'TEJAS Blue Mist (6:00)

WEDNESDAY 9/17

290 WEST BAR & GRILL Open Mic (8:45)

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

AUSTIN BEER GARDEN BREWING CO. Emilie Clepper (8:30)

AUSTIN MUSIC HALL Tears for Fears (7:00) ✪ⓇⒶ

BAT BAR Raul Adrian Ochoa (4:00); Calloway & Christina, Sarah Centeno Trio (7:00)

B.D. RILEY'S IRISH PUB C.K. Bailey (9:30)

THE BLACKHEART Can't Talk Back w/ Emily Bell (10:00)

BOURBON GIRL Jessica Parke (5:00), Charlie Murphy (9:00)

BROKEN SPOKE Ken Simpson, Dance Lessons, Chaparral w/ Jeff Hughes (6:00)

C-BOY'S HEART & SOUL Lazy Lester (10:00) ✪Ⓡ

THE CAPITAL GRILLE James Polk Trio (6:00)

CAROUSEL LOUNGE Sensational Fibs (9:00)

CENTRAL MARKET NORTH Blackbird 3 (6:30) Ⓐ

CENTRAL MARKET SOUTH Bordertown Bootleggers (6:30) Ⓐ

CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle (11:00)

CHUGGIN' MONKEY The Goodz (5:00), Mama Said (9:00)

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED

CONTINENTAL CLUB Jitterbug Vipers (6:30), Painted Redstarts, Jon Dee Graham, James McMurtry (9:30)

CONTINENTAL CLUB GALLERY Matt Hubbard Trio (8:30); Sniz & Friends (10:30)

DIZZY ROOSTER Chris Ray (5:00), Sean Evan & His Very Handsome Band (9:00)

DONN'S DEPOT Frank & the Honky-Tonk Doctors

EDDIE V'S EDGEWATER GRILLE James Speer (7:00) Ⓐ

ELEPHANT ROOM Jazz Pharoahs (6:00), Monster Big Band (9:30)

ELYSIUM Super Smash Bros.

EMPIRE CONTROL ROOM Hollywood Ending, William Beckett, My Cardboard Rocket, Paradise Fears (5:00) Ⓡ, Chamothy the Great, Sertified (10:00) Ⓡ

FIREHOUSE LOUNGE Austin Music Showcase, Open Mic (8:00)

FREDA'S SEAFOOD GRILLE Rich Demarco (5:00) Ⓐ

FRIENDS Widgeon Holland (5:00); Swamp Sauce, Sam Pace (8:00)

GINNY'S LITTLE LONGHORN SALOON Tracie Lynn (8:00)

GÜERO'S TACO BAR KDRP Radio Show (6:00)

GUMBO'S STEAK & SEAFOOD Shannon Nelson (6:00)

HOTEL VEGAS Real Wild Ones

IGUANA GRILL Open Mic w/ Blue Steel w/ Leslie Redden (7:00)

MERCER STREET DANCEHALL Open Mic w/ Nic Gatwood (7:30)

MOHAWK Opposite Day, Groove Think, Transit Method LP Release (9:00)

NEWORLDELI Joel McColl

ONE-2-ONE BAR Ray Prim, Black Red Black (7:00)

POODIE'S HILLTOP ROADHOUSE Open Mic w/ B.B. Morse (8:00) Ⓐ

REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)

THE ROOST Malford Milligan, Britny Lobas, Naked Maja, Luke Hicks (6:30)

THE SAHARA LOUNGE Poetry Slam w/ LaLove Robinson, Ebony Stewart, Da'Shade, Zell Miller, Christopher Michael, 2014 Neo Slam Team

SAM'S TOWN POINT Open Blues Jam w/ Breck English (8:40)

SAXON PUB CDGB (6:00), Walt Wilkins, Aaron McDonnell (9:00)

SHERLOCK'S BAKER ST. PUB & GRILL Encore

SPEAKEASY Tom Cooper, DJ Jeska

SPIDER HOUSE BALLROOM Comin' Up Muddy (8:00)

STRANGE BREW LOUNGE SIDE Chris Gage, Wrenfro (6:00) Ⓐ

STUBB'S Leif Vollebekk, Mandolin Orange (8:00) Ⓡ

THE THIRSTY NICKEL May Sun & Mojo House (9:00)

WATER TROUGH AT LONE STAR COURT Meggan Carney (6:00)

WATERLOO RECORDS Christopher Cross (5:00) Ⓐ

THE WHITE HORSE Robert Allan Caldwell, the Stargazers, Amanda Cevallos & the High Hands, Carson McHone (6:00)

Z'TEJAS Stephen Doster, Randy Weeks, Bob Livingston (6:00)

THURSDAY 9/18

ACL LIVE AT THE MOODY THEATER Cut Chemist, DJ Shadow (6:30) ✪Ⓡ

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

AUSTIN BEER GARDEN BREWING CO. Joe King Carrasco (9:00) Ⓡ

BADLANDS Lizzy Caroloke (9:00)

B.D. RILEY'S IRISH PUB Kristen Gibbs (8:00)

BEERLAND Ocean of Stars (9:00)

THE BELMONT She Sir, Mahogany, Ramesh (7:00) Ⓡ

BOURBON GIRL Chris Ray (5:00), Clay Compania (9:00)

BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton (6:00)

BUZZ MILL COFFEE Bob Cheevers

C-BOY'S HEART & SOUL The Peacemakers, Berkshire Hounds, T Bird & the Breaks (6:30), The Peacemakers (6:30)

CACTUS CAFE Story in the Soil: Bright Eyes Tribute (8:00) Ⓐ

THE CAPITAL GRILLE James Polk Trio (6:00)

CAROUSEL LOUNGE Diana Burgess|Born Again Virgins, JoshRobins9 (7:00)

CENTRAL MARKET NORTH The Carper Family (6:30) Ⓐ

CENTRAL MARKET SOUTH Austin Piazzolla Quintet (6:30) Ⓐ

CHEATHAM STREET WAREHOUSE Dirty River Boys

CHUGGIN' MONKEY Southbound Blues Duo (5:00), Austin Party Band (9:00)

CONTINENTAL CLUB Rich Hopkins & the Luminarios, Ramsay Midwood (10:00) Ⓡ

CONTINENTAL CLUB GALLERY Liv Meuller, Tameca Jones (8:30)

DIZZY ROOSTER Phil Luna (4:30), Sonny Wolf (9:30)

DONN'S DEPOT Murphy's Inlaws

THE DRAG BAR Sanchez Mac (9:00)

EAST SIDE SHOW ROOM Meganoke (10:30)

EDGE OF TOWN SALOON & GRILL Rockin' Stevie

ELEPHANT ROOM The Jitterbug Vipers, Andy Beaudoin's Nori Jazz Quintet (6:00)

EMO'S Led Zeppelin 2 Performs Physical Graffiti (8:00) ⓇⒶ

EMPIRE CONTROL ROOM DJ Shannon Cornett, Babes, OBN III's, Vockah Redu (7:00) Ⓡ, Mike G, Penthouse Penthouse, Awe, Great Dane, Two Fresh (7:00) Ⓡ

FLAMINGO CANTINA Oddball, T. Brown, D-Smooth, Syco, Rhesor, T.G.O., SoulFresca, KB the Boo Bonic, K-Rino (9:00) ✪Ⓡ

FREDA'S SEAFOOD GRILLE Rich Demarco (5:00) Ⓐ

GIDDY UPS Open Mic (8:00)

GINNY'S LITTLE LONGHORN SALOON Li'l Mikey & the Soda Jerks (6:00), Alvin Crow (9:00)

GRUENE HALL Aaron Einhouse (6:00) Ⓐ

GÜERO'S TACO BAR Al Dressen (6:30)

GUMBO'S STEAK & SEAFOOD Eric Bettencourt (6:00)

HOTEL VEGAS Yonatan Gat, Breakout, Slaughter & the Dogs Ⓡ

IRIE BEAN COFFEE BAR Open Mic w/ Lisa Kettyle (6:00) Ⓐ

MÁLAGA TAPAS & BAR Doug Speer (7:00) Ⓐ

MERCER STREET DANCEHALL Doug Moreland & the Flying Armadillos (7:30)

MOHAWK Foxes in Fiction, Owen Pallett (6:30) Ⓡ

THE NOOK Ryan Murphy, Clint Manning (5:00)

POODIE'S HILLTOP ROADHOUSE Kem Watts, Johnson (6:00) Ⓐ

RED 7 Sleepwalker, Chasing Lions, Picture It Fiction, Thieves, Sleepwave (9:00) Ⓡ

THE ROOST Shawn Pander

RUTH'S CHRIS STEAK HOUSE Jeff Lofton (6:30)

THE SAHARA LOUNGE Joe Catt (8:00)

SATELLITE BISTRO & BAR Paul Klemperer, Manteca Beat, Paul Klemperer, Manteca Beat (7:30)

SAXON PUB Eightysixxed (6:00)

SPIDER HOUSE BALLROOM Denise, Ruby Fray, Genders (9:00) Ⓡ

STOMPIN' GROUNDS COFFEE & COCKTAIL LOUNGE Pickles, Noiserock Treehouse (8:00)

STRANGE BREW LOUNGE SIDE Murali Coryell CD Release, Brian Pounds CD Release, Paper Moon Shiners (6:00) ⓇⒶ

STUBB'S O Conqueror, Black Taxi (9:00) Ⓡ

TAVERN ON MAIN Drew Kennedy CD Release

THE THIRSTY NICKEL Mike Valliere (4:00), Lloyd Wright & Twister ATX (8:30)

WATER TROUGH AT LONE STAR COURT Craig Marshall (6:00)

Z'TEJAS The Brew (6:00)

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED

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"Sexual Savant!"

The LUV DOC

Hi Luv Doc,

I am new to town, and I keep meeting guys who freak me out. Here's an example: Recently a man I had been dancing with a couple of times asked me to his house to see his tree stand. Once there, he took me to his dark basement and told me to close my eyes. When he turned on the lights, there wasn't a tree stand but a chair with all sorts of belts and buckles all over it. When I told him I wasn't into that sort of thing, he said I didn't have enough sexual savant in me to hang around. I left. So, two questions: 1) What is a sexual savant? 2) Should I expect to meet more people like this guy in Austin? – *Sexual Simpleton*

(This is an edited question. For the full version, check out Luv Doc online)

This is sort of a bad news/worse news/good news situation, Simp. The bad news is yes, there are plenty more people like this fellow in Austin. The worse news is that we really don't use a lot of tree stands in Central Texas. (They look fucking ridiculous on scrub Cedar, and deer are embarrassed to be shot by any hunter who would use one. Mainly we use blinds and towers – or Dodge Ram vans driven at night on Highway 290.) Finally, the good news is that the longer you're in Austin the less the weird people will freak you out. When I first moved here, I marveled in doe-eyed wonderment at all the people on Sixth Street with strange clothes, menacing tattoos, and oddly located piercings, but after a few years of hunting strange, I came to realize that if you want to go fishing for real deviants, you need to troll the suburbs. They may keep it on the DL for the most part, but I would put a night in the 'burbs up against any Jim Rose Circus Sideshow. Just last Friday, I introduced a couple of amateur porn screenings, and the most remarkable thing about the audience was how wholesome they looked. Seriously. I would have brought any of them home to meet my mom – well, with the exception of that guy who was wearing the kilt. Pretty sure he was freeballin'. Point is, I could tell you that you need to calm the fuck down and that you just had a few anomalous bad experiences, but that would be irresponsible. For all I know, you're a freak magnet, and why – for the life of me – you didn't pepper spray that devious bastard for claiming his fuck chair was a tree stand is beyond comprehension. That was, needless to say, disturbingly rapey. However, don't judge the bushel on a few (OK, maybe even up to 20%) bad apples. You have an equal chance of getting herpes. As for being a sexual savant, that's someone who is dumb but good in the sack. You seem pretty smart to me. Hang around. I think you'll do just fine.

a SHOT in the DARK

MELISSA—AGGIE LN.
Melissa, we finally met at Cheryl's birthday party. You in the blue down vest and jeans. Beautiful smile and feline eyes. I want to know that SPARK much better. **When: Sunday, September 7, 2014. Where: In my dreams since 1976. You: Woman. Me: Man. #900000**

NEED SOME ADVICE FROM THE LUV DOC?
SEND YOUR QUESTIONS TO luvdoc@austinchronicle.com

COMICS

MR. SMARTY PANTS KNOWS

The Chicago Cubs are reportedly worth $1.2 billion and were the most profitable team in baseball in 2013.

President Nixon's drug czar was a physician, and two-thirds of the administration's drug control spending went toward treatment.

American record producer, singer, and musician Kim Fowley created the iconic tradition of having audiences light matches and lighters to welcome rock bands to the stage. The first time this was done was at a Plastic Ono Band concert at the Toronto Rock and Roll Revival on Sept. 13, 1969.

Fearing blemishes, Marilyn Monroe washed her face 15 times a day.

The Pledge of Allegiance was originally accompanied by the "flag salute," known as the Bellamy salute, named after Francis Bellamy, the Christian socialist minister who wrote the pledge. It was used until December 1942 when Congress changed it to the hand over the heart gesture. The Bellamy salute looked very similar to the Roman salute adopted by Italian fascists and Nazis.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or email mrpants@austinchronicle.com.

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TECHNOLOGY
ARM, Inc, the world's leading semiconductor intellectual property (IP) supplier, has openings in Austin, TX for Design Engineer (DE35): Conduct unit-level verification of IP blocks which provide a coherent interconnect between processor cores; Design Engineer (DE36): Work with the design team to ensure the design meets all functional requirements; Design Engineer (DE37): Contribute in all parts of the memory development flow, starting at design spec; Design Engineer (DE38): Implement blocks of varying complexity from RTL definition through the integration flow; Design Engineer (DE39): Work with senior members of the processor design team to test and debug portions of the next generation microprocessors and system interconnect; Design Engineer (DE40): Perform functional verification of next generation ARM microprocessors; Design Engineer (DE41): Responsible for the physical design and implementation of CPU cores, memory controllers and other ARM IP; Sr. Software Engineer (SWE05): Provide first-level support for the memory library validation flow. If interested, must reference job code and send resume via U.S. mail to: ARM, Inc. Attn: Staffing (CB), 150 Rose Orchard Way, San Jose, CA 95134.

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EMPLOYMENT Looking for a new job? Have to hire a new employee? Check out the great job opportunities in this week's *Austin Chronicle*. If you would like information on how to place an ad, call 454-5765.

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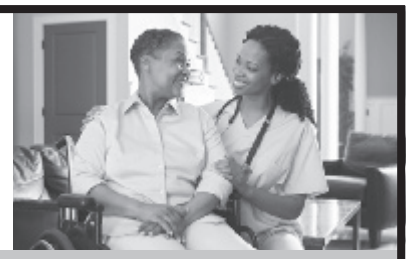

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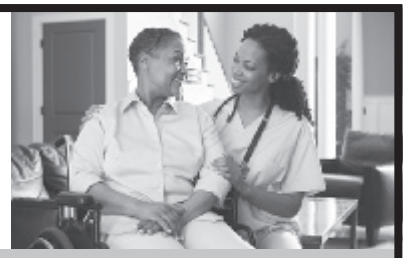

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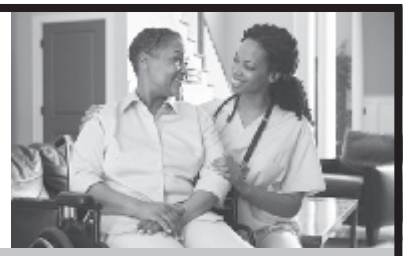

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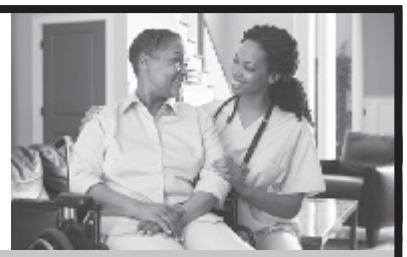

CURRENT JOB OPENINGS

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Resident Aides
Receptionist – Part-time
Dietary Aides

AA/EEO/M/F/D/V

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W/D conns
Close to IH 35
Fast move ins

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Studios from $550

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SOUTH

1-1 Available ASAP!! South for only $710 W/D connections!

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Tracking #-AC8

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2 bedroom, ALL BREEDS WELCOME, for only $1099!!

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SOUTH

2 bedrooms All Wood floors, South Austin Starting $900 to $975 Free Cable.

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Tracking #-AC3

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APARTMENT/ CONDO cont.

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1s from $595
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Close to everything
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1bdrs $599-$709
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SOUTH #1 AustinCool.com 693-7231 Greenbelt trail at door, W/D incl, walk to shops/cafes-cool 78704, $993. Broker

SOUTH/CENTRAL

2 bedrom W/D conn, small pets ok $975!, close to DT

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Tracking #-AC7

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WEBSITE Do you think you could win a Roommate Horror Story contest? Really? Then we think you should get a new roommate....Check out our roommate section online at **austinchronicle.com/classifieds.**

FOR SALE

REAL ESTATE Bought a couch, been given a dog... you're now ready to move from your little apartment into your own home. Need help? Find everything from Homes to mortgage brokers to first time home buying seminars in *The Austin Chronicle*'s Real Estate section. We'll even help you lease your old place!

CENTRAL
A favorite new complex near UT. 1/1 overlooking Guadalupe, across street from Wheatsville Co-op. Almost brand new, in excellent condition. Secure access for bldg and parking. All granite, stainless, wood floors, etc. Very nice! $219,700. Call Condo Joe for showing 512-203-4100

512-203-4100

New

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Tracking #-AC10

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New

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FOR SALE U2, Bob Dylan, Willie ... did you miss out on these shows? Make sure it doesn't happen again. *The Austin Chronicle*'s For Sale section has all the shows you can ask for.

FREE ADS Got a car you need to sell? Looking for a roommate? Want to unload that old refrigerator? Got a great idea for a band, but missing some musicians? All you need to do is go online to **www.austinchronicle.com/classifieds** and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

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LEGAL

432254 a/k/a D-1-GV-87-432254
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 147TH District Court of Travis County, on the 22nd day of August, 2014 in a certain cause numbered 432254 a/k/a D-1-GV-87-432254, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Eugenia Romero, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Eugenia Romero and Elisa Hernandez Romero, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Elisa Hernandez Romero are defendant(s), in favor of said plaintiffs, for the sum of **$29,489.21** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 147TH District Court of Travis County, Texas, on March 28, 2014.
I, on the 29th day of August, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of October, 2014 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Lots 22 and 23, Block 33, The Highlands, Plat No. 3/55 as described in Volume 2410, Page 584 of the deed records of Travis County, Texas and Probate Cause No. 48,365.**
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$29,489.21** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 29th day of August, 2014.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Alan Redd
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off-Premise Permit by Monarch Quick Stop, Inc. dba Monarch Quick Stop located at 1402 East 38 1/2 Street, Austin, Travis County, Texas. Sharazy Majeed, President, Secretary.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off-Premise Permit by Monarch Quick Stop, Inc. dba Airport Quick Stop located at 2204 Airport Blvd., Austin, Travis County, Texas. Sharazy Majeed, President, Secretary.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Food and Beverage Certificate by Redfin Seafood Kitchen, LLC dba Redfin Seafood Kitchen, 8300 N. FM 620, Bldg. L, Suite 800, Austin, Travis County, Texas. William A. Rasch, Owner; Michael McCollum, Owner.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and a Mixed Beverage Late Hours permit with FB by First Gourmet Investment, LLC dba Prelog's, located at 360 Nueces Street, Suite 10, Austin/Travis County Texas. Manager/ Member of said LLC is Christopher Prelog

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Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by BBQ 512, LLC dba Cooper's Old Time Pit Bar-B-Que, to be located at 217 Congress Ave., Austin, Travis County, TX 78701 . The managers of applicant are Bruce Evans, Roger Beasley and Terry Wootan.

Application has been made with the Texas beverage commission for a mixed beverage permit and mixed beverage late hours permit by Global Health and Nutrition dba Studio 41 to be located at 2410 e Riverside Dr Suite E -100, Austin, Travis County, Texas. Catherine Darden, Secretary. Diego Vargas-Jaramillo President

---

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF **MARIO VALDEZ SR** Deceased, No. **C-1-PB-14-000617** in Probate Court Number One of Travis County, Texas.
ROY A VALDEZ
alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on **April 04, 2014**, an Application to Determine Heirship AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said **MARIO VALDEZ SR**, Deceased, and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND SEAL OF SAID COURT at office in Travis County, Texas, on **August 27, 2014**.
Dana DeBeauvoir
County Clerk, Travis County, Texas
P.O. BOX 149325 AUSTIN, TEXAS 78714-9325
By Deputy: D. MENDEZ

CITATION BY PUBLICATION THE STATE OF TEXAS
CAUSE NO: D-1-GN-14-000875
To: JUAN RODRIGUEZ GARCIA Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday, SEPTEMBER 29, 2014, an answer the PLAINTIFF'S ORIGINAL PETITION of Plaintiff(s), filed in the 98TH JUDICIAL DISTRICT COURT of Travis County, Texas, on MARCH 24, 2014, a default judgment may be taken against you.
Said suit being number D-1-GN-14-000875, in which SHANE CUNNINGHAM Plaintiff(s), and MIGUEL ANGEL MACIAS, AUSTIN HAMES HANLON, AND JUAN RODRIGUEZ GARCIA Defendant(s), and the nature of which said suit is as follows:
PERSONAL INJURY INVOLVING A VEHICLE THAT OCCURRED IN TRAVIS COUNTY, TEXAS
ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.
Issued and given under my hand and the seal of said court at Austin, Texas, August 13, 2014.
AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)
Austin, TX 78701
PREPARED BY: BARI HENSON
REQUESTED BY:
WILLIAM W. THOMPSON
GRISSOM & THOMPSON
509 WEST 12TH STREET
AUSTIN, TX 78701
BUSINESS PHONE: (512) 478-4059
FAX: (512) 482-8410

CITATION BY PUBLICATION THE STATE OF TEXAS
COUNTY OF WILLIAMSON
NO. 14-0233-C277
Style of Case: Louis Chambers, Sr. vs. Luis Jimenez Gonzalez
TO: Luis Jimenez Gonzalez, GREETING:
NOTICE TO DEFENDANT: "YOU HAVE BEEN SUED. YOU MAY EMPLOY AN ATTORNEY. IF YOU OR YOUR ATTORNEY DO NOT FILE A WRITTEN ANSWER WITH THE CLERK WHO ISSUED THIS CITATION BY 10:00 A.M. ON THE MONDAY NEXT FOLLOWING THE EXPIRATION OF FORTY TWO DAYS AFTER THE DATE THIS CITATION WAS ISSUED, A DEFAULT JUDGMENT FOR THE RELIEF DEMANDED IN THE PETITION MAY BETAKEN AGAINST YOU."
YOU ARE HEREBY COMMANDED to appear by filing a written answer to the Plaintiff's Petition at or before 10:00 o'clock A.M. on the Monday next after the expiration of 42 days after the date of issuance of this citation, the same being Monday, October 06, 2014- before the Honorable 277th Judicial District Court of Williamson County, Texas, at the Williamson County Justice Center Courthouse, being located at 405 Martin Luther King Street, in the City of Georgetown, Texas. Said Plaintiff's Petition was filed in said court on the March 17, 2014 in the above entitled cause.
A brief statement of the nature of this suit is as follows, to-wit: PLAINTIFF'S ORIGINAL PETITION, JURY DEMAND AND REQUEST FOR DISCLOSURE, as is more fully shown by Plaintiff's Petition on file in this suit.
The officer executing this writ shall promptly serve the same according to requirements of law, and the mandates hereof, and make due return as the law directs.
ISSUED AND GIVEN UNDER MY HAND AND SEAL of said Court at the office, on this the 25th day of August, 2014.
ADDRESS OF ATTORNEY FOR PLAINTIFF:
Melissa White
1705 S Capital of Texas Hwy
Suite 401
Austin, TX 78746
Phone: 512-477-7333
LISA DAVID, DISTRICT CLERK
Williamson County, Texas
P.O. Box 24, 405 M.L.K. Street
Georgetown, Texas 78627-0024

CITATION BY PUBLICATION THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF CATHERINE CAMPOS BALADES Deceased, No. C-1-PB-14-001574 in Probate Court Number One of Travis County, Texas.
MARK BALADES and all The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on August 29, 2014, an Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said CATHERINE CAMPOS BALADES, Deceased, and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on September 02, 2014.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF DAVID A DICK Deceased, No. C-1-PB-14-001542 in Probate Court Number One of Travis County, Texas.
DANA MOORE AND ALL The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on August 27, 2014, an Application to Determine Heirship and for Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said DAVID A DICK, Deceased, and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on August 27, 2014.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ M. C. ARZOLA

CITATION BY PUBLICATION THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF GREGORY JOHN SCHLENKER Deceased, No. C-1-PB-14-001543 in Probate Court Number One of Travis County, Texas.
Angelina Gold and all The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on August 27, 2014, an Application to Determine Heirship and for Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said GREGORY JOHN SCHLENKER, Deceased, and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on September 02, 2014.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF MICHAEL THOMAS COYNE Deceased, No. C-1-PB-14-001516 in Probate Court Number One of Travis County, Texas.
GARY COYNE AND ALL The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on August 22, 2014, an Application to Determine Heirship and for Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said MICHAEL THOMAS COYNE, Deceased, and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on August 25, 2014.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ M. C. ARZOLA

CITATION BY PUBLICATION THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF ROSEMARY CHRISTINE WEST Deceased, No. C-1-PB-14-001565 in Probate Court Number One of Travis County, Texas.
KATHLEEN JOAN WEST and all The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on August 28, 2014, an Application to Determine Heirship and Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said ROSEMARY CHRISTINE WEST, Deceased, and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on August 28, 2014.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ O. RUIZ

D-1-GV-06-001980 CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 22nd day of August, 2014 in a certain cause numbered D-1-GV-06-001980, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Hospital District n/k/a Travis County Healthcare District are plaintiffs, and Gregory Allison Preas are defendant(s), in favor of said plaintiffs, for the sum of **$5,413.57** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on May 11, 2007.
I, on the 29th day of August, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of October, 2014 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described

LEGAL cont.

property, levied upon as the property of defendants, to-wit: **Lot 2886, Lago Vista Country Club Estates, Section 10, Plat No. 48/84, Travis County, Texas, and being more particularly described in Document No. 2006222470 of the Deed Records of Travis County, Texas.**
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$5,413.57** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 29th day of August, 2014.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Alan Redd
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-07-002508 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 22nd day of August, 2014 in a certain cause numbered D-1-GV-07-002508, wherein Austin Community College, Austin Independent School District, Austin Independent School District/ County Education District, City of Austin, Travis County, Travis County Farm to Market Road and Travis County Healthcare District
are plaintiffs, and Crestland Homes, Inc., if alive and if deceased, the unknown owners, assigns, successors and heirs of the Estate of Crestland Homes, Inc. are defendant(s), in favor of said plaintiffs, for the sum of **$2,382.27** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on May 30, 2008.
I, on the 29th day of August, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of October, 2014 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **A portion of Lot 10, Block 8, Pleasant Hill Addition, Plat No. 4/7 as described in Volume 2897, Page 509, plus a portion of the adjacent vacated street as described in Volume 2897, Page 513 of the deed records of Travis County, Texas.**
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$2,382.27** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 29th day of August, 2014.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Alan Redd
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-09-001330 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 419th District Court of Travis County, on the 28th day of August, 2014 in a certain cause numbered D-1-GV-09-001330, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Mozell Stewart, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Mozell Stewart and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$23,230.60** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 419th District Court of Travis County, Texas, on September 27, 2011.
I, on the 29th day of August, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of October, 2014 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Lot 1, Block 18, Glenwood Addition (Olt. 32 and 33, Div. B), as described in Volume 2096, Page 279 of the deed records of Travis County, Texas.**
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$23,230.60** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 29th day of August, 2014.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Alan Redd
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-11-000694 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 419TH District Court of Travis County, on the 22nd day of August, 2014 in a certain cause numbered D-1-GV-11-000694, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Lago Vista Land Holding, L.L.C., a Florida Limited Liability Company, Sheldon David Kahn, (In Rem Only) and City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Healthcare District (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$3,806.28** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 419TH District Court of Travis County, Texas, on August 15, 2014.
I, on the 29th day of August, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of October, 2014 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Lot 5129, Highland Lake Estates, Section Five, Plat No. 51/75 as described in document number 2009062105 of the deed records of Travis County, Texas.**
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$3,806.28** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 29th day of August, 2014.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Alan Redd
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-11-001158 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353RD District Court of Travis County, on the 22nd day of August, 2014 in a certain cause numbered D-1-GV-11-001158, wherein Travis County, Lake Travis Independent School District, Travis County Healthcare District d/b/a Central Health and Travis County Emergency Services District No. 6 are plaintiffs, and Leslie L. Henderson, Jr. and United States of America (In Rem Only) are defendant(s), in favor of said plaintiffs, for the following sums: **Billing Number: 37451 = $5,088.60, Billing Number 41864 = $5,029.20, Billing Number 41865 = $5,029.20 and Billing Number 41951 = $5,029.20** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353RD District Court of Travis County, Texas, on April 6, 2012.
I, on the 29th day of August, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of October, 2014 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Billing Number: 37451
Legal Description: Lot 1072, Apache Shores, Section 2, Plat No. 48/58 as described in document number 2000148428 of the deed records of Travis County, Texas
Billing Number: 41864
Legal Description: Lot 471, Apache Shores First Installment, Plat No. 43/29 as described in document number 2000050666 of the deed records of Travis County, Texas
Billing Number: 41865
Legal Description: Lot 472, Apache Shores First Installment, Plat No. 43/29 as described in document number 2000050666 of the deed records of Travis County, Texas
Billing Number: 41951
Legal Description: Lot 470, Apache Shores First Installment, Plat No. 43/29 as described in document number 2000050666 of the deed records of Travis County, Texas
THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Billing Number: 37451 = $5,088.60, Billing Number 41864 = $5,029.20, Billing Number 41865 = $5,029.20 and Billing Number 41951 = $5,029.20** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 29th day of August, 2014.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Alan Redd
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-11-001515 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 28th day of August, 2014 in a certain cause numbered D-1-GV-11-001515, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Thomas Denney, Renewed Green Slopes Homeowners Association, Inc. (In Rem Only) and United States of America (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$11,542.74** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on March 6, 2012.
I, on the 29th day of August, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of October, 2014 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Lot 3, Block I, Greenslopes, Phase 1, Plat No. 70/27 as described in Volume 7921, Page 774, Volume 9909, Page 488**

BALLOT BOXING

The *Chronicle* has teamed up with KUT, KXAN, Univision, and the Austin Monitor to bring you a series of **10-1 City Council candidate forums**, entitled "Ballot Boxing." All Council and mayoral candidates have been invited. Forums will be free and open to the public, and will include audience participation. **You can watch all the forums live on KXAN or Univision, or listen at KUT-FM.**

DISTRICT 3: Monday, September 15
7pm at North Door

DISTRICT 4: Wednesday, September 17
7pm at Marchesa Theater

DISTRICT 5: MONDAY 9/22
ACC SOUTH AUSTIN CAMPUS

DISTRICT 6: TUESDAY 9/23
ALAMO DRAFTHOUSE LAKELINE

DISTRICT 8: MONDAY 9/29
ALAMO DRAFTHOUSE SLAUGHTER

DISTRICT 7: THURSDAY 10/2
ALAMO DRAFTHOUSE VILLAGE

DISTRICT 9: MONDAY 10/6
KUT STUDIO 1A

DISTRICT 10: WEDNESDAY 10/8
LCRA HEADQUARTERS

MAYOR: WEDNESDAY 10/15
KUT MOODY AUDITORIUM

For more information, including where to send your RSVP to attend, visit the *Chronicle*'s Candidate Forums page at austinchronicle.com/elections/candidate-forums.

THE AUSTIN CHRONICLE

of the deed records of Travis County, Texas and Cause No. 49390 and Cause No. 86616 of the Probate Court Records of Travis County, Texas
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$11,542.74** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 29th day of August, 2014.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Alan Redd
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-11-001655 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 27th day of August, 2014 in a certain cause numbered D-1-GV-11-001655, wherein Travis County, City of Manor, Travis County Healthcare District d/b/a Central Health, Manor Independent School District, Austin Community College and Travis County Emergency Services District No. 12 are plaintiffs, and Otha B. Smith, Heirs of George Reese, Deceased, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of George Reese, Estate of Junis Washington, Deceased, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Junis Washington, Estate of William Washington, Deceased, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of William Washington, Elma Washington, Jr., if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Elma Washington, Jr., Carol Washington, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Carol Washington, Julius Washington, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Julius Washington, Loretta Washington, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Loretta Washington, Paulette Washington, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Paulette Washington, Sheryl Washington, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Sheryl Washington, Leola Washington Wilkins, Ollie Washington, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Ollie Washington, Alice Washington Williams, Alvin Washington, Samuel Washington, Verdel Curry, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Verdel Curry, Victor Riley, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Victor Riley, Linda Sande, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Linda Sande, Dallas Ikner, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Dallas Ikner, Denise Curry, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Denise Curry, Lawrence Curry, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Lawrence Curry, Luke Curry, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Luke Curry, Cleve Curry, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Cleve Curry, Audrey Smith, Jr., if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Audrey Smith, Jr., Gregory Smith, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Gregory Smith, Michael Smith, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Michael Smith, Jacob Smith, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Jacob Smith, Robert Smith, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Robert Smith, Cleora Smith McVade, Camelia Smith Spense, Kent Smith, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Kent Smith, Kevin Smith, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Kevin Smith, Regina Smith, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Regina Smith, Norman Smith, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Norman Smith, Evette Smith Barlow, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Evette Smith Barlow, Estate of Crawford Smith, Jr., Deceased, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Crawford Smith, Jr., Jimmie Smith, Lula Smith Shirley, Michelle Smith, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Michelle Smith, Jackie Smith, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Jackie Smith, Andrea Smith, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Andrea Smith, Anthony Smith, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Anthony Smith, Stacey Easley, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Stacey Easley, Tracy Easley, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Tracy Easley, Estate of Cardell Smith, Deceased, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Cardell Smith, Estate of Pamela Smith, Deceased, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Pamela Smith, Estate of Samuel Sanders, Deceased, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Samuel Sanders, Minnie Sanders Aleem, George Sanders and Willie Wilson are defendant(s), in favor of said plaintiffs, for the sum of **$17,881.27** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on April 11, 2014.
I, on the 29th day of August, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of October, 2014 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lots 19 and 20, Block 11, Town of Manor, Plat No. V/796 as described in document number 2004115529, document number 200707224 and document number 2007072245 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$17,881.27** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 29th day of August, 2014.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Alan Redd
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-11-001731 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 28th day of August, 2014 in a certain cause numbered D-1-GV-11-001731, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Patricia A. Otruba, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Patricia A. Otruba are defendant(s), in favor of said plaintiffs, for the sum of **$6,860.21** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on May 24, 2012.
I, on the 29th day of August, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of October, 2014 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 2421, Lago Vista Estates, Section Five, Plat No. 48/81 as described in Volume 11914, Page 87 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$6,860.21** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 29th day of August, 2014.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Alan Redd
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-12-001037 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353RD District Court of Travis County, on the 21st day of August, 2014 in a certain cause numbered D-1-GV-12-001037, wherein City of Austin, Travis County, Del Valle Independent School District, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Martha Jane Hardin, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Martha Jane Hardin, Warren G. Hardin, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Warren G. Hardin, Thelma LaNell Hardin McKinney and Jewel Mae Hardin Phillips, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Jewel Mae Hardin Phillips are defendant(s), in favor of said plaintiffs, for the sum of **$34,537.62** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353RD District Court of Travis County, Texas, on April 24, 2014.
I, on the 29th day of August, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of October, 2014 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
50 foot by 100 foot tract out of the Santiago Del Valle Grant as described in Volume 1960, Page 377 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$34,537.62** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 29th day of August, 2014.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Alan Redd
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-12-001171 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 28th day of August, 2014 in a certain cause numbered D-1-GV-12-001171, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Peter N. Nguyen, Citibank, N.A. f/k/a Citibank (South Dakota), N.A. (In Rem Only), Bank of America, N.A. f/k/a MBNA America Bank, N.A. (In Rem Only) and Federated Capital Corporation f/k/a Federated Financial Corporation of America (In Rem Only) are defendant(s), in favor of said plaintiffs, for the following sums: **Billing Number: 52808 = $5,466.04 and Billing Number: 52885 = $5,383.65** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on September 17, 2013.
I, on the 29th day of August, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of October, 2014 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Billing Number: 52808
Legal Description: Lot 12090, Highland Lake Estates Section 12 (Amended), Plat No. 54/35 as described in Volume 12233, Page 1663 of the deed records of Travis County, Texas
Billing Number: 52885
Legal Description: Lot 12175, Highland Lake Estates Section 12 (Amended), Plat No. 54/35 as described in Volume 12258, Page 767 of the deed records of Travis County, Texas
THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Billing Number: 52808 = $5,466.04 and Billing Number: 52885 = $5,383.65** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 29th day of August, 2014.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Alan Redd
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-12-001195 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261ST District Court of Travis County, on the 28th day of August, 2014 in a certain cause numbered D-1-GV-12-001195, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Rudolph Richard Davis, Kezia Davis and Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista (In Rem Only) are defendant(s), in favor of said plaintiffs, for the following sums: **Billing Number: 47964 = $4,099.46, Billing Number 47971 = $4,102.81, Billing Number 52445 = $4,402.35 and Billing Number 62699 = $4,592.12** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261ST District Court of Travis County, Texas, on June 13, 2014.
I, on the 29th day of August, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of October, 2014 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Billing Number: 47964
Legal Description: Lot 2, Block B, Emerald Bend, Section One, Plat No. 36/2 as described in Document number 2006018411 and Document number 2011177855 of the deed records of Travis County, Texas
Billing Number: 47971
Legal Description: Lot 9, Block B, Emerald Bend, Section One, Plat No. 36/2 as described in Document number 2005233499 and Document number 2011177855 of the deed records of Travis County, Texas
Billing Number: 52445
Legal Description: Lot 5071, Highland Lake Estates Section Five, Plat No. 51/75 as described in Document number 2005225739 and Document number 2011177855 of the deed records of Travis County, Texas
Billing Number: 62699
Legal Description: Lot 2436, Lago Vista Estates, Sec. Ten, Plat No. 50/19 as described in Document number 2006006598 and Document number 2011177855 of the deed records of Travis County, Texas
THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Billing Number: 47964 = $4,099.46, Billing Number 47971 = $4,102.81, Billing Number 52445 = $4,402.35 and Billing Number 62699 = $4,592.12** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 29th day of August, 2014.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Alan Redd
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-12-001312 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 26th day of August, 2014 in a certain cause numbered D-1-GV-12-001312, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Adam Reyes, and Esperanza Reyes, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Esperanza Reyes are defendant(s), in favor of said plaintiffs, for the sum of **$10,162.73** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on October 16, 2013.
I, on the 29th day of August, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of October, 2014 at 2:00 o' clock, P.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 23061, Highland Lake Estates, Section Twenty Three, Plat No. 58/22 as described in Volume 12158, Page 2293 of the deed records of Travis County. Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$10,162.73** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 29th day of August, 2014.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Alan Redd
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-12-001314 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261ST District Court of Travis County, on the 22nd day of August, 2014 in a certain cause numbered D-1-GV-12-001314, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Paul H. Rios, Maria Elena Carranza (In Rem Only), City of Austin (In Rem Only), Maria Elizabeth Villanueva (In Rem Only), and Robert E. Black (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$18,601.47** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261ST District Court of Travis County, Texas, on May 19, 2014.
I, on the 29th day of August,

AV1015 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY. THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE. I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

OCTOBER 15, 2014 @ 9:30 AM @ SOUTHSIDE WRECKER, 8200 S. CONGRESS, AUSTIN, TX 78745

145038089 1983 FORD PK CMD9DV TX 1FTCF10YXDNA26928
145036577 1992 GMC PK 1GTEK14K2NZ517028

LEGAL cont.

2014, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of October, 2014 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Lot 15, Block C, Creek Bend South Section One, Plat No. 61/76 as described in Document number 201199263 of the deed records of Travis County, Texas.**
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$18,601.47** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 29th day of August, 2014.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Alan Redd
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-12-001389 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345TH District Court of Travis County, on the 21st day of August, 2014 in a certain cause numbered D-1-GV-12-001389, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Valiant Homes, Inc., Rudolph C. Williams (In Rem Only) and United States of America (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$9,012.85** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345TH District Court of Travis County, Texas, on February 25, 2013.
I, on the 29th day of August, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of October, 2014 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Lot 2, Block 5, Kincheon Subdivision, Section 1, Plat No. 5/115 as described in document number 2005216582 of the deed records of Travis County, Texas.**
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$9,012.85** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 29th day of August, 2014.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Alan Redd
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-12-001521 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 28th day of August, 2014 in a certain cause numbered D-1-GV-12-001521, wherein Austin Independent School District, Travis County, Travis County Healthcare District d/b/a Central Health, Austin Community College and Travis County Emergency Services District No. 12 are plaintiffs, and Kanietra Berry, Commerce National Bank (In Rem Only) and Homecomings Financial, LLC f/k/a Homecomings Financial Network, Inc. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$8,546.42** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on May 27, 2014.
I, on the 29th day of August, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of October, 2014 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Lot 29, Block C, North Point Phase 1 Sec. 1, Plat No. 86/21B as described in Document number 2000132825 of the deed records of Travis County, Texas.**
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$8,546.42** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 29th day of August, 2014.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Alan Redd
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-12-001573 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 21st day of August, 2014 in a certain cause numbered D-1-GV-12-001573, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Daniel J. Morash, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Daniel J. Morash and Opal Y. Morash, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Opal Y. Morash are defendant(s), in favor of said plaintiffs, for the sum of **$7,272.61** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on May 1, 2013.
I, on the 29th day of August, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of October, 2014 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Lot 197, Lago Vista, Country Club Estates Section 1, Plat No. 38/22 as described in Volume 5728, Page 800 of the deed records of Travis County, Texas.**
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$7,272.61** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 29th day of August, 2014.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Alan Redd
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-12-001617 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 21st day of August, 2014 in a certain cause numbered D-1-GV-12-001617, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista` are plaintiffs, and Robert L. Smith are defendant(s), in favor of said plaintiffs, for the following sums: **Billing Number: 57991 = $5,139.36 and Billing Number: 57992 = $5,097.46** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on October 16, 2013.
I, on the 29th day of August, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of October, 2014 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Billing Number: 57991 Lot 3095, Lago Vista Country Club Estates, Section Ten, Plat No. 48/84 as described in Volume 8802, Page 700 of the deed records of Travis County, Texas**
Billing Number: 57992 Lot 3096, Lago Vista Country Club Estates, Section Ten, Plat No. 48/84 as described in Volume 8802, Page 744 of the deed records of Travis County, Texas
THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Billing Number: 57991 = $5,139.36 and Billing Number: 57992 = $5,097.46** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 29th day of August, 2014.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Alan Redd
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-13-000428 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345TH District Court of Travis County, on the 21st day of August, 2014 in a certain cause numbered D-1-GV-13-000428, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Martha Arlia, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Martha Arlia and Elizabeth M. Nitchie, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Elizabeth M. Nitchie are defendant(s), in favor of said plaintiffs, for the sum of **$4,176.05** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345TH District Court of Travis County, Texas, on December 18, 2013.
I, on the 29th day of August, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of October, 2014 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Lot 12080, Bar-K Ranches Plat Twelve, Plat No. 61/84 as described in Volume 5820, Page 255 of the deed records of Travis County, Texas.**
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$4,176.05** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 29th day of August, 2014.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Alan Redd
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-13-001072 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250TH District Court of Travis County, on the 27th day of August, 2014 in a certain cause numbered D-1-GV-13-001072, wherein Travis County, Lake Travis Independent School District, Travis County Healthcare District d/b/a Central Health and Travis County Emergency Services District No. 6 are plaintiffs, and Evelyn Sue Wilson Trybyszewski a/k/a Evelyn Sue Wilson a/k/a Evelyn Donahoe are defendant(s), in favor of said plaintiffs, for the sum of **$7,805.56** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250TH District Court of Travis County, Texas, on March 28, 2014.
I, on the 29th day of August, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of October, 2014 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Lot 53, Block G, Highland Creek Lake Subdivision, Section 1, Plat No. 34/32 as described in Volume 8735, Page 267 of the deed records of Travis County, Texas.**
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$7,805.56** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 29th day of August, 2014.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Alan Redd
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-94-004603 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 27th day of August, 2014 in a certain cause numbered 94-04603 a/k/a D-1-GV-94-004603, wherein Austin Independent School District, City of Austin ,Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Anh Pham, Thanh Thi Nguyen, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Thanh Thi Nguyen, United States of America (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$472,965.92** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on May 1, 2014.
I, on the 29th day of August, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of October, 2014 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Lot 18, Block N, Northwest Hills, Section Eight, Plat No. 32/20 as described in Volume 5482, Page 1842 and Document number 2007205310 of the deed records of Travis County, Texas.**
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$472,965.92** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 29th day of August, 2014.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Alan Redd
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

Notice is hereby given in accordance with the terms of the provisions of the Texas Alcoholic Beverage Code THAT: AZM Group, LLC d/b/a Stop N Start HAS FILED APPLICATION FOR A: Wine and Beer Retail Dealer's Off Premise Permit. SAID BUSINESS TO BE CONDUCTED AT 6010 W Parmer Lane, Austin, Travis County, Texas 78727. OWNER: Mohammed S. Azam, Manager; Azeem A. Noorani, Manager; Azam Mohammed, Manager.

NOTICE OF ABANDONED VEHICLES
Pursuant to the Texas Aban-

NOTICE OF PUBLIC HEARING ON TAX INCREASE

The City of Manor, Texas will hold two public hearings on a proposal to increase total tax revenues from properties on the tax roll in the preceding tax year by 10.83%. Your individual taxes may increase at a greater or lesser rate, or even decrease, depending on the change in the taxable value of your property in relation to the change in taxable value of all other property and the tax rate that is adopted.

The first public hearing will be held on September 10, 2014 at 7:00 p.m. at the Manor City Council Chamber, 105 E. Eggleston Street.

The second public hearing will be held on September 17, 2014 at 7:00 p.m. at the Manor City Council Chamber, 105 E. Eggleston Street.

The members of the governing body voted on the proposal to consider the tax increase as follow:

FOR: Sherri Hooker, Gil Burrell, David Cruz, Sharon Snowden, Jeffrey Turner, and Rita Jonse

AGAINST: None

PRESENT and not voting: None

ABSENT: Rebecca Davis

The average taxable value of a residence homestead in Manor, Texas last year was $87505. Based on last year's tax rate of $0.8095 per $100 of taxable value, the amount of taxes imposed last year on the average home was $708.35.

The average taxable value of a residence homestead in Manor, Texas this year is $95,964. If the governing body adopts the effective tax rate for this year of $0.7118 per $100 of taxable value, the amount of taxes imposed this year on the average home would be $758.02.

doned Motor Vehicle Act, the following vehicles will be sold at a public sale if not claimed within 30 days. The failure of the owner or lienholder to claim the vehicle within 30 days is a waiver of all rights, title, and interest in the vehicle, and consent to the sale of the vehicle at a public sale.
Garagekeeper:
Big A Vehicle Transport
907 McPhaul St.
Austin, TX 78758
(512) 873-7899
TDLR VSF Lic No. 0584855
2013 Ford 1FTNE2EW1D-DA66779, Chgs. $762.90
1993 Buick
2G4WB54T0P1440672, Chgs. $762.90
2001 Toyota
JTDBT123210198210 Chgs. $762.90

NOTICE OF ABANDONED VEHICLES Attention the following vehicle(s) will be sold at public auction if not claimed within 45 days. [FIRST NOTICE]
Stock: B408224
2007 Dodge Dakota
LP: 248MND (MI)
Vin: 1B7GL23XXTS621698
Towed From: 5400 Friedrich Lane
Date Towed: 08/30/2014
A&A Wrecker and Recovery, LLC.
2963 Manor Rd.
Austin, TX 78722
PH:512-670-7578
Fax:512-479-7578

NOTICE OF NEW TRAFFIC REGULATION Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation:
SET MAXIMUM PRIMA FACIE SPEED LIMITS ON ROCKY CREEK BOULEVARD IN PRECINCT THREE.
Any resident of Travis County, Texas, aggrieved by this proposal action may make written request for a mandatory public hearing.
Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC AUCTION Pursuant to Chapter 59, Texas Property Code, American Mini Storage, which is located at 15616 Stewart Rd, Lakeway TX 78741 will hold a public auction of property being sold to satisfy a lien through online auction services **www.Storagebattles.com**. The auction will end on or around 11am on September 22nd, 2014. The seller reserves the right to withdraw property from sell. Purchases must be paid with cash at the time of sell. Property will be sold to the highest bidder. A $50 deposit for removal and cleanup is required. All goods are sold as is and must be removed within 72 hrs. from the time of purchase. Sale is subject to adjournment.
A general description of the contents is household goods, tools, antiques, collectables, contracting supplies, appliances, clothes, miscellaneous items, office equipment, furniture and electronics.
Mark Jurovich

NOTICE OF PUBLIC SALE Happy Self Storage N. Lamar. 824 Wagon Trail – Sept. 30th; 10:30 AM & 1004 S. Meadows - Sept. 30th; Immediately after Wagon Trail Auction. $50 deposit for cleanout. Happy Self Storage will hold a Public Sale of Property in accordance to the Provisions of Chapter 59 of the Texas Property Code. Happy Self Storage N. Lamar gives Notice of Sale under Said Code to wit: on 30 September 2014 starting at 10:30 at 824 Wagon Trail, Austin, TX 78758; (512) 910-3080 until completed. Immediately following the Wagon Trail auction, Happy Self Storage N. Lamar gives Notice of Sale under Said Code to wit: on 30 September 2014 at 1004 S Meadows Dr, Austin, TX 78758; (512) 910-3080 until completed. Happy Self Storage will conduct an Open Public Sale of each Unit in its entirety to the highest Bidder, for Cash or Credit Card payments, of the contents (consisting of household goods, tools, furniture, casino equipment and business goods) of the following units to satisfy Landlord Liens: WT 55 Chandra D. Roberts; WT 05 Robert Kelley; WT22 & WT 24 Ronald W. Reed; WT 57 Sandra Streichert; SM 14 Juan Carlos Oyuela; SM 19 Tomas Martinez; SM 22 Minerva Farthing. Ace Auctioneers – Shelby Fullenwider – Auctioneer license # 17099. 9-12-14; 9-19-14-2-af

NOTICE OF PUBLIC SALE In accordance with Chapter 59.044 of the Texas Self Storage Law, a public sale is to be held to satisfy a Landlord's Lien at Store More Self Storage, 9023 Hwy 71 West, Austin, TX 78735 on or after September 19th, 2014 at 10:00 am. Said unit will be sold at public auction through online auction services of **www.storagebattles.com** with bids opening on September 12th, 2014 and ending on or after 10:00 am September 19th, 2014. Seller reserves the right to withdraw the property at any time before the sale.
Unit items will be sold for cash to the highest bidder. All goods are sold as is and must be removed within 24 hours of the time of purchase. Property being sold is as follows:
Unit belonging to Michelle Amsili – contents: exam chairs, office chairs, desk chairs, lamps, scales, shelving, microwaves, computer monitors, copier, misc. electronics, cabinets, misc. medical office fixtures, wooden headboard, couch, miscellaneous boxes of unknown contents.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY Extra Space Storage, pursuant to Chapter 59 of the Texas Property Code (Chapter 576 of the 68th Legislature), will conduct a public sale of the contents of the units listed to satisfy delinquent accounts (landlords lien). These sales will be conducted on Wednesday September 24, 2014 beginning at 2:00 pm at 6512 McNeil Dr, Austin, TX 78729.
All sales are final, goods are sold as is. Landlords reserve the right to refuse any bid.
Cash only sales to the highest bidder. Viewing from the entrance only. Buyers must remove all the contents and leave the unit clean. Persons age 16 and under are not permitted on the grounds.
6512 McNeil Dr. 512-250-9879
F229-Jesse Metzger
E215-Jose Ristau
H128-Ashley Obey-Ezell
H310-Alina Cording
12506 N. Lamar Blvd. 512-339-6856
A209-Lauren Patrick
C107-Shawn Syms
C162-Shawn Syms
B167-George Taylor
A015-Thomas Hogel
B058-Tanya Lashawn Austin
10707 N. IH-35 512-719-4848
307-Brown Okoronkwo
2225-Pauline Zoeller
6119-Jordan R Hammond
6408-Tonya Terry
6418-Michael Wagner
6502-Sandy Trevino
6715-Jimmy Diaz
6815-John Watts
6849-Chrissia Hernandez
6852-Cynthia Ximenes
6855-John Farmer
7038-Crystal Rios
7067-Louis Ryhne
7136-Kenneth Brown
8121-Lisa Almond
9107-Michael Ryans
9119-Maria Olmedo
9120-Jose Torres
6412 Burnet Rd. 512-419-0647
1046-Elizabeth Khalil
The items stored in the above listed units and/or spaces are typical household goods and may include, but are not limited to: office equipment, supplies, stored files and records, household and office furnishings, inventory, tools, equipment, and miscellaneous items. May include autos, boats, campers as noted. Auctioneer -Ace Auction Company TX-16453.

NOTICE OF PUBLIC SALE PS Orangeco, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the date and time indicated below, and on the following terms: All property will be sold at public sale to the highest bidder for cash or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property stored therein may include, but are not limited to general household items, appliances, boxes, bags, totes, tools, bedding, clothing, electronics, toys, books, files, furniture and miscellaneous items.
The property will be sold on the 25th of September 2014, on or about the time indicated at each self-storage facility identified below. No Children Please.
Thursday 25, 2014
08415 - 9:30 a.m. Public Storage@ 1517 Round Rock Ave. Round Rock, TX 78681
1125 - Le, Judy
1132 - Fuller, Flora
1144 - Francis, James
1157 - Williams, Robert
1172 - Bryant, Jesse
2105 - Rico Sanchez, Carla A
2109 - Blevins, Shauna
2129 - Dotson Residential Solutions
4144 - Deshay, Marian
5107 - Sanders, Justin
5115 - Moffett, Donna
5122 - Crow, Nicole
5141 - Bowman, Donna
7107 - Edna G'S
7116 - Warriner, Elizabeth
7120 - Cryer, Jonathan
8122 - Pham, Cuong
8129 - Kratzer, Brittney
8139 - Soliz, Javier
8183 - Nunez, Emmanuel
8186 - Lambert, Dustin
9114- Hill, Nakeisha
9131 - Ward, Ronald
21607 - 10 a.m. Public Storage@ 10100 North I-H 35 Austin, TX 78753
A002 - Hodges, Renee
A013 - Davis, Bona
A014 - Hendee, Colin
B009 - Tod, Patrick
B071 - Roland, Tyra
B112 - Sullivan, Skeye
B113 - Paige, Lawrence
B129 - Caldwell, Leticia
C025 - Saldana, Maria
C029 - Caro, Laron
C035 - Gonzales, Beatrice
C040 - Naranjo, Jaime
C059 - Matias, Mary
C079 - Stephens, Amber
C081 - Torres, Daysi
C085 - Dobbins, Timothy
C093 - Smith, Paul
C099 - Baker, Darin
C101 - Hardison, Elane
D014 - Freeman, Morgana
D029 - Galindo, Ysabel
D031 - Medina, Racel
D074 - Morales, Anita
D091 - Bailey, Meoshi
D097 - brown, corey shawan
D100 - Harrison, Brandon
E006 - Dupree, Jimeko
E023- KLING, KAREN
E051 - Brokaw, Cody
E053 - Jackson, Herman
F002 - Johnson, Jameka
F007 - Rubio, Jose
G010 - Aekins, Munya
H005 - Williams, Linda
08451 - 10:30 a.m. Public Storage@ 10001 N. I-H 35 Austin, TX 78753
1014 - James, Damieon
1039 - Alexander, Daphne
1057 - Martinez, Leslie
1059 - Fowler, Donovan
2000 - Flakes, Albert
2011 - Burch, Shelby
2018 - Ledesma, Eustace
2082 - Gordon, Brent
3038 - Todd, Nolden
3039 - Duran Arrendondo, Enrique
3047 - Singleton, Carolyn
3048 - Singleton, Carolyn
3061 - Quinton, Alvin James
3068 - Garrison, Laura
4004 - Ricks, Tameka
4021 - Vonach, Catherine
5007 - Martinez, Magali
5037 - Spratley, Cory
5038 - Garrison, Laura
5078 - Salgado Gonzalez, Araceli
6024 - Winner, Tiffany
6028 - Cedar View Mason Health Care
7021 - Baker, Warren
7029 - Davenport, Clifton Darnell
8000 - Ybarra, April
8022 - Breed, Priscilla
8067 - Camacho, Martin
9012 - Eusebio, Rogelio-Miguel-Estra
9027 - cedar view health care
28224 - 11 a.m. Public Storage@ 12318 N. Mopac Expressway Austin, TX 78758
A019 - Franklin, Jasmine
B112 - Duell, Ralph
B115 - Thurston, Nicole
B121 - Hatch, Larry
B131 - Holmes, Reina
B212 - Cainas, Sergio
B230 - Blackman, Will
B255 - Garza, Jaime
B263 - Fresenius Medical Care
C317 - Germer, Gary
C349 - Wiseman, Bonnie
C364 - Glass, Brian
C418 - Cummings, Joseph
C424 - Negrete, Angel
D495 - Wilson, Dawn
D505 - Davila, Ronald
D548 - Broadus, Iesha
23709 - 11:30 a.m. Public Storage@ 9205 Research Blvd. Austin, TX 78758
A043 - Robbins, Tammy
A062 - Osborne, Jeremey
A212 - ROSS, RUTH
B007 - Hartman, Richard
B019 - Reza, Michael
B021 - Moorehouse, Percy
B028 - Wydermyer, Terrell
C003 - Baker, Tonya
C052 - LIMON, NICHOLAS
C100 - Floyd, Chesalon
C103-A - Stroud, Nicki
D069 - Joseph, Tina
D095 - Flores, Eric
D112 - Taylor, Robert
D116 - reed, Ashley
E010 - Spratt, Gina
E014 - Bible, Johnathan
E119 - Sagers, Katie
E147 - Muhammad, Haqq
E160 - Adamchick, Peter
E164 - Washington, Larson
E183 - Tarlton, Aaron
20199 – 12 p.m. Public Storage@ 10931 Research blvd. Austin, TX 78759
2047 - Guerrero, Adrian
2173 - Bary, Amanda
2290 - Bernier, Maeghan
E041 - Mushenye, Patrick
07002 - 12:30 p.m. Public Storage@ 12915 Research Blvd. Austin, TX 78750
4038 - Lara, Arron
4050 - Perkins, Natalie
4055 - Goodwin, Rickey
4102 - Little, Randy
5007 - Kirby, Katelyn
D016 - Kouragian, Jennifer
D017 - RICHARDS, PATRICK
D041 - Rose, Richard
08428 - 1 p.m. Public Storage@ 13675 N US HWY 183 Austin, TX 78750
0107 - Morgan, Stacey
0223 - Hickman, Roxanne
0225 - Lippiatt, Charles
0228 - Wilkinson, Michael
0323 - Bergeron, John
0329 - Decay, Alyce
0433 - ledesma, kimberly
0443 - Hall, Mitchel
0447 - Bianchi, Jennifer
0608 - DeLaGarza, Ilma
0705 - Delmarco, Angelo
1150 - Wright, James
1209 - Bennett, Walter
1256 - Branstetter, Lacy
1258 - Mullarkey, Sharon
2222 - Aguilera, Joe
25790 – 1:30 p.m. Public Storage@ 9420 Spectrum Dr. Austin, TX 78717
2115 - Larson, Daniel
2193 - Gipson, Andrea
3261 - Howell, Daniel
3234 - Baker, April Michelle
3320 - Leyva, Felicia

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The property will be sold on the 23rd of September 2014, on or about the time indicated at each self-storage facility identified below. **No Children Please. No Smoking Please.**
Tuesday September 23, 2014
9:30 a.m. Public Storage @ 1033 E. 41st Street, Austin, TX 78751
2074 - zeno, bernice
3092 - Carr, Keith
4039 - Rios, Christopher
4107 - Brown, Tamara
4176 - HENLEY, GRANT
5044 - Castillo, Jennifer
5188 - Mccall, Jennifer
10:30 a.m. Public Storage @ 937 Reinli Street, Austin, TX 78751
108 - The Capital Grille
114 - Baker, Sharon
195 - Holloway, Joushua
201 - Shelby, Divina
225 - Rohlack, Karlton
258 - Huber, Natalie
307 - Thompson, David
336 - Scott, Michael
434 - Winchester, Jackie
510 - Rosales, Leticia
510 – Avalia, Leticia
628 - Ramirez, Joaquin
705 - Stoglin, Wanda
743 - White, Seaghn
Ducati Motorcycle Vin B005094
789 - Hodges, Ruth
930 - Spivey, Billy
11:30 a.m. Public Storage @ 8101 N. Lamar Blvd., Austin, TX 78753
1028 - Nunn, Curtis L
1070 - Robinson-Jama, Christine
112 - Williamson, Cami Rosalie
1122 - Hunt, Penny
126 - Reed, Regis
128 - Washington, Nyquithia
1307 - Speed, Jessica
1322 - Wondifraw, Tirhas
1437 - Ornelas, Jillian M.
210 - Bell Jr., Reginald
3042 - williams, nakisha
431 - Castillo, Jennifer
503 - Allen, Cathy
521 - Burris, Byron
522 - bowser, marie
538 - Ramos, Adriana
568 - Baker, sharon
579 - Green, Aimee
593 - Ortega, Shirley
623 - Bowser, Marie
N1349 - Baird Jr., Phillip
N2227 - Bodine, Brian
N2242 - Sauls, Frieda
N2245 - Hertel, William
N2371 - Mojica, Armando
N3431 - Martinez, Patricia
N3487 - Raup, James
N3501 - Scott, Betrick
12:30 p.m. Public Storage @ 8525 N. Lamar Blvd., Austin, TX 78753
A007 - Renteria, Sara
A008 - Cardona, Ricardo
B051 - Gonzales, Louis Eli
C002 - Hines, Monica
C016 - Bunton, May
C018 - calvo, jessica
C080 - Johnson, Desiree
D043 - Washington, Monisha
D051 - CANDELAS, ALFRED
E030 - Jenkins, Lamesa
F016 - Hose, Kierra
G038 - luna, annette
H008 - Hart, James
H011 - Comeaux, Corliss
H027 - Martinez, Alexandra
1:30 p.m. Public Storage @ 8128 N. Lamar Blvd., Austin, TX 78753
C021 - Rodriguez, Omero
C068 - Stafford, Shontece
E065 - James, Mujara
E090 - Clemons, Teisha
F005 - Altamirano, Guillermo
F023 - Bledsoe, Cedric
F024 - JOHNSON, SAMMIE A
G013 - Nunemaker, Christopher
G063 - Andreson, Jonathan
E074 - Martinez, Milagro
2:30 p.m. Public Storage @ 1213 W. 6th Street, Austin, TX 78703
5087 - NEELY, MICHAEL
2:45 p.m. Public Storage @ 1321 W. 5th Street, Austin, TX 78703
A017 - Svehla, Alexis
B116 - Haas, Berthold
B221 - COHEN, JANE

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The property will be sold on the 24th of September 2014, on or about the time indicated at each self-storage facility identified below. **No Children Please. No Smoking Please.**
Wednesday, September 24th, 2014.
9:30 a.m. Public Storage @ 9814 Westgate Blvd, Austin, TX 78748
0021 - scott, natalie
0243 - LLoyd, Forrest
0304 - Ugalde, Demetrius
0505 - Segers, Joseph
0555 - Graham, Richard
0578 - Gatewood, Craig
10:00 a.m. Public Storage @ 7200 S 1st Street. Austin, TX 78745
B056 - Dexter, Sherry
D127 - Gomez, Brenda
E147 - Barbosa, Noel
G201 - Gallaway, Rachel
L358 - Ramirez, Jennifer
M381 - Williams, Tonya
N419 - Hanna, Vernon
N432 - Lampkin, Keith
O454 - Leyendecker, Isaac
Q516 - Grove, Lalonni
R537 - Brown, Andrea
R541 - Welsh, Bradley
T596 - Reyes, Joel
U610 - Sanchez, Robert
U641 - Samaniego, Enrique
U651 - Paz, Alyssa
U678 - Vanderford, Michael
V721 - Steele, Valerie
V731 - Rendon III, Edmund L
V742 - Williams, Denise
V747 - Ely, Kimberly
W805 - Guzman, Belinda
10:30 a.m. Public Storage @ 7112 South Congress, Austin, TX 78745
B32 - Chandler, Linda
D30 - Alaniz, Leticia
D33 - Major, Kahleelah
E18 - Miranda, Linda
F40 - Colunga, Dezeray
F41 - Sanchez, Shastell
J17 - Lee, Jeff
J3 - Quamar, Muhammad
J74 - Hayes, William
J9 - Cleveland, James
K75 - Adams, Carrie
L32 - Mullins, Jessica
L34 - Meza, Juan
L62 - Conley, Sarah
11:00 a.m. Public Storage @ 4202 Santiago, Austin, TX 78745
156 - Cantu, Richard
198 - Owens, Candyce
213 - Blosser, Jessica
312 - South Congress Care & Rehab
341 - Daniel, Jeffery
656 - South Congress Care and Rehab
687 - Martinez, Michael
11:30 a.m. Public Storage @ 2301 E Ben White, Austin, TX 78741
1048 - McDougall, Sam
1087 - BURSTEIN, ALAN
1115 - Webb, Lance
2021 - Stevens, Deven
2096 - Watts, Jason
2153 - Butler, Benita
3059 - Stevens, Faith
3144 - Zamora, Julio
3153 - Lopez-Gonzalez, Josie
3202 - Thompson, Aaron
12:00 p.m. Public Storage @ 5016 E Ben White, Austin, TX 78741
B009 - Ferguson, Anthony
B049 - Birdsall, Chance
C006 - Luna, Amanda
C007 - Roper, Sean
C079 - Perry, Marcella
C134 - Salazar, Mariah
C155 - Paumier, Alicia
C173 - Hernandes, Elva
C199 - Carbullido, Janelle
C221 - Richardson, Gjetoia
C246 - Sandoval, Christopher
C274 - Briones, Gilbert
C333 - Rivera, Frank
C334 - Vera, Richard
C335 - Glasco, Tanya
C345 - day, clint
C349 - Lopez-Leija, Hugo
C350 - Cisneros, Michelle
D012 - Tellez, Felicia
12:30 p.m. Public Storage @ 2121 S IH 35, Austin, TX 78741
2054 - Williams, Renee
3068 - Krauss, Andrew
4018 - Green, Brooke Nicole
4041 - Gorn, Jennifer
4113 - Keith, Steven
1:00 p.m. Public Storage @ 5220 W Hwy 290, Austin, TX 78735
2218 - Freeman, Andrew
3200 - Torres, E.David

NOTICE OF PUBLIC SALE Pursuant to CH 59 of the Texas Property Code. Sale of property to satisfy landlord's lien to be held at Airport Self Storage, 2725 Lyle Road, Del Valle, Tx 78617 on September 22, 2014 at 11:00 a.m. Seller reserves the right to withdraw the property at anytime before the sale. Unit items sold for cash to highest bidder. All spaces contain household items unless otherwise noted. Property includes the contents of spaces of the following tenants. Johnnie Moya, Lisa Lopez, Kimberly Scott, Maria Cruz.

NOTICE OF PUBLIC SALE Pursuant to Chapter 59 of the Texas Property Code, Compass Van Lines of Austin will hold a public auction of personal property at 9201 Brown Lane, Suite 190, Austin, TX 78754 to satisfy a landlord's lien.
Sale will begin at 10:00am on Friday, October 10, 2014.
Seller reserves the right to withdraw the property at any time before the sale. Property of three tenants will be sold to the highest bidder for cash. Property includes, but not limited to, general household furniture, pool table, TVs, electronics, boxes, clothes, and appliances of the following previous tenants: Sherrie Lewis, Don Alameda, and Linda Solis. Clean up/Removal deposit is required.

NOTICE OF SALE BLUE LLAMA STORAGE AUSTIN, TEXAS HEREBY PUBLISHES NOTICE, AS REQUIRED BY CHAPTER 59 OF THE TEXAS PROPERTY CODE, OF A PUBLIC SALE FOR THE PROPERTY LISTED BELOW TO SATISFY A LANDLORD'S LIEN. ALL SALES WILL BE CONDUCTED BY COMPETATIVE BID FOR CASH TO THE HIGHEST BIDDER AND WILL BE CONSIDERED FINAL. BLUE LLAMA STORAGE RESERVES THE RIGHT TO REJECT ANY BIDS. THE SALE SHALL BE HELD AT 10220 Hwy 290 West, Austin, Tx 78736 ON 9/17/14 @ 9:00 AM.
Unit 3045, Courtney Knisely: Boxes, baby furniture, treadmill, TV, Couch, misc. items.
Unit 2004, Maria Korman; Chairs, umbrellas, boxes, gardening tools, misc. items.
Unit 2082, Maria Korman: Xmas decorations, chairs, small table, several bins, pictures, misc. items. Unit 318, Charles N. Knisely: Tool Boxes, storage bins, pictures, table vacuum, misc. items. Unit 502, Charles N. Knisely: Chairs, shelves, dolly, table and chairs, storage bins, boxes, misc. items.

NOTICE OF SALE OF REAL PROPERTY State of Texas County of Travis
Cause: 14123377108-1 By virtue of an Order of Sale issued by the clerk of the District Court 141 Court of TARRANT County, Texas, August 08, 2014, in cause numbered 14123377108-1, styled SOCA FUNDING LLC ASSIGNEE versus JNP PROPERTIES INC; JOHN NJOROGE PAUL JOINTLY & SEVERALLY DEBTORS on a judgment rendered against JNP PROPERTIES INC; JOHN NJOROGE PAUL JOINTLY & SEVERALLY DEBTORS; I did on August 20, 2014, at 1000 am, levy upon as the property of JNP PROPERTIES INC; JOHN NJOROGE PAUL JOINTLY & SEVERALLY DEBTORS. the following described real property: **Lot Six (6), in block five (5) of Silverton Heights, a subdivision in Travis County, Texas according to the map or plat of record in Volume 4, Page 77, of the Plat Records of Travis County, Texas. That being the same property conveyed to John Paul by Warranty Deed Dated October 26, 1999 and recorded for record under File No. 1999133933 in the Official Records of Real Property of Travis County, Texas**
On October 07, 2014, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 a.m., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of JNP PROPERTIES INC; JOHN NJOROGE PAUL JOINTLY & SEVERALLY DEBTORS in and to the real property described above.
Dated at Austin, Travis County, Texas, August 20, 2014.
Carlos B. Lopez,
Constable Precinct 5
Travis County, Texas
/s/ by SENIOR DEPUTY DERRICK HILL, Deputy
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.
Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SALE OF REAL PROPERTY State of Texas
County of Travis
Cause: D1GN13000081-1
By virtue of an Order of Sale issued by the clerk of the District Court 53 Court of TRAVIS County, Texas, July 28, 2014, in cause numbered D1GN13000081-1, styled HARRIS BRANCH RESIDENTIAL PROPERTY OWNERS

the COMMON LAW
by Luke Ellis will return on the FIRST THURSDAY of EVERY MONTH
Until then, here's an UNCOMMON LAW that you may need to be aware of:
Skunks may not be carried into the state of Tennessee.

FREE WILL ASTROLOGY

by **Rob Brezsny** for September 12-18

VIRGO (Aug. 23-Sept. 22): In 1786, Jacques Balmat and Michel Paccard were the first explorers to reach the top of 15,781-foot Mont Blanc on the French-Italian border. They were hailed as heroes. One observer wrote that the ascent was "an astounding achievement of courage and determination, one of the greatest in the annals of mountaineering. It was accomplished by men who were not only on unexplored ground but on a route that all the guides believed impossible." And yet today, 228 years later, the climb is considered relatively easy for anyone who's reasonably prepared. In a typical year, 20,000 people make it to the summit. Why am I bringing this to your attention? Because I suspect that you are beginning to master a skill that will initially require you to be like Balmat and Paccard, but will eventually be almost routine.

LIBRA (Sept. 23-Oct. 22): Those who invoke the old metaphor about the caterpillar that transforms into the butterfly often omit an important detail: The graceful winged creature is helpless and weak when it first wriggles free of its chrysalis. For a while it's not ready to take up its full destiny. As you get ready for your own metamorphosis, Libra, keep that in mind. Have plans to lay low and be self-protective in the days following your emergence into your new form. Don't try to do loop-the-loops right away.

SCORPIO (Oct. 23-Nov. 21): According to my analysis of the astrological omens, you Scorpios are currently the sign of the zodiac that is least likely to be clumsy, vulgar, awkward, or prone to dumb mistakes. On the other hand, you are the most likely to derisively accuse others of being clumsy, vulgar, awkward, or prone to dumb mistakes. I recommend that you resist that temptation, however. In the coming week, it is in your selfish interests to be especially tactful and diplomatic. Forgive and quietly adjust for everyone's mistakes. Don't call undue attention to them or make them worse. Continue to build your likability and fine-tune your support system.

SAGITTARIUS (Nov. 22-Dec. 21): You have cosmic permission to be bigger than life and wilder than sin. You have a poetic license to be more wise than clever. And you should feel free to laugh longer than might seem polite and make no apologies as you spill drinks while telling your brash stories. This phase of your astrological cycle does not require you to rein yourself in or tone yourself down or be a well-behaved model citizen. In fact, I think it will be best for everyone concerned if you experiment with benevolent mischief and unpredictable healing and ingenious gambles.

CAPRICORN (Dec. 22-Jan. 19): For over 2,000 years, Chinese astronomers have understood the science of eclipses. And yet as late as the 1800s, sailors in the Chinese navy shot cannonballs in the direction of lunar eclipses, hoping to chase away the dragons they imagined were devouring the moon. I have a theory that there's a similar discrepancy in your psyche, Capricorn. A fearful part of you has an irrational fantasy that a wiser part of you knows is a delusion. So how can we arrange for the wiser part to gain ascendancy? There's an urgent need for you to stop wasting time and energy by indulging in that mistaken perspective.

AQUARIUS (Jan. 20-Feb. 18): Squirrels don't have a perfect memory of where they bury their nuts. They mean to go back and dig them all up later, but they lose track of many. Sometimes trees sprout from those forgotten nuts. It's conceivable that on occasion a squirrel may climb a tree it planted years earlier. I see this as a useful metaphor for you to meditate on in the coming weeks. You are on the verge of encountering grownup versions of seeds you sowed once upon a time and then forgot about.

PISCES (Feb. 19-March 20): On a German TV show, martial artist Jackie Chan performed a tough trick. While holding a raw egg in his right hand, he used that hand to smash through three separate sets of four concrete blocks. When he was finished, the egg was still intact. I see your next task as having some resemblances to that feat, Pisces. You must remain relaxed, protective, and even tender as you destroy an obstruction that has been holding you back. Can you maintain this dual perspective long enough to complete the job? I think you can.

ARIES (March 21-April 19): In the 2000 film *Cast Away*, Tom Hanks plays an American FedEx executive who is stranded alone on a remote Pacific island after he survives a plane crash. A few items from the plane wash up on shore, including a volleyball. He draws a face on it and names it "Wilson," creating a companion who becomes his confidant for the next four years. I'd love to see you enlist an ally like Wilson in the coming week, Aries. There are some deep, messy, beautiful mysteries you need to talk about. At least for now, the only listener capable of drawing them out of you in the proper spirit might be a compassionate inanimate object that won't judge you or interrupt you.

TAURUS (April 20-May 20): As far as I know, there has been only one battleship in history that was named after a poet. A hundred years ago, the Italian navy manufactured a dreadnought with triple-gun turrets and called it *Dante Alighieri*, after the medieval genius who wrote the *Divine Comedy*. Other than that, most warships have been more likely to receive names like *Invincible*, *Vengeance*, *Hercules*, or *Colossus*. But it would be fine if you drew some inspiration from the battleship *Dante Alighieri* in the coming weeks. I think you will benefit from bringing a lyrical spirit and soulful passion to your expression of the warrior archetype.

GEMINI (May 21-June 20): If you go to a 7-Eleven convenience store and order a Double Gulp drink, you must be prepared to absorb 40 teaspoons of sugar. But what will be an even greater challenge to your body is the sheer amount of fluid you will have to digest: 50 ounces. The fact is, your stomach can't easily accommodate more than 32 ounces at a time. It's true that if you sip the Double Gulp very slowly – like for a period of three and a half hours – the strain on your system will be less. But after the first half-hour, as the beverage warms up, its taste will decline steeply. Everything I've just said should serve as a useful metaphor for you in the coming week. Even if you are very sure that the stuff you want to introduce into your life is healthier for you than a Double Gulp, don't get more of it than you can comfortably hold.

CANCER (June 21-July 22): If you surrender to the passive part of your personality, you will be whipped around by mood swings in the coming days. You will hem and haw, snivel and procrastinate, communicate ineptly, and be confused about what you really feel. If, on the other hand, you animate the proactive side of your personality, you are likely to correct sloppy arrangements that have kept you off-balance. You will heal rifts and come up with bright ideas about how to get the help you need. It's also quite possible you will strike a blow for justice and equality, and finally get the fair share you were cheated out of in the past.

LEO (July 23-Aug. 22): In his 1982 martial arts film *Dragon Lord*, Jackie Chan experimented with more complex stunts than he had tried in his previous films. The choreography was elaborate and intricate. In one famous sequence, he had to do 2,900 takes of a single fight sequence to get the footage he wanted. That's the kind of focused attention and commitment to detail I recommend to you in the coming weeks, Leo – especially if you are learning new tricks and attempting novel approaches.

Go to RealAstrology.com to check out Rob Brezsny's
EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES.
The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

LEGAL cont.

ASSOCIATION versus DARWIN G. MILBURN on a judgment rendered against DARWIN G. MILBURN; I did on September 05, 2014, at 1000 a.m., levy upon as the property of DARWIN G. MILBURN the following described real property:
Lot 32, Block B, Section Two of Harris Branch, Phase One-A, Sections II, III, V, VI, A subdivision in Travis County, Texas according to the map or plat of record in volume 87, pages 118D-120D, of the plat records of Travis County, Texas commonly known as 11612 Winterborn Court, Austin, Texas 78754 of the map or plat records of Travis County, Texas.
On October 07, 2014, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 1000 a.m., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of DARWIN G. MILBURN in and to the real property described above.
Dated at Austin, Travis County, Texas, September 05, 2014.
Carlos B. Lopez,
Constable Precinct 5
Travis County, Texas
/s/ by DERRICK HILL, Deputy
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.
Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SALE OF REAL PROPERTY State of Texas
County of Travis
Cause: D1GN13002167-1
By virtue of an Order of Sale issued by the clerk of the District Court 250 Court of TRAVIS County, Texas, July 14, 2014, in cause numbered D1GN13002167-1, styled HARRIS BRANCH RESIDENTIAL PROPERTY OWNERS ASSOCIATION versus JIMIE I NETTLES AND CHERYL L. BIBBS on a judgment rendered against JIMIE I. NETTLES AND CHERYL L. BIBBS; I did on September 05, 2014, at 1000 a.m., levy upon as the property of JIMIE I. NETTLES AND CHERYL L. BIBBS the following described real property:
Lot 1, Block B, Stirling Bridge, Section One, an addition to Travis County, Texas, according to the map or plat thereof recorded in document no. 200700249, official public records of Travis County, Texas commonly known as 6108 Magnus Street, Austin, Texas 78754 of the map or plat records of Travis County, Texas.
On October 07, 2014, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 1000 a.m., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of JIMIE I. NETTLES AND CHERYL L. BIBBS in and to the real property described above.
Dated at Austin, Travis County, Texas, September 05, 2014.
Carlos B. Lopez,
Constable Precinct 5
Travis County, Texas
/s/ by DERRICK HILL, Deputy
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.
Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST THE ESTATE OF ELNORA WEBSTER WHATLEY
NO. C-1-PB-14-001285
NOTICE OF APPOINTMENT OF INDEPENDENT CO-EXECUTORS
Notice is hereby given that on August 14, 2014, Letters Testamentary as Independent Co-Executors upon the above Estate were issued to:
DANA BIRD ROCK, CHRISTOPHER CAIN, & REESE BRUECHNER
by the Honorable Probate Court of Travis County, Texas, in Cause No. C-1-PB-14-001285 pending upon the Probate Docket of said Court.
All persons having claims against the Estate being administered are hereby requested to present the same within the time prescribed by law to the following:
Scott A. Morrison
Oaks, Hartline & Daly, L.L.P.
609 Castle Ridge Rd, Ste. 450
Austin, TX 78746

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ZENIA VIVIAN DePHILLIPPI KITOWSKI, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of ZENIA VIVIAN DePHILLIPPI KITOWSKI, Deceased, were granted on August 28, 2014, pending in Cause No. C-1-PB-14-001435 in the Probate Court No. 1 of Travis County, Texas, to:
CHARLES BERNARD KITOWSKI
Independent Executor
All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Based on instruction of the Independent Executor that claims be addressed in care of the Independent Executor's attorney, the address to which claims may be presented is:
CHARLES BERNARD KITOWSKI
Independent Executor
Estate of ZENIA VIVIAN DePHILLIPPI KITOWSKI, Deceased
c/o Law Offices of Rhonda H. Brink
7301 Burnet Rd, #102-548
Austin, Texas 78757
DATED this 5th day of September, 2014.
CHARLES BERNARD KITOWSKI, Independent Executor of the Estate of ZENIA VIVIAN DePHILLIPPI KITOWSKI, Deceased
By: Rhonda H. Brink
Law Offices of Rhonda H. Brink
7301 Burnet Rd, #102-548
Austin, Texas 78757
Phone: (512) 454-8400
FAX: (512) 454-2055
ATTORNEY FOR CHARLES BERNARD KITOWSKI
Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Administration for the Estate of Janie Loera, Deceased, were issued on July 15, 2014, in Cause No. C-1-PB-13-001744, pending in the Probate Court No. 1, Travis County, Texas, to: Frank Hipolito.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Jeffrey J. Barnett
Attorney at Law
13740 Research Blvd, Suite N-5
Austin, Texas 78750-1834
DATED the 14th day of August, 2014.
/s/ Jeffrey J. Barnett
Attorney for Frank Hipolito
State Bar No.: 00792346
13740 Research Blvd, Suite N-5
Austin, Texas 78750-1834
Telephone: (512) 336-1529
Facsimile: (512) 336-1550
E-mail: jbarnett@civil-law.com

NOTICE TO CREDITORS
NOTICE is hereby given that original Letters of Dependent Administration for the Estate of Nicole Anderson-Godwin, Deceased, were issued on June 5, 2014, in Cause No. C-1-PB-14-000555, pending in Probate Court No. 1 of Travis County, Texas, to: Cadence Bank.
The notice to the Dependent Administrator may be delivered at the following address:
c/o Barnes Lipscomb Stewart & Ott PLLC
Attorneys at Law
2901 Bee Caves Road, Box D
Austin, Texas 78746
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated the 4th day of September, 2014.
/s/ Ellen P. Stewart
Attorney for Dependent Administration

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration for the Estate of CHARLES ANTHONY BOHMAN, DECEASED, were issued on September 2, 2014, in Docket No. C-1-PB-14-001333, pending in the Probate Court Number One of Travis County, Texas, to:
BETTY H. BOHMAN
The residence of the Independent Administrator is in Marshville, Wisconsin, but the post office address for notice is as follows:
c/o AKINS, NOWLIN & PREWITT, L.L.P.
306 N. Lampasas Street
P.O. Box 249
Round Rock, Texas 78680-0249
All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 4th day of September, 2014.
AKINS, NOWLIN & PREWITT, L.L.P.
306 N. Lampasas Street
P.O. Box 249
Round Rock, Texas 78680
(512) 244-0001
FAX: (512) 244-9733
By: /s/ Rick Akins
State Bar No. 00962200
ATTORNEYS FOR ESTATE

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration of the Estate of Jack Bennett Robertson, Deceased, were issued on September 4, 2014, in Cause No. C-1-PB-14-001100, pending in the Probate Court No. 1, Travis County, Texas, to: Paula K. Robertson.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Gabriel G. Gallas
Attorney at Law
7800 N. Mopac
Suite 200
Austin, TX 78759
DATED the 4th day of September, 2014.
Gabriel G. Gallas
State Bar No.: 24069750
Frances H. Bennett
State Bar No.: 00783634
Attorneys for: Paula K. Robertson
7800 N. Mopac, Suite 200
Austin, TX 78759
Telephone: (512) 407-8888
Facsimile: (512) 407-8588

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Edward Burton Gerding, Deceased, were issued on August 14, 2014, in Cause No. C-1-PB-13-001154, pending in the Probate Court No. 1, Travis County, Texas, to: Gary Burton Gerding.
All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law.
May Yia Yang
Barnett & Leuty, PC
13740 Research Blvd, Ste N-5
Austin, TX 78750
DATED September 2, 2014.
/s/ May Yia Yang (SBN: 24058190)
13740 Research Blvd, Ste N-5
Austin, TX 78750
Tel: (512) 336-1529
Fax: (512) 336-1550
Attorney for Gary Burton Gerding

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of HEATHER GAIL GABBI, DECEASED, were issued on August 26, 2014, in Docket No. C-1-PB-14-001273, pending in the Probate Court Number One of Travis County, Texas, to:
ALESSANDRO UMBERTO GABBI
The residence of the Independent Executor is in Austin, Texas, and the post office address is as follows:
c/o AKINS, NOWLIN & PREWITT, L.L.P.
306 N. Lampasas Street
P.O. Box 249
Round Rock, Texas 78680-0249
All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 28th day of August, 2014.
AKINS, NOWLIN & PREWITT, L.L.P.
306 N. Lampasas Street
P.O. Box 249
Round Rock, Texas 78680
(512) 244-0001
FAX: (512) 244-9733
By: /s/ Wesley Prewitt
State Bar No. 24007872
ATTORNEYS FOR ESTATE

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Maurice Eugene Goertz, Deceased, were issued on August 28, 2014, in Cause No. C-1-PB-14-001382, pending in the Probate Court No. 1, Travis County, Texas, to: Richard Allen Goertz.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Richard L. Welch
Attorney at Law
8140 MoPac Expy North
Westpark 4, Suite 260
Austin, Texas 78759
DATED the 4th day of September, 2014.
/s/ Richard L. Welch
State Bar No.: 21125700
8140 MoPac Expy North
Westpark 4, Suite 260
Austin, Texas 78759
Telephone: (512) 231-8181
Facsimile: (512) 231-8182
E-mail: richard@richardlwelch.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Mitzi Lou Dentler, Deceased, were issued on September 4, 2014, in Cause No. C-1-PB-14-000592, pending in the Probate Court No. 1, Travis County, Texas, to: Michael Werner Dentler.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Richard L. Welch
Attorney at Law
8140 MoPac Expy North
Westpark 4, Suite 260
Austin, Texas 78759
DATED the 4th day of September, 2014.
/s/ Richard L. Welch
Attorney for Michael Werner Dentler
State Bar No.: 21125700
8140 MoPac Expy North
Westpark 4, Suite 260
Austin, Texas 78759
Telephone: (512) 231-8181
Facsimile: (512) 231-8182
E-mail: richard@richardlwelch.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Natalie Anne Denbow, Deceased, were issued on September 3, 2014, in Docket No. 14-0516-CP4, pending in the County Court of Williamson County, Texas, to: Michelle Isil Kilic a/k/a Michelle Isil Killic.
The address of the Independent Executor is in Austin, Williamson County, Texas, the mailing address is: c/o Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537.
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 8th day of September, 2014.
Scofield & Scofield, P.C.
Attorneys for the Estate
By: /s/ Janice Pierce

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Placida Cardenas, Deceased, were issued on September 4, 2014, in Cause No. C-1-PB-14-001183, pending in the Probate Court No. One, Travis County, Texas, to: Jose DeLeon. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Mitchell & Colmenero, LLP
700 Lavaca Street, Suite 607
Austin, TX 78701
DATED the 4th day of September, 2014.
Mitchell & Colmenero, LLP
700 Lavaca Street, Suite 607
Austin, Texas 78701
Phone: (512) 322-0500
Fax: (512) 322-0900
Attorneys for Jose DeLeon
By: /s/ Rudy R. Colmenero
Rudy R. Colmenero
State Bar No. 00789231

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary upon the Estate of Dorothy Duke, Deceased, were issued to George Clayton Tuthill, whose residence and mailing address is 7024 Bending Oak Road, Austin, Travis County, Texas 78749, on September 4, 2014, by the Probate Court Number One of Travis County, Texas, in Cause No. C-1-PB-14-001366, which is still pending, and that the Executor now holds such Letters Testamentary. All persons having claims against said estate are hereby required to present the claims to George Clayton Tuthill, c/o Kelly C. Kocurek, DuBois, Bryant & Campbell, LLP, 700 Lavaca Street, Suite 1300, Austin, Texas 78701, within the time prescribed by law.
/s/ Kelly C. Kocurek
DuBois, Bryant & Campbell,

LLP
700 Lavaca Street, Suite 1300
Austin, Texas 78701
Dated: September 4, 2014

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary upon the Estate of Jimmie L. Duke, Deceased, were issued to George Clayton Tuthill, whose residence and mailing address is 7024 Bending Oak Road, Austin, Travis County, Texas 78749, on September 4, 2014, by the Probate Court Number One of Travis County, Texas, in Cause No. C-1-PB-14-001365, which is still pending, and that the Executor now holds such Letters Testamentary. All persons having claims against said estate are hereby required to present the claims to George Clayton Tuthill, c/o Kelly C. Kocurek, DuBois, Bryant & Campbell, LLP, 700 Lavaca Street, Suite 1300, Austin, Texas 78701, within the time prescribed by law.
/s/ Kelly C. Kocurek
DuBois, Bryant & Campbell, LLP
700 Lavaca Street, Suite 1300
Austin, Texas 78701
Dated: September 4, 2014

NOTICE TO CREDITORS On August 7, 2014, Monica Varner, was issued Letters Testamentary for the Estate of Clara I. Fuertes, Deceased, in Cause No. C-1-PB-14-001211 pending in Probate Court Number One of Travis County, Texas. The address of Monica Varner, Independent Executor, is c/o Elizabeth Thomas, Hopper Mikeska, PLLC, 400 W. 15th St., Suite 408, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.
Monica Varner, Independent Executor of the Estate of Clara I. Fuertes, Deceased
By: Elizabeth Thomas, Attorney for the Independent Executor

NOTICE TO CREDITORS On August 7, 2014, Monica Varner, was issued Letters Testamentary for the Estate of Angel Fuertes, Deceased, in Cause No. C-1-PB-14-001210 pending in Probate Court Number One of Travis County, Texas. The address of Monica Varner, Independent Executor, is c/o Elizabeth Thomas, Hopper Mikeska, PLLC, 400 W. 15th St., Suite 408, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.
Monica Varner, Independent Executor of the Estate of Angel Fuertes, Deceased
By: Elizabeth Thomas, Attorney for the Independent Executor, Monica Varner

OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids for the **Ned Granger Building Renovation-County Attorney 3rd Floor (IFB No. B1408-004-JT)**, a Project consisting primarily of interior renovation of the third floor of the Ned Granger Administration Building, including demolition, asbestos abatement and installation of new fire sprinkler and fire alarm systems, at 314 W. 11th Street in Austin, Texas in Travis County, will be received electronically through www.bidsync.com. Bids will be accepted **until 2:00 P. M. CST, September 24, 2014**, then publicly opened and read aloud. Travis County will also accept paper bids received by Cyd Grimes, Travis County Purchasing Agent, marked "Sealed Bid (Ned Granger Building Renovation-County Attorney 3rd Floor, IFB No. B1408-004-JT)" at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids.
You may print the Plans and Specifications through www.bidsync.com. In the event of a large file size, please be patient when downloading or viewing. Hard copies (printed) of Plans and Specifications may also be obtained from the Travis County Purchasing Office for a refundable deposit of $100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the Plans and Specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms.
A bid security in the amount of five percent (5%) of the total bid amount will be required. **IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE.** Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the Project. Payments will be made by check.
A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds $25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds $100,000. Bidders should use lump sum pricing.
Project performance period is 150 calendar days. If the contractor fails to complete the Project in the working days specified, liquidated damages of $700.00 per day of delay will be assessed.
Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.
The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.
Estimated project range is $1.3M - $1.5M.

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:
1. Janitorial Services, Various Locations, IFB B1408-002-LD
Opens: September 29, 2014 @ 1:00 p.m.
Attendance is Optional for Pre-Bid Conferences Site Visits At All Locations Will Be Conducted On Wednesday, September 17, 2014 And Thursday, September 18, 2014. The Site Visit Schedule Is Listed Below. Site Visits Will Start Promptly At 9:00 A.M. At The First Location Listed For Each Day.
Wednesday, 9/17/14 @ 9:00 a.m.
1. TNR Parks West & Road and Bridge, 16424 Hamilton Pool Road, Austin, TX 78738
2. Sheriff West Command, 3800 Hudson Bend Road, Austin, TX 78732
Thursday, 9/18/14 @ 9:00 a.m.
1. South Rural Community Center, 3518 FM 973, Del Valle, TX 79617
2. Travis County Housing Services, 5021 E. Cesar Chavez, Austin, TX 78701
3. Sheriff East Command, 7811 Burleson Manor Road, Manor, TX 78763
4. East Rural Community Center, 600 W. Carrie Manor Road, Manor, TX 78653
5. Starflight Facility, 7800 Old Manor Road, Austin, TX 78724
2. Case File Folders, IFB 1406-012-SC
Opens: September 29, 2014 @ 3:00 p.m.
Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE TO ENGINEERS TRAVIS COUNTY, TEXAS
Notice is hereby given that qualification statements will be accepted by Travis County for the following items:
1. Professional Engineering Services for the design of Blake Manor Shared Use Path Improvements, RFQ Q1409-001-JW
Opens: October 8, 2014 @ 2:00 p.m.
Mandatory Pre-proposal conference will be held on September 24, 2014 @ 10:00 a.m. at 700 Lavaca Street, Room 1.113 Space B, Austin, Texas 78701
Qualifications statements should be submitted to: Cyd Grimes, Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp.

OFFICIAL PUBLIC NOTICE TO PROPOSERS TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:
1. Managed Security Services, 1408-011-JH
Opens: September 22, 2014 @ 2:00 p.m.
Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful proponent shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

PUBLISHED NOTICE TO CREDITORS Notice is hereby given that Letters of Guardianship for the Person and Estate of Annie Dautel, An Incapacitated Person, were issued on July 3, 2014 in the Probate Court Number One of Travis County, Texas to FAMILY ELDERCARE, INC. as Guardian of the Person and Estate.
The office of Guardian is in Travis County, Texas, and the mailing address is: Family Eldercare, Inc., Guardian of Annie Dautel, 1700 Rutherford Lane, Austin, Texas 78754.
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

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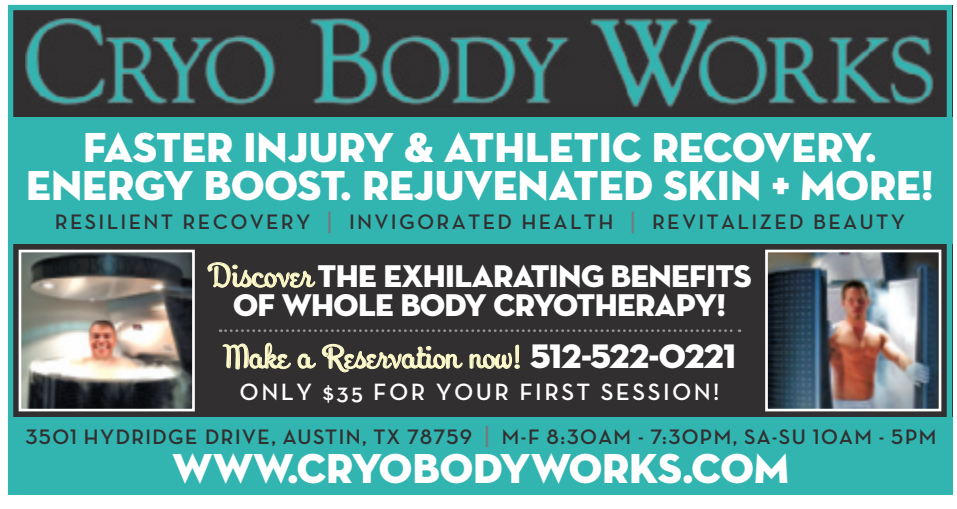

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